

BREED CODE – PER: PERSIAN & EXO: EXOTIC

GENERAL TYPE STANDARD

- Head:** ROUND and massive, well balanced, with great BREADTH of skull. A well rounded forehead continuing over a rounded top of head to a well rounded back of skull. Cheeks full, with round underlying bone structure sitting on a short thick neck.
- Ears:** Small, round tipped, tilted forward and not unduly open at the base. Set far apart and low on the head, fitting into (without distorting) the rounded contour of the head.
- Eyes:** Large, round and full, set level and well apart. Brilliant in colour, giving a sweet alert expression to the face.
- Nose:** Short, snub and broad and of even width to the tip with a definite stop/break. The nose should not taper and the leather should cover the full nostril area with the nostrils being well opened.
- Jaw/Chin:** Broad and powerful, firm with full and well rounded chin and reflecting a sound bite.
- Body:** Of cobby type, low on legs, broad, deep chest, equally massive across the shoulders and rump, with a short, well rounded centre piece and a Level back. Large or medium in size. Quality the determining consideration rather than size. Body condition solid to firm.
- Legs/Paws:** Short, thick and strong. Forelegs straight. With large, round and firm paws, toes five in front and four behind.
- Persian Tail:** Short, very full, and in proportion to the body. Not tapering.
- Exotic Tail:** Dense, with plush feel, in proportion to the body. Not Tapering
- NOTE:** In kittens, the tail may not be as fully furnished in both breeds.
- Persian Coat:** Long, thick, and flowing, standing from the body. Particularly long all over the body. The ruff immense and continuing in a deep frill between the front legs. Ear and toe tufts full. The tail should be very full and flowing. A slight shortening of the coat across the shoulder area is not uncommon. The coat should indicate perfect condition, well groomed and prepared. The coat should be long, soft, glossy, full of life and should be well groomed and presented.

Exotic Coat: Dense, plush soft in texture, full of life. Stands out from the body due to density, not flat or close-lying. Medium in length slightly longer than other Shorthairs but not long enough to flow. Of UNIFORM length, except in kittens which often retain guard hairs. Well groomed and prepared. Kittens and young cats often show faint ghost barring / tabby markings – these should not be penalised.

NB: Balance of tail with the body should be apparent without having to measure the tail to the shoulder.

SCALE OF POINTS

Head	Shape, size, balance	35
	Ears – shape, size, balance	
	Eyes – shape, size, balance	
	Eye Colour	
Body	Shape/size/bone/balance	30
	Legs & feet – shape, size, bone, balance	
	Tail – shape, size, bone, balance	
Colour, Coat & Condition		35
	Total	100

PERSIAN & EXOTIC: Penalise if the following occur:
 Long narrow head, flat sided . Narrow head/body and chest.,
 long tails, long nose, large ears pointed upright, eyes set on
 a bias or too close together, receding chins, light fine boning,
 generally poor presentation, adverse temperament.
 These in addition to the Guidance of Judges.

NB: **TEMPERAMENT:** They should be placid and easily handled.

COLOUR CHARTS

SOLID COLOUR

No:	Colour	Colour Description	Eye Colour	Notes:
PER EXO	Black	Lustrous, deep coal black to the roots, free from rustiness, shading, white hairs or markings of any kind. Nose leather and paw pads black.	Deep Orange to Copper, without a trace of green.	Black kittens and very young adults may not comply with this colour standard The coat may appear to be grey or rusty in parts, sometimes freely speckled with white hairs. Exhibits in kitten and junior classes should not be disqualified for colour, if in other respects the Standard is met. (Such exhibits frequently become the densest black).
PER W EXO W	Blue Eyed White	Pure glistening white. Nose leather and paw pads pink.	Blue, the deeper the better.	See PER/ W/3 Note
PER W/1 EXO W/1	Orange-Eyed White	Pure glistening white. Nose leather and paw pads pink.	Deep orange to copper without a trace of green	See PER/ W/3 Note
PER W/3 EXO W/3	Odd-Eyed White	Pure glistening white. Nose leather and paw pads pink.	One deep orange to copper, without a trace of green, the other blue the deeper the better	<p>Breed PER/ W- W/1- W/3 – Kittens and young adults often show shading on the head ranging from a few hairs to considerable patches. This is normal and should not militate against the exhibit. This is an indication of the colour masked.</p> <p>Coat texture: The coat texture usually reflects its background breeding and the colour the white is masking e.g. Blue or Cream bred whites will have a thicker coat texture than those bred from dense colours which have a silkier texture.</p> <p>A woolly coat is undesirable. Black and other dense colours have a <u>different</u> texture to that of the dilute</p>

				colours.
PER A EXO A	Blue	Any shade of blue, whilst lighter blue is preferred, soundness is the most important. It should be sound and even in colour to the roots. Coat thick and soft in texture. To be free from markings, shadings or any white hairs. Nose leather and paw pads blue	Deep orange to copper, without a trace of green.	Kittens may show some variation and shading as the coat is changing, especially around the shoulder area.
PER B EXO B	Chocolate	Preference should be given to rich, milk chocolate, however any shade of chocolate ranging from pale milk chocolate to rich chestnut brown is acceptable. Colour should be sound and even to the roots. Coat thick and soft in texture. To be free from markings, shadings or white spots or hairs. Nose leather and paw pads to be a pinkish shade.	Deep orange to copper, without a trace of green.	See PER/ A Notes
PER C EXO C	Lilac	Any shade of lilac, a distinct lilac with a pinkish tinge and even and sound throughout. Preference is the distinct warm lilac colouring, an overtone of fawn must be considered a colour fault. To be free from markings, shading or white hairs. Nose leather and paw pads a pinkish shade.	Deep orange or copper, without a trace of green.	See PER/ A Notes
PER D EXO D	Red	Deep rich red without markings, shading or white hairs. Faint shaded markings on forehead and legs permissible. Coat dense and with silky texture. Nose and paw pads red/pink. Penalise for white tip to tail or spots of dark pigmentation on nose leather.	Deep orange to copper, without a trace of green	Although a deep rich red is desirable, dark orange should not be completely overlooked.

PER G EXO G	Cream	Soft cream that gives a powdered effect. To be sound and even throughout, free from any markings, shading or white hairs. Coat dense and soft. Nose leather and paw pads pink. Penalise for hot colouring and barring.(In adults)	Deep orange to copper, without a trace of green.	
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BROKEN COLOUR TORTOISESHELL

Eye Colour: Deep orange to copper, without a trace of green

NB: Tortoiseshell cats are of dense colours, therefore the third colour “cream” as laid down in the standards, is a lighter shade of “red”.

NO:	Colour	Colour description	Notes:
PER E EXO E	Tortoiseshell	Three colours black, red and a lighter shade of red, equally balanced, each colour to be as brilliant as possible. There should be no tabby markings, no white. Legs, feet and ears to be patched as for the body and head. Nose leather and paw pads black or mottled black and red.	Ideally the colours should show as distinct patches, but intermingling on the back, sides and flanks shall not militate against an outstanding exhibit. Colour on body should show all colours with no one colour being dominant. NB In all Tortoiseshells it is desirable that the complete cat show well distributed colour.
PER E/A EXO E/A	Blue Cream	Blue and Cream, softly intermingled, the effect being of pastel shades, to give the appearance of shot silk. Coat to be dense and soft.	Whilst a softly intermingled coat is desirable, patches on an outstanding exhibit should not militate against it. It is desirable that the complete cat show well distributed mingling.

PER E/B EXO E/B	Chocolate Tortoiseshell	Preference should be given to rich, milk chocolate, however any shade of chocolate ranging from pale milk chocolate to rich chestnut brown is acceptable.	See PER/ E notes.
PER E/C EXO E/C	Lilac Cream	Lilac and cream, softly intermingled, the effect being of pastel shades, to give the appearance of shot silk. Coat to be dense and soft	See PER/ E/A notes.

TABBY

These notes should be read in conjunction with the following TABBY colour standards:

FOR ALL TABBY PATTERNS THE FOLLOWING MARKINGS APPLY:

Delicate pencilling running down the side of the face from the corner of the eyes, with two or three distinct swirls crossing the cheeks.

A pencilled "M" on the forehead.

The chest crossed with at least two broken narrow lines

The tail to be evenly ringed with a solid tip.

Ears should show thumbprints.

Body should be marked identically on both sides

NB: Clear definition of markings is highly desirable however in dilute colours the markings and thumbprints may not be as clear.

All tabbies may conform to any one of the following markings, within each colour:

- CLASSIC:** Butterfly markings on shoulders. Three dark lines running down the spine line. An "oyster" shaped whirl on both flanks. Legs and tail to be evenly ringed.
- MACKEREL:** Dense, narrow lines around the body, legs and tail. Lines running vertically from the spine towards the ground.
- SPOTTED:** Clear distinct spotting. Spots may be round, oblong or rosette shaped, but should not run into each other. NB: Lines and bars (except on face, head, legs and tail) to be a fault.
- TICKED:** Each hair ticked with two or three distinct bands of a darker shade of the ground colour. NB: Lines and bars except on the head and tail to be a fault.

True Tabby patterns do not develop early in kittens and young adults therefore allowance should be made for this. However it is desirable that a pencilled "M" appears on the forehead and the potential pattern is apparent with some clear marking on the legs. The expected potential pattern must be indicated on forms for judging.

NO:	Colour	Colour description	Eye Colour	Notes
PER F EXO F	Brown Tabby	Clearly defined black markings on a rich tawny or light brown background, any reddish tinge to be a fault. Chin and muzzle may be lighter fawn or ivory, NOT WHITE. Ear furnishings fawn. Nose leather and paw pads brick red or black.	Hazel or deep copper	In tabbies coat texture will conform to the colour on which it is based.
PER F/A EXO F/A	Blue Tabby	Clearly defined blue (of any shade) markings on a bluish ivory to oatmeal background. Chin and muzzle may be lighter cream fawn or ivory, NOT WHITE. Ear furnishings fawn. Nose leather and paw pads blue or with pinkish tinge.	As above	Nose/Paw: Blue
PER F/B EXO F/B	Chocolate Tabby	Clearly defined chestnut brown markings on a warm fawn background. Chin and muzzle may be lighter tawny colour or ivory, NOT WHITE. Ear furnishings tawny. Nose leather and paw pads reddish pink or chocolate	As above	Nose/Paw: Chocolate or pink
PER F/C EXO F/C	Lilac Tabby	Clearly defined rich lilac markings on a creamy beige background. Chin and muzzle may be lighter creamy beige or ivory, NOT WHITE. Ear furnishings tawny.	As above	Nose leather and paw pads pink or lilac.
PER F/D EXO F/D	Red Tabby	Clearly defined deep rich red markings on a lighter red background. There must be an obvious contrast in colour. Chin and muzzle may be paler red or ivory, NOT WHITE. Ear furnishings lighter red.	Deep orange to copper without a trace of green	Nose leather and paw pads pink or lilac.
PER F/G EXO F/G	Cream Tabby	Clearly defined cream markings on a pale cream background. Chin and muzzle to be pale cream or light ivory, NOT WHITE. Ear furnishings creamy.	Deep orange to copper without a trace of green	Nose leather and paw pads pink
PER F/E EXO F/E	Brown Tortie Tabby	Clearly defined black markings on a rich tawny background. Red and/or lighter shade of red patches OVER the tabby pattern. Chin and muzzle may be lighter fawn or ivory, NOT WHITE. Ear furnishings fawn.	Hazel or deep copper	Nose leather and paw pads brick red, black outlining brick red or a mottling of both black and red.

PER F/EA EXO F/EA	Blue Cream Tabby	Clearly defined blue markings on a cream/fawn background. Cream patches OVER the tabby pattern. Chin and muzzle are a cream/fawn colour or ivory NOT WHITE. Ear furnishings fawn.	Hazel or deep copper	Nose leather and paw pads: Blue outlining pink or a mottling of blue and pink.
PER F/EB EXO F/EB	Chocolate Tortie Tabby	Clearly defined chestnut brown markings on a warm background. Red or lighter shade of red OVER the Tabby pattern. Chin and muzzle may be lighter fawn or ivory, NOT WHITE. Ear furnishings tawny.	Hazel or deep copper	Nose/Paws: Chocolate outlining red or mottled chocolate and red.
PER F/EC PER F/EC	Lilac Tortie Tabby	Clearly defined rich lilac markings on a cream/ fawn background. Cream patches OVER the tabby pattern. Chin and muzzle may be lighter cream/fawn colour or ivory, NOT WHITE. Ear furnishings tawny.	Hazel or deep copper	Nose/Paws: Pink or mottled

BI-COLOUR

NOTE:

The MINIMUM WHITE permitted is that there MUST be some white (NOT JUST A FEW WHITE HAIRS) on all four limbs, underbelly and chest, with colour also allowed in these areas, THE FACE TO SHOW BOTH COLOUR AND WHITE.

The MAXIMUM WHITE may be a background of glistening white with clearly defined, well distributed patches of colour which are not confined to any particular area, as in the harlequin, and may be of any size. Some colour must appear on the face.

In the case of tri-colours a good balance of both colours should be displayed.

All pattern variations occurring in between the minimum white and minimum colour descriptions are acceptable.

The IDEAL is no more than two thirds of the coat to be coloured and not more than half to be white, however proportions of colour to white should not be given preference over the type of the cat. A cat may be slightly imperfect in colour ratios and still be eligible for top awards.

Brindling of colour into the white or white hairs into the colour to be considered a fault.

COLOUR:

Any solid colour and white. The patches of colour to be clear, even and well distributed. Face to show both colour and white. No tabby markings.

EYE COLOUR:

Deep orange to copper without a trace of green.

WITHHOLD:

For a fully white tail in Bi Colours and Harlequins

PER /W EXO /W	Black Bi-Colour	PER G/W EXO G/W	Cream Bi-Colour
PER A/W EXO A/W	Blue Bi-Colour	PER E/W EXO E/W	Tortoiseshell Bi-Colour
PER B/W EXO B/W	Chocolate Bi-Colour	PER EA/W EXO EA/W	Bluecream Bi-Colour
PER C/W	Lilac Bi-Colour	PER EB/W	Chocolate Tortie Bi-Colour

EXO C/W		EXO EB/W	
PER D/W EXO D/W	Red Bi-Colour	PER EC/W EXO EC/W	Lilac-Cream Bi-Colour

TABBY BI-COLOUR

NOTE: Tabby patterns to be well defined, clear and must be distributed evenly over the exhibit. The brindling of the tabby pattern with white or random sprinkling of white hairs throughout the main pattern must be considered a serious colour fault.

True tabby patterns do not develop early in kittens and young adults therefore allowance should be made for this. However it is desirable that a pencilled "m" appears on the forehead and the potential pattern is apparent with some clear marking on the legs. The expected potential pattern must be indicated on forms for judging.

COLOUR: Any tabby pattern and white. The Tabby pattern area to conform in both pattern and colour to that of the Tabby upon which the exhibit is based. In the case of tortie tabby bi colours the patches of red, lighter red or cream should OVERLAY the tabby pattern only and should not appear elsewhere. The requirements for colour distribution to be as for other Bi Colours.

EYE COLOUR: To be that of the tabby upon which the exhibit is based.

PER F/W EXO F/W	Brown Tabby Bi-Colour	PER FG/W EXO FG/W	Cream Tabby Bi-Colour
PER FA/W EXO FA/W	Blue Tabby Bi-Colour	PER FE/W EXO FE/W	Brown Tortie Tabby Bi-Colour
PER FB/W EXO FB/W	Chocolate Tabby Bi-Colour	PER FEA/W EXO FEA/W	Bluecream Tabby Bi-Colour
PER FC/W EXO FC/W	Lilac Tabby Bi-Colour	PER FEB/W EXO FEB/W	Chocolate Tortie Tabby Bi-Colour
PER FD/W EXO FD/W	Red Tabby Bi-Colour	PER FEC/W EXO FEC/W	Lilac-Cream Tabby Bi-Colour

HARLEQUIN

NOTES:

The Harlequin is a white cat with a small amount of colour. The random sprinkling of white hairs throughout the colour spots and equally, random coloured hairs on the white will be penalised. Patches or spots must be clearly defined.

COLOUR:

Ideally not less than three quarters (3/4) white and preferably more. The Harlequin is basically a glistening white cat with colour restricted to the head and tail with patches or spots. Small body spots are allowable but preference should be given all else being equal, to the cat with the least colour.

EYE COLOUR:

Deep orange or copper without a trace of green.

PER W/- EXO W/-	Black Harlequin	PER W/G EXO W/G	Cream Harlequin
PER W/A EXO W/A	Blue Harlequin	PER W/E EXO W/E	Tortoiseshell Harlequin
PER W/ B EXO W/B	Chocolate Harlequin	PER W/EA EXO W/EA	Bluecream Harlequin
PER W/C EXO W/C	Lilac Harlequin	PER W/EB EXO W/EB	Chocolate Tortie Harlequin
PER W/D EXO W/D	Red Harlequin	PER W/EC EXO W/EC	Lilac-Cream Harlequin

TABBY HARLEQUIN

BODY COLOUR: In Tabby Harlequins the appropriate tabby patches or spots should show ticking or banding. Where colour falls on the rims of ears, the inner rim should express the off-white of agouti tabbies. **NOTE:** The true tabby pattern may not be evident until maturity and therefore kittens and young adults are required to have evident the “M” pencilled on the forehead, other markings develop with age.

NB. There must be no solid colour patches.. e.g. any colour must be tabby.

EYE COLOUR: Deep orange or copper with no trace of a green rim.

PER W/F EXO W/F	Brown Tabby Harlequin	PER W/FG EXO W/FG	Cream Tabby Harlequin
PER W/FA EXO W/FA	Blue Tabby Harlequin	PER W/ FE EXO W/FE	Brown Tortie Tabby Harlequin
PER W/FB WXO W/FB	Chocolate Tabby Harlequin	PER W/FEA EXO W/FEA	Bluecream Tabby Harlequin
PER W/FC EXO W/FC	Lilac Tabby Harlequin	PER W/FEB EXO W/FEB	Chocolate Tortie Tabby Harlequin
PER W/FD EXO W/FD	Red Tabby Harlequin	PER W/FEC EXO W/FEC	Lilac-Cream Tabby Harlequin

SILVER & GOLDEN SMOKE

NOTES: A Smoke is a cat of contrasts, the under colouring, being as white as possible, with the tips shading to the specified colour. The colour should be most noticeable on the back, head and feet, and the lighter colour on the frill, flanks, and ear tufts where shading is not so noticeable. The smoke cat in repose in some cases looks solid in colour, with the silver showing through only on parting the coat. This should not militate against an otherwise outstanding exhibit.

Kitten coats undergo many changes. Often pigmentation is lost as moulting approaches, at this time a darkening appears at the roots and at times, before maturity, there can be three colours on one hair giving a salt and pepper effect. The coat can also be totally in reverse: referred to as an inside out coat. EXHIBITS IN KITTEN CLASSES SHOULD NOT BE PENALISED FOR COLOUR IF IN OTHER RESPECTS THE TYPE STANDARD IS MET.

TICKED NOTE: Ticked kittens may not display the extent of silver as defined in the standard.

NO:	Colour	Colour	Eye Colour	Nose Leather	Paw Pads
PER s EXO s	Black Smoke	Black, shading to the undercoat which can vary from clear silver/white at base to the whole coat giving a salt and pepper effect-the lighter undercoat is more desirable.	Orange or copper without a trace of green.	Black	Black
PER s/A EXO s/A	Blue Smoke	Any shade of blue shading to a lighter undercoat. as above.	Orange or copper without a trace of green	Blue	Blue
PER s/B EXO s/B	Chocolate Smoke	Preference will be given to rich, milk chocolate, however any shade of chocolate ranging from pale Chocolate to rich chestnut brown , shading to a lighter undercoat as defined in notes above	Orange or copper without a trace of green	Chocolate	Chocolate or pink
PER s/C	Lilac Smoke	Lilac with a pinkish tinge, shading to a lighter	Orange or copper without a	Pink	Pink

EXO s/C		undercoat as defined in notes above	trace of green		
PER s/D EXO s/D	Red Smoke	Rich red, shading to a lighter undercoat as defined in notes above	Orange or copper without a trace of green	Pink	Pink
PER s/G EXO s/G	Cream Smoke	Cream, shading to a lighter undercoat as defined in notes above	Orange or copper without a trace of green	Pink	Pink
PER s/E EXO s/E	Black Tortie Smoke	Black, red and a lighter shade of red, equally balanced shading to a lighter undercoat as defined in notes above.	Orange or copper without a trace of green	Black or mottled black and red	Black or mottled black and red
PER s/EA EXO s/EA	Blue Cream Smoke	Blue and cream softly intermingled shading to a lighter undercoat as defined in notes above.	Orange or copper without a trace of green	Mottled Blue and Pink	Mottled Blue and Pink
PER s/EB EXO s/EB	Chocolate Tortie Smoke	Chocolate, red and a lighter shade of red, equally balanced, shading to a lighter undercoat as defined in notes above .	Orange or copper without a trace of green	Plain or blotched, chocolate and pink	Plain or blotched, chocolate and pink.
PER s/EC EXO s/EC	Lilac Cream Smoke	Lilac and cream softly intermingled shading to a lighter undercoat as defined in notes above	Orange or copper without a trace of green	Faded lilac	Faded lilac or pink

SMOKE BI-COLOUR

Any smoke colour and white. The patches to be clear, even and well distributed. Refer to notes on Bi Colours.

Refer to notes on smoke colour:

Eye colour for all colours should be deep orange to copper with no trace of green.

NO:	Colour	Colour
PER s/W EXO s/W	Black Smoke Bi-Colour	Black shading to lighter undercoat as defined above. Face to show black smoke and white.
PER sA/W EXO sA/W	Blue Smoke Bi-Colour	Any shade of blue shading to lighter undercoat as defined above. Face to show blue smoke and white
PER sB/W EXO sB/W	Chocolate Smoke Bi-colour	Preference will be given to rich, milk chocolate, however any shade of chocolate ranging from pale Chocolate to rich chestnut brown, shading to lighter undercoat as defined above. Face to show chocolate smoke and white
PER sC/W EXO sC/W	Lilac Smoke Bi-Colour	Lilac with a pinkish tinge, shading to lighter undercoat as defined above. Face to show lilac smoke and white

PER sD/W EXO sD/W	Red Smoke Bi-Colour	Rich red, shading to lighter undercoat as defined above. Face to show red smoke and white
PER sG/W EXO sG/W	Cream Smoke Bi-Colour	Cream shading to lighter undercoat as defined above. Face show cream smoke and white
PER sE/W EXO sE/W	Black Tortie Smoke Bi-colour	Black, red and a lighter shade of red equally balanced, shading to lighter undercoat as defined above. Face to show black smoke, red smoke and white.
PER sEA/W EXO sEA/W	Blue Cream Smoke Bi-Colour	Colours of blue and cream, equally balanced, shading to lighter undercoat as defined above. Face to show blue smoke cream smoke, and white.
PER sEB/W PER sEB/W	Chocolate Tortie Smoke Bi-Colour	Colours of chocolate, red and a lighter shade of red, as even as possible, shading to lighter undercoat as defined above. Face to show chocolate smoke, red smoke and white.
PER sEC/W EXO sEC/W	Lilac Cream Smoke Bi-Colour	Colours of lilac and cream, as even as possible, shading to lighter undercoat as defined above. Face show lilac smoke cream smoke, and white.

SMOKE HARLEQUIN

Refer to notes on Harlequins.

Eye colour for all colours should be deep orange to copper with no trace of green.

PER sW/- EXO sW	Black Harlequin	PER sW/G EXO sW/G	Cream Harlequin
PER sW/A EXO sW/A	Blue Harlequin	PER sW/E EXO sW/E	Tortoiseshell Harlequin
PER sW/B EXO sW/B	Chocolate Harlequin	PER sW/EA EXO sW/EA	Bluecream Harlequin
PER sW/C EXO sW/C	Lilac Harlequin	PER sW/EB EXO sWE/B	Chocolate Tortie Harlequin
PER sW/D EXO sW/D	Red Harlequin	PER sW/EC EXO sW/EC	Lilac-Cream Harlequin

SILVER TABBY

See notes on tabby patterns as previously described as the tabby patterns are the same. Rustiness on body a fault. Tarnished silver on some areas of the face while undesirable should not militate against an otherwise outstanding exhibit as this can be an expression of the agouti gene and not necessarily staining. Undercoat, must be evident upon parting the fur on any part of the exhibit.

NO:	Colour	Colour	Eye Colour	Notes
PER s/F EXO s/F	Silver Tabby	Silver, with decided jet black markings, any brown tinge a fault.	Green, through hazel to orange to copper	Nose and Paw pads red outlined in black
PER s/FA EXO s/FA	Blue Silver Tabby	Bluish ivory, with clear defined blue markings, of any shade.	Green, through hazel to orange to copper	Nose and paw pads pink outlined in blue
PER s/FB EXO s/FB	Chocolate Silver Tabby	Silver, with chocolate markings.	Green, through hazel to orange or copper	Nose Leather/Paw Pads: Red outlined in chocolate
PER s/FC EXO s/FC	Lilac Silver Tabby	Silver, with lilac markings.	Green, through hazel to orange or copper	Nose Leather/Paw Pads: Pink outlined in lilac
PER s/FD EXO s/FD	Red Silver Tabby	Ivory to cream, with red of any shade markings.	Orange or Copper, without a trace of green	Nose Leather/Paw Pads: red/pink
PER s/FG EXO s/FG	Cream Silver Tabby	As for red Cameo Tabby, however markings will be cream instead of red.	Orange or Copper, without a trace of green	NB: A Cameo Tabby should never be confused with a shadow marked Cameo. the latter which may simply be a sign of immaturity of colour and may fade
PER s/FE EXO s/FE	Tortie Silver Tabby	Silver with black markings to conform with recognised tabby patterns. Red and cream patches to overlay the tabby pattern.	Green, through hazel, to orange or copper	Mottled or red outlined in black
PER s/FEA EXO s/FEA	Bluecream Silver Tabby	Silver with blue markings to conform with recognised tabby patterns. Cream blotches to overlay the tabby pattern.	Green, through hazel, to orange or copper	Mottled or pink outlined in blue
PER s/FEB EXO s/FEB	Chocolate Tortie Silver Tabby	Silver with chocolate markings, red and a lighter shade of red patches to overlay the tabby pattern.	Green, through hazel, to orange or copper	Nose Leather/Paw Pads: Mottled or red/pink outlined in chocolate.
PER s/FEC EXO s/FEC	Lilac-cream Silver Tabby	Silver with lilac markings, cream blotches to overlay the tabby pattern.	Green, through hazel, to orange or copper	Nose Leather/Paw Pads: Mottled or pink outlined in lilac.

PER sF/W EXO s/FEC	Silver Tabby Bi-Colour	Any tabby pattern and white. The colour distribution to conform to bi colour requirement	Green, through hazel, to orange or copper	NB: The true Tabby pattern may not be evident until maturity and therefore kittens are required to have evident the "M" pencilled on the forehead, other marking may develop with age.
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CHINCHILLA

NOTES: Any rustiness on body should be penalised. Tarnished silver on some areas of the face while undesirable, should not militate against an otherwise outstanding exhibit. For breed numbers PER/, PER/A, PER/B, PER/C, PER/D, PER/G, PER/E, PER/E/A, PER/E/B, PER/E/C:(and the Exotic equivalent) Tabby markings are a fault. Preference should be given to the exhibits that show the least amount of tipping. The undercoat should be pure white, the coat on the back, flanks, head, ears and tail being tipped with the colour the exhibit is based on. This also includes the Shell Cameos i.e. red and cream Chinchillas

PERSIAN: The Persian coat to be fine and silky in texture and is therefore likely to hang down rather than stand out from the body as with the coat texture of a Blue etc.

EXOTIC : The texture may not be as dense as the solid colours due to the silver silkiness, and therefore may lay flatter.

PENALISE FOR: Solid shading up the back of the leg
Uneven tipping
Solid coloured hairs

NO:	Colour	Colour	Eye Colour	Nose Leather	Paw Pads	Notes
PER P EXO P	Chinchilla	The undercoat should be pure white, the coat on back, flanks, head, ears and tail being tipped with black. Tipping to be evenly distributed thus giving the characteristic sparkling appearance. The legs may be very slightly shaded with tipping, but the chin, ear furnishings, stomach and chest must be pure white. Any rustiness on back should be penalised.	Emerald or blue green	Brick-red preferred but shades of dark pink acceptable.	Black	Eye Rims: Black
PER P/A EXO P/A	Blue Chinchilla	Blue Tipping to be evenly distributed. Legs may be slightly shaded with tipping, but chin, ear furnishings, stomach and chest must be pure white.	Emerald or blue green	Blue or pink rimmed with blue	Blue	Eye Rims: Blue

PER P/B EXO P/B	Chocolate Chinchilla	Chocolate tipping to be evenly distributed. Legs may be slightly shaded with tipping, but chin, ear furnishings, stomach and chest must be pure white	Emerald or blue green	Chocolate or pink rimmed with chocolate	Chocolate or pink	Eye Rims: Chocolate
PER P/C EXO P/C	Lilac Chinchilla	Lilac tipping to be evenly distributed. Legs may be slightly shaded with tipping, but chin, ear furnishings, stomach and chest must be pure white	Emerald or blue green	Faded Lilac or pink rimmed with lilac	Lilac or pink	Eye Rims: Lilac
PER P/D EXO P/D	Red Shell Cameo	Red tipping to be evenly distributed. Legs may be slightly shaded with tipping, but chin, ear furnishings, stomach and chest must be pure white	Deep orange to copper without a trace of green	Rose-beige	Rose-beige	Eye Rims: Rose- pink
PER P/G EXO P/G	Cream Shell Cameo	Cream tipping to be evenly distributed. Legs may be slightly shaded with tipping, but chin, ear furnishings, stomach and chest must be pure white.	Deep orange to copper without a trace of green.	Rose-beige	Rose-beige	Eye Rims: Rose- pink
PER P/E EXO P/E	Tortie Chinchilla	Black with areas of red and cream tipping. Legs may be slightly shaded with tipping but chin, ear furnishings, stomach and chest must be pure white.	Emerald or blue green	Pink or pink rimmed with black or mottled	Pink or pink rimmed with black or mottled	Eye Rims: Black
PER P/EA EXO P/EA	Bluecream Chinchilla	Blue and cream tipping to be evenly distributed. Legs may be slightly shaded with tipping but chin, ear furnishings, stomach and chest must be pure white.	Emerald or blue green	Pink or pink rimmed with blue or mottled	Pink or pink rimmed with blue or mottled	Eye Rims: Blue
PER P/EB EXO P/EB	Chocolate Tortie Chinchilla	Chocolate with areas of red and cream tipping. Legs may be slightly shaded with tipping but chin, ear furnishings, stomach and chest must be pure white.	Emerald or blue green	Pink or pink rimmed with chocolate or mottled	Pink or pink rimmed with chocolate or mottled	Eye Rims: Chocolate
PER P/EC EXO P/EC	Lilac Cream Chinchilla	Lilac and cream tipping to be evenly distributed. Legs may be slightly shaded with tipping but chin, ear furnishings, stomach and chest must be pure white.	Emerald or blue green	Pink or pink rimmed with lilac or mottled	Pink or pink rimmed with lilac or mottled	Eye Rims: Lilac

SHADED SILVER

NOTES:

For breed numbers PER/s, PER/s/A, PER/s/B, PER/s/C, PER/s/D, PER/s/G, PER/s/E, PER/s/EA, PER/s/EB, PER/s/EC: (AND THE EXOTIC EQUIVALENTS) “frown” markings are permissible and enhance the beauty of the face although other barring on the face, legs or tail is undesirable. Tipping must be at least ‘5mm’ in depth. Shading of the appropriate colour to appear up the back of hocks.

Tarnished silver on some areas of the face while undesirable should not militate against and otherwise outstanding exhibit, as this can be an expression of the agouti gene in shaded silvers.

NB:

Colour of the Shaded silver must be very light underneath shading to silver as it rises, tipping preferably not being less than “5mm”, giving an overall impression of soft pewter, in contrast to the sparkling appearance of the Chinchilla.

NO:	Colour	Colour	Eye Colour	Nose Leather	Paw Pads
PER s/P EXO s/P	Black Shaded Silver	Black shading, undercoat white. Any rustiness on the body to be penalised.	Green, through Hazel to orange to copper	To be outlined in either Black or the darkest brown. Centre of the nose Brick- red	Black
PER s/PA EXO s/PA	Blue Shaded Silver	Blue shading with a white undercoat.	Green, through Hazel to orange to copper.	Outlined in blue	Blue
PER s/PB EXO s/PB	Chocolate Shaded silver	Chocolate shading with white undercoat.	Green, through Hazel to orange to copper.	Outlined in chocolate	Chocolate or pink
PER s/PC EXO s/PC	Lilac Shaded Silver	Lilac shading with white undercoat.	Green through Hazel to orange to copper.	Outlined in lilac	Lilac or pink
PER s/PD EXO s/PD	Red Shaded Cameo	Red shading, warm white undercoat	Deep orange to copper without a trace of green	Red	Pink

PER s/PG EXO s/PG	Cream Shaded Cameo	Cream shading, warm white undercoat	Deep orange to copper without a trace of green	Outlined in cream	Pink
PER s/PE EXO s/PE	Tortie Shaded Silver	Black shading with areas of red and a lighter shade of red, warm white undercoat.	Green, through Hazel to orange to copper.	Pink or pink rimmed with black or mottled	Pink or pink rimmed with black or mottled
PER s/PEA EXO s/PEA	Blue Cream Shaded Silver	Blue and cream shading, warm white undercoat.	Green, through Hazel to orange to copper.	Pink or pink rimmed with blue or mottled	Pink or pink rimmed with blue or mottled
PER s/PEB EXO s/PEB	Chocolate Tortie Shaded Silver	Chocolate shading with areas of red and a lighter shade of red, warm white undercoat.	Green, through Hazel to orange to copper.	Pink or pink rimmed with chocolate or mottled	Pink or pink rimmed with chocolate or mottled
PER s/PEC EXO s/PEC	Lilac Cream Shaded Silver	Lilac and cream shading, warm white undercoat..	Green, through Hazel to orange to copper.	Pink or pink rimmed with lilac or mottled	Pink or pink rimmed with lilac or mottled

SILVER BI-COLOURS

Shaded Silver Bi-Colours – Any silver colour and white. – Refer to Bi-Colour section.

Frown markings are permissible and enhance the beauty of the face although barring in the face, legs or tail is undesirable. Tipping must be at least 5mm in depth. The colour of the shaded silver must be very light underneath turning silver as it rises, giving an overall impression of soft pewter, in contrast to the sparkling appearance of the Chinchilla.

Rims of eyes, lips and nose to be outlined in colour, if the base colour is present in that area. If those areas are white, then the outline colour may not be seen.

NO:	Colour	Colour	Eye Colour
PERs/W EXO s/W	Black Shaded Silver Bi-Colour	Pure unbarred silver, shading gradually down the sides, face and tail, from dark on the ridge to pale on the chin and flanks. The general effect to be darker than the chinchilla. White undercoat. Any brown or cream tinge, bars on the face, legs or tail to be considered undesirable. Paw Pads Black or black mottled with pink.	Hazel to orange to copper
PERsA/W EXO SA/W	Blue Shaded Silver Bi-Colour	Pure unbarred blue, shading as above. The general effect to be much darker than a blue chinchilla. White undercoat. Paw pads Blue or blue mottled with pink.	Hazel to orange to copper
PERsB/W EXO sB/W	Chocolate Shaded Silver Bi-Colour	Pure unbarred chocolate, shading as above. The general effect to be much darker than a chocolate chinchilla. White undercoat. Paw pads chocolate or chocolate mottled with pink.	Hazel to orange to copper
PERsC/W EXO sC/W	Lilac Shaded Silver Bi-Colour	Pure unbarred lilac, shading as above. The general effect to be much darker than a lilac chinchilla. White undercoat. Paw pads lilac or lilac mottled with pink.	Hazel to orange to copper
PERsD/W EXO sD/W	Red Shaded Cameo Bi-Colour	Pure unbarred red, shading as above. The general effect to be darker than the red shell cameo. Warm white undercoat. Paw pads Red or red and mottled with pink.	To be deep orange to copper without a trace of green.
PERsG/W EXO sG/W	Cream Shaded Cameo Bi-Colour	Pure unbarred cream, shading as above. The general effect to be darker than the cream shell cameo. Warm white undercoat. Paw pads Cream or cream and mottled with pink.	To be deep orange to copper without a trace of green.
PERsE/W EXO sE/W	Black Tortie Shaded Silver Bi- Colour	Pure unbarred black, red and lighter shade of red, shading as above. The general effect to be much darker than a tortie chinchilla. White undercoat. Paw pads black or pink or mottled with pink.	Hazel to orange to copper
PERsEA/W EXO sEA/W	Bluecream Shaded Silver Bi-Colour	Pure unbarred blue with areas of cream, shading as above. The general effect to be much darker than a bluecream chinchilla. White undercoat. Paw pads blue/pink	Hazel to orange to copper

		mottled.	
PERsEB/W EXOsEB/W	Chocolate Tortie Shaded Silver Bi- Colour	Pure unbarred chocolate with areas of red. The general effect to be much darker than a chocolate tortie chinchilla. White undercoat. Paw pads Chocolate/red mottled or mottled with pink.	Hazel to orange to copper
PERsEC/W EXOsEC/W	Lilac Cream Shaded Silver Bi- Colour	Pure unbarred lilac with areas of cream. The general effect to be much darker than a lilac-cream chinchilla. White undercoat. Paw pads lilac or lilac and pink mottled.	Hazel to orange to copper

GOLDENS.

NO:	Colour	Colour	Eye Colour	Nose Leather	Paw Pads	Notes
PERP/N EXOP/N	Golden Chinchilla	Undercoat VERY light apricot deepening to gold. Coat on back, flanks, head and tail sufficiently tipped with seal brown or black to give a sparkling appearance. Legs may be slightly shaded with tipping. Chin, whisker pads ear furnishings, stomach and chest, light gold / apricot.	Emerald or blue green	Brick Red	Seal Brown	Eye Rims, Lips: outlined with seal brown Faults: Tabby markings Coat too pale or a cold with grey tone Black shading on back of hind legs
PERs/PN EXOs/PN	Shaded Golden	Undercoat rich apricot shading to a deep shade of gold, with seal brown or black shading down the sides, face and tail from dark on the ridge to lighter apricot/gold on the whisker pads on the chin, chest, stomach and under the tail. Tip of the tail to be black (seal brown) face and tail may have faint tabby markings. Legs to be the same tone as the face. Deeper shading on hocks. The general effect to be much darker than a Golden Chinchilla.	Green to hazel to orange to copper.	Seal Brown or Black rimmed	Seal Brown	Eye Rims, Lips: Outined with seal brown or black.
PERP/F EXOP/F	Golden Tabby	Ground colour, light apricot to gold with seal brown or black markings which must conform to any one of the Tabby markings. Any white to be a fault. Whisker pads may be a lighter tone.	Emerald Green or hazel, deep orange or copper	Brick Red	Seal Brown or black	NB: True tabby pattern does not always develop in kittens. It is desirable that a pencilled "M" appear on the forehead and some barring on the legs.

PERSIAN POINTED:

COLOUR DESCRIPTION: The points mask ear legs paws and tail must be as equal in colour density as possible definitely by the age of two. There must be a good contrast between the points and body colour. Important that the coat shades gradually to paler tones on the chest and stomach. Mask should cover the face to over the eyes, chin and shaded areas to match mask particularly after the age of two years. The mask is joined to the ears by tracings and should not cover the whole head giving a hooded look.

NOTE KITTENS: Whilst there is a requirement for the mask to be clearly defined and coat shading to be in accordance with colour standards, kittens coat may be pale overall and the mask incomplete this should not be considered a fault. It is important that there is a clear definition of mask and coat in adulthood. White buttons, locketts or random white hairs are disqualifiable faults.

EYE COLOUR: Clear, bright and decidedly blue, the deeper the better. In kittens eye colour is often unpredictable and may show different shades from a soft grey colour to pale blue this should not be too severely penalized.

NOTE: Leg point colour to go up to just above the elbows on the front and back to merge into flanks at the rear. Leg colour is lighter inside legs.

PENALISE FOR: Any tendency for the coat to be heavily coloured with the point colouring.
 Dark patches on flank and stomach
 Stripes and brindling in the points
 Eye colour with any hint of yellow or green
 White markings / spots on the points.
 White buttons or random white hairs on the body and underbelly.

NO:	Colour	Body Colour	Point Colour	Nose Leather	Paw Pads
PER H EXO H	Sealpoint	Buff Cream SHADING gradually into pale warm fawn on the back	Clearly defined seal brown	Seal brown or black	Seal brown or black
PER H/A EXO H/A	Bluepoint	Glacial white SHADING gradually into grey-blue on the back, the same cold tone as the points, but of a lighter shade.	Grey-blue	Grey-blue	Grey-blue
PER H/B	Chocolatepoint	Ivory all over, SHADING if at all to tone	Very light chocolate ranging to cafe-au-	Chocolate to pink	Chocolate to pink

EXO H/B		with the points.	lait.		
PER H/C EXOH/C	Lilacpoint	Off white (magnolia shade), SHADING, if at all to tone with the points.	Mushroom pink	Faded Lilac	Faded Lilac
PERH/D EXOH/D	Redpoint	White, SHADING, If at all from apricot to red on the back	Ranging from Apricot to red. Barring on tail, whilst not desirable shall not be a fault	Pink	Pink
PERH/G EXOH/G	Creampoint	White, SHADING, if at all into the colour of the points.	Rich buff cream to a pale sand. No White.	Pink	Pink
PERH/E EXOH/E	Seal Tortiepoint	Buff cream, SHADING, if at all to a warmer tone into the points.	The three colours, red, any shade of red and seal to be displayed. Barring on the tail, whilst not desirable, shall not be a fault. No white.	Plain or blotched, brown and pink	Plain or blotched, brown and pink
PERH/EA EXOH/EA	Blue Creampoint	Glacial white, SHADING if at all to a blue-grey tone into the points.	Intermingled with blue and cream. Patching to be allowable.	Plain or blotched, blue and pink	Plain or blotched, blue and pink
PERH/EB EXOH/EB	Chocolate Tortiepoint	Ivory, SHADING, if at all into the chocolate colour in the points. The body colour should be free from barring.	Evenly distributed, chocolate, red and any shade of red. No white.	Plain or blotched, chocolate and pink	Plain or blotched, chocolate and pink
PERH/EC EXOH/EC	Lilac Creampoint	Off white (magnolia), SHADING, if at all into the mushroom pink colour in the points.	Mask to be intermingled with lilac and cream, as also the ears, legs, paws and tail. Patching allowable.	Plain or blotched, faded lilac and pink	Plain or blotched, faded lilac and pink

TABBYPOINT:

NOTES: Coat preferably free from barring. Some shading if any gradually into the colour of the points. Body shading may take the form of ghost striping. Mask clearly defined stripes especially around the eyes and nose. Distinct markings on the cheeks and spotted whisker pads.

EYE COLOUR: Clear, bright and decidedly blue, the deeper the better.

MARKINGS: Clearly defined stripes, legs and feet to have varied size broken stripes with solid markings on the back of the legs. Tail – clearly defined stripes/ rings, ending with a solid coloured tip. Ears – solid colour, no stripes but clearly thumbmarked. Penalize lack of thumbprints in cats over 2 years of age.

NO:	Colour	Body Colour	Point Colour	Nose Leather	Paw Pads
PERFH/E EXOFH/E	Seal Tabbypoint	Buff Cream, SHADING if at all to the colour of the points.	Seal brown	Black, pink or lemon	Black, pink or lemon
PERH/FA EXOH/FA	Blue Tabbypoint	Glacial white, SHADING if at all to the colour of the points.	Grey-blue	Grey-blue or pink	Grey-blue or pink
PERH/FB EXOH/FB	Chocolate Tabbypoint	Ivory, SHADING if at all to the colour of the points .Preference will be given to rich, milk chocolate however any shade of chocolate ranging from pale milk chocolate to rich chestnut brown ..	Chocolate	Chocolate or pink	Chocolate or pink
PERH/FC EXOH/FC	Lilac Tabby point	Off white (magnolia), SHADING if at all to the colour of the points.	Mushroom-pink	Lilac or pink	Lilac or pink
PERH/FD EXOH/FD	Red Tabbypoint	White, SHADING if at all to the colour of the points.	Red	Pink	Pink
PERH/FG EXOH/FG	Cream Tabbypoint	White, SHADING if at all to the colour of the points. Body colour should be free from barring.	Buff Cream	Pink	Pink

TORTIE TABBYPOINT

These cats should resemble Tabby Points rather than Tortie Points. While allowance is made for some coat shading, it is not desirable that Tortie or Tabby markings appear in abundance. Clarity of the body colours laid down is paramount.

EYE COLOUR: Clear, bright and decidedly blue, the deeper the better.

PATCHING: Distribution of patching on points is immaterial.

NOSE LEATHER & PAW PADS: Mottled

NO:	Colour	Body Colour	Point Colour	Nose Leather	Paw Pads
PERH/FE EXOH/FE	Seal Tortie Tabbypoint	Buff cream, SHADING if at all to the colour of the points.	As for PERH/F, but patched with red of any shade over the Tabby pattern.	Seal brown or black	Seal brown or black
PERH/FEA EXOH/FEA	Blue Cream Tabbypoint	Glacial white, SHADING if at all to tone with the points.	As for Breed PERH/FA, but intermingled or patched with cream over the Tabby pattern.	Blue or Pink	Blue or Pink
PERH/FEB EXOH/FEB	Chocolate Tortie Tabbypoint	Ivory, some shading if at all to tone with the points.	As for Breed PERH/FEB but patched with red of any shade over the Tabby pattern.	Chocolate or Pink	Chocolate or Pink
PERH/FEC EXOH/FEC	Lilac Cream Tabbypoint	Off white (magnolia) shading if at all to tone with the points.	As for Breed PERFH/FEC but intermingled or patched with cream over the Tabby pattern.	Lilac or Pink	Lilac or Pink

SMOKEPOINT

NOTES: The undercoat of the points colour of all Smoke Points is decidedly lighter than the roots of the shaded hairs. Shadowy Tabby markings whilst not desirable, are permissible in all colours. Scattered white hairs and rusty or other shadings should not be severely penalised in an otherwise good kitten. In all Tortie varieties, type (body conformation) is deemed more important than distribution of patching. The Smoke Point effect is produced by a silvery undercoat combined with overhair that is tipped in colour with a silvery root. There is great variation in the degree of smoking in cats, and breeders should select for those with the greatest degree of silver roots and undercoat. The reduction of pigment overall allows the hidden Tabby patterns present in all cats to show in a sort of ghost Tabby pattern in a Smoke Point. This Tabby patterning is considered to be an attractive feature of the Breed and should be preserved.

POINTS COLOUR: Mask, ears legs and paws and tail shading from roots of silvery white to the point colour of the tipping. In repose appears as a solid point.

NO:	Colour	Body Colour	Point Colour
PERs/H EXOs/H	Seal Smokepoint	Buff Cream shading if at all, into pale warm fawn on the back.	Seal Brown
PERs/HA EXOs/HA	Blue Smokepoint	Glacial white, shading if at all, into grey-blue on the back, the same cold tone as the points, but of a lighter shade.	Blue.
PERs/HB EXOs/HB	Chocolate Smokepoint	Ivory shading if at all, to chocolate on the back.	Preference will be given to a rich milk chocolate, however any shade of chocolate ranging from pale milk chocolate to rich chestnut brown to be acceptable..
PERs/HD EXOs/HD	Red Smokepoint	White, shading if at all, from apricot to red on the back.	Red
PERs/HG EXOs/HG	Cream Smokepoint	White, shading if at all, gradually into the colour of the points.	Rich Cream
PERs/HE EXOs/HE	Seal Tortie Smokepoint	Pale cream, shading if at all to a warmer tone.	Seal, with patches of cream silver hair shading to cream
PERs/HEA EXOs/HEA	Blue Cream Smokepoint	Glacial white, shading if at all to a blue-grey tone.	Blue, with patches of blue/cream silver hair shading to cream.

SILVER TABBYPOINT COLOURPOINT

POINT COLOUR: Mask, legs, feet and tail tabby as in recognised colours of Colourpoints, “M” markings on forehead, ‘spectacle’ markings round eyes, whisker pads spotted. Front legs with broken stripes from toes upward. Hind legs with several lines and back of legs extending to heel in points colour. Tail ringed as for Longhair Tabbies. Ears solid, no stripes with a clear ‘thumb mark’. Points colour uniform throughout.

EYE COLOUR: Clear, bright and decidedly blue, the deeper the better.

NO:	Colour	Body Colour	Point Colour	Nose Leather	Paw Pads
PERs/F EXOs/HF	Seal Silver Tabbypoint	Cream, shading allowable to tone in with the points.	Mask clearly defined seal stripes. Legs and feet varied size broken seal stripes on a silver agouti background.	Seal brown or black	Seal brown or black
PERs/FA EXOs/HFA	Blue Silver Tabbypoint	Glacial white, shading allowable to tone in with the points.	Mask clearly defined grey-blue stripes. Legs and feet varied size broken grey-blue stripes on a silver agouti background.	Blue	Blue
PERs/FB EXOs/HFB	Chocolate Silver Tabbypoint	Ivory, shading if at all to tone with the points.	Mask clearly defined chocolate stripes. Legs and feet varied size broken stripes on a silver agouti background.	Chocolate or pink	Chocolate or pink
PERs/FC EXOs/HFC	Lilac Silver Tabbypoint	Off white (magnolia), shading if at all to tone with the points.	Mask clearly defined mushroom-pink stripes. Legs and feet varied size broken stripes on a silver agouti background.	Lilac or pink	Lilac or pink
PERs/FD EXOs/HFD	Red Silver Tabbypoint	White, shading if at all to tone in with the points.	Mask clearly defined red stripes. Legs and feet varied size broken red stripes on a silver agouti background.	Pink	Pink
PERs/FG EXOs/HFG	Cream Silver Tabbypoint	White, shading if at all to tone with the points. Body colour should be free from barring.	Mask clearly defined cream stripes. Legs and feet varied size broken cream stripes on a silver agouti background.	Pink	Pink
PERs/FE EXOs/HFE	Seal Tortie Tabbypoint	Pale, cream, shading if at all to tone with the points.	As for Breed PERF or 15H/F but patched with red and/or cream over the tabby pattern, on a silver agouti background. Distribution of patching on points	Mottled	Mottled

			immaterial.		
NO:	Colour	Body Colour	Point Colour	Nose Leather	Paw Pads
PERs/FEA EXOs/FEA	Bluecream Silver Tabbypoint	Glacial white, shading if at all to tone with the points.	As for Breed No. PERF/A, but intermingled or patched over the tabby pattern, on a silver agouti background. Distribution of patching on points immaterial.	Mottled	Mottled
PERsFEB EXOs/FEB	Chocolate Tortie Silver Tabbypoint	Ivory, shading if at all to tone with the points.	As for Breed No. PERF/B, but patched with red and/or cream over the tabby pattern, on a silver agouti background. Distribution of patching on points immaterial.	Mottled	Mottled
PERs/FEC EXOs/FEC	Lilac Cream Silver Tabbypoint	Off white (magnolia), shading if at all to tone with the points.	As for Breed No. PERF/C, but intermingled or patched with cream over the tabby pattern, on a silver agouti background. Distribution of patching on points immaterial.	Mottled	Mottled