



Member of the World Cat Congress

New Zealand Cat Fancy Inc.

LONGHAIR DIVISION

Standards of Points

Amendment Summary

12 Apr 2016

Introduction General	Removed intentionally blank page and heading pages for Parts 1 and 2. (Ref: 16-023.)
RAG, TUA	Added blank pages to assist with double-sided printing. Note: Issue dates not changed. (Ref: 16-024.)

9 Feb 2016

Introduction General	Reformatted with minor changes not affecting content. Numbered sections. Renumbered paras.
Introduction Section 2	Changed breed specific headings from lists to 'Group' where applicable. Added Sphynx to the rexed breeds with a suitable heading.
Introduction Section 3	Replaced Fractious and UTH with UTJ (unable to be judged) category 1 and category 2. (Ref: 16-014.) Included the definitions of UTJ Cat 1 and UTJ Cat 2.
PER	Reformatted with minor changes.
RAG	Colour Charts: Removed fault 'Chin darker than ruff'. Removed from chocolate description 'Allowance should be made for incomplete mask etc. in kittens and cats under three years.' (Ref: 16-015.) Reorganised colour charts and reformatted with minor changes. Lavender colour descriptions for self changed back to lilac.

9 Feb 2015

Section 1	For the Guidance of Judges: Corrected references to updated Show Bylaws paras. Reformatted with remaining content unchanged.
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Amendment Process

- 0.1 Suggestions for minor amendments (minor errors or omissions which do not affect the intent) are welcome and may be submitted to the Secretary. These will usually be incorporated the next time the standard is reissued.
- 0.2 Proposals for significant amendments should also be submitted to the Secretary but will require a process of assessment, consultation, and approval prior to changes being made.

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1. Show Groups - Breed Codes

GROUP	BREED	CODE
PERSIAN <u>GROUP</u>	PERSIAN	PER
	EXOTIC	EXO
OTHER LONGHAIR	BIRMAN	SBI
	TURKISH VAN	TUV
	RAGDOLL	RAG
	MAINE COON	MCO
	TURKISH ANGORA	TUA
	NORWEGIAN FOREST CAT	NFO
	SIBERIAN	SIB
	ANY OTHER VARIETY LONGHAIR	AOV L

2. Notes on the Standards

Breed Codes for Registration Purposes

- 2.1 Breed codes marked with an asterisk in the Schedule of Breed Codes are for registration purposes only. These breed codes do not as yet have an official NZCF standard of points. Cats registered with breed codes thus marked shall be exhibited together with other exhibits of the applicable breed registered with the letter 'Z' of that breed, i.e., they shall be exhibited as AOC of their own breed with **no challenge certificates**.

Challenge Certificates

- 2.2 Breed codes with no annotations whatsoever are all entitled to challenge certificates with the exception of those detailed in para 2.3 below.
- 2.3 Challenge certificates are not offered to:
- breed code AOV L - any other variety LH breed/type division,
 - breed code AOV S - any other variety SH breed/type division,
 - any LH and SH breeds with colour suffix 'Z',
 - any variants of a breed, or
 - kittens.

Red and Cream

- 2.4 **LH:** Cream and red tabby / cream and red self registrations (DUAL) must use their dual registrations, (refer Registration Rules, para 6.4). Non-agouti crossed with non-agouti: Any red progeny born of non-agouti parents, but with the phenotype of an agouti, may be registered as a red tabby, but shall have the registration certificate endorsed with the genotype of non-agouti recorded, e.g., PER F/D (na) and not just the tabby breed code, but they will be exhibited and judged as the 'tabby' phenotype.
- 2.5 **SH:** Cream and red tabby / cream and red self registrations (DUAL) must use their dual registrations, e.g., SIA F/D (na) or SIA F/G (na) or OSH F/D (na) and not just the tabby breed code, but they will be exhibited and judged as the 'tabby' phenotype.

Non-Silver Progeny from Silver Lines

- 2.6 **LH:** Non-smoke, non-shaded, non-silver tabby progeny from silver lines must use their dual registration, e.g., PER (s), and not just the non-silver breed code, but they will be exhibited and judged as the non-silver phenotype.
- 2.7 **SH:** Non-smoke, non-shaded, non-silver tabby progeny from silver lines must use their dual registration, e.g., OSH (s), and not just the non-silver breed code, but they will be exhibited and judged as the non-silver phenotype.

Any Other Colour

- 2.8 All longhair breeds have the colour suffix 'Z' for 'any other colour' of the applicable breed for show purposes. All colours and patterns of these breeds that do not already have their own breed code listed shall be exhibited under the applicable breed code with colour suffix 'Z'. If no breed code exists they must be shown as AOV L.
- 2.9 All shorthair breeds have the colour suffix 'Z' for 'any other colour' of the applicable breed for show purposes. All colours and patterns of these breeds that do not already have their own breed code listed shall be exhibited under the applicable breed code with colour suffix 'Z'. If no breed code exists they must be shown as AOV S.

Generation 1

- 2.10 **LH:** All generation 1 cats which exhibit the phenotype of their breed must be exhibited according to their registration code which may be breed AOV L or may be the breed code of their designated breed, depending on the breeding programme.
- 2.11 **SH:** All generation 1 cats which exhibit the phenotype of their breed must be exhibited according to their registration code which may be breed AOV S or may be the breed code of their designated breed. Gen 1 Bombay, Burmilla, Sphynx, Tonkinese, Selkirk Rex, and La Perm may all be registered or re-registered according to their designated breed code and exhibited accordingly, provided they are not variants.

Tabby Patterns

- 2.12 All agouti cats conforming to one of the four recognised tabby patterns (classic [cl], mackerel [mk], spotted [sp], ticked [tk]) shall be recorded as such at date of registration and in addition the registered pattern of adult cats shall be stated on entry forms for exhibition and entered in the judges books.

Dilute Modifier (Caramel)

- 2.13 In all breeds which recognise the dilute modifier, caramel cats must be registered with their base colour. Dilute modified (caramel) cats are to be shown collectively as 'caramels' (dilute modified) unless the breed has accepted base colours for showing purposes, e.g., apricotpoint Siamese or apricotpoint Birman.

Breed Specific

Persian Group

- 2.14 Persian progeny from Exotic matings also carry dual registration, e.g., PER A (EXO A) but are exhibited and judged as Persians.

Manx Group

- 2.15 All Manx, Cymric, Isle of Man SH and LH, and Tasman Manx, Tasman Cymric, and Tasman Isle of Man SH and LH, follow the established breed code system for registration purposes.

Abyssinian Group

- 2.16 Abyssinian progeny from Abyssinian x Somali matings are registered as Abyssinian with suffix (I), e.g., ABY (I), and are exhibited and judged as Abyssinians.

Rex Breeds and Sphynx

- 2.17 Cornish Rex, Devon Rex, Selkirk Rex, and Sphynx have individual breed codes for all colours and patterns for registration purposes only. For show purposes these cats must be exhibited as breed CRX Cornish Rex, breed DRX Devon Rex, breed SRX Selkirk Rex, and breed SPH Sphynx. Breed codes for registration purposes are not shown in the Schedule of Breed Codes. Those registered as CRX Z, DRX Z, SRX Z, and SPH Z must be exhibited as breed CRX, breed DRX, breed SRX, or breed SPH and their challenge status is unaffected, as all colours are accepted.

Balinese/Javanese

- 2.18 Variant (shorthaired) Balinese and Javanese are registered and shown as Siamese and Oriental but with an (I) as a mandatory part of the code.

Tonkinese

- 2.19 Tonkinese are allocated breed code TON and are registered according to colour, however all Tonkinese shall have their colour expression (sepia [se] for Burmese expression, mink [mn]

for Tonkinese expression, and pointed [pt] for Siamese expression) recorded at registration and in addition the registered colour expression of adult cats shall be stated on entry forms for exhibition and entered in the judges books.

Bengal/Cashmere

- 2.20 Bengal/Cashmere are registered according to colour, however Snow Bengal/Cashmere shall have their colour expression (sepia [se] for 'Burmese' expression, mink [mn] for 'Tonkinese' expression, and pointed [pt] for 'Siamese' expression) recorded at registration and in addition the registered colour expression of adult cats shall be stated on entry forms for exhibition and entered in the judges books.
- 2.21 Shorthair offspring from a Cashmere parent are registered and shown as Bengal but with an (l) as a mandatory part of the code.

Ragdoll

- 2.22 Mink and sepia Ragdolls shall have their colour expression (sepia [se] for 'Burmese' expression, mink [mn] for 'Tonkinese' expression) recorded at registration and in addition the registered colour expression of adult cats shall be stated on entry forms for exhibition and entered in the judges books.

Burmilla SH and LH / Tiffany

- 2.23 Burmilla (BML)/(BLH) and Tiffany (TIF) are registered according to colour, however all Burmilla SH and LH, and Tiffany with sepia colour expression shall have their colour suffixed by (se) at registration and in addition the registered colour expression of adult cats shall be stated on entry forms for exhibition and entered in the judges books.
- 2.24 In colour descriptions the sepia expression of black should be described as seal, e.g., TIF s/FE is a black tortie silver tabby but TIF s/FE (se) is a seal tortie silver tabby.

Maine Coon

- 2.25 All polydactyl Maine Coons shall be registered as MCO (p). This is for registration purposes only as polydactyl and non-polydactyl Maine Coons compete in the same classes at shows.

3. For the Guidance of Judges

- 3.1 NZCF awards shall **not** be made by judges to cats or kittens which are:
- a. unable to be judged, Category 1 or Category 2 - Show Bylaws, paras 12.1 - 12.6 being:
 - i. **Unable to be Judged - Category 1 (UTJ Cat 1)**
A cat that is unable to be judged due to being nervous or angry, and demonstrates its disapproval at being exhibited by noise and a menacing attitude, without attacking or savaging any person.

ii. **Unable to be Judged - Category 2 (UTJ Cat 2)**

A cat that is unable to be judged due to being vicious or savage and attacks or injures any person who is authorised to handle the cat during a show.

b. disqualified under Show Bylaws, Section 11 (Disqualification of Exhibits), being:

i. improperly prepared for exhibition,

ii. totally blind, abnormal or declawed, or devoiced,

iii. suffering from a contagious or infectious disease,

iv. female cats obviously in kitten, or

v. male cats or kittens without both testicles palpable beyond the stomach wall;

c. incorrect breed code and colour as in Show Bylaws, para 12.9;

d. in the judge's opinion not worthy of 1st in breed class - Show Bylaws, para 12.11.

3.2 NZCF challenge certificates shall not be awarded to exhibits which have or are:

a. kittens;

b. any other variety or any other colour;

c. breed codes without challenge status;

d. placed second or lower in open class;

e. obvious receding or protruding lower jaw;

f. protruding sternum bone;

g. incorrect number of toes;

h. knotting or matting of fur which incapacitates the exhibit in any way;

i. in the judge's opinion, without sufficient merit - Show Bylaws, para 12.7; or

j. faults as defined in an NZCF standard:

i. incorrect type,

ii. tail defects (see para 3.3)

iii. uneven bite or jaw deformities,

iv. permanent squint,

v. incorrect eye colour, or

vi. coat, pattern or colour faults.

3.3 In the case of tail defects, the following considerations shall apply:

a. Kinked tail - defined as change in direction of the bone: **all** awards withheld.

b. A lump or bump or fused last vertebrae shall **not** militate against an otherwise outstanding exhibit.

4. Tabby Patterns

4.1 There are four patterns - classic, mackerel, spotted, and ticked.

NOTE:

A combination of any two is a serious fault.

Classic

4.2 All markings to be clearly defined and dense. A series of lines run from above the M-marking over the top of the head and extend to the shoulder markings which should be shaped like a butterfly from above. Both upper and lower wings should be clearly defined in outline with the central areas broken by small areas of ground colour. On the back there should be an unbroken line running down the spine from the butterfly to the tail with a stripe on either side running parallel to it. The stripes should be separated from each other by stripes of ground colour. On each flank there should be an oyster-shaped patch surrounded by one or more unbroken rings. Both sides of the cat should have symmetrical identical markings. On the neck and upper chest there should be unbroken necklaces, the more the better. The abdominal region should be spotted.

Mackerel

4.3 All markings to be clearly defined and dense. On the forehead there should be a letter M giving the impression of a frown. A narrow unbroken line runs from the back of the head to the base of the tail, on either side of which should be a broken spine line from which narrow vertical lines run down the body. These lines should be as narrow and as numerous as possible and should be unbroken.

Spotted

4.4 All markings to be clearly defined and dense. The spots may vary in size and should be round and evenly distributed. They should not run together in a mackerel pattern in any part of the coat. On the forehead there should be an M. Lines should extend from the top of the head down the back of the neck, breaking into spots on the shoulders and along the spine. Any necklaces must be broken. In an adult coat a solid spine line is a serious fault. An apparent solid spine line in kittens should show signs of breaking into spots. The spots should not be speckled with any agouti hairs and should be solid to the roots (except in silver tabbies), showing good contrast with the ground colour. The abdominal region should be spotted.

Ticked

4.5 The coat should be evenly ticked with two or three bands of colour extending well down each hair. On the forehead there should be an 'M'. Any necklaces should be broken. The darker harmonious colour should be more apparent down the spine line shading to a paler

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but harmonious colour on the belly and inside the legs. The denser concentration of colour should extend from the feet up the back of the leg to the hock joint and be seen on the tip of the tail. The body should be free from spots, stripes or blotches. Markings on the extremities may be entirely absent or range from slight shading, to kneecaps, to distinct stripes.

BREED CODE – PER: PERSIAN & EXO: EXOTIC

GENERAL TYPE STANDARD

Head	Round and massive, well balanced, with great breadth of skull. A well rounded forehead continuing over a rounded top of head to a well rounded back of skull. Cheeks full, with round underlying bone structure sitting on a short thick neck.
Ears	Small, round tipped, tilted forward and not unduly open at the base. Set far apart and low on the head, fitting into (without distorting) the rounded contour of the head.
Eyes	Large, round and full, set level and well apart. Brilliant in colour, giving a sweet alert expression to the face.
Nose	Short, snub and broad and of even width to the tip with a definite stop/break. The nose should not taper and the leather should cover the full nostril area with the nostrils being well opened.
Jaw / Chin	Broad and powerful, firm with full and well rounded chin and reflecting a sound bite.
Body	Of cobby type, low on legs, broad, deep chest, equally massive across the shoulders and rump, with a short, well rounded centre piece and a Level back. Large or medium in size. Quality the determining consideration rather than size. Body condition solid to firm.
Legs / Paws	Short, thick and strong. Forelegs straight. With large, round and firm paws, toes five in front and four behind.
Tail	Persian: Short, very full, and in proportion to the body. Not tapering. Exotic: Dense, with plush feel, in proportion to the body. Not tapering. Note: In kittens, the tail may not be as fully furnished in both breeds. Note: Balance of tail with the body should be apparent without having to measure the tail to the shoulder.

Coat

Persian: Long, thick, and flowing, standing from the body. Particularly long all over the body. The ruff immense and continuing in a deep frill between the front legs. Ear and toe tufts full. The tail should be very full and flowing. A slight shortening of the coat across the shoulder area is not uncommon. The coat should indicate perfect condition, being long, soft, glossy, and full of life and should be well groomed and presented.

Exotic: Dense, plush soft in texture, full of life. Stands out from the body due to density, not flat or close-lying. Medium in length slightly longer than other Shorthairs but not long enough to flow. Of **uniform** length, except in kittens which often retain guard hairs. Well groomed and prepared. Kittens and young cats often show faint ghost barring / tabby markings – these should not be penalised.

SCALE OF POINTS

Head	35
Shape, size, balance	
Ears - shape, size, balance	
Eyes - shape, size, balance	
Eye colour	
Body	30
Shape / size / bone / balance	
Legs & feet - shape, size, bone, balance	
Tail - shape, size, bone, balance	
Colour, Coat, & Condition	35
TOTAL	100

Penalise, in both breeds, if the following occur:

1. Long narrow head, flat sided. Narrow head / body and chest.
2. Long tails, long nose, large ears pointed upright, eyes set on a bias or too close together, receding chins, light fine boning.
3. Generally poor presentation, adverse temperament.
Note on Temperament: They should be placid and easily handled.
4. Also as detailed in the Introduction (For the Guidance of Judges).

COLOUR CHARTS

SOLID COLOUR

Code	Colour	Colour Description	Eye Colour	Notes
PER EXO	Black	Lustrous, deep coal black to the roots, free from rustiness, shading, white hairs, or markings of any kind. Nose leather and paw pads black.	Deep orange to copper, without a trace of green.	Black kittens and very young adults may not comply with this colour standard. The coat may appear to be grey or rusty in parts, sometimes freely speckled with white hairs. Exhibits in kitten and junior classes should not be disqualified for colour, if in other respects the standard is met. (Such exhibits frequently become the densest black.)
PER W EXO W	Blue-Eyed White	Pure glistening white. Nose leather and paw pads pink.	Blue, the deeper the better.	See PER W/3 Note.
PER W/1 EXO W/1	Orange- Eyed White	Pure glistening white. Nose leather and paw pads pink.	Deep orange to copper without a trace of green	See PER W/3 Note.
PER W/3 EXO W/3	Odd-Eyed White	Pure glistening white. Nose leather and paw pads pink.	One deep orange to copper, without a trace of green, the other blue the deeper the better.	PER W, W/1, W/3: Kittens and young adults often show shading on the head ranging from a few hairs to considerable patches. This is normal and should not militate against the exhibit. This is an indication of the colour masked. Coat Texture: The coat texture usually

Code	Colour	Colour Description	Eye Colour	Notes
				<p>reflects its background breeding and the colour the white is masking, e.g., blue or cream bred whites will have a thicker coat texture than those bred from dense colours which have a silkier texture.</p> <p>A woolly coat is undesirable. Black and other dense colours have a different texture to that of the dilute colours.</p>
PER A EXO A	Blue	Any shade of blue, whilst lighter blue is preferred, soundness is the most important. It should be sound and even in colour to the roots. Coat thick and soft in texture. To be free from markings, shadings, or any white hairs. Nose leather and paw pads blue.	Deep orange to copper, without a trace of green.	Kittens may show some variation and shading as the coat is changing, especially around the shoulder area.
PER B EXO B	Chocolate	Preference should be given to rich, milk chocolate; however any shade of chocolate ranging from pale milk chocolate to rich chestnut brown is acceptable. Colour should be sound and even to the roots. Coat thick and soft in texture. To be free from markings, shadings, or white spots or hairs. Nose leather and paw pads to be a pinkish shade.	Deep orange to copper, without a trace of green.	Kittens may show some variation and shading as the coat is changing, especially around the shoulder area.

Code	Colour	Colour Description	Eye Colour	Notes
PER C EXO C	Lilac	Any shade of lilac, a distinct lilac with a pinkish tinge and even and sound throughout. Preference is the distinct warm lilac colouring; an overtone of fawn must be considered a colour fault. To be free from markings, shading, or white hairs. Nose leather and paw pads a pinkish shade.	Deep orange or copper, without a trace of green.	Kittens may show some variation and shading as the coat is changing, especially around the shoulder area.
PER D EXO D	Red	Deep rich red without markings, shading, or white hairs. Faint shaded markings on forehead and legs permissible. Coat dense and with silky texture. Nose and paw pads red / pink. Penalise for white tip to tail or spots of dark pigmentation on nose leather.	Deep orange to copper, without a trace of green.	Although a deep rich red is desirable, dark orange should not be completely overlooked.
PER G EXO G	Cream	Soft cream that gives a powdered effect. To be sound and even throughout, free from any markings, shading, or white hairs. Coat dense and soft. Nose leather and paw pads pink. Penalise for hot colouring and barring (in adults).	Deep orange to copper, without a trace of green.	

BROKEN COLOUR

TORTOISESHELL

Eye Colour Deep orange to copper, without a trace of green.

Note: Tortoiseshell cats are of dense colours; therefore the third colour 'cream' as laid down in the standards, is a lighter shade of 'red'.

Code	Colour	Colour Description	Notes
PER E EXO E	Tortoiseshell	Three colours black, red and a lighter shade of red, equally balanced each colour to be as brilliant as possible. There should be no tabby markings, no white. Legs, feet, and ears to be patched as for the body and head. Nose leather and paw pads black or mottled black and red.	Ideally the colours should show as distinct patches, but intermingling on the back, sides and flanks shall not militate against an outstanding exhibit. Colour on body should show all colours with no one colour being dominant. Note: In all tortoiseshells it is desirable that the complete cat shows well distributed colour.
PER E/A EXO E/A	Blue Cream	Blue and cream, softly intermingled, the effect being of pastel shades, to give the appearance of shot silk. Coat to be dense and soft.	Whilst a softly intermingled coat is desirable, patches on an outstanding exhibit should not militate against it. It is desirable that the complete cat shows well distributed mingling.
PER E/B EXO E/B	Chocolate Tortoiseshell	Preference should be given to rich, milk chocolate; however any shade of chocolate ranging from pale milk chocolate to rich chestnut brown is acceptable.	See PER E Notes.
PER E/C EXO E/C	Lilac Cream	Lilac and cream, softly intermingled, the effect being of pastel shades, to give the appearance of shot silk. Coat to be dense and soft.	See PER E/A Notes.

TABBY

These notes should be read in conjunction with the following **tabby** colour standards:

For all tabby patterns the following markings apply:

1. Delicate pencilling running down the side of the face from the corner of the eyes, with two or three distinct swirls crossing the cheeks.
2. A pencilled 'M' on the forehead.
3. The chest crossed with at least two broken narrow lines. The tail to be evenly ringed with a solid tip.
4. Ears should show thumbprints.
5. Body should be marked identically on both sides.

Note: Clear definition of markings is highly desirable however in dilute colours the markings and thumbprints may not be as clear.

All tabbies may conform to any one of the following markings, within each colour:

- Classic** Butterfly markings on shoulders. Three dark lines running down the spine line. An 'oyster' shaped whirl on both flanks. Legs and tail to be evenly ringed.
- Mackerel** Dense, narrow lines around the body, legs and tail. Lines running vertically from the spine towards the ground.
- Spotted** Clear distinct spotting. Spots may be round, oblong or rosette shaped, but should not run into each other.
Note: Lines and bars (except on face, head, legs, and tail) to be a fault.
- Ticked** Each hair ticked with two or three distinct bands of a darker shade of the ground colour.
Note: Lines and bars except on the head and tail to be a fault.

True tabby patterns do not develop early in kittens and young adults therefore allowance should be made for this. However it is desirable that a pencilled 'M' appears on the forehead and the potential pattern is apparent with some clear marking on the legs. The expected potential pattern must be indicated on forms for judging.

In tabbies coat texture will conform to the colour on which it is based.

Code	Colour	Colour Description	Eye Colour	Nose Leather & Paw Pads, & Notes
PER F EXO F	Brown Tabby	Clearly defined black markings on a rich tawny or light brown background, any reddish tinge to be a fault. Chin and muzzle may be lighter fawn or ivory, not white . Ear furnishings fawn. Nose leather and paw pads brick red or black.	Hazel or deep copper.	
PER F/A EXO F/A	Blue Tabby	Clearly defined blue (of any shade) markings on a bluish ivory to oatmeal background. Chin and muzzle may be lighter cream fawn or ivory, not white . Ear furnishings fawn. Nose leather and paw pads blue or with pinkish tinge.	Hazel or deep copper.	Blue.
PER F/B EXO F/B	Chocolate Tabby	Clearly defined chestnut brown markings on a warm fawn background. Chin and muzzle may be lighter tawny colour or ivory, not white . Ear furnishings tawny. Nose leather and paw pads reddish pink or chocolate.	Hazel or deep copper.	Chocolate or pink.
PER F/C EXO F/C	Lilac Tabby	Clearly defined rich lilac markings on a creamy beige background. Chin and muzzle may be lighter creamy beige or ivory, not white . Ear furnishings tawny.	Hazel or deep copper.	Pink or lilac.
PER F/D	Red Tabby	Clearly defined deep rich red markings	Deep orange to copper	Pink or lilac.

Code	Colour	Colour Description	Eye Colour	Nose Leather & Paw Pads, & Notes
EXO F/D		on a lighter red background. There must be an obvious contrast in colour. Chin and muzzle may be paler red or ivory, not white . Ear furnishings lighter red.	without a trace of green	
PER F/G EXO F/G	Cream Tabby	Clearly defined cream markings on a pale cream background. Chin and muzzle to be pale cream or light ivory, not white . Ear furnishings creamy.	Deep orange to copper without a trace of green.	Pink.
PER F/E EXO F/E	Brown Tortie Tabby	Clearly defined black markings on a rich tawny background. Red and/or lighter shade of red patches over the tabby pattern. Chin and muzzle may be lighter fawn or ivory, not white . Ear furnishings fawn.	Hazel or deep copper.	Brick red, black outlining brick red or a mottling of both black and red.
PER F/EA EXO F/EA	Blue Cream Tabby	Clearly defined blue markings on a cream / fawn background. Cream patches over the tabby pattern. Chin and muzzle are a cream / fawn colour or ivory, not white . Ear furnishings fawn.	Hazel or deep copper.	Blue outlining pink or a mottling of blue and pink.
PER F/EB EXO F/EB	Chocolate Tortie Tabby	Clearly defined chestnut brown markings on a warm background. Red or lighter shade of red over the tabby pattern. Chin and muzzle may be lighter fawn or ivory, not white . Ear	Hazel or deep copper.	Chocolate outlining red or mottled chocolate and red.

Code	Colour	Colour Description	Eye Colour	Nose Leather & Paw Pads, & Notes
		furnishings tawny.		
PER F/EC <u>EXO</u> F/EC	Lilac Tortie Tabby	Clearly defined rich lilac markings on a cream / fawn background. Cream patches over the tabby pattern. Chin and muzzle may be lighter cream / fawn colour or ivory, not white . Ear furnishings tawny.	Hazel or deep copper.	Pink or mottled.

BICOLOUR

The **minimum white** permitted is that there **must** be some white (**not just a few white hairs**) on all four limbs, underbelly and chest, with colour also allowed in these areas; **the face to show both colour and white.**

Glistening white with clearly defined, well distributed patches of colour which are not confined to any particular area, as in the van, and may be of any size. Some colour must appear on the face.

In the case of tri-colours a good balance of both colours should be displayed.

The **ideal** is no more than two thirds of the coat to be coloured and not more than half to be white; however proportions of colour to white should not be given preference over the type of the cat. A cat may be slightly imperfect in colour ratios and still be eligible for top awards.

Brindling of colour into the white or white hairs into the colour to be considered a fault.

Colour Any solid colour and white. The patches of colour to be clear, even and well distributed. Face to show both colour and white. No tabby markings.

Eye Colour Deep orange to copper without a trace of green; odd eyed and blue eyed are also acceptable.

Withhold for:

1. A fully white tail in bicolours and harlequins.

Code	Colour
PER /W EXO /W	Black Bicolour
PER A/W EXO A/W	Blue Bicolour

Code	Colour
PER G/W EXO G/W	Cream Bicolour
PER E/W EXO E/W	Tortoiseshell Bicolour

Code	Colour
PER B/W EXO B/W	Chocolate Bicolour
PER C/W EXO C/W	Lilac Bicolour
PER D/W EXO D/W	Red Bicolour

Code	Colour
PER EA/W EXO EA/W	Blue Cream Bicolour
PER EB/W EXO EB/W	Chocolate Tortie Bicolour
PER EC/W EXO EC/W	Lilac Cream Bicolour

TABBY BICOLOUR

Tabby patterns to be well defined, clear and must be distributed evenly over the exhibit. The brindling of the tabby pattern with white or random sprinkling of white hairs throughout the main pattern must be considered a serious colour fault.

True tabby patterns do not develop early in kittens and young adults therefore allowance should be made for this. However it is desirable that a pencilled 'M' appears on the forehead and the potential pattern is apparent with some clear marking on the legs. The expected potential pattern must be indicated on forms for judging.

Colour Any tabby pattern and white. The tabby pattern area to conform in both pattern and colour to that of the tabby upon which the exhibit is based. In the case of tortie tabby bicolours the patches of red, lighter red or cream should **overlay** the tabby pattern only and should not appear elsewhere. The requirements for colour distribution to be as for other bicolours.

Eye Colour To be that of the tabby upon which the exhibit is based.

Code	Colour
PER F/W EXO F/W	Brown Tabby Bicolour
PER FA/W EXO FA/W	Blue Tabby Bicolour
PER FB/W EXO FB/W	Chocolate Tabby Bicolour
PER FC/W EXO FC/W	Lilac Tabby Bicolour
PER FD/W EXO FD/W	Red Tabby Bicolour

Code	Colour
PER FG/W EXO FG/W	Cream Tabby Bicolour
PER FE/W EXO FE/W	Brown Tortie Tabby Bicolour
PER FEA/W EXO FEA/W	Blue Cream Tabby Bicolour
PER FEB/W EXO FEB/W	Chocolate Tortie Tabby Bicolour
PER FEC/W EXO FEC/W	Lilac Cream Tabby Bicolour

HARLEQUIN

Any colour appearing in clearly defined patches / spots of any size on a white background giving the impression of spectacular contrast. Colour on the body or the legs to be more than one or two small spots. No penalties to be accrued for too much white. However, if there is a sprinkling of colour appearing in the white hair or white hairs appearing in the coloured hairs then this should be considered undesirable and should be penalised.

Eye Colour Deep orange or copper without a trace of green, odd eyed and blue eyed are also acceptable.

Code	Colour
PER W/ EXO W/	Black Harlequin
PER W/A EXO W/A	Blue Harlequin
PER W/B EXO W/B	Chocolate Harlequin
PER W/C EXO W/C	Lilac Harlequin
PER W/D EXO W/D	Red Harlequin

Code	Colour
PER W/G EXO W/G	Cream Harlequin
PER W/E EXO W/E	Tortoiseshell Harlequin
PER W/EA EXO W/EA	Blue Cream Harlequin
PER W/EB EXO W/EB	Chocolate Tortie Harlequin
PER W/EC EXO W/EC	Lilac Cream Harlequin

TABBY HARLEQUIN

Body Colour

In tabby harlequins the appropriate tabby patches or spots should show ticking or banding. Where colour falls on the rims of ears, the inner rim should express the off-white of agouti tabbies. **Note:** The true tabby pattern may not be evident until maturity and therefore kittens and young adults are required to have evident the 'M' pencilled on the forehead, other markings develop with age.

Note: There must be no solid colour patches, i.e., any colour must be tabby.

Eye Colour

Deep orange or copper with no trace of a green rim, odd eyed and blue eyed are also acceptable.

Code	Colour
PER W/F EXO W/F	Brown Tabby Harlequin
PER W/FA EXO W/FA	Blue Tabby Harlequin
PER W/FB EXO W/FB	Chocolate Tabby Harlequin
PER W/FC EXO W/FC	Lilac Tabby Harlequin
PER W/FD EXO W/FD	Red Tabby Harlequin

Code	Colour
PER W/FG EXO W/FG	Cream Tabby Harlequin
PER W/FE EXO W/FE	Brown Tortie Tabby Harlequin
PER W/FEA EXO W/FEA	Blue Cream Tabby Harlequin
PER W/FEB EXO W/FEB	Chocolate Tortie Tabby Harlequin
PER W/FEC EXO W/FEC	Lilac Cream Tabby Harlequin

VAN

Basically a full pure white body with the preference of some colour appearing in small amounts on the head / face and a fully coloured tail. Up to two body spots which may appear on the body or legs are acceptable. It is important to remember that with Persians the diffusion of fur can sometimes make the spots appear larger than they actually are.

Eye Colour Deep orange or copper without a trace of green, odd eyed and blue eyed are also acceptable.

Code	Colour
PER /WW EXO /WW	Black Van
PER A/WW EXO A/WW	Blue Van
PER B/WW EXO B/WW	Chocolate Van
PER C/WW EXO C/WW	Lilac Van
PER D/WW EXO D/WW	Red Van

Code	Colour
PER G/WW EXO G/WW	Cream Van
PER E/WW EXO E/WW	Tortoiseshell Van
PER EA/WW EXO EA/ WW	Blue Cream Van
PER EB/WW EXO EB/WW	Chocolate Tortie Van
PER EC/WW EXO EC/WW	Lilac Cream Van

TABBY VAN

Body Colour

In tabby vans the appropriate tabby patches or spots should show ticking or banding. Where colour falls on the rims of ears, the inner rim should express the off-white of agouti tabbies. **Note:** The true tabby pattern may not be evident until maturity and therefore kittens and young adults are required to have evident the 'M' pencilled on the forehead, other markings develop with age.

Note: There must be no solid colour patches, i.e., any colour must be tabby.

Eye Colour

Deep orange or copper with no trace of a green rim, odd eyed and blue eyed are also acceptable.

Code	Colour
PER F/WW EXO F/WW	Brown Tabby Van
PER FA/WW EXO FA/WW	Blue Tabby Van
PER FB/WW EXO FB/WW	Chocolate Tabby Van
PER FC/WW EXO FC/WW	Lilac Tabby Van
PER FD/WW EXO FD/WW	Red Tabby Van

Code	Colour
PER FG/WW EXO FG/WW	Cream Tabby Van
PER FE/WW EXO FE/WW	Brown Tortie Tabby Van
PER FEA/WW EXO FEA/WW	Blue Cream Tabby Van
PER FEB/WW EXO FEB/WW	Chocolate Tortie Tabby Van
PER FEC/WW EXO FEC/WW	Lilac Cream Tabby Van

SILVER & GOLDEN

SMOKE

A smoke is a cat of contrasts, the under colouring, being as white as possible, with the tips shading to the specified colour. The colour should be most noticeable on the back, head and feet, and the lighter colour on the frill, flanks, and ear tufts where shading is not so noticeable. The smoke cat in repose in some cases looks solid in colour, with the silver showing through only on parting the coat. This should not militate against an otherwise outstanding exhibit.

Kitten coats undergo many changes. Often pigmentation is lost as moulting approaches, at this time a darkening appears at the roots and at times, before maturity, there can be three colours on one hair giving a salt and pepper effect. The coat can also be totally in reverse, referred to as an inside-out coat. **Exhibits in kitten classes should not be penalised for colour if in other respects the type standard is met.**

Note Ticked kittens may not display the extent of silver defined in the standard.

Code	Colour	Colour Description	Eye Colour	Nose Leather & Paw Pads
PER s EXO s	Black Smoke	Black, shading to the undercoat which can <u>vary</u> from clear silver / white at base to the whole coat giving a salt and pepper effect-the lighter undercoat is more desirable.	Orange or copper without a trace of green.	Black. Paw Pads: Black.
PER s/A EXO s/A	Blue Smoke	Any shade of blue shading to a lighter undercoat. As above.	Orange or copper without a trace of green.	Blue. Paw Pads: Blue.
PER s/B EXO s/B	Chocolate Smoke	Preference will be given to rich, milk chocolate, however any shade of chocolate ranging from pale chocolate to rich chestnut brown , shading to a lighter undercoat as defined in notes above.	Orange or copper without a trace of green.	Chocolate. Paw Pads: Chocolate or pink.

Code	Colour	Colour Description	Eye Colour	Nose Leather & Paw Pads
PER s/C EXO s/C	Lilac Smoke	Lilac with a pinkish tinge, shading to a lighter undercoat as defined in notes above.	Orange or copper without a trace of green.	Pink. Paw Pads: Pink.
PER s/D EXO s/D	Red Smoke	Rich red, shading to a lighter undercoat as defined in notes above.	Orange or copper without a trace of green.	Pink. Paw Pads: Pink.
PER s/G EXO s/G	Cream Smoke	Cream, shading to a lighter undercoat as defined in notes above.	Orange or copper without a trace of green.	Pink. Paw Pads: Pink.
PER s/E EXO s/E	Black Tortie Smoke	Black, red and a lighter shade of red, equally balanced shading to a lighter undercoat as defined in notes above.	Orange or copper without a trace of green.	Black or mottled black and red. Paw Pads: Black or mottled black and red.
PER s/EA EXO s/EA	Blue Cream Smoke	Blue and cream softly intermingled shading to a lighter undercoat as defined in notes above.	Orange or copper without a trace of green.	Mottled blue and pink. Paw Pads: Mottled blue and pink.
PER s/EB EXO s/EB	Chocolate Tortie Smoke	Chocolate, red and a lighter shade of red, equally balanced, shading to a lighter undercoat as defined in notes above.	Orange or copper without a trace of green.	Plain or blotched, chocolate and pink. Paw Pads: Plain or blotched, chocolate and pink.
PER s/EC EXO s/EC	Lilac Cream Smoke	Lilac and cream softly intermingled shading to a lighter undercoat as defined in notes above.	Orange or copper without a trace of green.	Faded lilac. Paw Pads: Faded lilac or pink.

SMOKE BICOLOUR

Any smoke colour and white. The patches to be clear, even and well distributed. Refer to notes on bicolours.

Refer to notes on smoke colour.

Eye colour for all colours should be deep orange to copper with no trace of green, odd eyed and blue eyed are also acceptable.

Code	Colour	Colour Description	Notes
PER s/W EXO s/W	Black Smoke Bicolour	Black shading to lighter undercoat as defined above. Face to show black smoke and white.	
PER sA/W EXO sA/W	Blue Smoke Bicolour	Any shade of blue shading to lighter undercoat as defined above. Face to show blue smoke and white.	
PER sB/W EXO sB/W	Chocolate Smoke Bicolour	Preference will be given to rich, milk chocolate, however any shade of chocolate ranging from pale chocolate to rich chestnut brown, shading to lighter undercoat as defined above. Face to show chocolate smoke and white.	
PER sC/W EXO sC/W	Lilac Smoke Bicolour	Lilac with a pinkish tinge, shading to lighter undercoat as defined above. Face to show lilac smoke and white.	
PER sD/W EXO sD/W	Red Smoke Bicolour	Rich red, shading to lighter undercoat as defined above. Face to show red smoke and white.	
PER sG/W EXO sG/W	Cream Smoke Bicolour	Cream shading to lighter undercoat as defined above. Face show cream smoke and white.	

Code	Colour	Colour Description	Notes
PER sE/W EXO sE/W	Black Tortie Smoke Bicolour	Black, red and a lighter shade of red equally balanced, shading to lighter undercoat as defined above. Face to show black smoke, red smoke and white.	
PER sEA/W EXO sEA/W	Blue Cream Smoke Bicolour	Colours of blue and cream, equally balanced, shading to lighter undercoat as defined above. Face to show blue smoke cream smoke, and white.	
PER sEB/W <u>EXO</u> sEB/W	Chocolate Tortie Smoke Bicolour	Colours of chocolate, red and a lighter shade of red, as even as possible, shading to lighter undercoat as defined above. Face to show chocolate smoke, red smoke and white.	
PER sEC/W EXO sEC/W	Lilac Cream Smoke Bicolour	Colours of lilac and cream, as even as possible, shading to lighter undercoat as defined above. Face show lilac smoke cream smoke, and white.	

SMOKE HARLEQUIN

Refer to notes on harlequins.

Code	Colour
PER sW/ <u>EXO sW/</u>	Black Smoke Harlequin
PER sW/A EXO sW/A	Blue Smoke Harlequin
PER sW/B EXO sW/B	Chocolate Smoke Harlequin
PER sW/C EXO sW/C	Lilac Smoke Harlequin
<u>PER sW/D</u> <u>EXO sW/D</u>	<u>Red Smoke Harlequin</u>

Code	Colour
PER sW/G EXO sW/G	Cream Smoke Harlequin
PER sW/E EXO sW/E	Tortoiseshell Smoke Harlequin
PER sW/EA EXO sW/EA	Blue Cream Smoke Harlequin
PER sW/EB EXO sW/EB	Chocolate Tortie Smoke Harlequin
<u>PER sW/EC</u> <u>EXO sW/EC</u>	<u>Lilac Cream Smoke Harlequin</u>

SMOKE VAN

Refer to notes on vans.

Eye colour for all colours should be deep orange to copper with no trace of green; odd eyed and blue eyed are also acceptable.

Code	Colour
PER s/WW EXO s/WW	Black Smoke Van
PER sA/WW EXO sA/WW	Blue Smoke Van
PER sB/WW EXO sB/WW	Chocolate Smoke Van
PER sC/WW EXO sC/WW	Lilac Smoke Van
PER sD/WW EXO sD/WW	Red Smoke Van

Code	Colour
PER sG/WW EXO sG/WW	Cream Smoke Van
PER sE/WW EXO sE/WW	Tortoiseshell Smoke Van
PER sEA/WW EXO sEA/WW	Blue Cream Smoke Van
PER sEB/WW <u>EXO sEB/WW</u>	Chocolate Tortie Smoke Van
<u>PER sEC/WW</u> <u>EXO sEC/WW</u>	Lilac Cream Smoke Van

SILVER TABBY

See notes on tabby patterns as previously described as the tabby patterns are the same. Rustiness on body a fault. Tarnished silver on some areas of the face while undesirable should not militate against an otherwise outstanding exhibit as this can be an expression of the agouti gene and not necessarily staining. Undercoat must be evident upon parting the fur on any part of the exhibit.

Code	Colour	Colour Description	Eye Colour	Nose Leather & Paw Pads, & Notes
PER s/F EXO s/F	Silver Tabby	Silver, with decided jet black markings; any brown tinge a fault.	Green, through hazel to orange to copper.	Red outlined in black.
PER s/FA EXO s/FA	Blue Silver Tabby	Bluish ivory, with clear defined blue markings, of any shade.	Green, through hazel to orange to copper.	Pink outlined in blue
PER s/FB EXO s/FB	Chocolate Silver Tabby	Silver, with chocolate markings.	Green, through hazel to orange or copper.	Red outlined in chocolate.
PER s/FC EXO s/FC	Lilac Silver Tabby	Silver, with lilac markings.	Green, through hazel to orange or copper.	Pink outlined in lilac.
PER s/FD EXO s/FD	Red Silver Tabby	Ivory to cream, with red of any shade markings.	Orange or copper, without a trace of green.	Red / pink.
PER s/FG EXO s/FG	Cream Silver Tabby	As for red silver tabby, however markings will be cream instead of red.	Orange or Copper, without a trace of green.	Note: A cameo tabby should never be confused with a shadow marked cameo. The latter may simply be a sign of immaturity of colour and may fade.

Code	Colour	Colour Description	Eye Colour	Nose Leather & Paw Pads, & Notes
PER s/FE EXO s/FE	Tortie Silver Tabby	Silver with black markings to conform with recognised tabby patterns. Red and cream patches to overlay the tabby pattern.	Green, through hazel, to orange or copper.	Mottled or red outlined in black.
PER s/FEA EXO s/FEA	Blue Cream Silver Tabby	Silver with blue markings to conform with recognised tabby patterns. Cream blotches to overlay the tabby pattern.	Green, through hazel, to orange or copper.	Mottled or pink outlined in blue.
PER s/FEB EXO s/FEB	Chocolate Tortie Silver Tabby	Silver with chocolate markings, red and a lighter shade of red patches to overlay the tabby pattern.	Green, through hazel, to orange or copper.	Mottled or red / pink outlined in chocolate.
PER s/FEC EXO s/FEC	Lilac Cream Silver Tabby	Silver with lilac markings, cream blotches to overlay the tabby pattern.	Green, through hazel, to orange or copper.	Mottled or pink outlined in lilac.

SILVER TABBY BICOLOUR

Code	Colour	Colour Description	Eye Colour	Nose Leather & Paw Pads, & Notes
<u>PER sF/W</u> <u>EXO sF/W</u>	Silver Tabby Bicolour	Silver, with decided jet black markings; any brown tinge a fault.	Green, through hazel to orange to copper.	Red outlined in black
<u>PER sFA/W</u> <u>EXO sFA/W</u>	Blue Silver Tabby Bicolour	Bluish ivory, with clear defined blue markings, of any shade.	Green, through hazel to orange to copper.	Pink outlined in blue.
<u>PER sFB/W</u> <u>EXO sFB/W</u>	Chocolate Silver Tabby Bicolour	Silver, with chocolate markings.	Green, through hazel to orange or copper.	Red outlined in chocolate.
<u>PER sFC/W</u> <u>EXO sFC/W</u>	Lilac Silver Tabby Bicolour	Silver, with lilac markings.	Green, through hazel to orange or copper.	Pink outlined in lilac.
<u>PER sFD/W</u> <u>EXO sFD/W</u>	Red Silver Tabby Bicolour	Ivory to cream, with red of any shade markings.	Orange or copper, without a trace of green.	Red / pink.
<u>PER sFG/W</u> <u>EXO sFG/W</u>	Cream Silver Tabby Bicolour	As for red silver tabby, however markings will be cream instead of red.	Orange or copper, without a trace of green.	Note: A cameo tabby should never be confused with a shadow marked cameo. The latter may simply be a sign of immaturity of colour and may fade.
<u>PER sFE/W</u> <u>EXO sFE/W</u>	Tortie Silver Tabby Bicolour	Silver with black markings to conform with recognised tabby patterns. Red and cream patches to overlay the tabby pattern.	Green, through hazel, to orange or copper.	Mottled or red outlined in black.

Code	Colour	Colour Description	Eye Colour	Nose Leather & Paw Pads, & Notes
<u>PER sFEA/W</u> <u>EXO sFEA/W</u>	Blue Cream Silver Tabby Bicolour	Silver with blue markings to conform with recognised tabby patterns. Cream blotches to overlay the tabby pattern.	Green, through hazel, to orange or copper.	Mottled or pink outlined in blue.
<u>PER sFEB/W</u> <u>EXO sFEB/W</u>	Chocolate Tortie Silver Tabby Bicolour	Silver with chocolate markings, red and a lighter shade of red patches to overlay the tabby pattern.	Green, through hazel, to orange or copper.	Mottled or red/pink outlined in chocolate.
<u>PER sFEC/W</u> <u>EXO sFEC/W</u>	Lilac Cream Silver Tabby Bicolour	Silver with lilac markings, cream blotches to overlay the tabby pattern.	Green, through hazel, to orange or copper.	Mottled or pink outlined in lilac.

SILVER TABBY HARLEQUIN

Code	Colour	Colour Description	Eye Colour	Nose Leather & Paw Pads, & Notes
PER sW/F EXO sW/F	Silver Tabby Harlequin	Silver, with decided jet black markings; any brown tinge a fault.	Green, through hazel to orange to copper.	Red outlined in black.
PER sW/FA EXO sW/FA	Blue Silver Tabby Harlequin	Bluish ivory, with clear defined blue markings, of any shade.	Green, through hazel to orange to copper.	Pink outlined in blue.
PER sW/FB EXO sW/FB	Chocolate Silver Tabby Harlequin	Silver, with chocolate markings.	Green, through hazel to orange or copper.	Red outlined in chocolate.
PER sW/FC EXO sW/FC	Lilac Silver Tabby Harlequin	Silver, with lilac markings.	Green, through hazel to orange or copper.	Pink outlined in lilac.
PER sW/FD EXO sW/FD	Red Silver Tabby Harlequin	Ivory to cream, with red of any shade markings.	Orange or copper, without a trace of green.	Red / pink
PER sW/FG EXO sW/FG	Cream Silver Tabby Harlequin	As for red silver tabby, however markings will be cream instead of red.	Orange or copper, without a trace of green.	Note: A cameo tabby should never be confused with a shadow marked cameo. The latter may simply be a sign of immaturity of colour and may fade
PER sW/FE EXO sW/FE	Tortie Silver Tabby Harlequin	Silver with black markings to conform with recognised tabby patterns. Red and cream patches to overlay the tabby pattern.	Green, through hazel, to orange or copper.	Mottled or red outlined in black.

Code	Colour	Colour Description	Eye Colour	Nose Leather & Paw Pads, & Notes
PER sW/FEA EXO sW/FEA	Blue Cream Silver Tabby Harlequin	Silver with blue markings to conform with recognised tabby patterns. Cream blotches to overlay the tabby pattern.	Green, through hazel, to orange or copper.	Mottled or pink outlined in blue
PER sW/FEB EXO sW/FEB	Chocolate Tortie Silver Tabby Harlequin	Silver with chocolate markings, red and a lighter shade of red patches to overlay the tabby pattern.	Green, through hazel, to orange or copper.	Mottled or red/pink outlined in chocolate.
PER sW/FEC EXO sW/FEC	Lilac Cream Silver Tabby Harlequin	Silver with lilac markings, cream blotches to overlay the tabby pattern.	Green, through hazel, to orange or copper.	Mottled or pink outlined in lilac.

SILVER TABBY VAN

Code	Colour	Colour Description	Eye Colour	Nose Leather & Paw Pads, & Notes
<u>PER sF/WW</u> <u>EXO sF/WW</u>	Silver Tabby Van	Silver, with decided jet black markings; any brown tinge a fault.	Green, through hazel to orange to copper.	Red outlined in black.
<u>PER sFA/WW</u> <u>EXO sFA/WW</u>	Blue Silver Tabby Van	Bluish ivory, with clear defined blue markings, of any shade.	Green, through hazel to orange to copper.	Pink outlined in blue.
<u>PER sFB/WW</u> <u>EXO sFB/WW</u>	Chocolate Silver Tabby Van	Silver, with chocolate markings.	Green, through hazel to orange or copper.	Red outlined in chocolate.
<u>PER sFC/WW</u> <u>EXO sFC/WW</u>	Lilac Silver Tabby Van	Silver, with lilac markings.	Green, through hazel to orange or copper.	Pink outlined in lilac.
<u>PER sFD/WW</u> <u>EXO sFD/WW</u>	Red Silver Tabby Van	Ivory to cream, with red of any shade markings.	Orange or copper, without a trace of green.	Red / pink.
<u>PER sFG/WW</u> <u>EXO sFG/WW</u>	Cream Silver Tabby Van	As for red silver tabby, however markings will be cream instead of red.	Orange or copper, without a trace of green.	Note: A cameo tabby should never be confused with a shadow marked cameo. The latter may simply be a sign of immaturity of colour and may fade.
<u>PER sFE/WW</u> <u>EXO sFE/WW</u>	Tortie Silver Tabby Van	Silver with black markings to conform with recognised tabby patterns. Red and cream patches to overlay the tabby pattern.	Green, through hazel, to orange or copper.	Mottled or red outlined in black.

Code	Colour	Colour Description	Eye Colour	Nose Leather & Paw Pads, & Notes
<u>PER sFEA/WW</u> <u>EXO sFEA/WW</u>	Blue Cream Silver Tabby Van	Silver with blue markings to conform with recognised tabby patterns. Cream blotches to overlay the tabby pattern.	Green, through hazel, to orange or copper.	Mottled or pink outlined in blue.
<u>PER sFEB/WW</u> <u>EXO sFEB/WW</u>	Chocolate Tortie Silver Tabby Van	Silver with chocolate markings, red and a lighter shade of red patches to overlay the tabby pattern.	Green, through hazel, to orange or copper.	Mottled or red / pink outlined in chocolate.
<u>PER s/EC/WW</u> <u>EXO sFEC/WW</u>	Lilac Cream Silver Tabby Van	Silver with lilac markings, cream blotches to overlay the tabby pattern.	Green, through hazel, to orange or copper.	Mottled or pink outlined in lilac.

CHINCHILLA

Any rustiness on body should be penalised. Tarnished silver on some areas of the face while undesirable should not militate against an otherwise outstanding exhibit. For breed codes PER P, PER P/A, PER P/B, PER P/C, PER P/D, PER P/G, PER P/E, PER P/EA, PER P/EB, and PER P/EC (and the EXO equivalent) tabby markings are a fault. Preference should be given to the exhibits that show the least amount of tipping. The undercoat should be pure white, the coat on the back, flanks, head, ears, and tail being tipped with the colour the exhibit is based on. This also includes the shell cameos, i.e., red and cream chinchillas

Persian The Persian coat to be fine and silky in texture and is therefore likely to hang down rather than stand out from the body as with the coat texture of a blue, etc.

Exotic The texture may not be as dense as the solid colours due to the silver silkiness, and therefore may lay flatter.

Penalise for:

1. Solid shading up the back of the leg.
2. Uneven tipping.
3. Solid coloured hairs.

Code	Colour	Colour Description	Eye Colour	Nose Leather, Paw Pads, & Notes
PER P EXO P	Chinchilla	The undercoat should be pure white, the coat on back, flanks, head, ears, and tail being tipped with black. Tipping to be evenly distributed thus giving the characteristic sparkling appearance. The legs may be very slightly shaded with tipping, but the chin, ear furnishings, stomach, and chest must be pure white. Any rustiness on back	Emerald or blue green.	Brick-red preferred but shades of dark pink acceptable. Paw Pads: Black. Eye Rims: Black.

Code	Colour	Colour Description	Eye Colour	Nose Leather, Paw Pads, & Notes
		should be penalised.		
PER P/A EXO P/A	Blue Chinchilla	Blue tipping to be evenly distributed. Legs may be slightly shaded with tipping, but chin, ear furnishings, stomach, and chest must be pure white.	Emerald or blue green.	Blue or pink rimmed with blue, Paw Pads: Blue, Eye Rims: Blue,
PER P/B EXO P/B	Chocolate Chinchilla	Chocolate tipping to be evenly distributed. Legs may be slightly shaded with tipping, but chin, ear furnishings, stomach, and chest must be pure white.	Emerald or blue green.	Chocolate or pink rimmed with chocolate. Paw Pads: Chocolate or pink. Eye Rims: Chocolate.
PER P/C EXO P/C	Lilac Chinchilla	Lilac tipping to be evenly distributed. Legs may be slightly shaded with tipping, but chin, ear furnishings, stomach, and chest must be pure white.	Emerald or blue green.	Faded lilac or pink rimmed with lilac. Paw Pads: Lilac or pink. Eye Rims: Lilac.
PER P/G EXO P/G	Cream Shell Cameo	Cream tipping to be evenly distributed. Legs may be slightly shaded with tipping, but chin, ear furnishings, stomach, and chest must be pure white.	Deep orange to copper without a trace of green.	Rose-beige. Paw Pads: Rose-beige. Eye Rims: Rose-pink.
PER P/E EXO P/E	Tortie Chinchilla	Black with areas of red and cream tipping. Legs may be slightly shaded with tipping but chin, ear furnishings, stomach, and chest must be pure white.	Emerald or blue green.	Pink or pink rimmed with black or mottled. Paw Pads: Pink or pink rimmed with black or mottled. Eye Rims: Black.

Code	Colour	Colour Description	Eye Colour	Nose Leather, Paw Pads, & Notes
PER P/EA EXO P/EA	Blue Cream Chinchilla	Blue and cream tipping to be evenly distributed. Legs may be slightly shaded with tipping but chin, ear furnishings, stomach, and chest must be pure white.	Emerald or blue green.	Pink or pink rimmed with blue or mottled. Paw Pads: Pink or pink rimmed with blue or mottled. Eye Rims: Blue.
PER P/EB EXO P/EB	Chocolate Tortie Chinchilla	Chocolate with areas of red and cream tipping. Legs may be slightly shaded with tipping but chin, ear furnishings, stomach, and chest must be pure white.	Emerald or blue green.	Pink or pink rimmed with chocolate or mottled. Paw Pads: Pink or pink rimmed with chocolate or mottled. Eye Rims: Chocolate.
PER P/EC EXO P/EC	Lilac Cream Chinchilla	Lilac and cream tipping to be evenly distributed. Legs may be slightly shaded with tipping but chin, ear furnishings, stomach, and chest must be pure white.	Emerald or blue green.	Pink or pink rimmed with lilac or mottled. Paw Pads: Pink or pink rimmed with lilac or mottled. Eye Rims: Lilac.

SHADED SILVER

For breed codes PER s/P, PER s/PA, PER s/PB, PER s/PC, PER s/PD, PER s/PG, PER s/PE, PER s/PEA, PER s/PEB, PER s/PEC (and the Exotic equivalents): 'frown' markings are permissible and enhance the beauty of the face although other barring on the face, legs or tail is undesirable. Tipping must be at least 5 mm in depth. Shading of the appropriate colour to appear up the back of hocks.

Tarnished silver on some areas of the face while undesirable should not militate against and otherwise outstanding exhibit, as this can be an expression of the agouti gene in shaded silvers.

Note Colour of the shaded silver must be very light underneath shading to silver as it rises, tipping preferably not being less than 5 mm, giving an overall impression of soft pewter, in contrast to the sparkling appearance of the chinchilla.

Code	Colour	Colour Description	Eye Colour	Nose Leather, Paw Pads, & Notes
PER s/P EXO s/P	Black Shaded Silver	Black shading, undercoat white. Any rustiness on the body to be penalised.	Green, through hazel to orange to copper.	To be outlined in either black or the darkest brown. Centre of the nose brick- red. Paw Pads: Black.
PER s/PA EXO s/PA	Blue Shaded Silver	Blue shading with a white undercoat.	Green, through hazel to orange to copper.	Outlined in blue. Paw Pads: Blue.
PER s/PB EXO s/PB	Chocolate Shaded Silver	Chocolate shading with white undercoat.	Green, through hazel to orange to copper.	Outlined in chocolate. Paw Pads: Chocolate or pink.
PER s/PC EXO s/PC	Lilac Shaded Silver	Lilac shading with white undercoat.	Green through hazel to orange to copper.	Outlined in lilac. Paw Pads: Lilac or pink.
PER s/PD EXO s/PD	Red Shaded Silver	Red shading, warm white undercoat.	Deep orange to copper without a trace of green.	Red. Paw Pads: Pink.

Code	Colour	Colour Description	Eye Colour	Nose Leather, Paw Pads, & Notes
PER s/PG EXO s/PG	Cream Shaded Silver	Cream shading, warm white undercoat.	Deep orange to copper without a trace of green.	Outlined in cream. Paw Pads: Pink.
PER s/PE EXO s/PE	Tortie Shaded Silver	Black shading with areas of red and a lighter shade of red, warm white undercoat.	Green, through hazel to orange to copper.	Pink or pink rimmed with black or mottled. Paw Pads: Pink or pink rimmed with black or mottled.
PER s/PEA EXO s/PEA	Blue Cream Shaded Silver	Blue and cream shading, warm white undercoat.	Green, through hazel to orange to copper.	Pink or pink rimmed with blue or mottled. Paw Pads: Pink or pink rimmed with blue or mottled.
PER s/PEB EXO s/PEB	Chocolate Tortie Shaded Silver	Chocolate shading with areas of red and a lighter shade of red, warm white undercoat.	Green, through hazel to orange to copper.	Pink or pink rimmed with chocolate or mottled. Paw Pads: Pink or pink rimmed with chocolate or mottled.
PER s/PEC EXO s/PEC	Lilac Cream Shaded Silver	Lilac and cream shading, warm white undercoat.	Green, through hazel to orange to copper.	Pink or pink rimmed with lilac or mottled. Paw Pads: Pink or pink rimmed with lilac or mottled.

SHADED SILVER BICOLOUR

Any silver colour and white: Refer to bicolour section.

Frown markings are permissible and enhance the beauty of the face although barring in the face, legs or tail is undesirable. Tipping must be at least 5 mm in depth. The colour of the shaded silver must be very light underneath turning silver as it rises, giving an overall impression of soft pewter, in contrast to the sparkling appearance of the chinchilla.

Rims of eyes, lips, and nose to be outlined in colour, if the base colour is present in that area. If those areas are white, then the outline colour may not be seen.

Code	Colour	Colour Description	Eye Colour	Paw Pads & Notes
<u>PER sP/W</u> <u>EXO sP/W</u>	Black Shaded Silver Bicolour	Pure unbarred silver, shading gradually down the sides, face and tail, from dark on the ridge to pale on the chin and flanks. The general effect to be darker than the chinchilla. White undercoat. Any brown or cream tinge, bars on the face, legs or tail to be considered undesirable.	Hazel to orange to copper.	Paw Pads: Black or black mottled with pink.
<u>PER sPA/W</u> <u>EXO sPA/W</u>	Blue Shaded Silver Bicolour	Pure unbarred blue, shading as above. The general effect to be much darker than a blue chinchilla. White undercoat.	Hazel to orange to copper.	Paw Pads: Blue or blue mottled with pink.
<u>PER sPB/W</u> <u>EXO sPB/W</u>	Chocolate Shaded Silver Bicolour	Pure unbarred chocolate, shading as above. The general effect to be much darker than a chocolate chinchilla. White undercoat.	Hazel to orange to copper.	Paw Pads: Chocolate or chocolate mottled with pink.

Code	Colour	Colour Description	Eye Colour	Paw Pads & Notes
<u>PER sPC/W</u> <u>EXO sPC/W</u>	Lilac Shaded Silver Bicolour	Pure unbarred lilac, shading as above. The general effect to be much darker than a lilac chinchilla. White undercoat.	Hazel to orange to copper.	Paw Pads: Lilac or lilac mottled with pink.
<u>PER sPD/W</u> <u>EXO sPD/W</u>	Red Shaded Silver Bicolour	Pure unbarred red, shading as above. The general effect to be darker than the red shell cameo. Warm white undercoat.	To be deep orange to copper without a trace of green.	Paw Pads: Red or red and mottled with pink.
<u>PER sPG/W</u> <u>EXO sPG/W</u>	Cream Shaded Silver Bicolour	Pure unbarred cream, shading as above. The general effect to be darker than the cream shell cameo. Warm white undercoat.	To be deep orange to copper without a trace of green.	Paw Pads: Cream or cream and mottled with pink.
<u>PER sPE/W</u> <u>EXO sPE/W</u>	Black Tortie Shaded Silver Bicolour	Pure unbarred black, red and lighter shade of red, shading as above. The general effect to be much darker than a tortie chinchilla. White undercoat.	Hazel to orange to copper.	Paw Pads: Black or pink or mottled with pink.
<u>PER sPEA/W</u> <u>EXO sPEA/W</u>	Blue Cream Shaded Silver Bicolour	Pure unbarred blue with areas of cream, shading as above. The general effect to be much darker than a blue cream chinchilla. White undercoat.	Hazel to orange to copper.	Paw Pads: Blue / pink mottled.
<u>PER sPEB/W</u> <u>EXO sPEB/W</u>	Chocolate Tortie Shaded Silver Bicolour	Pure unbarred chocolate with areas of red. The general effect to be much darker than a chocolate tortie chinchilla. White undercoat.	Hazel to orange to copper.	Paw Pads: Chocolate / red mottled or mottled with pink.

SHADED SILVER HARLEQUIN

Code	Colour	Colour Description	Eye Colour	Paw Pads & Notes
<u>PER sW/P</u> <u>EXO sW/P</u>	Black Shaded Silver Harlequin	Pure unbarred silver, shading gradually down the sides, face and tail, from dark on the ridge to pale on the chin and flanks. The general effect to be darker than the chinchilla. White undercoat. Any brown or cream tinge, bars on the face, legs or tail to be considered undesirable.	Hazel to orange to copper.	Paw Pads: Black or black mottled with pink.
<u>PER sW/PA</u> <u>EXO sW/PA</u>	Blue Shaded Silver Harlequin	Pure unbarred blue, shading as above. The general effect to be much darker than a blue chinchilla. White undercoat.	Hazel to orange to copper.	Paw Pads: Blue or blue mottled with pink.
<u>PER sW/PB</u> <u>EXO sW/PB</u>	Chocolate Shaded Silver Harlequin	Pure unbarred chocolate, shading as above. The general effect to be much darker than a chocolate chinchilla. White undercoat.	Hazel to orange to copper.	Paw Pads: Chocolate or chocolate mottled with pink.
<u>PER sW/PC</u> <u>EXO sW/PC</u>	Lilac Shaded Silver Harlequin	Pure unbarred lilac, shading as above. The general effect to be much darker than a lilac chinchilla. White undercoat.	Hazel to orange to copper.	Paw Pads: Lilac or lilac mottled with pink.
<u>PER sW/PD</u> <u>EXO sW/PD</u>	Red Shaded Silver Harlequin	Pure unbarred red, shading as above. The general effect to be darker than the red shell cameo. Warm white undercoat.	To be deep orange to copper without a trace of green.	Paw Pads: Red or red and mottled with pink.

Code	Colour	Colour Description	Eye Colour	Paw Pads & Notes
<u>PER sW/PG</u> <u>EXO sW/PG</u>	Cream Shaded Silver Harlequin	Pure unbarred cream, shading as above. The general effect to be darker than the cream shell cameo. Warm white undercoat.	To be deep orange to copper without a trace of green.	Paw Pads: Cream or cream and mottled with pink.
<u>PER sW/PE</u> <u>EXO sW/PE</u>	Black Tortie Shaded Silver Harlequin	Pure unbarred black, red and lighter shade of red, shading as above. The general effect to be much darker than a tortie chinchilla. White undercoat.	Hazel to orange to copper.	Paw Pads: Black or pink or mottled with pink.
<u>PER sW/PEA</u> <u>EXO sW/PEA</u>	Blue Cream Shaded Silver Harlequin	Pure unbarred blue with areas of cream, shading as above. The general effect to be much darker than a blue cream chinchilla. White undercoat.	Hazel to orange to copper.	Paw Pads: Blue / pink mottled.
<u>PER sW/PEB</u> <u>EXO sW/PEB</u>	Chocolate Tortie Shaded Silver Harlequin	Pure unbarred chocolate with areas of red. The general effect to be much darker than a chocolate tortie chinchilla. White undercoat.	Hazel to orange to copper.	Paw Pads: Chocolate/red mottled or mottled with pink.

SHADED SILVER VAN

Code	Colour	Colour Description	Eye Colour	Paw Pads & Notes
<u>PER sP/WW</u> <u>EXO sP/WW</u>	Black Shaded Silver Van	Pure unbarred silver, shading gradually down the sides, face and tail, from dark on the ridge to pale on the chin and flanks. The general effect to be darker than the chinchilla. White undercoat. Any brown or cream tinge, bars on the face, legs or tail to be considered undesirable.	Hazel to orange to copper.	Paw Pads: Black or black mottled with pink.
<u>PER sPA/WW</u> <u>EXO sPA/WW</u>	Blue Shaded Silver Van	Pure unbarred blue, shading as above. The general effect to be much darker than a blue chinchilla. White undercoat.	Hazel to orange to copper.	Paw Pads: Blue or blue mottled with pink.
<u>PER sPB/WW</u> <u>EXO sPB/WW</u>	Chocolate Shaded Silver Van	Pure unbarred chocolate, shading as above. The general effect to be much darker than a chocolate chinchilla. White undercoat.	Hazel to orange to copper.	Paw Pads: Chocolate or chocolate mottled with pink.
<u>PER sPC/WW</u> <u>EXO sPC/WW</u>	Lilac Shaded Silver Van	Pure unbarred lilac, shading as above. The general effect to be much darker than a lilac chinchilla. White undercoat.	Hazel to orange to copper.	Paw Pads: Lilac or lilac mottled with pink.
<u>PER sPD/WW</u> <u>EXO sPD/WW</u>	Red Shaded Cameo Van	Pure unbarred red, shading as above. The general effect to be darker than the red shell cameo. Warm white undercoat.	To be deep orange to copper without a trace of green.	Paw Pads: Red or red and mottled with pink.

Code	Colour	Colour Description	Eye Colour	Paw Pads & Notes
<u>PER sPG/WW</u> <u>EXO sPG/WW</u>	Cream Shaded Cameo Van	Pure unbarred cream, shading as above. The general effect to be darker than the cream shell cameo. Warm white undercoat.	To be deep orange to copper without a trace of green.	Paw Pads: Cream or cream and mottled with pink.
<u>PER sPE/WW</u> <u>EXO sPE/WW</u>	Black Tortie Shaded Silver Van	Pure unbarred black, red and lighter shade of red, shading as above. The general effect to be much darker than a tortie chinchilla. White undercoat.	Hazel to orange to copper.	Paw Pads: Black or pink or mottled with pink.
<u>PER sPEA/WW</u> <u>EXO sPEA/WW</u>	Blue Cream Shaded Silver Van	Pure unbarred blue with areas of cream, shading as above. The general effect to be much darker than a blue cream chinchilla. White undercoat.	Hazel to orange to copper.	Paw Pads: Blue / pink mottled.
<u>PER sPEB/WW</u> <u>EXO sPEB/WW</u>	Chocolate Tortie Shaded Silver Van	Pure unbarred chocolate with areas of red. The general effect to be much darker than a chocolate tortie chinchilla. White undercoat.	Hazel to orange to copper.	Paw Pads: Chocolate / red mottled or mottled with pink.

GOLDEN

Code	Colour	Colour Description	Eye Colour	Nose Leather, Paw Pads, & Notes
PER P/N EXO P/N	Golden Chinchilla	Undercoat very light apricot deepening to gold. Coat on back, flanks, head and tail sufficiently tipped with seal brown or black to give a sparkling appearance. Legs may be slightly shaded with tipping. Chin, whisker pads ear furnishings, stomach and chest, light gold / apricot.	Emerald or blue green.	Nose Leather: Brick-red. Paw Pads: Seal brown. Eye Rims, Lips: Outlined with seal brown. Faults: Tabby markings. Coat too pale or a cold with grey tone. Black shading on back of hind legs.
PER PN/A EXO PN/A	Blue Golden	Undercoat ivory to pale creamed honey. Coat on back, flanks, head and tail lightly tipped with blue. Legs may be slightly shaded with tipping. Chin, whisker pads, ear furnishings, stomach and chest, pale creamed honey.	Emerald or blue green.	Nose Leather: Pink, outlined with blue Paw Pads: Lavender or blue Eye Rim, lips: Outlined with blue. Faults: Tabby markings. Blue shading on hocks.
PER s/PN EXO s/PN	Shaded Golden	Undercoat rich apricot shading to a deep shade of gold, with seal brown or black shading down the sides, face and tail from dark on the ridge to lighter apricot / gold on the whisker pads on the chin, chest, and stomach and under the tail. Tip of the tail to be black (seal brown) face and tail may have faint tabby markings. Legs to be the same tone as the face. Deeper shading on hocks. The general effect to be much	Green to hazel to orange to copper.	Nose Leather: Seal brown or black rimmed. Paw Pads: Seal brown. Eye Rims, Lips: Outlined with seal brown or black.

Code	Colour	Colour Description	Eye Colour	Nose Leather, Paw Pads, & Notes
		darker than a golden chinchilla.		
PER s/PNA EXO s/PNA	Blue Shaded Golden	Undercoat creamed honey, with blue shading down the sides, face and tail. Chin, whisker pads, chest, and stomach and under the tail pale creamed honey. Tip of the tail to be blue, face and tail may have faint tabby markings. Legs to be the same tone as the face. Deeper shading on hocks. The general effect to be much darker than a blue golden chinchilla.	Green to hazel to orange to copper.	Nose Leather: Pink, outlined with blue. Paw Pads: Lavender or blue. Eye Rims, Lips: Outlined with blue.
PER F/N EXO F/N	Golden Tabby	Ground colour, light apricot to gold with seal brown or black markings which must conform to any one of the Tabby markings. Any white to be a fault. Whisker pads may be a lighter tone.	Emerald green or hazel, deep orange or copper.	Nose Leather: Brick red. Paw Pads: Seal brown or black. Note: True tabby pattern does not always develop in kittens. It is desirable that a pencilled 'M' appear on the forehead and some barring on the legs.

POINTED

COLOURPOINT

Colour Description The points (mask, ears, legs, paws, and tail) must be as equal in colour density as possible definitely by the age of two. There must be a good contrast between the points and body colour. Important that the coat shades gradually to paler tones on the chest and stomach. Mask should cover the face to over the eyes. Chin and shaded areas to match mask, particularly after the age of two years. The mask is joined to the ears by tracings and should not cover the whole head giving a hooded look.

Note - Kittens Whilst there is a requirement for the mask to be clearly defined and coat shading to be in accordance with colour standards, a kitten's coat may be pale overall and the mask incomplete; this should not be considered a fault. It is important that there is a clear definition of mask and coat in adulthood. White buttons, locket, or random white hairs are disqualifiable faults.

Eye Colour Clear, bright and decidedly blue, the deeper the better. In kittens the eye colour is often unpredictable and may show different shades from a soft grey colour to pale blue; this should not be too severely penalized.

Note Leg point colour to go up to just above the elbows on the front and on the back to merge into flanks at the rear. Leg colour is lighter inside legs.

Penalise for:

1. Any tendency for the coat to be heavily coloured with the point colouring.
2. Dark patches on flank and stomach.
3. Stripes and brindling in the points.
4. Eye colour with any hint of yellow or green.
5. White markings / spots on the points.
6. White buttons or random white hairs on the body and underbelly.

Code	Colour	Body Colour	Point Colour	Nose Leather & Paw Pads
PER H EXO H	Sealpoint	Buff cream shading gradually into pale warm fawn on the back.	Clearly defined seal brown.	Seal brown or black. Paw Pads: Seal brown or black.
PER H/A EXO H/A	Bluepoint	Glacial white shading gradually into grey-blue on the back, the same cold tone as the points, but of a lighter shade.	Grey-blue.	Grey-blue. Paw Pads: Grey-blue.
PER H/B EXO H/B	Chocolatepoint	Ivory all over, shading, if at all, to tone with the points.	Very light chocolate ranging to cafe-au-lait.	Chocolate to pink. Paw Pads: Chocolate to pink.
PER H/C EXO H/C	Lilacpoint	Off white (magnolia shade), shading, if at all, to tone with the points.	Mushroom pink.	Faded lilac. Paw Pads: Faded lilac.
PER H/D EXO H/D	Redpoint	White, shading, if at all, from apricot to red on the back	Ranging from apricot to red. Barring on tail, whilst not desirable shall not be a fault.	Pink. Paw Pads: Pink.
PER H/G EXO H/G	Creampoint	White, shading, if at all, into the colour of the points.	Rich buff cream to pale sand. No White.	Pink. Paw Pads: Pink.
PER H/E EXO H/E	Seal Tortiepoint	Buff cream, shading, if at all, to a warmer tone into the points.	The three colours, red, any shade of red and seal to be displayed. Barring on the tail, whilst not desirable, shall not be a fault. No white.	Plain or blotched, brown and pink. Paw Pads: Plain or blotched, brown and pink.
PER H/EA EXO H/EA	Blue Creampoint	Glacial white, shading, if at all, to a blue-grey tone into the points.	Intermingled with blue and cream. Patching to be allowable.	Plain or blotched, blue and pink. Paw Pads: Plain or blotched, blue and pink.

Code	Colour	Body Colour	Point Colour	Nose Leather & Paw Pads
PER H/EB EXO H/EB	Chocolate Tortiepoint	Ivory, shading, if at all, into the chocolate colour in the points. The body colour should be free from barring.	Evenly distributed, chocolate, red and any shade of red. No white.	Plain or blotched, chocolate and pink Paw Pads: Plain or blotched, chocolate and pink
PER H/EC EXO H/EC	Lilac Creampoint	Off white (magnolia), shading, if at all, into the mushroom pink colour in the points.	Mask to be intermingled with lilac and cream, as also the ears, legs, paws and tail. Patching allowable.	Plain or blotched, faded lilac and pink Paw Pads: Plain or blotched, faded lilac and pink.

TABBYPOINT

Coat preferably free from barring. Shading if any, gradually into the colour of the points. Body shading may take the form of ghost striping. Mask clearly defined stripes especially around the eyes and nose. Distinct markings on the cheeks and spotted whisker pads.

Eye Colour Clear, bright and decidedly blue, the deeper the better.

Markings Clearly defined stripes, legs and feet to have varied size broken stripes with solid markings on the back of the legs. Tail – clearly defined stripes / rings, ending with a solid coloured tip. Ears – solid colour, no stripes but clearly thumb-marked.

Penalize for:

1. Lack of thumbprints in cats over 2 years of age.

Code	Colour	Body Colour	Point Colour	Nose Leather & Paw Pads
PER H/F EXO H/F	Seal Tabbypoint	Buff cream, shading, if at all, to the colour of the points.	Seal brown.	Black, pink or lemon. Paw Pads: Black, pink or lemon.
PER H/FA EXO H/FA	Blue Tabbypoint	Glacial white, shading, if at all, to the colour of the points.	Grey-blue.	Grey-blue or pink. Paw Pads: Grey-blue or pink.
PER H/FB EXO H/FB	Chocolate Tabbypoint	Ivory, shading, if at all, to the colour of the points. Preference will be given to rich, milk chocolate however any shade of chocolate ranging from pale milk chocolate to rich chestnut brown.	Chocolate.	Chocolate or pink. Paw Pads: Chocolate or pink.
PER H/FC EXO H/FC	Lilac Tabbypoint	Off white (magnolia), shading, if at all, to the colour of the points.	Mushroom-pink.	Lilac or pink. Paw Pads: Lilac or pink.

Code	Colour	Body Colour	Point Colour	Nose Leather & Paw Pads
PER H/FD EXO H/FD	Red Tabbypoint	White, shading, if at all, to the colour of the points.	Red.	Pink. Paw Pads: Pink.
PER H/FG EXO H/FG	Cream Tabbypoint	White, shading, if at all, to the colour of the points. Body colour should be free from barring.	Buff cream.	Pink. Paw Pads: Pink.

TORTIE TABBYPPOINT

These cats should resemble tabbypoints rather than tortiepoints. While allowance is made for some coat shading, it is not desirable that tortie or tabby markings appear in abundance. Clarity of the body colours laid down is paramount.

Eye Colour Clear, bright and decidedly blue, the deeper the better.

Patching Distribution of patching on points is immaterial.

Nose Leather & Paw Pads Mottled.

Code	Colour	Body Colour	Point Colour	Nose Leather & Paw Pads
PER H/FE EXO H/FE	Seal Tortie Tabbypoint	Buff cream, shading, if at all, to the colour of the points.	As for H/F, but patched with red of any shade over the tabby pattern.	Seal brown or black. Paw Pads: Seal brown or black.
PER H/FEA EXO H/FEA	Blue Cream Tabbypoint	Glacial white, shading, if at all, to tone with the points.	As for H/FA, but intermingled or patched with cream over the tabby pattern.	Blue or pink. Paw Pads: Blue or pink.
PER H/FEB EXO H/FEB	Chocolate Tortie Tabbypoint	Ivory, some shading, if at all, to tone with the points.	As for <u>H/FB</u> but patched with red of any shade over the tabby pattern.	Chocolate or pink. Paw Pads: Chocolate or pink.
PER H/FEC EXO H/FEC	Lilac Cream Tabbypoint	Off white (magnolia), shading, if at all, to tone with the points.	As for <u>H/FC</u> but intermingled or patched with cream over the tabby pattern.	Lilac or pink. Paw Pads: Lilac or pink.

SMOKEPOINT

The undercoat of the points' colour of all smoke points is decidedly lighter than the roots of the shaded hairs. Shadowy tabby markings whilst not desirable are permissible in all colours. Scattered white hairs and rusty or other shadings should not be severely penalised in an otherwise good kitten. In all tortie varieties, type (body conformation) is deemed more important than distribution of patching. The smoke point effect is produced by a silvery undercoat combined with overhair that is tipped in colour with a silvery root. There is great variation in the degree of smoking in cats, and breeders should select for those with the greatest degree of silver roots and undercoat. The reduction of pigment overall allows the hidden tabby patterns present in all cats to show in a sort of ghost tabby pattern in a smoke point. This tabby patterning is considered to be an attractive feature of the breed and should be preserved.

Points Colour Mask, ears legs and paws and tail shading from roots of silvery white to the point colour of the tipping. In repose appears as a solid point.

Code	Colour	Body Colour	Point Colour	Notes
PER s/H EXO s/H	Seal Smokepoint	Buff cream shading, if at all, into pale warm fawn on the back.	Seal Brown.	
PER s/HA EXO s/HA	Blue Smokepoint	Glacial white, shading, if at all, into grey-blue on the back, the same cold tone as the points, but of a lighter shade.	Blue.	
PER s/HB EXO s/HB	Chocolate Smokepoint	Ivory shading, if at all, to chocolate on the back.	Preference will be given to a rich milk chocolate, however any shade of chocolate ranging from pale milk chocolate to rich chestnut brown to be acceptable.	

Code	Colour	Body Colour	Point Colour	Notes
PER s/HD EXO s/HD	Red Smokepoint	White, shading, if at all, from apricot to red on the back.	Red.	
PER s/HG EXO s/HG	Cream Smokepoint	White, shading if at all, gradually into the colour of the points.	Rich cream.	
PER s/HE EXO s/HE	Seal Tortie Smokepoint	Pale cream, shading if at all to a warmer tone.	Seal, with patches of cream silver hair shading to cream.	
PER s/HEA EXO s/HEA	Blue Cream Smokepoint	Glacial white, shading, if at all, to a blue-grey tone.	Blue, with patches of blue / cream silver hair shading to cream.	

SILVER TABBYPPOINT

Mask, legs, feet and tail tabby as in recognised colours of colourpoints, 'M' markings on forehead, 'spectacle' markings round eyes, whisker pads spotted. Front legs with broken stripes from toes upward. Hind legs with several lines and back of legs extending to heel in points colour. Tail ringed as for Persian tabbies. Ears solid, no stripes with a clear thumb-mark. Points colour uniform throughout.

Eye Colour Clear, bright and decidedly blue, the deeper the better.

Code	Colour	Body Colour	Point Colour	Nose Leather & Paw Pads
<u>PER s/HF</u> EXO s/HF	Seal Silver Tabbypoint	Cream, shading allowable to tone in with the points.	Mask clearly defined seal stripes. Legs and feet varied size broken seal stripes on a silver agouti background.	Seal brown or black. Paw Pads: Seal brown or black.
<u>PER s/HFA</u> EXO s/HFA	Blue Silver Tabbypoint	Glacial white, shading allowable to tone in with the points.	Mask clearly defined grey-blue stripes. Legs and feet varied size broken grey-blue stripes on a silver agouti background.	Blue. Paw Pads: Blue.
<u>PER s/HFB</u> EXO s/HFB	Chocolate Silver Tabbypoint	Ivory, shading, if at all, to tone with the points.	Mask clearly defined chocolate stripes. Legs and feet varied size broken stripes on a silver agouti background.	Chocolate or pink. Paw Pads: Chocolate or pink.

Code	Colour	Body Colour	Point Colour	Nose Leather & Paw Pads
<u>PER s/HFC</u> EXO s/HFC	Lilac Silver Tabbypoint	Off white (magnolia), shading, if at all, to tone with the points.	Mask clearly defined mushroom-pink stripes. Legs and feet varied size broken stripes on a silver agouti background.	Lilac or pink. Paw Pads: Lilac or pink.
<u>PER s/HFD</u> EXO s/HFD	Red Silver Tabbypoint	White, shading, if at all, to tone in with the points.	Mask clearly defined red stripes. Legs and feet varied size broken red stripes on a silver agouti background.	Pink, Paw Pads: Pink,
<u>PER s/HFG</u> EXO s/HFG	Cream Silver Tabbypoint	White, shading, if at all, to tone with the points. Body colour should be free from barring.	Mask clearly defined cream stripes. Legs and feet varied size broken cream stripes on a silver agouti background.	Pink, Paw Pads: Pink,
<u>PER s/HFE</u> EXO s/HFE	Seal Tortie Tabbypoint	Pale, cream, shading if at all to tone with the points.	As for <u>H/F</u> but patched with red and / or cream over the tabby pattern, on a silver agouti background. Distribution of patching on points immaterial.	Mottled, Paw Pads: Mottled,
<u>PER s/HFEA</u> <u>EXO s/HFEA</u>	Blue Cream Silver Tabbypoint	Glacial white, shading if at all to tone with the points.	As for <u>H/FA</u> , but intermingled or patched over the tabby pattern, on a silver agouti background. Distribution of patching on points immaterial.	Mottled Paw Pads: Mottled

Code	Colour	Body Colour	Point Colour	Nose Leather & Paw Pads
<u>PER s/HFEB</u> <u>EXO s/HFEB</u>	Chocolate Tortie Silver Tabbypoint	Ivory, shading, if at all, to tone with the points.	As for <u>H/FB</u> , but patched with red and / or cream over the tabby pattern, on a silver agouti background. Distribution of patching on points immaterial.	Mottled. Paw Pads: Mottled.
<u>PER s/HFEC</u> <u>EXO s/HFEC</u>	Lilac Cream Silver Tabbypoint	Off white (magnolia), shading, if at all, to tone with the points.	As for <u>HF/C</u> , but intermingled or patched with cream over the tabby pattern, on a silver agouti background. Distribution of patching on points immaterial.	Mottled. Paw Pads: Mottled.

BREED CODE – SBI: BIRMAN

GENERAL TYPE STANDARD

The Birman is a semi-longhaired strong boned cat. There must be strong definition between colour of points and white of paws and gauntlets.

- Head:** Strongly boned, slightly rounded in the muzzle. Broader than high, forehead slopes well back, is slightly convex in profile with flatter appearance in front of and between ears.
- Jaw:** Strong, cheeks full and well developed.
- Nose:** Medium in length, in proportion to size of head, slightly Roman in shape but not to excess.
- Chin:** Full and strong with a straight bite.
- Ears:** Medium in size set moderately far apart and slightly flared.
- Eyes:** ALMOST round in shape widely spaced but not bold.
- Body:** Of good length, yet muscular and solid. Neck strong and of medium length. Broad chest. Males much more robust than females.
- Legs/Paws:** Strongly boned. Medium in length. Large round paws. Stiff rear legged gait.
- Tail:** Length to just before the shoulders. Bushy, fur slightly oval at tip, flowing in repose but carried thrown backwards with a curl at the tip.
- Coat:** Medium in length, SILKEN IN TEXTURE, with no undercoat. Full ruff around neck slightly curled on belly and fur of such texture that it will not matt.
- Colour:** **HEAD:** Mask (adult) should cover the face to over the eyes but joined to ears by tracings. Chin shaded to match the mask.
LEGS: Leg point colour to go up to just above the elbows on the front and to merge into flanks at the rear. Leg colour lighter inside legs.

GAUNTLETS Front paws white gloved in an even line across the paws at the third joint. Back paws have white gauntlets which cover back paws extending in a line up the back of the legs in the shape of a spearhead, to reach a point just below the middle of the hock. Evenly matched gloves and gauntlets are desirable.

Paw Pads: Pink or pink blotched with the points colour.

EYE COLOUR: Decidedly blue, clear and bright the deeper the better.

FAULTS:

- Strongly Almond shaped eyes
- Areas of white in points other than gloves/gauntlets
- Blotches/spots of colour in gloves or gauntlets
- Lack of width in head
- Small rounded ears

WITHHOLD CHALLENGE:

- Lack of white gloves on any paw
- Lack of gauntlets on back legs
- Crossed eyes
- Kink in tail
- Coloured toes
- White chin spot
- Squint

NB: The white feet are characteristic of the Birman and whilst it is desirable to have them perfect, they should not be given preference over the TYPE of the cat. A cat may be SLIGHTLY imperfect in gloves and gauntlets yet still be eligible for top awards. While allowances should be made for incomplete point colour in kittens; in adult cats it is desirable to have even points colour.

SCALE OF POINTS

Head	Includes size, shape of eyes, ear shape and set	25
Body	Includes shape, size, bone and length of tail.	25
Coat	Coat/Condition	10
	Gloves/Gauntlets	10
Colour	Points 10 Body colour 10	20
Eye Colour		10
	Total	100

COLOUR NOTES ON CARMELPOINT AND APRICOTPOINT

Caramel is produced by the action of one or two dominant dilute modifier genes (Dm) on blue, lilac or fawn. The Dm gene is carried by seal, chocolate, red and cinnamon and can be passed along unnoticed, therefore, for many generations, and can appear when mated with a dilute, the dilute needs to be present on both sides.

Points colour is dark blue/grey with a brown cast (blue, lilac and fawn based), through to a warmer, lighter brownish blue/grey for lilac and fawn based, with a soft metallic sheen particularly on the hocks which is more noticeable with maturity.

In the older cats there is a slightly yellowish tinge to the brown/grey colour. Overall the colour has a warm tone appearance.

Apricot is produced by the action of one or two dominant dilute modifier genes (Dm) on **cream** which can be blue, lilac or fawn based. The Dm gene is carried by seal, chocolate, red and cinnamon and can be passed along unnoticed, therefore, for many generations, and can appear when mated with a dilute, the dilute needs to be present on both sides.

Points colour is a vibrant Salmon tone, (like a ripe Apricot) through to a lighter warmer coral tone for lilac and fawn based, with a soft powdery metallic sheen particularly on the hocks which is more noticeable with maturity.

In the older cats there is a slightly yellowish tinge to the brown/grey colour. Overall the colour has a clean Salmon tone appearance.

COLOUR CHARTS

In the following Colour Standards for all Birman:

The paws are white gloved giving the characteristic look of the Birman cat.

PAW PADS: Pink or pink blotched with the points colour **EYE COLOUR:** Blue, clear and bright, the deeper the better.

NO:	Colour	Body Colour	Point Colour	Nose Leather:
SBI	Sealpoint	Cream, shading gently into pale fawn on the back. The beige of the coat is slightly golden.	Dark seal brown	Dark brown
SBI A	Bluepoint	Glacial white, shading gently into grey-blue on back, the same cold tone as the points.	Grey-blue	Blue
SBI B	Chocolatepoint	Ivory all over, shading, if at all, to the colour of the points.	Very light chocolate ranging to darker chocolate shades	Chocolate to mushroom pink
SBI C	Lilacpoint	Off-white (magnolia), shading, if at all, to the colour of the points.	Lilac, mushroom pink	Faded Lilac
SBI D	Redpoint	White, shading, if at all to apricot on the back. The body colour should be free of barring.	Ranging from apricot to red	Pink
SBI G	Creampoint	White, shading, if any, gradually into the colour of the points. The body should be free of barring.	Rich devon cream to a pale sane	Pink
SBI K	Caramelpoint	Off-white. Shading, if any, gently in dark blue/grey, with a brown cast (blue, lilac and fawn based), to tone with the points.	Dark blue/grey with a brown cast (blue, lilac and fawn based), with a soft metallic sheen	Lavender or pinkish grey
SBI k/G	Apricotpoint	Warm creamy white. Tabby shading, if any, with a powdery cream cast, to tone with the points.	Clear salmon tone with a soft powdery metallic sheen	Pink

TORTIEPOINT

NO:	Colour	Body Colour	Point Colour	Nose Leather:
SBI E	Seal Tortiepoint	Pale cream, shading if any gradually to a warmer tone. The body colour should be free of barring.	To be red, lighter red and seal evenly distributed on all points – however lack of even distribution should not militate against an otherwise outstanding exhibit	Plain or blotched, brown or pink
SBI E/A	Blue Tortiepoint	White, shading, gradually into the points colour. The body colour should be free of barring.	To be blue and cream evenly distributed on all points, patching allowable – however lack of even distribution should not militate against an otherwise outstanding exhibit	Plain or blotched, blue or pink
SBI E/B	Chocolate Tortiepoint	Ivory, shading, if any, to pale chocolate/pale red on back and sides. The body colour should be free of barring.	To be chocolate, red and lighter red evenly distributed on all points, patching allowable – however lack of even distribution should not militate against an otherwise outstanding exhibit	Plain or blotched Chocolate to mushroom pink
SBI E/C	Lilac Tortiepoint	Off white (magnolia), shading, if any, gradually to pale lilac/pale cream on back and sides. The body colour should be free of barring.	To be lilac/mushroom pink and shades of cream evenly distributed on all points, patching allowable – however lack of even distribution should not militate against an otherwise outstanding exhibit	Plain or blotched, pinkish/faded lilac and/or pink
SBI E/K	Caramel Tortiepoint	Off-white. Shading, if any, gently in dark blue/grey, with a brown cast (blue based), to tone with the points.	Dark blue/grey with a brown cast (blue, lilac and fawn based), and apricot evenly distributed on all points, with a soft metallic sheen. However, lack of even distribution should not militate against an otherwise outstanding exhibit	Plain, or blotched, with pinkish grey and pink

TABBY POINT

PATTERN: There should be clearly defined “M” marking on the forehead, light coloured ‘spectacle’ markings round the eyes with spotted whisker pads. Ears solid with no stripes. Clear ‘thumb marks’ which are less apparent in dilute colours (and mottled in the Tortie Tabby Point Birman). The legs should have clearly defined, varied sized broken stripes and/or rings with solid markings on the back of the hind legs above the gauntlets. The tail should have many clearly defined rings, in varied sizes ending in a solid coloured tip. Any silver brindling on body of the non silver colours to be a serious fault.

NOTES:

1. **The nose leather should be outlined in pigment or to tone with the points.**
2. Markings in kittens are less well defined.
3. A fully ringed tail is desirable but a solid top-tail, ringed on the underside, is not a fault.
4. Pale body coat is desirable, preferably free from body markings, however, body shading of light ghost striping toning with points is acceptable.

The following colours show tabby markings, although they are more diffused in the dilute colours.

NO:	Colour	Body Colour	Point Colour	Nose leather
SBI F	Seal Tabbypoint	As for SBI	Seal brown markings on a pale brown agouti background	Dark brown
SBI F/A	Blue Tabbypoint	As for SBI A	Blue-grey markings on a light beige agouti background	See Notes(updated Nov 2012)
SBI F/B	Chocolate Tabbypoint	As for SBI B	Chocolate markings on a light bronze agouti background	Chocolate with pinkish tinge
SBI F/C	Lilac Tabbypoint	As for SBI C	Mushroom-pink markings on pale beige agouti background	Faded lilac
SBI F/D	Red Tabbypoint	As for SBI D	Rich red markings on a light apricot background	Pink. ‘Freckles’ may occur on nose, lips, eyelids and ears. Slight freckling in a mature cat should

				not be penalised.
SBI F/G	Cream Tabbypoint	As for SBI G	Buff cream to a pale sand markings on a paler cream agouti background	Pink. 'Freckles' may occur on nose, lips, eyelids and ears. Slight freckling in a mature cat should not be penalised.
SBI F/K	Caramel Tabbypoint	Off-white. Tabby shading if any, gently into dark blue/grey, with a brown cast (blue, lilac and fawn based), to tone with the points	Clear dark blue/grey, with a brown cast (blue, lilac and fawn based), tabby markings, with a soft metallic sheen, on a light beige agouti background	Blue/grey
SBI k/FG	Apricot Tabbypoint	Warm creamy white, Tabby shading, if any, with a powdery cream cast, to tone with the points.	Clear Salmon toned tabby markings, with a soft powdery metallic sheen on a light apricot agouti background	Nose ,Eye Rims and Paw Pads: Pink outlined in a darker pigment. Freckles may occur, slight freckling in a mature cat should not be penalised.

TORTIE TABBY POINT

These colours show the normal Tabby pattern which has been overlaid with shades of light and dark red. The extent and distribution of the Tortie areas are not important providing that both elements, Tortie and Tabby, are clearly visible.

NOTES: The nose leather should be mottled pink and pigmented or to tone with the points.

W/HOLDING FAULTS:

1. Solid Points
2. Tortie Point – any one point showing complete absence of red.

Caramel: These colours show the normal Tabby pattern which has been overlaid with shades of dark blue/grey with a brown cast (blue, lilac and fawn based), and apricot evenly distributed on all points, with a soft metallic sheen. The extent and distribution of the Tortie areas are now important providing both elements, Tortie and Tabby are clearly visible.

NO:	Colour	Body Colour	Point Colour	Nose leather
SBI F/E	Seal Tortie Tabbypoint	As for SBI E	Seal brown markings on a pale brown agouti background, overlaid and intermingled with shades of light and dark red	Plain or blotched brown or pink.
SBI F/EA	Blue Tortie Tabbypoint	As for SBI E/A	Blue markings on a light beige agouti background, overlaid and intermingled with shades of light and dark cream	Plain or blotched blue or pink.
SBI F/EK	Caramel Tortie Tabbypoint	As for SBI E/K	These colours show the normal Tabby pattern which has been overlaid with shades of dark blue/grey with a brown cast (blue, lilac and fawn based), and apricot evenly distributed on all points, with a soft metallic sheen. The extent and distribution of the Tortie areas are not important providing both elements, Tortie and Tabby are clearly visible.	Plain or blotched Blue/grey or pink.

SMOKEPOINT

The undercoat of the points colour of all smokepoints is slightly lighter than the roots of the shaded hairs. Shadowy tabby markings permissible in all colours. Scattered white hairs and rusty or other shading should not be severely penalised in an otherwise good kitten. In all Tortie varieties, type (body confirmation) is deemed more important than distribution of patching. The Smokepoint effect is produced by a silvery undercoat combined with overhair that is tipped in colour with a silver root. There is a great variation in the degree of silver roots and undercoat. The reduction of pigment overall allows the hidden Tabby patterns present in all cats to show in a sort of ghost Tabby pattern in a Smokepoint. This Tabby patterning is to be considered an attractive feature of the Breed and should be preserved.

NB: On Smoke cats the silver white band at the hair base can only be seen when you part the hairs. From the outside a Smoke cat looks like a solid cat. You can see that it is a smoke point when you look at the eye brows which are silvery, the cat is said to have frown markings. To check whether the cat is really a smoke or a solid, part the hairs on the front and on the legs, there must be seen a clear contrast.

KITTENS: Kitten's coats may undergo many changes. Often pigment is lost as moulting approaches; at this time darkening appears at the roots and at times, before maturity there can be three colours on one hair.

NO:	Colour	Body Colour	Point Colour	Nose leather
SBI s	Seal Smokepoint	Cream shading gently into pale fawn on the back	Mask, ears, legs and tail shading from roots of silvery white to seal brown tipping. In repose the cat appears as a Seal Point. At first glance the points colour appears the same but on opening the coat one reveals the white undercoat of the smoke.	Dark brown
SBI s/A	Blue Smokepoint	Glacial white, shading gradually into grey-blue on the back, the same cold tone as the points, but of a lighter shade.	Mask, ears, legs and tail shading from roots of silvery white to blue tipping. In repose the cat appears as a Blue Point. At first glance the points colour appears the same but on opening the coat one reveals the white undercoat of the smoke.	Blue
SBI s/B	Chocolate Smokepoint	Ivory shading gradually if any to chocolate on the back.	Mask, ears, legs and tail shading from roots of silvery white to chocolate tipping. In repose the cat appears as a Chocolate Point. At first glance the points colour appears the same but on opening the coat one reveals the white undercoat of the smoke.	Chocolate to mushroom pink

SBI s/C	Lilac Smokepoint	Off-white (magnolia) shading if at all, to the colour of the points.	Mask, ears, legs and tail shading from roots of silvery white to lilac tipping. In repose the cat appears as a Lilac Point. At first glance the points colour appears the same but on opening the coat one reveals the white undercoat of the smoke.	Lilac
SBI s/D	Red Smokepoint	White, shading, if at all to apricot on the back. The body colour should be free of barring.	Mask, ears, legs and tail shading from roots of silvery white to red tipping. In repose the cat appears as a Red Point. At first glance the points colour appears the same but on opening the coat one reveals the white undercoat of the smoke.	Pink
SBI s/G	Cream Smokepoint	White, shading, if any, gradually into the colour of the points. The body colour should be free of barring.	Mask, ears, legs and tail shading from roots of silvery white to cream tipping. In repose the cat appears as a Cream Point. At first glance the points colour appears the same but on opening the coat one reveals the white undercoat of the smoke.	Pink
SBI s/K	Caramel Smokepoint	Off-white, shading, if any, gently into dark blue/grey, with a brown cast (blue, lilac and fawn based), to tone with the points, but of a lighter shade	Mask, ears, legs and tail shading from roots of silvery white to dark blue/grey, with a brown cast (blue, lilac and fawn based), tipping with a soft metallic sheen. In repose cat appears as a Caramel Point. At first glance the points colour APPEARS THE SAME but on opening the coat one reveals the white undercoat of the smoke.	Blue/grey or pinkish tinge.
SBI k/G	Apricot Smokepoint	Warm creamy white. Shading, if any, with a powdery cream cast, to tone with the points but of a lighter shade.	Mask, ears, legs and tail shading from roots of silvery white with a clear Salmon toned tipping with a soft powdery metallic sheen, in repose appears as an Apricotpoint. At first glance the points colour appears the same but on opening the coat one reveals the white undercoat of the smoke.	Pink

TORTIE SMOKEPOINT

NO:	Colour	Body Colour	Point Colour	Nose leather
SBI s/E	Seal Smoke Tortiepoint	Pale cream, shading, gradually to a warmer tone. The body should be free from barring	Mask, ears, legs and tail shading from roots of silvery white to red, lighter red and seal tipping evenly distributed on all points. In repose the cat appears as a Seal Tortie Point. At first glance the points colour appears the same but on opening the coat one reveals the white undercoat of the smoke, however lack of even distribution should not militate against an otherwise outstanding exhibit.	Plain or blotched, brown or pink
SBI s/EA	Blue Smoke Tortiepoint	White, shading, gradually into the points colour. The body should be free from barring	Mask, ears, legs and tail shading from roots of silvery white to blue and cream tipping evenly distributed on all points. In repose the cat appears as a Blue Tortie Point. At first glance the points colour appears the same but on opening the coat one reveals the white undercoat of the smoke, however lack of even distribution should not militate against an otherwise outstanding exhibit.	Plain or blotched, blue
SBI s/EB	Chocolate Smoke Tortiepoint	Ivory, shading, if any gradually into the points colour. The body should be free from barring	Mask, ears, legs and tail shading from roots of creamy white to be chocolate, red and lighter red tipping evenly distributed on all points. In repose the cat appears as a Chocolate Tortie Point. At first glance the points colour appears the same but on opening the coat one reveals the white undercoat of the smoke, however lack of even distribution should not militate against an otherwise outstanding exhibit.	Plain or blotched, chocolate to mushroom pink
SBI s/EC	Lilac Smoke Tortiepoint	Off White (magnolia), shading, if any gradually into the points colour. The body should be free from barring	Mask, ears, legs and tail shading from roots of silvery white to lilac/mushroom pink and shades of cream tipping evenly distributed on all points. In repose the cat appears as a Lilac Tortie Point. At first glance the points colour appears the same but on opening the coat one reveals the white	Plain or blotched, lilac or pink

			undercoat of the smoke, however lack of even distribution should not militate against an otherwise outstanding exhibit.	
SBI s/EF	Seal Smoke Tortie Tabbypoint	As for SBI E	Mask, ears, legs and tail shading from roots of silvery white to seal brown markings on a pale brown agouti background overlaid and intermingled with shades of light and dark red tipping, evenly distributed on all points. In repose the cat appears as a Seal Tortie Tabby Point. At first glance the points colour appears the same but on opening the coat one reveals the white undercoat of the smoke, however lack of even distribution should not militate against an otherwise outstanding exhibit.	Plain or blotched, brown or pink.
SBI s/EFA	Blue Smoke Tortie Tabbypoint	As for SBI s/EA	Mask, ears, legs and tail shading from roots of silvery white to blue markings on light beige agouti background overlaid and intermingled with shades of light and dark cream tipping, evenly distributed on all points. In repose the cat appears as a Blue Tortie Tabby Point. At first glance the points colour appears the same but on opening the coat one reveals the white undercoat of the smoke, however lack of even distribution should not militate against an otherwise outstanding exhibit.	Plain or blotched, blue.

SILVER TABBY POINT

Refer to general description for Tabbypoint SBI mans

The degree of silvering varies. The idea is the silver with the extreme contrast, but variations of the clarity will occur with the silver only being discernable in the ears , leg areas. There must be thumbprints visible by the age of 2 years.

NO:	Colour	Body Colour	Point Colour	Nose leather
SBI s/F	Seal Silver Tabbypoint	As for SBI	Dense Seal brown markings on a silver agouti background	Dark brown.
SBI s/FA	Blue Silver Tabbypoint	As for SBI A	Blue-grey markings on a silver agouti background	Blue.
SBI s/FB	Chocolate Silver Tabbypoint	As for SBI B	Chocolate markings on a silver agouti background	Chocolate with pinkish tinge
SBI s/FC	Lilac Silver Tabbypoint	As for SBI C	Mushroom/pink markings on a silver agouti background	Lilac
SBI s/FD	Red Silver Tabbypoint	As for SBI D	Rich red markings on a silver agouti background	Pink. Note: 'freckles' may occur on nose, lips, eyelids and ears. Slight freckling in a mature cat should not be penalised.
SBI s/FG	Cream Silver Tabbypoint	As for SBI G	Buff cream markings on a paler silvery cream agouti background	Pink. Note: 'freckles' may occur on nose, lips, eyelids and ears. Slight freckling in a mature cat should not be penalised.
SBI s/FK	Caramel Silver Tabbypoint	Off-white. Shading, if any, gently into dark blue/grey, with a brown coat (blue, lilac and fawn based), to tone with the points, but of a lighter shade.	Clear, dark blue/grey, with a brown cast (blue, lilac and fawn based), tabby markings with a soft metallic sheen, on a silver agouti background.	Lavender, or Pinkish outlined in pigment or to tone with the points.
SBI s/FKG	Apricot Silver Tabbypoint	Warm creamy white. Tabby shading, if any, with a powdery cream cast, to tone with the points.	Clear Salmon toned tabby markings, with a soft powdery metallic sheen, on a silver agouti background.	Pink, outlined in a darker pigment. Freckles may occur, slight freckling in a mature cat should not be penalised.

SILVER TORTIE TABBY POINT

Refer to general description for Tortie Tabbypoint SBI mans

These colours show the normal Tabby pattern which has been overlaid with shades of light and /or dark red. The extent and distribution of the Tortie areas are not important providing that both elements, Tortie and Tabby, silver are clearly visible.

1. The nose leather should be mottled pink and pigmented to tone with the points.

W/HOLDING FAULTS:

1. Solid Points
2. Tortie Point – any one point showing complete absence of red or lighter red.
3. Lack of thumbprints by age 2 years

NO:	Colour	Body Colour	Point Colour	Nose leather
SBI s/FE	Seal Tortie Silver Tabbypoint	As for SBI E	Seal brown markings on a silver agouti background overlaid and intermingled with shades of light and dark red	Dark Brown mottled with pink.
SBI s/FEA	Blue Tortie Silver Tabbypoint	As for SBI E/A	Blue markings on a silver agouti background overlaid and intermingled with shades of light and dark cream	Blue mottled with pink.
SBI s/FEK	Caramel Tortie Silver Tabbypoint	As for SBI K/E	Dark blue/grey with a brown cast (blue, lilac and fawn based), and apricot evenly distributed on all points, with a soft metallic sheen on a silver agouti background.	Blue/Grey mottled with pink

BREED CODE - TUV: TURKISH VAN

GENERAL TYPE STANDARD

The Turkish Van is a solidly built semi-longhaired cat with great breadth to the chest. The strength and power of the cat is evident in its substantial body and legs. The breed takes a full 3 – 5 years to reach full maturity and development and males usually take longer therefore allowances must be made for age and sex. Despite age and sex, as adults individuals should convey an overall impression of a well balanced and well proportioned appearance in which no feature is exaggerated to foster weakness or extremes. Turkish Vans are very intelligent and alert cats and, as such, feel more secure and handle better with all four feet on a solid surface. The breed is known for its unique distinctive pattern e.g. a chalk white cat with colour confined to the head and tail.

- Head:** The head which is a substantially broad wedge shape-(broader in males) and semi broad in females. Being minimally as long as it is broad. The muzzle is neat and rounded and in balance to the head, there is a definite whisker break. Bite is even, chin is rounded and in a straight line with upper lip. The face should not look foxy. The cheek bones are high, and the profile is sculpted with a dip at eye level. Nose has a downward curve. There are no sharp angles to the head. The neck is medium short and muscular. Allowance for jowling in the males.
- Ears:** The ears are large in size and set relatively high on the head and flare gently. Height being equal to the width between them. Ears turn slightly to the side in set.
- Eyes:** Eyes large and oval, set slightly oblique midway in the face. Alert and expressive.
- Body:** Moderately long, sturdy, broad muscular and deep chested. Mature males should exhibit marked muscular development in the neck and shoulders. The shoulders should be at least as broad as the head and flow into the well rounded ribcage and then onto a muscular hip and pelvic area.
- Legs and Feet:** Moderately long, muscular legs. They are set well apart and taper to rounded moderately large feet. Legs and feet should be in proportion to the body.
- Tail:** Long, but in proportion to the body, with a brush appearance. Tail hair length is in keeping with the semi long coat length.

Coat: Semi-long with a cashmere like texture, soft to the roots with no trace of undercoat. Due to the extremes in climate of their native region, the breed carries two distinctive coat lengths and allowances must be made for seasonal coat. The summer coat is short, conveying the appearance of a shorthair, the winter coat is substantially longer and thicker. The neck ruff and full brush tail become more pronounced with age. The above description is that of an adult, allowances must be made for short coats and tail hair on kittens and young adults.

**Nose Leather
& Paw Pads:** Pink.

Eye Colour: Rims pink.
1. Light Amber
2. Blue eyed
3. Odd eyed – one light amber, the other blue with equal colour depth in both eyes.

Colour: Glistering chalk white body with no trace of yellow. Colour markings confined to the head and tail desirable. One or more random markings are permissible. Random markings should not be of a size or number to detract from the body colour. It is desirable to have the white running up the nose to at least between the front edge of the ears which must be white. If there is a patch on the rump, it is to extend to cover the whole tail.

Penalise: Any evidence towards extremes (e.g. short cobbiness, or svelte fine boning)
Kinked or abnormal tail.
Flat profile
Sharp features (foxy)
Adverse temperament

Disqualify: Faults already listed in “For the Guidance of Judges”.
Persian body type.
Total absence of any colour on head or tail
Definite nose break

SCALE OF POINTS

HEAD	Shape, size, balance Ears - shape, size, balance Eyes – shape, size, balance Eye Colour	35
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BODY	Shape, size ,bone Legs/ feet-shape, size, bone Tail – shape, size, bone	30
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COAT	Coat, colour, condition	35
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Total	100
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COLOUR CHARTS

COLOUR: Auburn equals warm red

REMARKS: The auburn patches are often more barred than solid. The tail is faintly ringed.

BREED NO	COLOUR	BREED NO	COLOUR
TUV	Auburn	TUV /3	Odd-Eyed Auburn
TUV /2	Blue Eyed Auburn		

COLOUR: The description is the same as for the Auburn Turkish Van except that auburn is replaced by cream.

CREAM: Buff cream that gives a powdered effect.

BREED NO	COLOUR	BREED NO	COLOUR
TUV G	Cream	TUV G/3	Odd-Eyed Cream
TUV G/2	Blue Eyed Cream		

AOC Turkish Van (Any other Colour/Pattern Turkish Van)

NO CHALLENGE CERTIFICATES

BREED CODE: RAG - RAGDOLL

GENERAL TYPE STANDARD

The Ragdoll is traditionally a blue-eyed, pointed, semi-longhaired cat. The breed now includes self-coloured, mink, and sepia Ragdolls which are identical to the pointed Ragdoll in all but body and eye colour. The Ragdoll is large, heavy-boned, alert, affectionate, and intelligent; giving the impression of graceful flowing movement and subdued power.

Females are appreciably smaller overall than males. Full weight and size is not expected for at least four years.

- Head** Medium sized skull with an appearance of a flat plane between the ears which rounds out before the gentle dip of the nose between the eyes. Broad modified wedge. Muzzle is round, medium in length, with well developed chin. Level bite.
- Nose** Medium length with a **gentle** break between eyes.
- Ears** Medium sized, broad at the base, slight tilt forward with rounded tip and medium furnishings. Set of ears should be a continuation of modified wedge.
- Eyes** Eyes are large and oval. Outer aperture to fall in line with base of the ear. Not oriental in shape.
- Eye Colour** **Pointed:** Decidedly blue, the bluer the better.
Mink: Aqua, ranging from blue / green to green / blue.
Sepia: Ranging from blue / green through green to gold. Odd eyes are permissible in bicolour and van pattern.
Self: All colours permitted, good depth of colour is preferred. Odd eyes are permissible in white, bicolour, and van patterns.
- Body** Body is long with a full chest, broad at the shoulders as it is at the hindquarters. Muscular and heavier in the hindquarters. There is a tendency for a fatty pad on the lower abdomen. Full weight and size is not expected for at least four years.

Legs & Paws

Legs must be medium in length and of medium heavy bone. Hind legs to be slightly higher than the front. The paws should be large, round, firm and tufted.

Tail

Tail is longer in proportion to body length, medium at the base with a slight taper and carried at an angle higher than the back.

Coat

Medium to long, longer preferred. The coat lies with the body and breaks as the cat moves. The coat is longest around the neck and the outer edges of the face, giving the appearance of a bib. The coat is short on the face and increases in length from the top of the head down through the shoulder blades and back. Fur to be plush and silky.

COLOUR DESCRIPTION

Pointed, Mink, and Sepia

The mask, ears, legs (paws in the colourpoint), and tail must be as equal in colour density as possible, definitely by the age of two.

Pointed

There should be good contrast between points and body colour. **Important:** That the coat shades gradually to paler tones on the chest and stomach. Mask should extend over the whole head and should cover the face to over the eyes connecting to the ears by definite tracings of lighter colour. Chin **should** be lighter in colour than the points in all patterns.

Mink

As above, except that body colour is only a few grades lighter than point colour. Note that tabby points will have more evident tabby barring on body than pointed tabby point Ragdolls.

Sepia

Body colour is only marginally lighter than point colour but overall colour is lighter and warmer than self colours. Note that tabby varieties will have more noticeable tabby barring on the body than pointed and mink tabby Ragdolls.

Note

Whilst there is a requirement for the mask in pointed, mink, and sepia cats to be clearly defined and coat shading to be in accordance with colour standards, kittens' coats may be pale overall and the mask incomplete, this should not be considered a fault. Allowances should be made for incomplete mask etc., in kittens and cats under two years.

Self

Body colour to conform to equivalent colour standards for other breeds. If white spotting is present, pattern to conform to mitted, bicolour, or van pattern for Ragdolls.

SCALE OF POINTS

Head	35
Shape, size balance	
Ears - shape, size, balance	
Eyes - shape, size, balance	
Eye colour	
Body	30
Shape, size, bone	
Legs / feet - shape, size, balance	
Tail - shape, size, balance	
Coat	35
Texture	
Colour	
Pattern	
Condition	
TOTAL	100

Penalise

In addition to those in 'For the Guidance for Judges':

1. Roman nose.
2. Pointed ears.
3. Narrow head.
4. Cobby body.
5. Pronounced nose break.
6. Short tail.
7. Adverse temperament.
8. Fine boning.

COLOUR CHARTS

POINTED

POINTED: BASE COLOURS

Body Colour Lighter than point colour. Chest bib and chin areas may be somewhat lighter in colour. Shadings of colour are allowed on the body. Allowance to be made for uneven shading for a cat under two years of age. Mature cats with lighter back colouring are preferred.

Point Colour Ears, mask, legs and tail to be darker, well defined.

Penalise:

1. Any white on points.

<u>Colour</u>	Body Colour	Point Colour	Nose Leather / Pads
<u>Seal</u>	An even pale fawn or cream, shading gradually into a lighter colour on the belly and chest.	Points should be dense, deep seal brown, all points being the same shade.	Nose leather and pads to be almost a dark brown in colour.
<u>Blue</u>	An even platinum grey of bluish tones, shading gradually into a lighter colour on the belly and chest.	Points should be a deeper greyish-blue tone, all points being nearly the same shade as possible.	Nose leather and pads to be dark grey-blue.
<u>Chocolate</u>	An ivory colour all over, shading to the colour of the points.	The points should be a warm milk chocolate colour through to cafe-au-lait. The ears, mask, paws, and tail to be as even in colour as possible. The ears should not be darker than the other points.	Nose leather and pads to be chocolate.

<u>Colour</u>	Body Colour	Point Colour	Nose Leather / Pads
<u>Lilac</u>	An off white colour shading to the colour of the points.	The points should be lavender grey with a pinkish tone, the dilute pigment permitting the flesh tones to show through, resulting in a delicate peach blossom tone of the inner surface of the ears.	<u>Nose leather and pads</u> lavender grey to pink colour.
<u>Red</u>	A clear white colour shading to the same tone as the points.	The points should be bright apricot to deep red, deeper shades preferred, with lack of <u>variation</u> desirable. Barring on tail whilst not desirable shall not be considered a fault.	Pink, as applicable (see specific pattern).
<u>Cream</u>	A clear white colour shading to the same tone as the points.	The points should be rich pale buff to light pinkish cream, with lack of barring desirable.	Pink, as applicable (see specific pattern).

POINTED: TABBY

Care should be taken to see that the background colour on the mask, ears, legs, and tail are truly indicative of the colour under which the exhibits are shown, taking into account that the Ragdolls are very slow to develop their colouring and markings.

Heavy tabby markings on the body **of pointed cats** are to be penalised, as these tend to give the undesirable appearance of a solid coloured animal. It is likely that nose leathers, pads, and eye rims may vary in colour from the standard, but this should not militate against an otherwise good exhibit. A white tip at the end of the tail is a fault.

Kittens very often do not show the full mask, nor junior cats, but some definite markings should be apparent at any age. Thumb prints may not be very obvious, especially in the dilute colours. Here again these could develop with age, remembering a Ragdoll takes 3 - 4 years to fully develop its colour, pattern and full size.

Body Colour Pale coat, shading to the colour of the points.

Point Colour Mask clearly defined stripes, especially around the eyes and nose. Distinct markings on cheeks and darker spotted whisker pads. Legs and feet varied sized broken stripes with solid markings on the backs of the legs. Tail varied size, clearly defined stripes ending with a solid tip. Ears solid coloured, no stripes but clearly thumb-marked. Ears have white hairs on the inside.

Nose Leather & Paw Pads Conforming to the particular colour of the points or pink.

Penalise:

1. Heavy tabby markings on the body of pointed cats.
2. White tip of tail.

Colour	Body Colour	Point Colour	Nose Leather / Pads
Seal Tabby	Cream, shading to the colour of the points.	Seal tabby markings.	Nose: Brick. Pads: Black.

Colour	Body Colour	Point Colour	Nose Leather / Pads
Blue Tabby	Glacial white, shading to the colour of the points.	Grey-blue tabby markings.	Blue.
Chocolate Tabby	Ivory, shading lightly to the colour of the points.	Chocolate tabby markings (any shade ranging from very light chocolate to cafe-au-lait).	Chocolate.
Lilac Tabby	Off white (magnolia) shading lightly to the colour of the points.	Clearly defined mushroom-pink tabby markings.	Faded lilac.
Red Tabby	White, some shading allowable to tone with the points.	Mask clearly defined red stripes. Ears to be red coloured, solid, no stripes but clearly thumb-marked. <u>Legs and feet to have varied size broken red stripes with solid markings on the backs of the legs. This will not be visible on the bicolours, and only partially on the mitt pattern. Tail to have varied sized clearly defined stripes ending with a solid red tip.</u>	Pink.
Cream Tabby	White with some shading allowable to tone with the points.	Mask to have clearly defined cream stripes. Ears, cream coloured, solid, no stripes but clearly thumb-marked. <u>Legs and feet to have varied size broken cream stripes with solid markings on the back of the legs. Tail to have varied sized, clearly defined stripes, ending with a solid cream tip.</u>	Pink.

POINTED: SMOKE

Refer to colour standards. All smoke cats should have silvery white roots shading to the appropriate body or point colour at the tips of the hairs. Ideally, in repose the cat appears identical to the non-smoke equivalent colour but on opening the coat the white undercoat is revealed.

POINTED: SILVER TABBY AND SILVER TORTIE TABBY

Refer to colour standards. All silver tabby and silver tortie tabby cats should have tabby markings of the appropriate colour (seal, red, etc.) on a silver agouti background.

POINTED PATTERN: COLOURPOINT

Body Colour Lighter than point colour. Chest bib and chin areas may be somewhat lighter in colour. Shadings of colour are allowed on the body. Allowance to be made for uneven shading for a cat under two years of age. Mature cats with lighter back colouring are preferred.

Point Colour Ears, mask, legs, and tail to be darker, well defined.

Penalise:

1. Any white on points.

Code	Colour
RAG	Sealpoint
RAG A	Bluepoint
RAG B	Chocolatepoint
RAG C	Lilacpoint
RAG D	Redpoint
RAG G	Creampoint
RAG E	Seal Tortiepoint
RAG E/A	Blue Tortiepoint
RAG E/B	Chocolate Tortiepoint
RAG E/C	Lilac Tortiepoint
RAG F	Seal Tabbypoint
RAG F/A	Blue Tabbypoint

Code	Colour
RAG s	<u>Seal</u> Smokepoint
RAG s/A	Blue Smokepoint
RAG s/B	Chocolate Smokepoint
RAG s/C	Lilac Smokepoint
RAG s/D	Red Smokepoint
RAG s/G	Cream Smokepoint
RAG s/E	Seal Tortie Smokepoint
RAG s/EA	Blue Tortie Smokepoint
RAG s/EB	Chocolate Tortie Smokepoint
RAG s/EC	Lilac Tortie Smokepoint
RAG s/F	Seal Silver Tabbypoint
RAG s/FA	Blue Silver Tabbypoint

Code	Colour
RAG F/B	Chocolate Tabbypoint
RAG F/C	Lilac Tabbypoint
RAG F/D	Red Tabbypoint
RAG F/G	Cream Tabbypoint
RAG F/E	Seal Tortie Tabbypoint
RAG F/EA	Blue Tortie Tabbypoint
RAG F/EB	Chocolate Tortie Tabbypoint
RAG F/EC	Lilac Tortie Tabbypoint

Code	Colour
RAG s/FB	Chocolate Silver Tabbypoint
RAG s/FC	Lilac Silver Tabbypoint
RAG s/FD	Red Silver Tabbypoint
RAG s/FG	Cream Silver Tabbypoint
RAG s/FE	Seal Tortie Silver Tabbypoint
RAG s/FEA	Blue Tortie Silver Tabbypoint
RAG s/FEB	Chocolate Tortie Silver Tabbypoint
RAG s/FEC	Lilac Tortie Silver Tabbypoint

POINTED PATTERN: MITTED

Body Colour The body is a shade lighter than the point colour.

Point Colour The points colour (except feet) to be well defined. A broken or evenly matched white blaze on nose and / or between eyes to be acceptable. White mittens on front legs to be evenly matched and scalloped. Back legs should be entirely white extending no higher than mid-thigh. White must go round the hock entirely. White strip varying in width extends from the bib and runs down the underside between the forelegs to under base of the tail. Body is lighter than points colour.

Penalise:

1. Any dark spotting on mittens or underbelly.
2. Lack of white strip running down the underside to base of the tail.
3. Lack of white chin.
4. Incorrect white markings.

Code	Colour
RAG M	Seal Mitted
RAG M/A	Blue Mitted
RAG M/B	Chocolate Mitted
RAG M/C	Lilac Mitted
RAG M/D	Red Mitted
RAG M/G	Cream Mitted
RAG M/E	Seal Tortie Mitted

Code	Colour
RAG s/M	Seal Smoke Mitted
RAG s/MA	Blue Smoke Mitted
RAG s/MB	Chocolate Smoke Mitted
RAG s/MC	Lilac Smoke Mitted
RAG s/MD	Red Smoke Mitted
RAG s/MG	Cream Smoke Mitted
RAG s/ME	Seal Tortie Smoke Mitted

Code	Colour
RAG M/EA	Blue Tortie Mitted
RAG M/EB	Chocolate Tortie Mitted
RAG M/EC	Lilac Tortie Mitted
RAG M/F	Seal Tabby Mitted
RAG M/FA	Blue Tabby Mitted
RAG M/FB	Chocolate Tabby Mitted
RAG M/FC	Lilac Tabby Mitted
RAG M/FD	Red Tabby Mitted
RAG M/FG	Cream Tabby Mitted
RAG M/FE	Seal Tortie Tabby Mitted
RAG M/FEA	Blue Tortie Tabby Mitted
RAG M/FEB	Chocolate Tortie Tabby Mitted
RAG M/FEC	Lilac Tortie Tabby Mitted

Code	Colour
RAG s/MEA	Blue Tortie Smoke Mitted
RAG s/MEB	Chocolate Tortie Smoke Mitted
RAG s/MEC	Lilac Tortie Mitted Smoke
RAG s/MF	Seal Silver Tabby Mitted
RAG s/MFA	Blue Silver Tabby Mitted
RAG s/MFB	Chocolate Silver Tabby Mitted
RAG s/MFC	Lilac Silver Tabby Mitted
RAG s/MFD	Red Silver Tabby Mitted
RAG s/MFG	Cream Silver Tabby Mitted
RAG s/MFE	Seal Tortie Silver Tabby Mitted
RAG s/MFEA	Blue Tortie Silver Tabby Mitted
RAG s/MFEB	Chocolate Tortie Silver Tabby Mitted
RAG s/MFEC	Lilac Tortie Silver Tabby Mitted

POINTED PATTERN: BICOLOUR

Body Colour The body is to be a shade lighter than the points and may have various markings of white and colour patches.

Point Colour The points (ears, mask, and tail) to be well defined. Mask to have a white inverted 'V', stomach and all four legs, feet and ruff to be white. Nose leather and paw pads pink.

Penalise:

1. White on ears and tail, colour patches on stomach.
2. Dark markings on white area of mask.
3. Whiskers other than white.
4. Unevenly shaped inverted 'V'.

Code	Colour
RAG /W	Seal Bicolour
RAG A/W	Blue Bicolour
RAG B/W	Chocolate Bicolour
RAG C/W	Lilac Bicolour
RAG D/W	Red Bicolour
RAG G/W	Cream Bicolour
RAG E/W	Seal Tortie Bicolour
RAG EA/W	Blue Tortie Bicolour
RAG EB/W	Chocolate Tortie Bicolour

Code	Colour
<u>RAG s/W</u>	<u>Seal Smoke Bicolour</u>
<u>RAG sA/W</u>	<u>Blue Smoke Bicolour</u>
<u>RAG sB/W</u>	<u>Chocolate Smoke Bicolour</u>
<u>RAG sC/W</u>	<u>Lilac Smoke Bicolour</u>
<u>RAG sD/W</u>	<u>Red Smoke Bicolour</u>
<u>RAG sG/W</u>	<u>Cream Smoke Bicolour</u>
<u>RAG sE/W</u>	<u>Seal Tortie Smoke Bicolour</u>
<u>RAG sEA/W</u>	<u>Blue Tortie Smoke Bicolour</u>
<u>RAG sEB/W</u>	<u>Chocolate Tortie Smoke Bicolour</u>

Code	Colour
RAG EC/W	Lilac Tortie Bicolour
RAG F/W	Seal Tabby Bicolour
RAG FA/W	Blue Tabby Bicolour
RAG FB/W	Chocolate Tabby Bicolour
RAG FC/W	Lilac Tabby Bicolour
RAG FD/W	Red Tabby Bicolour
RAG FG/W	Cream Tabby Bicolour
RAG FE/W	Seal Tortie Tabby Bicolour
RAG FEA/W	Blue Tortie Tabby Bicolour
RAG FEB/W	Chocolate Tortie Tabby Bicolour
RAG FEC/W	Lilac Tortie Tabby Bicolour

Code	Colour
<u>RAG sEC/W</u>	<u>Lilac Tortie Smoke Bicolour</u>
<u>RAG sF/W</u>	<u>Seal Silver Tabby Bicolour</u>
<u>RAG sFA/W</u>	<u>Blue Silver Tabby Bicolour</u>
<u>RAG sFB/W</u>	<u>Chocolate Silver Tabby Bicolour</u>
<u>RAG sFC/W</u>	<u>Lilac Silver Tabby Bicolour</u>
<u>RAG sFDW</u>	<u>Red Silver Tabby Bicolour</u>
<u>RAG sFG/W</u>	<u>Cream Silver Tabby Bicolour</u>
<u>RAG sFE/W</u>	<u>Seal Tortie Silver Tabby Bicolour</u>
<u>RAG sFEA/W</u>	<u>Blue Tortie Silver Tabby Bicolour</u>
<u>RAG sFEB/W</u>	<u>Chocolate Tortie Silver Tabby Bicolour</u>
<u>RAG sFEC/W</u>	<u>Lilac Tortie Silver Tabby Bicolour</u>

POINTED PATTERN: VAN

Body Colour Pure, glistening white, with minor white spotting allowed.

Point Colour Restricted to ears, tail and mask. Mask may be limited to upper part of mask which may show gradual fading of colour. White on ears may occur. Even markings on face preferred. Legs and feet to be pure, glistening white; minor spotting allowed.

Nose Leather & Paw Pads Pink.

Penalise:

1. More than 20% colour on body.

Withhold challenge:

1. Total absence of colour on head or tail.

Code	Colour
RAG /WW	Seal Van
RAG A/WW	Blue Van
RAG B/WW	Chocolate Van
RAG C/WW	Lilac Van
RAG D/WW	Red Van
RAG G/WW	Cream Van
RAG E/WW	Seal Tortie Van
RAG EA/WW	Blue Tortie Van

Code	Colour
<u>RAG s/WW</u>	<u>Seal Smoke Van</u>
<u>RAG sA/WW</u>	<u>Blue Smoke Van</u>
<u>RAG sB/WW</u>	<u>Chocolate Smoke Van</u>
<u>RAG sC/WW</u>	<u>Lilac Smoke Van</u>
<u>RAG sD/WW</u>	<u>Red Smoke Van</u>
<u>RAG sG/WW</u>	<u>Cream Smoke Van</u>
<u>RAG sE/WW</u>	<u>Seal Tortie Smoke Van</u>
<u>RAG sEA/WW</u>	<u>Blue Tortie Smoke Van</u>

Code	Colour
RAG EB/WW	Chocolate Tortie Van
RAG EC/WW	Lilac Tortie Van
RAG F/WW	Seal Tabby Van
RAG FA/WW	Blue Tabby Van
RAG FB/WW	Chocolate Tabby Van
RAG FC/WW	Lilac Tabby Van
RAG FD/WW	Red Tabby Van
RAG FG/WW	Cream Tabby Van
RAG FE/WW	Seal Tortie Tabby Van
RAG FEA/WW	Blue Tortie Tabby Van
RAG FEB/WW	Chocolate Tortie Tabby Van
RAG FEC/WW	Lilac Tortie Tabby Van

Code	Colour
<u>RAG sEB/WW</u>	<u>Chocolate Tortie Smoke Van</u>
<u>RAG sEC/WW</u>	<u>Lilac Tortie Smoke Van</u>
<u>RAG sF/WW</u>	<u>Seal Silver Tabby Van</u>
<u>RAG sFA/WW</u>	<u>Blue Silver Tabby Van</u>
<u>RAG sFB/WW</u>	<u>Chocolate Silver Tabby Van</u>
<u>RAG sFC/WW</u>	<u>Lilac Silver Tabby Van</u>
<u>RAG sFD/WW</u>	<u>Red Silver Tabby Van</u>
<u>RAG sFG/WW</u>	<u>Cream Silver Tabby Van</u>
<u>RAG sFE/WW</u>	<u>Seal Tortie Silver Tabby Van</u>
<u>RAG sFEA/WW</u>	<u>Blue Tortie Silver Tabby Van</u>
<u>RAG sFEB/WW</u>	<u>Chocolate Tortie Silver Tabby Van</u>
<u>RAG sFEC/WW</u>	<u>Lilac Tortie Silver Tabby Van</u>

SELF: COLOURS

Body Colour

Body colour to conform to equivalent colour standards for other breeds. If white spotting is present, pattern is to conform to mitted, bicour, or van pattern Ragdolls.

SELF PATTERN: WITHOUT WHITE

Code	Colour
RAG R	Black Self
RAG R/A	Blue Self
RAG R/B	Chocolate Self
RAG R/C	Lilac Self
RAG R/D	Red Self
RAG R/G	Cream Self
RAG R/E	Black Tortie Self
RAG R/EA	Blue Tortie Self
RAG R/EB	Chocolate Tortie Self
RAG R/EC	Lilac Tortie Self
RAG R/F	Brown Tabby Self
RAG R/FA	Blue Tabby Self

Code	Colour
RAG s/R	Black Smoke Self
RAG s/RA	Blue Smoke Self
RAG s/RB	Chocolate Smoke Self
RAG s/RC	Lilac Smoke Self
RAG s/RD	Red Smoke Self
RAG s/RG	Cream Smoke Self
RAG s/RE	Black Tortie Smoke Self
RAG s/REA	Blue Tortie Smoke Self
RAG s/REB	Chocolate Tortie Smoke Self
RAG s/REC	Lilac Tortie Smoke Self
RAG s/RF	Silver Tabby Self
RAG s/RFA	Blue Silver Tabby Self

Code	Colour
RAG R/FB	Chocolate Tabby Self
RAG R/FC	Lilac Tabby Self
RAG R/FD	Red Tabby Self
RAG R/FG	Cream Tabby Self
RAG R/FE	Brown Tortie Tabby Self
RAG R/FEA	Blue Tortie Tabby Self
RAG R/FEB	Chocolate Tortie Tabby Self
RAG R/FEC	Lilac Tortie Tabby Self

Code	Colour
RAG s/RFB	Chocolate Silver Tabby Self
RAG s/RFC	Lilac Silver Tabby Self
RAG s/RFD	Red Silver Tabby Self
RAG s/RFG	Cream Silver Tabby Self
RAG s/RFE	Black Tortie Silver Tabby Self
RAG s/RFEA	Blue Tortie Silver Tabby Self
RAG s/RFEB	Chocolate Silver Tortie Tabby Self
RAG s/RFEC	Lilac Silver Tortie Tabby Self

SELF PATTERN: MITTED

Code	Colour
<u>RAG R/M</u>	<u>Black Self Mitted</u>
<u>RAG R/MA</u>	<u>Blue Self Mitted</u>
<u>RAG R/MB</u>	<u>Chocolate Self Mitted</u>
<u>RAG R/MC</u>	<u>Lilac Self Mitted</u>
<u>RAG R/MD</u>	<u>Red Self Mitted</u>
<u>RAG R/MG</u>	<u>Cream Self Mitted</u>
<u>RAG R/ME</u>	<u>Black Tortie Self Mitted</u>
<u>RAG R/MEA</u>	<u>Blue Tortie Self Mitted</u>
<u>RAG R/MEB</u>	<u>Chocolate Tortie Self Mitted</u>
<u>RAG R/MEC</u>	<u>Lilac Tortie Self Mitted</u>
<u>RAG R/MF</u>	<u>Brown Tabby Self Mitted</u>
<u>RAG R/MFA</u>	<u>Blue Tabby Self Mitted</u>
<u>RAG R/MFB</u>	<u>Chocolate Tabby Self Mitted</u>
<u>RAG R/MFC</u>	<u>Lilac Tabby Self Mitted</u>
<u>RAG R/MFD</u>	<u>Red Tabby Self Mitted</u>
<u>RAG R/MFG</u>	<u>Cream Tabby Self Mitted</u>
<u>RAG R/MFE</u>	<u>Brown Tortie Tabby Self Mitted</u>

Code	Colour
RAG s/RM	Black Smoke Self Mitted
RAG s/RMA	Blue Smoke Self Mitted
RAG s/RMB	Chocolate Smoke Self Mitted
RAG s/RMC	Lilac Smoke Self Mitted
RAG s/RMD	Red Smoke Self Mitted
RAG s/RMG	Cream Smoke Self Mitted
RAG s/RME	Black Tortie Smoke Self Mitted
RAG s/RMEA	Blue Tortie Smoke Self Mitted
RAG s/RMEB	Chocolate Tortie Smoke Self Mitted
RAG s/RMEC	Lilac Tortie Smoke Self Mitted
RAG s/RMF	Silver Tabby Self Mitted
RAG s/RMFA	Blue Silver Tabby Self Mitted
RAG s/RMFB	Chocolate Silver Tabby Self Mitted
RAG s/RMFC	Lilac Silver Tabby Self Mitted
RAG s/RMFD	Red Silver Tabby Self Mitted
RAG s/RMFG	Cream Silver Tabby Self Mitted
RAG s/RMFE	Black Tortie Silver Tabby Self Mitted

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Code	Colour
<u>RAG R/MFEA</u>	<u>Blue Tortie Tabby Self Mitted</u>
<u>RAG R/MFEB</u>	<u>Chocolate Tortie Tabby Self Mitted</u>
<u>RAG R/MFEC</u>	<u>Lilac Tortie Tabby Self Mitted</u>

Code	Colour
RAG s/RMFEA	Blue Tortie Silver Tabby Self Mitted
RAG s/RMFEB	Chocolate Tortie Silver Tabby Self Mitted
RAG s/RMFEC	Lilac Tortie Silver Tabby Self Mitted

SELF PATTERN: BICOLOUR

Code	Colour
<u>RAG R/W</u>	<u>Black Self Bicolour</u>
<u>RAG R/AW</u>	<u>Blue Self Bicolour</u>
<u>RAG R/BW</u>	<u>Chocolate Self Bicolour</u>
<u>RAG R/CW</u>	<u>Lilac Self Bicolour</u>
<u>RAG R/DW</u>	<u>Red Self Bicolour</u>
<u>RAG R/GW</u>	<u>Cream Self Bicolour</u>
<u>RAG R/EW</u>	<u>Black Tortie Self Bicolour</u>
<u>RAG R/EAW</u>	<u>Blue Tortie Self Bicolour</u>
<u>RAG R/EBW</u>	<u>Chocolate Tortie Self Bicolour</u>
<u>RAG R/ECW</u>	<u>Lilac Tortie Self Bicolour</u>
<u>RAG R/FW</u>	<u>Brown Tabby Self Bicolour</u>
<u>RAG R/FAW</u>	<u>Blue Tabby Self Bicolour</u>
<u>RAG R/FBW</u>	<u>Chocolate Tabby Self Bicolour</u>
<u>RAG R/FCW</u>	<u>Lilac Tabby Self Bicolour</u>
<u>RAG R/FDW</u>	<u>Red Tabby Self Bicolour</u>
<u>RAG R/FGW</u>	<u>Cream Tabby Self Bicolour</u>
<u>RAG R/FEW</u>	<u>Brown Tortie Tabby Self Bicolour</u>

Code	Colour
RAG s/RW	Black Smoke <u>Self</u> Bicolour
RAG s/RAW	Blue Smoke <u>Self</u> Bicolour
RAG s/RBW	Chocolate Smoke <u>Self</u> Bicolour
RAG s/RCW	Lilac Smoke <u>Self</u> Bicolour
RAG s/RDW	Red Smoke <u>Self</u> Bicolour
RAG s/RGW	Cream Smoke <u>Self</u> Bicolour
RAG s/REW	Black Tortie Smoke <u>Self</u> Bicolour
RAG s/REAW	Blue Tortie Smoke <u>Self</u> Bicolour
RAG s/REBW	Chocolate Tortie Smoke <u>Self</u> Bicolour
RAG s/RECW	Lilac Tortie Smoke <u>Self</u> Bicolour
RAG s/RFW	Black Silver Tabby <u>Self</u> Bicolour
RAG s/RFAW	Blue Silver Tabby <u>Self</u> Bicolour
RAG s/RFBW	Chocolate Silver Tabby <u>Self</u> Bicolour
RAG s/RFCW	Lilac Silver Tabby <u>Self</u> Bicolour
RAG s/RFDW	Red Silver Tabby <u>Self</u> Bicolour
RAG s/RFGW	Cream Silver Tabby <u>Self</u> Bicolour
RAG s/RFEW	Black Tortie Silver Tabby <u>Self</u> Bicolour

Code	Colour
<u>RAG R/FEAW</u>	<u>Blue Tortie Tabby Self Bicolour</u>
<u>RAG R/FEBW</u>	<u>Chocolate Tortie Tabby Self Bicolour</u>
<u>RAG R/FECW</u>	<u>Lilac Tortie Tabby Self Bicolour</u>

Code	Colour
<u>RAG s/RFEAW</u>	<u>Blue Tortie Silver Tabby Self Bicolour</u>
<u>RAG s/RFEBW</u>	<u>Chocolate Tortie Silver Tabby Self Bicolour</u>
<u>RAG s/RFECW</u>	<u>Lilac Tortie Silver Tabby Self Bicolour</u>

SELF PATTERN: VAN

Code	Colour
<u>RAG R/WW</u>	<u>Black Self Van</u>
<u>RAG R/AWW</u>	<u>Blue Self Van</u>
<u>RAG R/BWW</u>	<u>Chocolate Self Van</u>
<u>RAG R/CWW</u>	<u>Lilac Self Van</u>
<u>RAG R/DWW</u>	<u>Red Self Van</u>
<u>RAG R/G WW</u>	<u>Cream Self Van</u>
<u>RAG R/EWW</u>	<u>Black Tortie Self Van</u>
<u>RAG R/EAWW</u>	<u>Blue Tortie Self Van</u>
<u>RAG R/EBWW</u>	<u>Chocolate Tortie Self Van</u>
<u>RAG R/ECWW</u>	<u>Lilac Tortie Self Van</u>
<u>RAG R/FWW</u>	<u>Brown Tabby Self Van</u>
<u>RAG R/FAWW</u>	<u>Blue Tabby Self Van</u>
<u>RAG R/FBWW</u>	<u>Chocolate Tabby Self Van</u>
<u>RAG R/FCWW</u>	<u>Lilac Tabby Self Van</u>
<u>RAG R/FDWW</u>	<u>Red Tabby Self Van</u>
<u>RAG R/FGWW</u>	<u>Cream Tabby Self Van</u>
<u>RAG R/FEWW</u>	<u>Brown Tortie Tabby Self Van</u>

Code	Colour
RAG s/RWW	Black Smoke Self Van
RAG s/RAWW	Blue Smoke Self Van
RAG s/RBWW	Chocolate Smoke Self Van
RAG s/RCWW	Lilac Smoke Self Van
RAG s/RDWW	Red Smoke Self Van
RAG s/RGWW	Cream Smoke Self Van
RAG s/REWW	Black Tortie Smoke Self Van
RAG s/REAWW	Blue Tortie Smoke Self Van
RAG s/REBWW	Chocolate Tortie Smoke Self Van
RAG s/RECWW	Lilac Tortie Smoke Self Van
RAG s/RFWW	Silver Tabby Self Van
RAG s/RFAWW	Blue Silver Tabby Self Van
RAG s/RFBWW	Chocolate Silver Tabby Self Van
RAG s/RFCWW	Lilac Silver Tabby Self Van
RAG s/RFDWW	Red Silver Tabby Self Van
RAG s/RFGWW	Cream Silver Tabby Self Van
RAG s/RFEWW	Black Tortie Silver Tabby Self Van

Issued 2016

Code	Colour
<u>RAG R/FEAWW</u>	<u>Blue Tortie Tabby Self Van</u>
<u>RAG R/FEBWW</u>	<u>Chocolate Tortie Tabby Self Van</u>
<u>RAG R/FECWW</u>	<u>Lilac Tortie Tabby Self Van</u>

Code	Colour
RAG s/RFEAWW	Blue Tortie Silver Tabby Self Van
RAG s/RFEBWW	Chocolate Tortie Silver Tabby Self Van
RAG s/RFECWW	Lilac Tortie Silver Tabby Self Van

BREED CODE – MCO: MAINE COON

GENERAL TYPE STANDARD

The Maine Coon is America's native longhaired cat. The breed, with its essentially amiable disposition, developed through a natural selection process where only the fittest survived. It should always be remembered that the Maine Coon developed basically as a "working cat" able to fend for itself in rough, woody terrain and under extreme climatic conditions. The Maine Coon is a large breed with big ears, broad chest, substantial boning, a long, hard muscled, rectangular body and a long flowing tail. Good muscle tone and density give the cat the appearance of power.

Overall balance and proportion are essential to the Maine Coon and no one feature should dominate the eye's attention over any other.

Head Shape: Broad, modified wedge. Size in proportion to body. Slightly longer than wide. Distinct muzzle break can be seen under high prominent cheekbones.

Muzzle: Square

Profile: Gently curving forehead. Gentle concave curve at bridge of nose flowing into a smooth nose line. Slight nose bump allowed in kittens.

Chin: Wide and deep enough to complete square look of muzzle. Firm, in line with upper lip.

Ears: Large, wide at base with outer base set just slightly farther back than inner base. Outer base just above the level of the top of the eye. Outside edges have a very slight outward tilt that is not past eleven and one o'clock. Set fairly high on head with inner edge of ear bases no more than one ear's width apart. Taller than the width at base but still in balance with head length. Moderately pointed ears appear taller due to lynx tips. Furnishings extend beyond outer edge of ear.

Eyes: Large, slightly oval, appear round when wide open.

Outer corner of eye points toward outer base of ear. Wide-set.

Eye Colour: Any shade of green and/or gold. No relationship to coat colour. Blue and odd-eyes accepted in whites and with whites.

Body - Torso: Large, long, substantial, rectangular, equal in breadth from shoulders to hips. Broad chest. Level back. Females may be noticeably smaller than males.

Legs: Medium length to form a rectangle with the body.

Feet: Large, round and well tufted. Additional toes are allowed on either fore or hind paws or both.

Notes: *Polydactyly is a gene with variable expression and may produce anything from an extra dewclaw to extra digits on each paw. Any of these expressions is acceptable and there is no preference for more rather than fewer additional toes.*

Tail: At least as long as the body. Wide at base and tapering to tip with full, flowing fur.

Boning: Substantial.

Musculature: Substantial, powerful

Type should not be sacrificed for size. Breed is slow to mature. Allow for tighter earset in kittens and wider earset in mature adults

Coat & Texture:

Length: Uneven; shorter on shoulders, gradually lengthening down the back and sides. Long, full, shaggy belly fur and britches. Tail fur long, full, flowing. Frontal ruff becomes more developed with age.

Texture: All weather coat. A slight undercoat gives the coat body but coat still falls smoothly. Not cottony.

ALLOWANCES:

Standard favours the male. Allowance **MUST** be made for a significant size difference between the male and the female.

PENALIZE:

Eyes: Slanted, almond-shaped. Flat tops on openings.

Ears: Very close, set straight up. Narrow bases. Wide set, flared.

Chin: Weak or receding, narrow, lack of depth.

Muzzle: Prominent whisker pads.

Profile: Straight. Roman nose. Pronounced bump.

Torso: Narrow.

Tail: Short tail.

Coat: Lack of slight undercoat or belly shag. Overall even coat.

SCALE OF POINTS

Head	(including size, shape of eyes, ear shape and set)	35
Body	(including shape, size, bone and length of tail)	35
Coat	Texture, length, Colour	30
	Total	<u>100</u>

COLOURS/ Pattern: Any recognised colour or recognized combination of colour except chocolate, lilac, cinnamon or fawn. Any recognised pattern except the colourpoint pattern. The colour and pattern should be recognisable. Where there is white spotting or patching the amount is immaterial.

As Maine Coons are a natural breed, variation within each colour is to be expected. Type should be the over-ruling consideration over colour and pattern except in cats of otherwise equal merit.

MAINE COON			
MCO	Black	MCO s	Black Smoke
MCO A	Blue	MCO s/A	Blue Smoke
MCO D	Red	MCO s/D	Red Smoke
MCO G	Cream	MCO s/G	Cream Smoke
MCO W	White		
MCO E	Black Tortie	MCO s/E	Black Tortie Smoke
MCO E/A	Blue Tortie	MCO s/EA	Blue Tortie Smoke
MCO /W	Black & White	MCO s/W	Black Smoke & White
MCO A/W	Blue & White	MCO sA/W	Blue Smoke & White
MCO D/W	Red & White	MCO sD/W	Red Smoke & White
MCO G/W	Cream & White	MCO sG/W	Cream Smoke & White
MCO E/W	Black Tortie & White	MCO sE/W	Black Tortie Smoke & White
MCO EA/W	Blue Tortie & White	MCO sEA/W	Blue Tortie Smoke & White
MCO F	Brown Tabby	MCO s/F	Black Silver Tabby
MCO F/A	Blue Tabby	MCO s/FA	Blue Silver Tabby
MCO F/D	Red Tabby	MCO s/FD	Red Silver Tabby
MCO F/G	Cream Tabby	MCO s/FG	Cream Silver Tabby
MCO F/E	Brown Tortie Tabby	MCO s/FE	Black Tortie Silver Tabby
MCO F/EA	Blue Tortie Tabby	MCO s/FEA	Blue Tortie Silver Tabby
MCO F/W	Brown Tabby & White	MCO sF/W	Black Silver Tabby & White
MCO FA/W	Blue Tabby & White	MCO sFA/W	Blue Silver Tabby & White
MCO FD/W	Red Tabby & White	MCO sFD/W	Red Silver Tabby & White
MCO FG/W	Cream Tabby & White	MCO sFG/W	Cream Silver Tabby & White
MCO FE/W	Brown Tortie Tabby & White	MCO sFE/W	Black Tortie Silver Tabby & White

MCO FEA/W	Blue Tortie Tabby & White	MCO sFEA/W	Blue Tortie Silver Tabby & White
MCO P	Black Tipped	MCO s/P	Black Shaded Silver
MCO P/A	Blue Tipped	MCO s/PA	Blue Shaded Silver
MCO P/D	Red Tipped	MCO s/PD	Red Shaded Silver
MCO P/G	Cream Tipped	MCO s/PG	Cream Shaded Silver
MCO P/E	Black Tortie Tipped	MCO s/PE	Black Tortie Shaded Silver
MCO P/EA	Blue Tortie Tipped	MCO s/PEA	Blue Tortie Shaded Silver
MCO sP/W	Black Shaded Silver & White	MCO sPE/W	Black Tortie Shaded Silver & White
MCO sPA/W	Blue Shaded Silver & White	MCO sPEA/W	Blue Tortie Shaded Silver & White
MCO sPD/W	Red Shaded Silver & White		
MCO sPG/W	Cream Shaded Silver & White		
MCO Z	AOC Maine Coon (Any Other Colour/Pattern Maine Coon). NO CHALLENGE CERTIFICATES		

Reissued January 2013

BREED CODE - TUA: TURKISH ANGORA

GENERAL TYPE STANDARD

The Turkish Angora is very well proportioned in all aspects, graceful and lithe giving the impression of grace and flowing motion. Size: Medium size for females, males are slightly larger.

- Head:** Small to medium in size, wedge shaped, wide at the top, tapering slightly towards the chin, no pronounced whisker pads or pinch in the muzzle.
- Profile:** Consists of two planes (nose line and flat top of head) that meet at a soft angle above the eyes.
- Nose:** Medium length, almost straight, very gently curved. No stop or break.
- Chin:** Gently rounded, the tip to form a perpendicular line with the nose.
- Jaw:** Tapered
- Ears:** **Shape** – large, pointed, wide at the base, well furnished and tufted.
Placement – Set high on the head and close to each other, vertical and erect.
- Eyes:** **Shape** – large, almond in shape, slanting slightly upwards
Colour – all varieties allowed
- Neck:** Medium length, slender and graceful.
- Body:** Finely boned but muscular cat, light framed chest, torso slender.

Structure: Graceful, lithe. Hind part slightly higher than front, shoulders the same width as hips.
- Legs:** Long, hind legs longer than the front legs.
- Paws:** Small, round and dainty, tufts between the toes.

- Tail:** Long and tapering, wide at the base, narrow at the end well furnished.
- Coat:** Single, body coat of medium length, long at the frill and tail. The hair is very fine and shows a silk-like sheen. The coat is silky and sleek; slightly wavy on the belly. No undercoat.
- Colour:** All colour varieties are permitted, including all colour varieties with white; except pointed patterns and chocolate, lilac, cinnamon and fawn – **Where there is white spotting or patching, any amount of white is allowed** i.e. white blaze, white locket, white chest, white on the belly, white on the paws etc.
- Notes:** Allowance to be made for jowls in adult males.
The frill is not fully-grown during the first year.
The summer coat is definitely shorter than the winter coat.
- Disqualify:** Cobby body type

SCALE OF POINTS

HEAD	General shape, nose, forehead, jaw & teeth, chin shape and placement of ears.	25
Ears	Shape & placement	10
Eyes	Shape & placement	5
BODY	Shape, size, bone structure, legs and shape of paws.	25
Tail	Shape & length	10
COAT	Quality, texture & length	20
Condition		5
		100

COLOUR CHARTS

TURKISH ANGORA

TUA	Black	TUA F/G	Cream Tabby
TUA A	Blue	TUA F/E	Brown Tortie Tabby
TUA D	Red	TUA F/EA	Blue Tortie Tabby
TUA G	Cream	TUA F/W	Brown Tabby & White
TUA W Eye colour codes for Whites, shown below, are for registration purposes only. *TUA W/1 Blue-eyed White *TUA W/2 AOC-eyed White *TUA W/3 Odd-eyed White	White (Note: All Whites are shown together irrespective of eye colour)	TUA FA/W	Blue Tabby & White
TUA E	Black Tortie	TUA FD/W	Red Tabby & White
TUA E/A	Blue Tortie	TUA P/EA	Blue Tortie Tipped
TUA /W	Black & White	TUA P	Black Tipped
TUA A/W	Blue & White	TUA P/A	Blue Tipped
TUA D/W	Red & White	TUA P/D	Red Tipped
TUA G/W	Cream & White	TUA P/G	Cream Tipped
TUA FG/W	Cream Tabby & White	TUA P/E	Black Tortie Tipped
TUA FE/W	Brown Tortie Tabby & White	TUA P/EA	Blue Tortie Tipped
TUA FEA/W	Blue Tortie Tabby & White	TUA sP/W	Black Shaded Silver & White
TUA E/W	Black Tortie & White	TUA sPA/W	Blue Shaded Silver & White
TUA EA/W	Blue Tortie & White	TUA sPD/W	Red Shaded Silver & White
TUA F	Brown Tabby	TUA sPG/W	Cream Shaded Silver & White
TUA F/A	Blue Tabby	TUA FD/W	Red Tabby & White
TUA F/D	Red Tabby	TUA Z	AOC (colour/pattern) No challenge

BREED CODE – NFO: NORWEGIAN FOREST CAT

GENERAL TYPE STANDARD

Size: Large

Head: **Shape:** Triangular, with all sides of equal length, with good height through top of head, in profile. Forehead slightly rounded, long, straight profile without break in line (no stop). Chin firm.

Ears: **Shape:** Large, with good width at the base; pointed tips; with lynx-like tufts and long hair out of the ears.

Placement: High and open, so that the outer lines of the ears follow the line of the head down to the chin.

Eyes: **Shape:** Large and oval, well-opened, set slightly oblique. Alert expression

Colour: All colours permitted, regardless of coat colour.

Body

Structure: Long, strongly built; solid bone structure. Legs strong, high on legs, hind legs higher than the front legs.

Paws: Large, round, in proportion to the legs.

Tail: Long and bushy, should reach at least to the shoulder blades, but preferably to the neck.

Coat: **Structure:** Semi-long. The woolly undercoat is covered by a smooth, water repellent upper coat which consists of long, coarse and glossy hair covering the back and sides. A fully coated cat has a shirtfront, a full frill and knickerbockers.

Colour: All colours are permitted, including all colours with white; except pointed patterns and chocolate and lilac, cinnamon and fawn. The colour and pattern should be recognisable. Any amount of white is allowed, e.g. a white blaze, white locket, white chest, white on the belly, white on the paws, etc; the amount is immaterial.

FAULTS:

- General - Too small and finely built cats
- Head - round or square head; profile with a break (stop)
- Ears - small ears; ears set too widely apart, ears set too close together
- Legs - short legs; insubstantial bone.
- Tail - short tail
- Coat - dry coat; any tendency to matting.

REMARKS

Coat is evaluated only on texture and quality. Very slow maturing of this breed should be taken into account. Mature males may have broader heads than females. Length of coat and density of undercoat vary with the seasons. Kittens can take up to six months of age to develop guard hairs.

SCALE OF POINTS

Head	general shape, nose, profile, jaw and teeth, chin	20
Ears	shape, size, and placement	10
Eyes	shape, expression	5
Body	shape, size, bone structure, legs, shape of paws	25
Tail	length and shape	10
Coat	quality, texture, length, colour	25
Condition		5
	Total	100

NORWEGIAN FOREST CAT			
NFO	Black	NFO s	Black Smoke
NFO A	Blue	NFO s/A	Blue Smoke
NFO D	Red	NFO s/D	Red Smoke
NFO G	Cream	NFO s/G	Cream Smoke
NFO W	White		
NFO E	Black Tortie	NFO s/E	Black Tortie Smoke
NFO E/A	Blue Tortie	NFO s/EA	Blue Tortie Smoke
NFO /W	Black & White	NFO s/W	Black Smoke & White
NFO A/W	Blue & White	NFO sA/W	Blue Smoke & White
NFO D/W	Red & White	NFO sD/W	Red Smoke & White
NFO G/W	Cream & White	NFO sG/W	Cream Smoke & White
NFO E/W	Black Tortie & White	NFO sE/W	Black Tortie Smoke & White
NFO EA/W	Blue Tortie & White	NFO sEA/W	Blue Tortie Smoke & White
NFO F	Brown Tabby	NFO s/F	Black Silver Tabby
NFO F/A	Blue Tabby	NFO s/FA	Blue Silver Tabby
NFO F/D	Red Tabby	NFO s/FD	Red Silver Tabby
NFO F/G	Cream Tabby	NFO s/FG	Cream Silver Tabby
NFO F/E	Brown Tortie Tabby	NFO s/FE	Black Tortie Silver Tabby
NFO F/EA	Blue Tortie Tabby	NFO s/FEA	Blue Tortie Silver Tabby
NFO F/W	Brown Tabby & White	NFO sF/W	Black Silver Tabby & White
NFO FA/W	Blue Tabby & White	NFO sFA/W	Blue Silver Tabby & White
NFO FD/W	Red Tabby & White	NFO sFD/W	Red Silver Tabby & White
NFO FG/W	Cream Tabby & White	NFO sFG/W	Cream Silver Tabby &

			White
NFO FE/W	Brown Tortie Tabby & White	NFO sFE/W	Black Tortie Silver Tabby & White
NFO FEA/W	Blue Tortie Tabby & White	NFO sFEA/W	Blue Tortie Silver Tabby & White
NFO P	Black Tipped	NFO s/P	Black Shaded Silver
NFO P/A	Blue Tipped	NFO s/PA	Blue Shaded Silver
NFO P/D	Red Tipped	NFO s/PD	Red Shaded Silver
NFO P/G	Cream Tipped	NFO s/PG	Cream Shaded Silver
NFO P/E	Black Tortie Tipped	NFO s/PE	Black Tortie Shaded Silver
NFO P/EA	Blue Tortie Tipped	NFO s/PEA	Blue Tortie Shaded Silver
NFO sP/W	Black Shaded Silver & White	NFO sPE/W	Black Tortie Shaded Silver & White
NFO sPA/W	Blue Shaded Silver & White	NFO sPEA/W	Blue Tortie Shaded Silver & White
NFO sPD/W	Red Shaded Silver & White		
NFO sPG/W	Cream Shaded Silver & White		
NFO Z	AOC Norwegian Forest Cat (Any Other Colour/Pattern) NO CHALLENGE CERTIFICATES		

BREED CODE – SIB: SIBERIAN**GENERAL TYPE STANDARD**

The Siberian is a medium/large, strong cat of medium length hair, which takes 5 years to mature. The females weigh less than the males. They are extremely agile and athletic. Their muscles are mighty, outstanding and powerful. The back is medium and slightly lower in front than in the hind, but appears horizontal when in motion. A barrel shaped, muscular torso, develops with age. The hind legs, when straightened, are slightly longer than the forelegs. The paws are round, big and quite powerful. The overall appearance should be one of great strength, and power; the facial expression is quite sweet. The general impression is one of roundness and circles.

Size:	medium to large, females mostly smaller than males
Head:	Shape - a little bit longer than broad, softly rounded, massive Forehead - broad, just slightly rounded Cheeks - cheekbones well developed, high set Nose - medium length, broad, in profile shows a slight indentation, but without stop Chin - slightly slanting back, in profile creating a curve from the upper line of the nose
Ears:	Shape - medium size, well open at the base, tips are rounded with well-developed hairs inside and tufts Placement - with good width between, tilting slightly forward
Eyes:	Shape - large, slightly oval shaped. A bit oblique, set widely apart Colour - uniform, any colour is permitted, but preference is given to green
Body:	Structure - well boned and muscled, powerful neck, broad chest, body in proportion to create a rectangular appearance
Legs:	medium high, to form a rectangle with the body, strong
Paws:	large, round, well tufted between toes
Tail:	long, thick, rounded tip covered on all sides by dense hair with no hairs trailing down

Coat: Structure - semi-long, well developed, very dense, undercoat not lying flat, overcoat water repellent, slightly hard to touch. Summer coat is distinctly shorter than the winter coat. The winter coat shows a well-developed shirtfront, full frill and knickerbockers.

Colour/Patterns: All colour varieties are permitted, including all colour varieties with white; except pointed patterns, chocolate, lilac, cinnamon and fawn. Any amount of white is allowed, i.e. a white blaze, white locket, white chest, white on the belly, white on the paws, etc.

Faults

General too small or too finely built
Head long and narrow, straight profile, too round head (Persian type)
Ears too large or too high set
Eyes round eyes
Legs too long or too thin
Tail too short tail
Coat too fine or silky, lying flat, lack of coat (except in summer)

SCALE OF POINTS

Head	General Shape, Shape of Nose. Cheeks, muzzle, jaw, forehead, chin	25
Ears	Size, Shape, Placement	10
Eyes	Shape and Colour	10
Body	Shape, Size, Legs, Shape of Paws	20
Tail	Length and Shape	5
Coat	Quality, texture, length	25
Condition		5
	Total	100