

BREED CODE: CLA – CLASSICAT

GENERAL TYPE STANDARD

The Classicat is a medium to medium-large agouti cat of moderate type. It displays the look of an athletic animal; well muscled and solid, graceful and lithe, yet with a fullness of body and chest. It is alert to its surroundings and shows great vitality. The Classicat is found in many colours with darker markings appearing on a lighter background. Each hair (except on the tip of the tail) has several bands of colour. It is where these bands fall together that a classic tabby pattern is formed. This powerful, athletic, yet graceful spotted cat is particularly noted for its “wild” appearance.

- Head:** The skull is a modified wedge showing a slight curve from muzzle to cheek, with a visible, but gentle, rise from the bridge of the nose to the brow. The muzzle is broad and well defined with a suggestion of squareness and in profile shows good length. The chin is strong and the jaw firm with a proper bit. The moderate whisker pinch is not too severe. The head is carried gracefully on an arching neck. An allowance is made for jowls on mature males.
- Ears:** Alert, moderately large, and set so as to corner the upper, outside dimensions of the head. If an imaginary horizontal line is drawn across the brow, the ears should be set at a 45 degree angle, i.e. neither too high nor too low. When they occur, ear tufts extending vertically from the tips of the ears are a bonus.
- Eyes:** Large, almond shaped, and angling slightly upwards toward the ears with more than the length of an eye between the eyes.
- Size:** Medium to medium-large, although females are generally smaller than males. This cat may also have a surprising weight for its size.
- Torso:** Solid, rather long-bodied, with depth and fullness but never coarse. Substantial bone and muscle development, yet with an athletic appearance. There should be some depth of chest with ribs slightly sprung, the back is level to slightly higher in the rear, and the flank reasonably level. Preference is given to the athletic, powerful and lithe, and objection taken to the bulky or coarse.
- Legs & Feet:** Legs should be of good substance and well muscled, medium-long, powerful and in good proportion to the body. Feet should be oval and compact with five toes in front and four in back, with size in proportion to legs.
- Tail:** Fairly long, medium-slim with only a slight taper and with a dark tip.
- Coat Texture:** Short, smooth and satiny in texture with a lustrous sheen. Tight, close-lying and sleek, yet long enough to accommodate the necessary bands of colour. There should be no suggestion of woolliness.

Ticking: All hairs except the tip of the tail are banded within the markings, hairs are tipped with a darker colour, while hairs in the ground colour are tipped with a lighter colour.

Coat Colour: All colours should be clear and pleasing. The lightest colour is usually found on the face around the eyes, and on the chin and lower jaw. The darkest colour is found on the tip of the tail. Contrast is scored separately.

Contrast: Distinctive markings should be clearly seen from any orientation. Those on the face, legs and tail may be darker than those on the torso. Ground colour may be darker on the saddle and lighter on the underside, chin and lower jaw. Penalties should be given if marking is faint or blurred, though it must be remembered that pale colours will show less contrast than darker ones.

Eye Colour: All eye colours except blue are allowed. There is no correspondence between eye colour and coat colour. Depth of colour is preferred.

PATTERN

All markings to be clearly defined and dense. On the forehead there should be the letter "M" giving the impression of a frown. There should be an unbroken line running from the outer corner of each eye, and pencilling on the cheeks. The edges of the ears should be the same colour as the markings with a central patch of ground colour resembling a thumbprint. A series of lines run from above the "M" markings over the top of the head extending to the shoulder markings, which should be shaped like a butterfly seen from above. Both upper and lower "wings" should be clearly defined in outline with the central areas broken by small areas of ground colour. On the back there should be an unbroken line running down the spine from the butterfly to the tail, with a stripe on either side of this running parallel to it. The stripes should be separate from each other by stripes of ground colour. On each flank there should be an 'oyster-shaped' patch surrounded by one or more unbroken rings. Both sides of the cat should have symmetrical identical markings. On the neck and upper chest there should be unbroken necklaces, ideally the more the better. The denser concentration of colour should extend from the feet up the back of the leg to the hock joint. The legs should be barred evenly with bracelets going down from the body to the toes, which are spotted. The tail should have complete rings, as numerous as possible with a solid tip of darker colour. The abdominal region should be spotted.

SCALE OF POINTS

Head	Skull	5
	Muzzle	10
	Ears	5
	Eyes	5
Body	Size	5
	Torso	10
	Legs & Feet	5
	Tail	5
Coat & Colour	Texture	5
	Coat Colour	5
	Contrast	10
	Eye Colour	5
Pattern		25
Total		100

Withhold Challenge Certificate or First Place in Kitten Classes for:

1. White locket or pattern, or white anywhere other than around eyes, nostrils, chin, and upper throat (except white agouti ground in silvered colours).
2. Kinked or otherwise deformed tail.
3. Blue eyes.
4. Incorrect number of toes

Due to the spotted patched tabby (tortie) cats resulting from the sex-linked "O" gene, no reds, creams, or torbies are allowed. Very rufous cinnamons and fawns may resemble red or cream, but never produce female torbies.

COLOUR CHARTS

NOTE:

Due to the variation of shades in the chocolate range, and because of the presence and influence of cinnamon on the incomplete dominance of chocolate, more latitude for colour should be allowed. Judges should be reminded that colour in the Classicat Standard is only worth 5 points. Therefore greater emphasis should be placed on the contrast between the base colour and the markings.

NO:	Colour	Coat Colour	Nose Leather	Pads:
CLA	Tawny (Brown Tabby)	Black or dark brown butterfly pattern on a ruddy or bronze agouti ground.	Brick red rimmed with black.	Black or seal.
CLAA	Blue	Blue butterfly pattern on pale blue or cream/buff agouti ground	Pink rimmed with dark blue	Mauve Blue
CLAB	Chocolate	Chocolate butterfly pattern on warm ivory agouti ground	Pink rimmed with chocolate.	Chocolate-Pink
CLAB/1	Cinnamon	Cinnamon butterfly pattern on a warm ivory agouti ground.	Pink rimmed with cinnamon.	Pink or rose.
CLAC	Lavender	Lavender butterfly pattern on a pale buff or ivory agouti ground.	Pink rimmed with dark lavender.	Lavender-pink
CLAC/1	Fawn	Fawn butterfly pattern on a pale ivory agouti ground.	Pink rimmed with fawn.	Pink.

SILVER

NO:	Colour	Coat Colour	Nose Leather	Pads:
CLAs	Silver	Black butterfly pattern on a pale silver/white agouti ground.	Brick red rimmed with black.	Black.
CLAs/A	Blue Silver	Blue butterfly pattern on a white agouti ground.	Pink rimmed with dark blue	Mauve Blue.
CLAs/B	Chocolate Silver	Chocolate butterfly pattern on a white agouti ground.	Pink rimmed with chocolate.	Chocolate-pink.
CLAsB/1	Cinnamon Silver	Cinnamon butterfly pattern on a white agouti ground.	Pink rimmed with cinnamon.	Pink or rose.
CLAs/C	Lavender Silver	Lavender butterfly pattern on a white agouti ground.	Pink rimmed with dark lavender.	Lavender-pink
CLAsC/1	Fawn Silver	Fawn butterfly pattern on a white agouti ground.	Pink rimmed with fawn.	Pink.