

## BREED CODE – RAG: RAGDOLL

### GENERAL TYPE STANDARD

The Ragdoll is a blue eyed , pointed, semi longhaired cat. It is large, heavy boned, alert affectionate and intelligent. The impression of graceful flowing movement and subdued power. Females are appreciably smaller overall than males. Full weight and size is not expected for at least four years.

- Head:** Medium sized skull with an appearance of a flat plane between the ears which rounds out before the gentle dip of the nose between the eyes. Broad, modified wedge. Muzzle is round, medium in length, with well developed chin. Level bite.
- Nose:** Medium length with a GENTLE break between eyes.
- Ears:** Medium sized, broad at the base, slight tilt forward with rounded tip and medium furnishings. Set of ears should be a continuation of modified wedge.
- Eyes:** Decidedly blue, the bluer the better, in all patterns and colours. Eyes are large and oval. Outer aperture to fall in line with base of the ear. Not Oriental in shape.
- Body:** Body is long with a full chest, broad at the shoulders, as it is at the hindquarters. Muscular and heavier in the hindquarters. There is a tendency for a fatty pad on the lower abdomen. Full weight and size is not expected for at least four years.
- Legs & Paws:** Legs must be medium in length and of medium heavy bone. Hind legs to be slightly higher than the front. The paws should be large, round, firm & tufted.
- Tail:** Tail is longer in proportion to body length, medium at the base with a slight taper and carried at an angle higher than the back.
- Coat:** Medium to long, longer preferred. The coat lies with the body and breaks as the cat moves. The coat is longest around the neck and the outer edges of the face, giving the appearance of a bib. The coat is short on the face and increases in length from the top of the head down through the shoulder blades and back. Fur to be plush and silky.

**PENALIZE:**

- In addition to those in the Guidance for Judges
- Roman nose.
- Pointed ears
- Narrow head
- Cobby body
- Pronounced nose break
- Short tail
- Adverse temperament
- Fine boning

**COLOUR DESCRIPTION:**

The mask, ears, legs (paws in colourpoint), and tail must be as equal in colour density as possible definitely by the age of two. Should be good contrast between points and body colour. **IMPORTANT** that the coat shades gradually to paler tones on the chest and stomach. Mask should extend over the whole head and should cover the face to over the eyes connecting to the ears by definite tracings of lighter colour. Chin **SHOULD** be lighter in colour than the points in all patterns.

**NB:** Whilst there is a requirement for the mask to be clearly defined and coat shading to be in accordance with colour standards, kittens coats may be pale overall and the mask incomplete, this should not be considered a fault. Allowances should be made for incomplete mask etc in kittens and cats under two years.

**SCALE OF POINTS**

<b>HEAD</b>	<b>Shape, size balance</b>	<b>35</b>
	<b>Ears - shape, size, balance</b>	
	<b>Eyes - shape, size, balance</b>	
	<b>Eye Colour</b>	

<b>BODY</b>	<b>Shape, size, bone</b>	<b>30</b>
	<b>Legs / feet - shape, size, balance</b>	
	<b>Tail - shape, size, balance</b>	

<b>COAT</b>	<b>Texture, colour, pattern, condition</b>	<b>35</b>
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<b>Total</b>	<b><u>100</u></b>
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## COLOUR CHARTS

### COLOURS

Name	Body Colour	Point Colour	Nose Leather/Pads
<b>RAG</b>	An even pale fawn or cream, shading gradually into a lighter colour on the belly and chest.	Points should be dense, deep seal brown, all points being the same shade.	Flesh tones of nose leather and foot pads to be almost a dark brown in colour
<b>RAG A</b>	An even platinum grey of bluish tones, shading gradually into a lighter colour on the belly and chest.	Points should be a deeper greyish-blue tone, all points being nearly the same shade as possible.	Nose leather and foot pads to be dark grey-blue.
<b>RAG B</b>	An ivory colour all over, shading, to the colour of the points.	The points should be a warm milk chocolate colour through to Cafe-au-lait. The ears, mask, paws and tail to be as even in colour as possible. Allowance should be made for incomplete mask, etc, in kittens and cats under three years. The ears should not be darker than the other points.	Nose leather and foot pads to be chocolate.
<b>RAG C</b>	An off white colour shading, to the colour of the points.	The points should be lavender grey of pinkish tone, the dilute pigment permitting the flesh tones to show through, resulting in a delicate peach blossom tone of the inner surface of the ears.	The foot pads and the nose leather lavender grey to pink colour.
<b>RAG D</b>	A clear white colour shading to the same tone as the points.	The points should be bright apricot to deep red, deeper shades preferred, with lack of varying desirable. Barring on tail whilst not desirable shall not be considered a fault.	Pink, as applicable (see specific pattern)
<b>RAG G</b>	A clear white colour shading to the same tone as the points	The points should be rich pale buff to light pinkish cream, with lack of barring desirable.	Pink, as applicable (see specific pattern)

## COLOURPOINT

**BODY COLOUR:** Lighter than point colour. Chest bib and chin areas may be somewhat lighter in colour. Shadings of colour are allowed on the body. Allowance to be made for uneven shading for a cat under two years of age. Mature cats with lighter back colouring are preferred.  
Eyes blue, the bluer the better.

**POINT COLOUR:** Ears, mask, legs and tail to be darker, well defined.

**PENALIZE:**

1. Chin darker than ruff.
2. Any white on points

RAG	Sealpoint	RAGG	Creampoint
RAGA	Bluepoint	RAGE	Seal Tortiepoint
RAGB	Chocolatepoint	RAGE/A	Blue Tortiepoint
RAGC	Lilacpoint	RAGE/B	Chocolate Tortiepoint
RAGD	Redpoint	RAGE/C	Lilac Tortiepoint

## MITTED

**BODY COLOUR:** The body is a shade lighter than the point colour.  
Eyes blue, the bluer the better.

**POINT COLOUR:** The points colour (except feet) to be well defined. A broken or evenly matched white blaze on nose and/or between eyes to be acceptable. White mittens on front legs to be evenly matched and scalloped. Back legs should be entirely white extending no higher than mid-thigh. White must go round the hock entirely. White strip varying in width extends from the bib and runs down the underside between the forelegs to under base of the tail.. Body is lighter than points colour.

**PENALIZE:**

1. Any dark spotting on mittens or underbelly.
2. Lack of white strip running down the underside to base of the tail.
3. Lack of white chin.
4. Incorrect white markings

RAGM	Seal Mitted	RAGM/G	Cream Mitted
RAGM/A	Blue Mitted	RAGM/E	Seal Tortie Mitted
RAGM/B	Chocolate Mitted	RAGM/EA	Blue Tortie Mitted
RAGM/C	Lilac Mitted	RAGM/EB	Chocolate Tortie Mitted
RAGM/D	Red Mitted	RAGM/EC	Lilac Tortie Mitted

## BI-COLOUR

**BODY COLOUR:** The body is to be a shade lighter than the points and may have various markings of white and colour patches. Nose and paw leather pink. Eyes blue, the bluer the better.

**POINT COLOUR:** The points (ears, mask and tail) to be well defined. Mask to have a white inverted “V”, stomach and all four legs, feet and ruff to be white. Nose leather and paw pads pink

**PENALIZE;**

1. White on ears and tail, colour patches on stomach.
2. Dark markings on white area of mask.
3. Whiskers other than white.
4. Unevenly shaped inverted “V”

<b>RAG/W</b>	<b>Seal Bi-Colour</b>	<b>RAGG/W</b>	<b>Cream Bi-Colour</b>
<b>RAGA/W</b>	<b>Blue Bi-Colour</b>	<b>RAGE/W</b>	<b>Seal Tortie Bi-Colour</b>
<b>RAGB/W</b>	<b>Chocolate Bi-Colour</b>	<b>RAGEA/W</b>	<b>Blue Tortie Bi-Colour</b>
<b>RAGC/W</b>	<b>Lilac Bi-Colour</b>	<b>RAGEB/W</b>	<b>Chocolate Tortie Bi-Colour</b>
<b>RAGD/W</b>	<b>Red Bi-Colour</b>	<b>RAGEC/W</b>	<b>Lilac Tortie Bi-Colour</b>

## TABBY POINT

Care should be taken to see that the background colour on the mask, ears, legs and tail are truly indicative of the colour under which the exhibits are shown, taking into account that the Ragdolls are very slow to develop their colouring and markings.

**HEAVY** tabby markings on the body are to be penalized, as these tend to give the undesirable appearance of a solid coloured animal. It is likely that nose leathers, pads and eye rims may vary in colour from the Standard, but this should not militate against an otherwise good exhibit. A white tip at the end of the tail is a fault.

Kittens very often do not show the full mask, nor Junior cats, but some definite markings should be apparent at any age. Thumb prints may not be very obvious, especially in the dilute colours. Here again these could develop with age, remembering a Ragdoll takes 3-4 years to fully develop its colour, pattern and full size.

**BODY COLOUR:** Pale coat, shading to the colour of the points.  
Eyes blue, the bluer the better.

**POINT COLOUR:** Mask clearly defined stripes, especially around the eyes and nose. Distinct markings on cheeks and darker spotted whisker pads. Legs and feet varied sized broken stripes with solid markings on the backs of the legs. Tail varied size, clearly defined stripes ending with a solid tip. Ears solid coloured, no stripes but clearly thumbmarked. Ears have white hairs on the inside.

**NOSE LEATHER & PAW PADS:** Conforming to the particular colour of the points of pink.

**PENALIZE:** Heavy tabby markings on the body  
White tip of tail.

Colour	Body Colour	Point Colour	Nose Leather/Paw Pads
Seal Tabby	Cream, shading to the colour of the points.	Seal Tabby markings.	Nose: Brick Pads: Black
Blue Tabby	Glacial white, shading to the colour of the points.	Grey-blue tabby markings	Blue
Chocolate Tabby	Ivory, shading lightly to the colour of the points	Chocolate tabby markings (any shade ranging from very light chocolate to cafe-au-lait)	Chocolate
Lilac Tabby	Off white (magnolia) shading lightly to the colour of the points	Clearly defined mushroom-pink tabby markings.	Faded lilac

<b>Colour</b>	<b>Body Colour</b>	<b>Point Colour</b>	<b>Nose Leather/Paw Pads</b>
Red Tabby	White, some shading allowable to tone with the points. Legs and feet to have varied size broken red stripes with solid markings on the backs of the legs. This will not be visible on the Bi-Colours, and partially on the mitted pattern. Tail to have varied sized clearly defined stripes ending with a solid red tip.	Mask clearly defined red stripes. Ears to be red coloured, solid, no stripes but clearly thumbmarked.	Pink
Cream Tabby	White with some shading allowable to tone with the points. Legs and feet to have varied size broken cream stripes with solid markings on the back of the legs. Tail to have varied sized, clearly defined stripes, ending with a solid cream tip	Mask to have clearly defined cream stripes. Ears, cream coloured, solid, no stripes but clearly thumb marked.	Pink

## TABBYPOINT

<b>RAGF</b>	<b>Seal Tabbypoint</b>	<b>RAGF/G</b>	<b>Cream Tabbypoint</b>
<b>RAGF/A</b>	<b>Blue Tabbypoint</b>	<b>RAGF/E</b>	<b>Seal Tortie Tabbypoint</b>
<b>RAGF/B</b>	<b>Chocolate Tabbypoint</b>	<b>RAGF/EA</b>	<b>Blue Tortie Tabbypoint</b>
<b>RAGF/C</b>	<b>Lilac Tabbypoint</b>	<b>RAGF/EB</b>	<b>Chocolate Tortie Tabbypoint</b>
<b>RAGF/D</b>	<b>Red Tabbypoint</b>	<b>RAGF/EC</b>	<b>Lilac Tortie Tabbypoint</b>

## MITTED

<b>RAGM/F</b>	<b>Seal Tabby Mitted</b>	<b>RAGM/FG</b>	<b>Cream Tabby Mitted</b>
<b>RAGM/FA</b>	<b>Blue Tabby Mitted</b>	<b>RAGM/FE</b>	<b>Seal Tortie Tabby Mitted</b>
<b>RAGM/FB</b>	<b>Chocolate Tabby Mitted</b>	<b>RAGM/FEA</b>	<b>Blue Tortie Tabby Mitted</b>
<b>RAGM/FC</b>	<b>Lilac Tabby Mitted</b>	<b>RAGM/FEB</b>	<b>Chocolate Tortie Tabby Mitted</b>
<b>RAGM/FD</b>	<b>Red Tabby Mitted</b>	<b>RAGM/FEC</b>	<b>Lilac Tortie Tabby Mitted</b>

## BI-COLOUR

<b>RAGF/W</b>	<b>Seal Tabby Bi-Colour</b>	<b>RAGFG/W</b>	<b>Cream Tabby Bi-Colour</b>
<b>RAGFA/W</b>	<b>Blue Tabby Bi-Colour</b>	<b>RAGFE/W</b>	<b>Seal Tortie Tabby Bi-Colour</b>
<b>RAGFB/W</b>	<b>Chocolate Tabby Bi-Colour</b>	<b>RAGFEA/W</b>	<b>Blue Tortie Tabby Bi-Colour</b>
<b>RAGFC/W</b>	<b>Lilac Tabby Bi-Colour</b>	<b>RAGFEB/W</b>	<b>Chocolate Tortie Tabby Bi-Colour</b>
<b>RAGFD/W</b>	<b>Red Tabby Bi-Colour</b>	<b>RAGFEC/W</b>	<b>Lilac Tortie Tabby Bi-Colour</b>