

BREED CODE: PER - PERSIAN & EXO - EXOTIC

GENERAL TYPE STANDARD

Head	Round and massive, well balanced, with great breadth of skull. A well rounded forehead continuing over a rounded top of head to a well rounded back of skull. Cheeks full, with round underlying bone structure sitting on a short thick neck.
Ears	Small, round tipped, tilted forward and not unduly open at the base. Set far apart and low on the head, fitting into (without distorting) the rounded contour of the head.
Eyes	Large, round and full, set level and well apart. Brilliant in colour, giving a sweet alert expression to the face.
Nose	Short, snub and broad and of even width to the tip with a definite stop/break. The nose should not taper and the leather should cover the full nostril area with the nostrils being well opened.
Jaw / Chin	Broad and powerful, firm with full and well rounded chin and reflecting a sound bite.
Body	Of cobby type, low on legs, broad, deep chest, equally massive across the shoulders and rump, with a short, well rounded centre piece and a level back. Large or medium in size. Quality the determining consideration rather than size. Body condition solid to firm.
Legs / Paws	Short, thick and strong. Forelegs straight. With large, round and firm paws, toes five in front and four behind.
Tail	Persian: Short, very full, and in proportion to the body. Not tapering. Exotic: Dense, with plush feel, in proportion to the body. Not tapering. Note: In kittens, the tail may not be as fully furnished in both breeds. Note: Balance of tail with the body should be apparent without having to measure the tail to the shoulder.

Coat

Persian: Long, thick, and flowing, standing from the body. Particularly long all over the body. The ruff immense and continuing in a deep frill between the front legs. Ear and toe tufts full. The tail should be very full and flowing. A slight shortening of the coat across the shoulder area is not uncommon. The coat should indicate perfect condition, being long, soft, glossy, and full of life and should be well groomed and presented.

Exotic: Dense, plush soft in texture, full of life. Stands out from the body due to density, not flat or close-lying. Medium in length slightly longer than other Shorthairs but not long enough to flow. Of **uniform** length, except in kittens which often retain guard hairs. Well groomed and prepared. Kittens and young cats often show faint ghost barring / tabby markings – these should not be penalised.

SCALE OF POINTS

Head	35
Shape, size, balance	
Ears - shape, size, balance	
Eyes - shape, size, balance	
Eye colour	
Body	30
Shape / size / bone / balance	
Legs & feet - shape, size, bone, balance	
Tail - shape, size, bone, balance	
Colour, Coat, & Condition	35
TOTAL	100

Penalise, in both breeds, if the following occur:

1. Long narrow head, flat sided. Narrow head / body and chest.
2. Long tails, long nose, large ears pointed upright, eyes set on a bias or too close together, receding chins, light fine boning.
3. Generally poor presentation, adverse temperament.
Note on Temperament: They should be placid and easily handled.
4. Also as detailed in the Introduction (For the Guidance of Judges).

COLOUR CHARTS

SOLID COLOUR

Code	Colour	Colour Description	Eye Colour	Notes
PER EXO	Black	Lustrous, deep coal black to the roots, free from rustiness, shading, white hairs, or markings of any kind. Nose leather and paw pads black.	Deep orange to copper, without a trace of green.	Black kittens and very young adults may not comply with this colour standard. The coat may appear to be grey or rusty in parts, sometimes freely speckled with white hairs. Exhibits in kitten and junior classes should not be disqualified for colour, if in other respects the standard is met. (Such exhibits frequently become the densest black.)
PER W EXO W	Blue-Eyed White	Pure glistening white. Nose leather and paw pads pink.	Blue, the deeper the better.	See PER W/3 Note.
PER W/1 EXO W/1	Orange- Eyed White	Pure glistening white. Nose leather and paw pads pink.	Deep orange to copper without a trace of green	See PER W/3 Note.
PER W/3 EXO W/3	Odd-Eyed White	Pure glistening white. Nose leather and paw pads pink.	One deep orange to copper, without a trace of green, the other blue the deeper the better.	PER W, W/1, W/3: Kittens and young adults often show shading on the head ranging from a few hairs to considerable patches. This is normal and should not militate against the exhibit. This is an indication of the colour masked. Coat Texture: The coat texture usually reflects its background breeding and the colour the white is masking, e.g., blue or

Code	Colour	Colour Description	Eye Colour	Notes
				cream bred whites will have a thicker coat texture than those bred from dense colours which have a silkier texture. A woolly coat is undesirable. Black and other dense colours have a different texture to that of the dilute colours.
PER A EXO A	Blue	Any shade of blue, whilst lighter blue is preferred, soundness is the most important. It should be sound and even in colour to the roots. Coat thick and soft in texture. To be free from markings, shadings, or any white hairs. Nose leather and paw pads blue.	Deep orange to copper, without a trace of green.	Kittens may show some variation and shading as the coat is changing, especially around the shoulder area.
PER B EXO B	Chocolate	Preference should be given to rich, milk chocolate; however any shade of chocolate ranging from pale milk chocolate to rich chestnut brown is acceptable. Colour should be sound and even to the roots. Coat thick and soft in texture. To be free from markings, shadings, or white spots or hairs. Nose leather and paw pads to be a pinkish shade.	Deep orange to copper, without a trace of green.	Kittens may show some variation and shading as the coat is changing, especially around the shoulder area.
PER C EXO C	Lilac	Any shade of lilac, a distinct lilac with a pinkish tinge and even and sound throughout. Preference is the distinct warm lilac colouring; an overtone of fawn must be considered a colour fault. To be free from markings, shading, or white hairs. Nose leather and paw pads a pinkish shade.	Deep orange or copper, without a trace of green.	Kittens may show some variation and shading as the coat is changing, especially around the shoulder area.

Code	Colour	Colour Description	Eye Colour	Notes
PER B/1 EXO B/1	<u>Cinnamon</u>	<u>Rich, warm toned light to medium cinnamon brown, even and sound throughout. Nose leather/paw pads pink to light tan.</u>	<u>Deep orange to copper, without a trace of green.</u>	<u>Kittens may show some variation and shading as the coat is changing, especially around the shoulder area.</u>
PER C/1 EXO C/1	<u>Fawn</u>	<u>Pale pinkish fawn, even and sound throughout. Nose leather/paw pads pink to light tan.</u>	<u>Deep orange or copper, without a trace of green.</u>	<u>Kittens may show some variation and shading as the coat is changing, especially around the shoulder area.</u>
PER D EXO D	Red	Deep rich red without markings, shading, or white hairs. Faint shaded markings on forehead and legs permissible. Coat dense and with silky texture. Nose and paw pads red / pink. Penalise for white tip to tail or spots of dark pigmentation on nose leather.	Deep orange to copper, without a trace of green.	Although a deep rich red is desirable, dark orange should not be completely overlooked.
PER G EXO G	Cream	Soft cream that gives a powdered effect. To be sound and even throughout, free from any markings, shading, or white hairs. Coat dense and soft. Nose leather and paw pads pink. Penalise for hot colouring and barring (in adults).	Deep orange to copper, without a trace of green.	

BROKEN COLOUR

TORTOISESHELL

Eye Colour Deep orange to copper, without a trace of green.

Note: Tortoiseshell cats are of dense colours; therefore the third colour 'cream' as laid down in the standards, is a lighter shade of 'red'.

Code	Colour	Colour Description	Notes
PER E EXO E	Tortoiseshell	Three colours black, red and a lighter shade of red, equally balanced each colour to be as brilliant as possible. There should be no tabby markings, no white. Legs, feet, and ears to be patched as for the body and head. Nose leather and paw pads black or mottled black and red.	Ideally the colours should show as distinct patches, but intermingling on the back, sides and flanks shall not militate against an outstanding exhibit. Colour on body should show all colours with no one colour being dominant. Note: In all tortoiseshells it is desirable that the complete cat shows well distributed colour.
PER E/A EXO E/A	Blue Cream	Blue and cream, softly intermingled, the effect being of pastel shades, to give the appearance of shot silk. Coat to be dense and soft.	Whilst a softly intermingled coat is desirable, patches on an outstanding exhibit should not militate against it. It is desirable that the complete cat shows well distributed mingling.
PER E/B EXO E/B	Chocolate Tortoiseshell	Preference should be given to rich, milk chocolate; however any shade of chocolate ranging from pale milk chocolate to rich chestnut brown is acceptable.	See PER E Notes.
PER E/C EXO E/C	Lilac Cream	Lilac and cream, softly intermingled, the effect being of pastel shades, to give the appearance of shot silk. Coat to be dense and soft.	See PER E/A Notes.
PER EB/1 EXO EB/1	<u>Cinnamon Tortie</u>	<u>A mixture of cinnamon and red. Nose leather and paw pads pink and/or light tan.</u>	<u>See PER E Notes.</u>

Code	Colour	Colour Description	Notes
<u>PER EC/1</u> <u>EXO EC/1</u>	<u>Fawn Tortie</u>	<u>Fawn and cream, softly intermingled, the effect being of pastel shades, to give the appearance of shot silk. Coat to be dense and soft. Nose leather and paw pads pale fawn and/or pink.</u>	<u>See PER E/A Notes.</u>

TABBY

These notes should be read in conjunction with the following **tabby** colour standards:

For all tabby patterns the following markings apply:

1. Delicate pencilling running down the side of the face from the corner of the eyes, with two or three distinct swirls crossing the cheeks.
2. A pencilled 'M' on the forehead.
3. The chest crossed with at least two broken narrow lines. The tail to be evenly ringed with a solid tip.
4. Ears should show thumbprints.
5. Body should be marked identically on both sides.

Note: Clear definition of markings is highly desirable however in dilute colours the markings and thumbprints may not be as clear.

All tabbies may conform to any one of the following markings, within each colour:

- Classic** Butterfly markings on shoulders. Three dark lines running down the spine line. An 'oyster' shaped whirl on both flanks. Legs and tail to be evenly ringed.
- Mackerel** Dense, narrow lines around the body, legs and tail. Lines running vertically from the spine towards the ground.
- Spotted** Clear distinct spotting. Spots may be round, oblong or rosette shaped, but should not run into each other.
Note: Lines and bars (except on face, head, legs, and tail) to be a fault.
- Ticked** Each hair ticked with two or three distinct bands of a darker shade of the ground colour.
Note: Lines and bars except on the head and tail to be a fault.

True tabby patterns do not develop early in kittens and young adults therefore allowance should be made for this. However it is desirable that a pencilled 'M' appears on the forehead and the potential pattern is apparent with some clear marking on the legs. The expected potential pattern must be indicated on forms for judging.

In tabbies coat texture will conform to the colour on which it is based.

Code	Colour	Colour Description	Eye Colour	Nose Leather & Paw Pads, & Notes
PER F EXO F	Brown Tabby	Clearly defined black markings on a rich tawny or light brown background, any reddish tinge to be a fault. Chin and muzzle may be lighter fawn or ivory, not white . Ear furnishings fawn. Nose leather and paw pads brick red or black.	Hazel or deep copper.	
PER F/A EXO F/A	Blue Tabby	Clearly defined blue (of any shade) markings on a bluish ivory to oatmeal background. Chin and muzzle may be lighter cream fawn or ivory, not white . Ear furnishings fawn. Nose leather and paw pads blue or with pinkish tinge.	Hazel or deep copper.	Blue.
PER F/B EXO F/B	Chocolate Tabby	Clearly defined chestnut brown markings on a warm fawn background. Chin and muzzle may be lighter tawny colour or ivory, not white . Ear furnishings tawny. Nose leather and paw pads reddish pink or chocolate.	Hazel or deep copper.	Chocolate or pink.
PER F/C EXO F/C	Lilac Tabby	Clearly defined rich lilac markings on a creamy beige background. Chin and muzzle may be lighter creamy beige or ivory, not white . Ear furnishings tawny.	Hazel or deep copper.	Pink or lilac.
<u>PER FB/1</u> <u>EXO FB/1</u>	<u>Cinnamon Tabby</u>	<u>Clearly defined rich warm toned light to medium cinnamon brown markings on warm fawn background. Chin and muzzle may be lighter fawn colour or ivory, not white.</u>	<u>Hazel or deep copper.</u>	<u>Pink to light tan.</u>

Code	Colour	Colour Description	Eye Colour	Nose Leather & Paw Pads, & Notes
PER FC/1 EXO FC/1	Fawn Tabby	Clearly defined dense fawn markings on pale ivory background. Chin and muzzle may be lighter fawn colour or ivory, <u>not white</u> .	Hazel or deep copper.	Pink to light tan.
PER F/D EXO F/D	Red Tabby	Clearly defined deep rich red markings on a lighter red background. There must be an obvious contrast in colour. Chin and muzzle may be paler red or ivory, not white . Ear furnishings lighter red.	Deep orange to copper without a trace of green	Pink or lilac.
PER F/G EXO F/G	Cream Tabby	Clearly defined cream markings on a pale cream background. Chin and muzzle to be pale cream or light ivory, not white . Ear furnishings creamy.	Deep orange to copper without a trace of green.	Pink.
PER F/E EXO F/E	Brown Tortie Tabby	Clearly defined black markings on a rich tawny background. Red and/or lighter shade of red patches over the tabby pattern. Chin and muzzle may be lighter fawn or ivory, not white . Ear furnishings fawn.	Hazel or deep copper.	Brick red, black outlining brick red or a mottling of both black and red.
PER F/EA EXO F/EA	Blue Cream Tabby	Clearly defined blue markings on a cream / fawn background. Cream patches over the tabby pattern. Chin and muzzle are a cream / fawn colour or ivory, not white . Ear furnishings fawn.	Hazel or deep copper.	Blue outlining pink or a mottling of blue and pink.

Code	Colour	Colour Description	Eye Colour	Nose Leather & Paw Pads, & Notes
PER F/EB EXO F/EB	Chocolate Tortie Tabby	Clearly defined chestnut brown markings on a warm background. Red or lighter shade of red over the tabby pattern. Chin and muzzle may be lighter fawn or ivory, not white . Ear furnishings tawny.	Hazel or deep copper.	Chocolate outlining red or mottled chocolate and red.
PER F/EC EXO F/EC	Lilac Tortie Tabby	Clearly defined rich lilac markings on a cream / fawn background. Cream patches over the tabby pattern. Chin and muzzle may be lighter cream / fawn colour or ivory, not white . Ear furnishings tawny.	Hazel or deep copper.	Pink or mottled.
<u>PER F/EB1</u> <u>EXO F/EB1</u>	<u>Cinnamon Tortie Tabby</u>	<u>Clearly defined rich warm toned cinnamon brown markings on warm fawn background but patched with red and lighter red over tabby pattern. Chin and muzzle may be lighter fawn colour or ivory, not white.</u>	<u>Hazel or deep copper.</u>	<u>Pink and/or light tan.</u>
<u>PER F/EC1</u> <u>EXO F/EC1</u>	<u>Fawn Tortie Tabby</u>	<u>Clearly defined dense fawn markings on pale ivory background but patched with cream over tabby pattern. Chin and muzzle may be lighter fawn colour or ivory, not white.</u>	<u>Hazel or deep copper.</u>	<u>Pink and/or light tan.</u>

BICOLOUR

The **minimum white** permitted is that there **must** be some white (**not just a few white hairs**) on all four limbs, underbelly and chest, with colour also allowed in these areas; **the face to show both colour and white.**

Glistening white with clearly defined, well distributed patches of colour which are not confined to any particular area, as in the van, and may be of any size. Some colour must appear on the face.

In the case of tri-colours a good balance of both colours should be displayed.

The **ideal** is no more than two thirds of the coat to be coloured and not more than half to be white; however proportions of colour to white should not be given preference over the type of the cat. A cat may be slightly imperfect in colour ratios and still be eligible for top awards.

Brindling of colour into the white or white hairs into the colour to be considered a fault.

Colour Any solid colour and white. The patches of colour to be clear, even and well distributed. Face to show both colour and white. No tabby markings.

Eye Colour Deep orange to copper without a trace of green; odd eyed and blue eyed are also acceptable.

Withhold for:

1. A fully white tail in bicolours and harlequins.

Code	Colour
PER /W EXO /W	Black Bicolour
PER A/W EXO A/W	Blue Bicolour

Code	Colour
PER G/W EXO G/W	Cream Bicolour
PER E/W EXO E/W	Tortoiseshell Bicolour

Code	Colour
PER B/W EXO B/W	Chocolate Bicolour
PER C/W EXO C/W	Lilac Bicolour
<u>PER B1/W</u> <u>EXO B1/W</u>	<u>Cinnamon Bicolour</u>
<u>PER C1/W</u> <u>EXO C1/W</u>	<u>Fawn Bicolour</u>
PER D/W EXO D/W	Red Bicolour

Code	Colour
PER EA/W EXO EA/W	Blue Cream Bicolour
PER EB/W EXO EB/W	Chocolate Tortie Bicolour
PER EC/W EXO EC/W	Lilac Cream Bicolour
<u>PER EB1/W</u> <u>EXO EB1/W</u>	<u>Cinnamon Tortie Bicolour</u>
<u>PER EC1/W</u> <u>EXO EC1/W</u>	<u>Fawn Tortie Bicolour</u>

TABBY BICOLOUR

Tabby patterns to be well defined, clear and must be distributed evenly over the exhibit. The brindling of the tabby pattern with white or random sprinkling of white hairs throughout the main pattern must be considered a serious colour fault.

True tabby patterns do not develop early in kittens and young adults therefore allowance should be made for this. However it is desirable that a pencilled 'M' appears on the forehead and the potential pattern is apparent with some clear marking on the legs. The expected potential pattern must be indicated on forms for judging.

Colour Any tabby pattern and white. The tabby pattern area to conform in both pattern and colour to that of the tabby upon which the exhibit is based. In the case of tortie tabby bicolours the patches of red, lighter red or cream should **overlay** the tabby pattern only and should not appear elsewhere. The requirements for colour distribution to be as for other bicolours.

Eye Colour To be that of the tabby upon which the exhibit is based.

Code	Colour
PER F/W EXO F/W	Brown Tabby Bicolour
PER FA/W EXO FA/W	Blue Tabby Bicolour
PER FB/W EXO FB/W	Chocolate Tabby Bicolour
PER FC/W EXO FC/W	Lilac Tabby Bicolour
<u>PER FB1/W</u> <u>EXO FB1/W</u>	<u>Cinnamon Tabby Bicolour</u>
<u>PER FC1/W</u> <u>EXO FC1/W</u>	<u>Fawn Tabby Bicolour</u>

Code	Colour
PER FG/W EXO FG/W	Cream Tabby Bicolour
PER FE/W EXO FE/W	Brown Tortie Tabby Bicolour
PER FEA/W EXO FEA/W	Blue Cream Tabby Bicolour
PER FEB/W EXO FEB/W	Chocolate Tortie Tabby Bicolour
PER FEC/W EXO FEC/W	Lilac Cream Tabby Bicolour
<u>PER FEB1/W</u> <u>EXO FEB1/W</u>	<u>Cinnamon Tortie Tabby Bicolour</u>

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Code	Colour
PER FD/W EXO FD/W	Red Tabby Bicolour

Code	Colour
<u>PER FEC1/W</u> <u>EXO FEC1/W</u>	<u>Fawn Tortie Tabby Bicolour</u>

HARLEQUIN

Any colour appearing in clearly defined patches / spots of any size on a white background giving the impression of spectacular contrast. Colour on the body or the legs to be more than one or two small spots. No penalties to be accrued for too much white. However, if there is a sprinkling of colour appearing in the white hair or white hairs appearing in the coloured hairs then this should be considered undesirable and should be penalised.

Eye Colour Deep orange or copper without a trace of green, odd eyed and blue eyed are also acceptable.

Code	Colour
PER W/ EXO W/	Black Harlequin
PER W/A EXO W/A	Blue Harlequin
PER W/B EXO W/B	Chocolate Harlequin
PER W/C EXO W/C	Lilac Harlequin
<u>PER W/B1</u> <u>EXO W/B1</u>	<u>Cinnamon Harlequin</u>
<u>PER W/C1</u> <u>EXO W/C1</u>	<u>Fawn Harlequin</u>
PER W/D EXO W/D	Red Harlequin

Code	Colour
PER W/G EXO W/G	Cream Harlequin
PER W/E EXO W/E	Tortoiseshell Harlequin
PER W/EA EXO W/EA	Blue Cream Harlequin
PER W/EB EXO W/EB	Chocolate Tortie Harlequin
PER W/EC EXO W/EC	Lilac Cream Harlequin
<u>PER W/EB1</u> <u>EXO W/EB1</u>	<u>Cinnamon Tortie Harlequin</u>
<u>PER W/EC1</u> <u>EXO W/EC1</u>	<u>Fawn Tortie Harlequin</u>

TABBY HARLEQUIN

Body Colour

In tabby harlequins the appropriate tabby patches or spots should show ticking or banding. Where colour falls on the rims of ears, the inner rim should express the off-white of agouti tabbies. **Note:** The true tabby pattern may not be evident until maturity and therefore kittens and young adults are required to have evident the 'M' pencilled on the forehead, other markings develop with age.

Note: There must be no solid colour patches, i.e., any colour must be tabby.

Eye Colour

Deep orange or copper with no trace of a green rim, odd eyed and blue eyed are also acceptable.

Code	Colour
PER W/F EXO W/F	Brown Tabby Harlequin
PER W/FA EXO W/FA	Blue Tabby Harlequin
PER W/FB EXO W/FB	Chocolate Tabby Harlequin
PER W/FC EXO W/FC	Lilac Tabby Harlequin
<u>PER W/FB1</u> <u>EXO W/FB1</u>	<u>Cinnamon Tabby Harlequin</u>
<u>PER W/FC1</u> <u>EXO W/FC1</u>	<u>Fawn Tabby Harlequin</u>
PER W/FD EXO W/FD	Red Tabby Harlequin

Code	Colour
PER W/FG EXO W/FG	Cream Tabby Harlequin
PER W/FE EXO W/FE	Brown Tortie Tabby Harlequin
PER W/FEA EXO W/FEA	Blue Cream Tabby Harlequin
PER W/FEB EXO W/FEB	Chocolate Tortie Tabby Harlequin
PER W/FEC EXO W/FEC	Lilac Cream Tabby Harlequin
<u>PER W/FEB1</u> <u>EXO W/FEB1</u>	<u>Cinnamon Tortie Tabby Harlequin</u>
<u>PER W/FEC1</u> <u>EXO W/FEC1</u>	<u>Fawn Tortie Tabby Harlequin</u>

VAN

Basically a full pure white body with the preference of some colour appearing in small amounts on the head / face and a fully coloured tail. Up to two body spots which may appear on the body or legs are acceptable. It is important to remember that with Persians the diffusion of fur can sometimes make the spots appear larger than they actually are.

Eye Colour Deep orange or copper without a trace of green, odd eyed and blue eyed are also acceptable.

Code	Colour
PER /WW EXO /WW	Black Van
PER A/WW EXO A/WW	Blue Van
PER B/WW EXO B/WW	Chocolate Van
PER C/WW EXO C/WW	Lilac Van
<u>PER B1/WW</u> <u>EXO B1/WW</u>	<u>Cinnamon Van</u>
<u>PER C1/WW</u> <u>EXO C1/WW</u>	<u>Fawn Van</u>
PER D/WW EXO D/WW	Red Van

Code	Colour
PER G/WW EXO G/WW	Cream Van
PER E/WW EXO E/WW	Tortoiseshell Van
PER EA/WW EXO EA/ WW	Blue Cream Van
PER EB/WW EXO EB/WW	Chocolate Tortie Van
PER EC/WW EXO EC/WW	Lilac Cream Van
<u>PER EB1/WW</u> <u>EXO EB1/WW</u>	<u>Cinnamon Tortie Van</u>
<u>PER EC1/WW</u> <u>EXO EC1/WW</u>	<u>Fawn Tortie Van</u>

TABBY VAN

Body Colour

In tabby vans the appropriate tabby patches or spots should show ticking or banding. Where colour falls on the rims of ears, the inner rim should express the off-white of agouti tabbies. **Note:** The true tabby pattern may not be evident until maturity and therefore kittens and young adults are required to have evident the 'M' pencilled on the forehead, other markings develop with age.

Note: There must be no solid colour patches, i.e., any colour must be tabby.

Eye Colour

Deep orange or copper with no trace of a green rim, odd eyed and blue eyed are also acceptable.

Code	Colour
PER F/WW EXO F/WW	Brown Tabby Van
PER FA/WW EXO FA/WW	Blue Tabby Van
PER FB/WW EXO FB/WW	Chocolate Tabby Van
PER FC/WW EXO FC/WW	Lilac Tabby Van
<u>PER FB1/WW</u> <u>EXO FB1/WW</u>	<u>Cinnamon Tabby Van</u>
<u>PER FC1/WW</u> <u>EXO FC1/WW</u>	<u>Fawn Tabby Van</u>
PER FD/WW EXO FD/WW	Red Tabby Van

Code	Colour
PER FG/WW EXO FG/WW	Cream Tabby Van
PER FE/WW EXO FE/WW	Brown Tortie Tabby Van
PER FEA/WW EXO FEA/WW	Blue Cream Tabby Van
PER FEB/WW EXO FEB/WW	Chocolate Tortie Tabby Van
PER FEC/WW EXO FEC/WW	Lilac Cream Tabby Van
<u>PER FEB1/WW</u> <u>EXO FEB1/WW</u>	<u>Cinnamon Tortie Tabby Van</u>
<u>PER FEC1/WW</u> <u>EXO FEC1/WW</u>	<u>Fawn Tortie Tabby Van</u>

SILVER & GOLDEN

SMOKE

A smoke is a cat of contrasts, the under colouring, being as white as possible, with the tips shading to the specified colour. The colour should be most noticeable on the back, head and feet, and the lighter colour on the frill, flanks, and ear tufts where shading is not so noticeable. The smoke cat in repose in some cases looks solid in colour, with the silver showing through only on parting the coat. This should not militate against an otherwise outstanding exhibit.

Kitten coats undergo many changes. Often pigmentation is lost as moulting approaches, at this time a darkening appears at the roots and at times, before maturity, there can be three colours on one hair giving a salt and pepper effect. The coat can also be totally in reverse, referred to as an inside-out coat. **Exhibits in kitten classes should not be penalised for colour if in other respects the type standard is met.**

Note Ticked kittens may not display the extent of silver defined in the standard.

Code	Colour	Colour Description	Eye Colour	Nose Leather & Paw Pads
PER s EXO s	Black Smoke	Black, shading to the undercoat which can vary from clear silver / white at base to the whole coat giving a salt and pepper effect- the lighter undercoat is more desirable.	Orange or copper without a trace of green.	Black. Paw Pads: Black.
PER s/A EXO s/A	Blue Smoke	Any shade of blue shading to a lighter undercoat. As above.	Orange or copper without a trace of green.	Blue. Paw Pads: Blue.
PER s/B EXO s/B	Chocolate Smoke	Preference will be given to rich, milk chocolate, however any shade of chocolate ranging from pale chocolate to rich chestnut brown , shading to a lighter undercoat as defined in notes above.	Orange or copper without a trace of green.	Chocolate. Paw Pads: Chocolate or pink.

Code	Colour	Colour Description	Eye Colour	Nose Leather & Paw Pads
PER s/C EXO s/C	Lilac Smoke	Lilac with a pinkish tinge, shading to a lighter undercoat as defined in notes above.	Orange or copper without a trace of green.	Pink. Paw Pads: Pink.
<u>PER s/B1</u> <u>EXO s/B1</u>	<u>Cinnamon Smoke</u>	<u>Rich, warm toned light to medium cinnamon brown, shading to a lighter undercoat as defined above.</u>	<u>Orange or copper without a trace of green.</u>	<u>Pink to light tan.</u>
<u>PER s/C1</u> <u>EXO s/C1</u>	<u>Fawn Smoke</u>	<u>Pale pinkish fawn, shading to a lighter undercoat as defined above.</u>	<u>Orange or copper without a trace of green.</u>	<u>Pink to light tan.</u>
PER s/D EXO s/D	Red Smoke	Rich red, shading to a lighter undercoat as defined in notes above.	Orange or copper without a trace of green.	Pink. Paw Pads: Pink.
PER s/G EXO s/G	Cream Smoke	Cream, shading to a lighter undercoat as defined in notes above.	Orange or copper without a trace of green.	Pink. Paw Pads: Pink.
PER s/E EXO s/E	Black Tortie Smoke	Black, red and a lighter shade of red, equally balanced shading to a lighter undercoat as defined in notes above.	Orange or copper without a trace of green.	Black or mottled black and red. Paw Pads: Black or mottled black and red.
PER s/EA EXO s/EA	Blue Cream Smoke	Blue and cream softly intermingled shading to a lighter undercoat as defined in notes above.	Orange or copper without a trace of green.	Mottled blue and pink. Paw Pads: Mottled blue and pink.
PER s/EB EXO s/EB	Chocolate Tortie Smoke	Chocolate, red and a lighter shade of red, equally balanced, shading to a lighter undercoat as defined in notes above.	Orange or copper without a trace of green.	Plain or blotched, chocolate and pink. Paw Pads: Plain or blotched, chocolate and pink.
PER s/EC EXO s/EC	Lilac Cream Smoke	Lilac and cream softly intermingled shading to a lighter undercoat as defined in notes above.	Orange or copper without a trace of green.	Faded lilac. Paw Pads: Faded lilac or pink.

Code	Colour	Colour Description	Eye Colour	Nose Leather & Paw Pads
<u>PER s/EB1</u> <u>EXO s/EB1</u>	<u>Cinnamon Tortie</u> <u>Smoke</u>	<u>A mixture of cinnamon and red, shading to a lighter undercoat as defined in notes above.</u>	<u>Orange or copper without a trace of green.</u>	<u>Pink and/or light tan.</u>
<u>PER s/EC1</u> <u>EXO s/EC1</u>	<u>Fawn Tortie</u> <u>Smoke</u>	<u>Fawn and cream, softly intermingled, the effect being of pastel shades, to give the appearance of shot silk, shading to a lighter undercoat as defined in notes above. Coat to be dense and soft.</u>	<u>Orange or copper without a trace of green.</u>	<u>Pink and/or fawn or light tan.</u>

SMOKE BICOLOUR

Any smoke colour and white. The patches to be clear, even and well distributed. Refer to notes on bicolours.

Refer to notes on smoke colour.

Eye colour for all colours should be deep orange to copper with no trace of green, odd eyed and blue eyed are also acceptable.

Code	Colour	Colour Description	Notes
PER s/W EXO s/W	Black Smoke Bicolour	Black shading to lighter undercoat as defined above. Face to show black smoke and white.	
PER sA/W EXO sA/W	Blue Smoke Bicolour	Any shade of blue shading to lighter undercoat as defined above. Face to show blue smoke and white.	
PER sB/W EXO sB/W	Chocolate Smoke Bicolour	Preference will be given to rich, milk chocolate, however any shade of chocolate ranging from pale chocolate to rich chestnut brown, shading to lighter undercoat as defined above. Face to show chocolate smoke and white.	
PER sC/W EXO sC/W	Lilac Smoke Bicolour	Lilac with a pinkish tinge, shading to lighter undercoat as defined above. Face to show lilac smoke and white.	
PER sB1/W EXO sB1/W	<u>Cinnamon Smoke Bicolour</u>	<u>Rich, warm toned light to medium cinnamon brown, shading to a lighter undercoat as defined above. Face to show cinnamon smoke and white.</u>	
PER sC1/W EXO sC1/W	<u>Fawn Smoke Bicolour</u>	<u>Pale pinkish fawn, shading to a lighter undercoat as defined above. Face to show fawn smoke and white.</u>	

Code	Colour	Colour Description	Notes
PER sD/W EXO sD/W	Red Smoke Bicolour	Rich red, shading to lighter undercoat as defined above. Face to show red smoke and white.	
PER sG/W EXO sG/W	Cream Smoke Bicolour	Cream shading to lighter undercoat as defined above. Face show cream smoke and white.	
PER sE/W EXO sE/W	Black Tortie Smoke Bicolour	Black, red and a lighter shade of red equally balanced, shading to lighter undercoat as defined above. Face to show black smoke, red smoke and white.	
PER sEA/W EXO sEA/W	Blue Cream Smoke Bicolour	Colours of blue and cream, equally balanced, shading to lighter undercoat as defined above. Face to show blue smoke, cream smoke, and white.	
PER sEB/W EXO sEB/W	Chocolate Tortie Smoke Bicolour	Colours of chocolate, red and a lighter shade of red, as even as possible, shading to lighter undercoat as defined above. Face to show chocolate smoke, red smoke and white.	
PER sEC/W EXO sEC/W	Lilac Cream Smoke Bicolour	Colours of lilac and cream, as even as possible, shading to lighter undercoat as defined above. Face show lilac smoke, cream smoke, and white.	
PER sEB1/W EXO sEB1/W	Cinnamon Tortie Smoke Bicolour	<u>A mixture of cinnamon and red, shading to a lighter undercoat as defined in notes above. Face to show cinnamon smoke, red smoke, and white.</u>	
PER sEC1/W EXO sEC1/W	Fawn Tortie Smoke Bicolour	<u>Fawn and cream, softly intermingled, shading to a lighter undercoat as defined in notes above. Face show fawn smoke, cream smoke, and white.</u>	

SMOKE HARLEQUIN

Refer to notes on harlequins.

Code	Colour
PER sW/ EXO sW/	Black Smoke Harlequin
PER sW/A EXO sW/A	Blue Smoke Harlequin
PER sW/B EXO sW/B	Chocolate Smoke Harlequin
PER sW/C EXO sW/C	Lilac Smoke Harlequin
<u>PER sW/B1</u> <u>EXO sW/B1</u>	<u>Cinnamon Smoke Harlequin</u>
<u>PER sW/C1</u> <u>EXO sW/C1</u>	<u>Fawn Smoke Harlequin</u>
PER sW/D EXO sW/D	Red Smoke Harlequin

Code	Colour
PER sW/G EXO sW/G	Cream Smoke Harlequin
PER sW/E EXO sW/E	Tortoiseshell Smoke Harlequin
PER sW/EA EXO sW/EA	Blue Cream Smoke Harlequin
PER sW/EB EXO sW/EB	Chocolate Tortie Smoke Harlequin
PER sW/EC EXO sW/EC	Lilac Cream Smoke Harlequin
<u>PER sW/EB1</u> <u>EXO sW/EB1</u>	<u>Cinnamon Tortie Smoke Harlequin</u>
<u>PER sW/EC1</u> <u>EXO sW/EC1</u>	<u>Fawn Tortie Smoke Harlequin</u>

SMOKE VAN

Refer to notes on vans.

Eye colour for all colours should be deep orange to copper with no trace of green; odd eyed and blue eyed are also acceptable.

Code	Colour
PER s/WW EXO s/WW	Black Smoke Van
PER sA/WW EXO sA/WW	Blue Smoke Van
PER sB/WW EXO sB/WW	Chocolate Smoke Van
PER sC/WW EXO sC/WW	Lilac Smoke Van
<u>PER sB1/WW</u> <u>EXO sB1/WW</u>	<u>Cinnamon Smoke Van</u>
<u>PER sC1/WW</u> <u>EXO sC1/WW</u>	<u>Fawn Smoke Van</u>
PER sD/WW EXO sD/WW	Red Smoke Van

Code	Colour
PER sG/WW EXO sG/WW	Cream Smoke Van
PER sE/WW EXO sE/WW	Tortoiseshell Smoke Van
PER sEA/WW EXO sEA/WW	Blue Cream Smoke Van
PER sEB/WW EXO sEB/WW	Chocolate Tortie Smoke Van
PER sEC/WW EXO sEC/WW	Lilac Cream Smoke Van
<u>PER sEB1/WW</u> <u>EXO sEB1/WW</u>	<u>Cinnamon Tortie Smoke Van</u>
<u>PER sEC1/WW</u> <u>EXO sEC1/WW</u>	<u>Fawn Tortie Smoke Van</u>

SILVER TABBY

See notes on tabby patterns as previously described as the tabby patterns are the same. Rustiness on body a fault. Tarnished silver on some areas of the face while undesirable should not militate against an otherwise outstanding exhibit as this can be an expression of the agouti gene and not necessarily staining. Undercoat must be evident upon parting the fur on any part of the exhibit.

Code	Colour	Colour Description	Eye Colour	Nose Leather & Paw Pads, & Notes
PER s/F EXO s/F	Silver Tabby	Silver, with decided jet black markings; any brown tinge a fault.	Green, through hazel to orange to copper.	Red outlined in black.
PER s/FA EXO s/FA	Blue Silver Tabby	Bluish ivory, with clear defined blue markings, of any shade.	Green, through hazel to orange to copper.	Pink outlined in blue
PER s/FB EXO s/FB	Chocolate Silver Tabby	Silver, with chocolate markings.	Green, through hazel to orange or copper.	Red outlined in chocolate.
PER s/FC EXO s/FC	Lilac Silver Tabby	Silver, with lilac markings.	Green, through hazel to orange or copper.	Pink outlined in lilac.
<u>PER s/FB1</u> <u>EXO s/FB1</u>	<u>Cinnamon Silver Tabby</u>	<u>Silver, with cinnamon markings.</u>	<u>Green, through hazel to orange or copper.</u>	<u>Red outlined in cinnamon.</u> Paw Pads: Cinnamon or pink.
<u>PER s/FC1</u> <u>EXO s/FC1</u>	<u>Fawn Silver Tabby</u>	<u>Silver, with fawn markings.</u>	<u>Green, through hazel to orange or copper.</u>	<u>Pink outlined in fawn.</u> Paw Pads: Fawn.
PER s/FD EXO s/FD	Red Silver Tabby	Ivory to cream, with red of any shade markings.	Orange or copper, without a trace of green.	Red / pink.
PER s/FG EXO s/FG	Cream Silver Tabby	As for red silver tabby, however markings will be cream instead of red.	Orange or Copper, without a trace of green.	Note: A cameo tabby should never be confused with a shadow marked cameo. The latter may simply be a sign of immaturity of colour and may fade.

Code	Colour	Colour Description	Eye Colour	Nose Leather & Paw Pads, & Notes
PER s/FE EXO s/FE	Tortie Silver Tabby	Silver with black markings to conform with recognised tabby patterns. Red and cream patches to overlay the tabby pattern.	Green, through hazel, to orange or copper.	Mottled or red outlined in black.
PER s/FEA EXO s/FEA	Blue Cream Silver Tabby	Silver with blue markings to conform with recognised tabby patterns. Cream blotches to overlay the tabby pattern.	Green, through hazel, to orange or copper.	Mottled or pink outlined in blue.
PER s/FEB EXO s/FEB	Chocolate Tortie Silver Tabby	Silver with chocolate markings, red and a lighter shade of red patches to overlay the tabby pattern.	Green, through hazel, to orange or copper.	Mottled or red / pink outlined in chocolate.
PER s/FEC EXO s/FEC	Lilac Cream Silver Tabby	Silver with lilac markings, cream blotches to overlay the tabby pattern.	Green, through hazel, to orange or copper.	Mottled or pink outlined in lilac.
<u>PER s/FEB1</u> <u>EXO s/FEB1</u>	<u>Cinnamon Tortie</u> <u>Silver Tabby</u>	<u>Silver with cinnamon markings, red and a lighter shade of red patches to overlay the tabby pattern.</u>	<u>Green, through hazel, to orange or copper.</u>	<u>Mottled or red / pink outlined in cinnamon.</u> <u>Paw Pads:</u> <u>Cinnamon and/or mottled with pink.</u>
<u>PER s/FEC1</u> <u>EXO s/FEC1</u>	<u>Fawn Tortie</u> <u>Silver Tabby</u>	<u>Silver with fawn markings, cream blotches to overlay the tabby pattern.</u>	<u>Green, through hazel, to orange or copper.</u>	<u>Mottled or pink outlined in fawn.</u> <u>Paw Pads:</u> <u>Fawn or mottled with pink.</u>

SILVER TABBY BICOLOUR

Code	Colour	Colour Description	Eye Colour	Nose Leather & Paw Pads, & Notes
PER sF/W EXO sF/W	Silver Tabby Bicolour	Silver, with decided jet black markings; any brown tinge a fault.	Green, through hazel to orange to copper.	Red outlined in black
PER sFA/W EXO sFA/W	Blue Silver Tabby Bicolour	Bluish ivory, with clear defined blue markings, of any shade.	Green, through hazel to orange to copper.	Pink outlined in blue.
PER sFB/W EXO sFB/W	Chocolate Silver Tabby Bicolour	Silver, with chocolate markings.	Green, through hazel to orange or copper.	Red outlined in chocolate.
PER sFC/W EXO sFC/W	Lilac Silver Tabby Bicolour	Silver, with lilac markings.	Green, through hazel to orange or copper.	Pink outlined in lilac.
<u>PER sFB1/W</u> <u>EXO sFB1/W</u>	<u>Cinnamon Silver</u> <u>Tabby Bicolour</u>	<u>Silver, with cinnamon markings.</u>	<u>Green, through hazel to</u> <u>orange or copper.</u>	<u>Red outlined in cinnamon.</u>
<u>PER sFC1/W</u> <u>EXO sFC1/W</u>	<u>Fawn Silver Tabby</u> <u>Bicolour</u>	<u>Silver, with fawn markings.</u>	<u>Green, through hazel to</u> <u>orange or copper.</u>	<u>Pink outlined in fawn.</u>
PER sFD/W EXO sFD/W	Red Silver Tabby Bicolour	Ivory to cream, with red of any shade markings.	Orange or copper, without a trace of green.	Red / pink.
PER sFG/W EXO sFG/W	Cream Silver Tabby Bicolour	As for red silver tabby, however markings will be cream instead of red.	Orange or copper, without a trace of green.	Note: A cameo tabby should never be confused with a shadow marked cameo. The latter may simply be a sign of immaturity of colour and may fade.

Code	Colour	Colour Description	Eye Colour	Nose Leather & Paw Pads, & Notes
PER sFE/W EXO sFE/W	Tortie Silver Tabby Bicolour	Silver with black markings to conform with recognised tabby patterns. Red and cream patches to overlay the tabby pattern.	Green, through hazel, to orange or copper.	Mottled or red outlined in black.
PER sFEA/W EXO sFEA/W	Blue Cream Silver Tabby Bicolour	Silver with blue markings to conform with recognised tabby patterns. Cream blotches to overlay the tabby pattern.	Green, through hazel, to orange or copper.	Mottled or pink outlined in blue.
PER sFEB/W EXO sFEB/W	Chocolate Tortie Silver Tabby Bicolour	Silver with chocolate markings, red and a lighter shade of red patches to overlay the tabby pattern.	Green, through hazel, to orange or copper.	Mottled or red/pink outlined in chocolate.
PER sFEC/W EXO sFEC/W	Lilac Cream Silver Tabby Bicolour	Silver with lilac markings, cream blotches to overlay the tabby pattern.	Green, through hazel, to orange or copper.	Mottled or pink outlined in lilac.
<u>PER sFEB1/W</u> <u>EXO sFEB1/W</u>	<u>Cinnamon Tortie</u> <u>Silver Tabby</u> <u>Bicolour</u>	<u>Silver with cinnamon markings, red and a lighter shade of red patches to overlay the tabby pattern.</u>	<u>Green, through hazel, to orange or copper.</u>	<u>Mottled or red / pink outlined in cinnamon.</u>
<u>PER sFEC1/W</u> <u>EXO sFEC1/W</u>	<u>Fawn Tortie Silver</u> <u>Tabby Bicolour</u>	<u>Silver with fawn markings, cream blotches to overlay the tabby pattern.</u>	<u>Green, through hazel, to orange or copper.</u>	<u>Mottled or pink outlined in fawn.</u>

SILVER TABBY HARLEQUIN

Code	Colour	Colour Description	Eye Colour	Nose Leather & Paw Pads, & Notes
PER sW/F EXO sW/F	Silver Tabby Harlequin	Silver, with decided jet black markings; any brown tinge a fault.	Green, through hazel to orange to copper.	Red outlined in black.
PER sW/FA EXO sW/FA	Blue Silver Tabby Harlequin	Bluish ivory, with clear defined blue markings, of any shade.	Green, through hazel to orange to copper.	Pink outlined in blue.
PER sW/FB EXO sW/FB	Chocolate Silver Tabby Harlequin	Silver, with chocolate markings.	Green, through hazel to orange or copper.	Red outlined in chocolate.
PER sW/FC EXO sW/FC	Lilac Silver Tabby Harlequin	Silver, with lilac markings.	Green, through hazel to orange or copper.	Pink outlined in lilac.
<u>PER sW/FB1</u> <u>EXO sW/FB1</u>	<u>Cinnamon Silver</u> <u>Tabby Harlequin</u>	<u>Silver, with cinnamon markings.</u>	<u>Green, through hazel to</u> <u>orange or copper.</u>	<u>Red outlined in cinnamon.</u>
<u>PER sW/FC1</u> <u>EXO sW/FC1</u>	<u>Fawn Silver Tabby</u> <u>Harlequin</u>	<u>Silver, with fawn markings.</u>	<u>Green, through hazel to</u> <u>orange or copper.</u>	<u>Pink outlined in fawn.</u>
PER sW/FD EXO sW/FD	Red Silver Tabby Harlequin	Ivory to cream, with red of any shade markings.	Orange or copper, without a trace of green.	Red / pink.
PER sW/FG EXO sW/FG	Cream Silver Tabby Harlequin	As for red silver tabby, however markings will be cream instead of red.	Orange or copper, without a trace of green.	Note: A cameo tabby should never be confused with a shadow marked cameo. The latter may simply be a sign of immaturity of colour and may fade.

Code	Colour	Colour Description	Eye Colour	Nose Leather & Paw Pads, & Notes
PER sW/FE EXO sW/FE	Tortie Silver Tabby Harlequin	Silver with black markings to conform with recognised tabby patterns. Red and cream patches to overlay the tabby pattern.	Green, through hazel, to orange or copper.	Mottled or red outlined in black.
PER sW/FEA EXO sW/FEA	Blue Cream Silver Tabby Harlequin	Silver with blue markings to conform with recognised tabby patterns. Cream blotches to overlay the tabby pattern.	Green, through hazel, to orange or copper.	Mottled or pink outlined in blue
PER sW/FEB EXO sW/FEB	Chocolate Tortie Silver Tabby Harlequin	Silver with chocolate markings, red and a lighter shade of red patches to overlay the tabby pattern.	Green, through hazel, to orange or copper.	Mottled or red/pink outlined in chocolate.
PER sW/FEC EXO sW/FEC	Lilac Cream Silver Tabby Harlequin	Silver with lilac markings, cream blotches to overlay the tabby pattern.	Green, through hazel, to orange or copper.	Mottled or pink outlined in lilac.
<u>PER sW/FEB1</u> <u>EXO sW/FEB1</u>	<u>Cinnamon Tortie</u> <u>Silver Tabby</u> <u>Harlequin</u>	<u>Silver with cinnamon markings, red and a lighter shade of red patches to overlay the tabby pattern.</u>	<u>Green, through hazel, to orange or copper.</u>	<u>Mottled or red / pink outlined in cinnamon.</u>
<u>PER sW/FEC1</u> <u>EXO sW/FEC1</u>	<u>Fawn Tortie Silver</u> <u>Tabby Harlequin</u>	<u>Silver with fawn markings, cream blotches to overlay the tabby pattern.</u>	<u>Green, through hazel, to orange or copper.</u>	<u>Mottled or pink outlined in fawn.</u>

SILVER TABBY VAN

Code	Colour	Colour Description	Eye Colour	Nose Leather & Paw Pads, & Notes
PER sF/WW EXO sF/WW	Silver Tabby Van	Silver, with decided jet black markings; any brown tinge a fault.	Green, through hazel to orange to copper.	Red outlined in black.
PER sFA/WW EXO sFA/WW	Blue Silver Tabby Van	Bluish ivory, with clear defined blue markings, of any shade.	Green, through hazel to orange to copper.	Pink outlined in blue.
PER sFB/WW EXO sFB/WW	Chocolate Silver Tabby Van	Silver, with chocolate markings.	Green, through hazel to orange or copper.	Red outlined in chocolate.
PER sFC/WW EXO sFC/WW	Lilac Silver Tabby Van	Silver, with lilac markings.	Green, through hazel to orange or copper.	Pink outlined in lilac.
<u>PER sFB1/WW</u> <u>EXO sFB1/WW</u>	<u>Cinnamon Silver Tabby Van</u>	<u>Silver, with cinnamon markings.</u>	<u>Green, through hazel to orange or copper.</u>	<u>Red outlined in cinnamon.</u>
<u>PER sFC1/WW</u> <u>EXO sFC1/WW</u>	<u>Fawn Silver Tabby Van</u>	<u>Silver, with fawn markings.</u>	<u>Green, through hazel to orange or copper.</u>	<u>Pink outlined in fawn.</u>
PER sFD/WW EXO sFD/WW	Red Silver Tabby Van	Ivory to cream, with red of any shade markings.	Orange or copper, without a trace of green.	Red / pink.
PER sFG/WW EXO sFG/WW	Cream Silver Tabby Van	As for red silver tabby, however markings will be cream instead of red.	Orange or copper, without a trace of green.	Note: A cameo tabby should never be confused with a shadow marked cameo. The latter may simply be a sign of immaturity of colour and may fade.
PER sFE/WW EXO sFE/WW	Tortie Silver Tabby Van	Silver with black markings to conform with recognised tabby patterns. Red and cream patches to overlay the tabby pattern.	Green, through hazel, to orange or copper.	Mottled or red outlined in black.

Code	Colour	Colour Description	Eye Colour	Nose Leather & Paw Pads, & Notes
PER sFEA/WW EXO sFEA/WW	Blue Cream Silver Tabby Van	Silver with blue markings to conform with recognised tabby patterns. Cream blotches to overlay the tabby pattern.	Green, through hazel, to orange or copper.	Mottled or pink outlined in blue.
PER sFEB/WW EXO sFEB/WW	Chocolate Tortie Silver Tabby Van	Silver with chocolate markings, red and a lighter shade of red patches to overlay the tabby pattern.	Green, through hazel, to orange or copper.	Mottled or red / pink outlined in chocolate.
PER s/EC/WW EXO sFEC/WW	Lilac Cream Silver Tabby Van	Silver with lilac markings, cream blotches to overlay the tabby pattern.	Green, through hazel, to orange or copper.	Mottled or pink outlined in lilac.
<u>PER sFEB1/WW</u> <u>EXO sFEB1/WW</u>	<u>Cinnamon Tortie</u> <u>Silver Tabby Van</u>	<u>Silver with cinnamon markings, red and a lighter shade of red patches to overlay the tabby pattern.</u>	<u>Green, through hazel, to orange or copper.</u>	<u>Mottled or red / pink outlined in cinnamon.</u>
<u>PER sFEC1/WW</u> <u>EXO sFEC1/WW</u>	<u>Fawn Tortie Silver</u> <u>Tabby Van</u>	<u>Silver with fawn markings, cream blotches to overlay the tabby pattern.</u>	<u>Green, through hazel, to orange or copper.</u>	<u>Mottled or pink outlined in fawn.</u>

CHINCHILLA

Any rustiness on body should be penalised. Tarnished silver on some areas of the face while undesirable should not militate against an otherwise outstanding exhibit. For breed codes PER P, PER P/A, PER P/B, PER P/C, PER P/D, PER P/G, PER P/E, PER P/EA, PER P/EB, and PER P/EC (and the EXO equivalent) tabby markings are a fault. Preference should be given to the exhibits that show the least amount of tipping. The undercoat should be pure white, the coat on the back, flanks, head, ears, and tail being tipped with the colour the exhibit is based on. This also includes the shell cameos, i.e., red and cream chinchillas

Persian The Persian coat to be fine and silky in texture and is therefore likely to hang down rather than stand out from the body as with the coat texture of a blue, etc.

Exotic The texture may not be as dense as the solid colours due to the silver silkiness, and therefore may lay flatter.

Penalise for:

1. Solid shading up the back of the leg.
2. Uneven tipping.
3. Solid coloured hairs.

Code	Colour	Colour Description	Eye Colour	Nose Leather, Paw Pads, & Notes
PER P EXO P	Chinchilla	The undercoat should be pure white, the coat on back, flanks, head, ears, and tail being tipped with black. Tipping to be evenly distributed thus giving the characteristic sparkling appearance. The legs may be very slightly shaded with tipping, but the chin, ear furnishings, stomach, and chest must be pure white. Any rustiness on back should be penalised.	Emerald or blue green.	Brick-red preferred but shades of dark pink acceptable. Paw Pads: Black. Eye Rims: Black.

Code	Colour	Colour Description	Eye Colour	Nose Leather, Paw Pads, & Notes
PER P/A EXO P/A	Blue Chinchilla	Blue tipping to be evenly distributed. Legs may be slightly shaded with tipping, but chin, ear furnishings, stomach, and chest must be pure white.	Emerald or blue green.	Blue or pink rimmed with blue, Paw Pads: Blue, Eye Rims: Blue,
PER P/B EXO P/B	Chocolate Chinchilla	Chocolate tipping to be evenly distributed. Legs may be slightly shaded with tipping, but chin, ear furnishings, stomach, and chest must be pure white.	Emerald or blue green.	Chocolate or pink rimmed with chocolate. Paw Pads: Chocolate or pink. Eye Rims: Chocolate.
PER P/C EXO P/C	Lilac Chinchilla	Lilac tipping to be evenly distributed. Legs may be slightly shaded with tipping, but chin, ear furnishings, stomach, and chest must be pure white.	Emerald or blue green.	Faded lilac or pink rimmed with lilac. Paw Pads: Lilac or pink. Eye Rims: Lilac.
<u>PER P/B1</u> <u>EXO P/B1</u>	<u>Cinnamon Chinchilla</u>	<u>Cinnamon tipping to be evenly distributed. Legs may be slightly shaded with tipping, but chin, ear furnishings, stomach, and chest must be pure white.</u>	<u>Emerald or blue green.</u>	<u>Cinnamon or pink rimmed with cinnamon.</u> Paw Pads: <u>Cinnamon or pink.</u> Eye Rims: <u>Cinnamon.</u>
<u>PER P/C1</u> <u>EXO P/C1</u>	<u>Fawn Chinchilla</u>	<u>Fawn tipping to be evenly distributed. Legs may be slightly shaded with tipping, but chin, ear furnishings, stomach, and chest must be pure white.</u>	<u>Emerald or blue green.</u>	<u>Fawn or pink rimmed with lilac.</u> Paw Pads: <u>Fawn or pink.</u> Eye Rims: <u>Fawn.</u>
PER P/G EXO P/G	Cream Shell Cameo	Cream tipping to be evenly distributed. Legs may be slightly shaded with tipping, but chin, ear furnishings, stomach, and chest must be pure white.	Deep orange to copper without a trace of green.	Rose-beige. Paw Pads: Rose-beige. Eye Rims: Rose-pink.

Code	Colour	Colour Description	Eye Colour	Nose Leather, Paw Pads, & Notes
PER P/E EXO P/E	Tortie Chinchilla	Black with areas of red and cream tipping. Legs may be slightly shaded with tipping but chin, ear furnishings, stomach, and chest must be pure white.	Emerald or blue green.	Pink or pink rimmed with black or mottled. Paw Pads: Pink or pink rimmed with black or mottled. Eye Rims: Black.
PER P/EA EXO P/EA	Blue Cream Chinchilla	Blue and cream tipping to be evenly distributed. Legs may be slightly shaded with tipping but chin, ear furnishings, stomach, and chest must be pure white.	Emerald or blue green.	Pink or pink rimmed with blue or mottled. Paw Pads: Pink or pink rimmed with blue or mottled. Eye Rims: Blue.
PER P/EB EXO P/EB	Chocolate Tortie Chinchilla	Chocolate with areas of red and cream tipping. Legs may be slightly shaded with tipping but chin, ear furnishings, stomach, and chest must be pure white.	Emerald or blue green.	Pink or pink rimmed with chocolate or mottled. Paw Pads: Pink or pink rimmed with chocolate or mottled. Eye Rims: Chocolate.
PER P/EC EXO P/EC	Lilac Cream Chinchilla	Lilac and cream tipping to be evenly distributed. Legs may be slightly shaded with tipping but chin, ear furnishings, stomach, and chest must be pure white.	Emerald or blue green.	Pink or pink rimmed with lilac or mottled. Paw Pads: Pink or pink rimmed with lilac or mottled. Eye Rims: Lilac.
PER P/EB1 EXO P/EB1	<u>Cinnamon Tortie Chinchilla</u>	<u>Cinnamon with areas of red and cream tipping. Legs may be slightly shaded with tipping but chin, ear furnishings, stomach, and chest must be pure white.</u>	<u>Emerald or blue green.</u>	<u>Pink or pink rimmed with cinnamon or mottled.</u> Paw Pads: <u>Pink or pink rimmed with cinnamon or mottled.</u> Eye Rims: <u>Cinnamon.</u>
PER P/EC1 EXO P/EC1	<u>Fawn Tortie Chinchilla</u>	<u>Fawn and cream tipping to be evenly distributed. Legs may be slightly shaded with tipping but chin, ear furnishings, stomach, and chest must be pure white.</u>	<u>Emerald or blue green.</u>	<u>Pink or pink rimmed with fawn or mottled.</u> Paw Pads: <u>Pink or pink rimmed with fawn or mottled.</u> Eye Rims: <u>Fawn.</u>

SHADED SILVER

For breed codes PER s/P, PER s/PA, PER s/PB, PER s/PC, PER s/PD, PER s/PG, PER s/PE, PER s/PEA, PER s/PEB, PER s/PEC (and the Exotic equivalents): 'frown' markings are permissible and enhance the beauty of the face although other barring on the face, legs or tail is undesirable. Tipping must be at least 5 mm in depth. Shading of the appropriate colour to appear up the back of hocks.

Tarnished silver on some areas of the face while undesirable should not militate against and otherwise outstanding exhibit, as this can be an expression of the agouti gene in shaded silvers.

Note Colour of the shaded silver must be very light underneath shading to silver as it rises, tipping preferably not being less than 5 mm, giving an overall impression of soft pewter, in contrast to the sparkling appearance of the chinchilla.

Code	Colour	Colour Description	Eye Colour	Nose Leather, Paw Pads, & Notes
PER s/P EXO s/P	Black Shaded Silver	Black shading, undercoat white. Any rustiness on the body to be penalised.	Green, through hazel to orange to copper.	To be outlined in either black or the darkest brown. Centre of the nose brick-red. Paw Pads: Black.
PER s/PA EXO s/PA	Blue Shaded Silver	Blue shading with a white undercoat.	Green, through hazel to orange to copper.	Outlined in blue. Paw Pads: Blue.
PER s/PB EXO s/PB	Chocolate Shaded Silver	Chocolate shading with white undercoat.	Green, through hazel to orange to copper.	Outlined in chocolate. Paw Pads: Chocolate or pink.
PER s/PC EXO s/PC	Lilac Shaded Silver	Lilac shading with white undercoat.	Green through hazel to orange to copper.	Outlined in lilac. Paw Pads: Lilac or pink.
PER s/PB1 EXO s/PB1	<u>Cinnamon Shaded Silver</u>	<u>Cinnamon shading with white undercoat.</u>	<u>Green, through hazel to orange to copper.</u>	<u>Outlined in cinnamon.</u> Paw Pads: Cinnamon or pink.
PER s/PC1 EXO s/PC1	<u>Fawn Shaded Silver</u>	<u>Fawn shading with white undercoat.</u>	<u>Green through hazel to orange to copper.</u>	<u>Outlined in Fawn.</u> Paw Pads: Fawn or pink.

Code	Colour	Colour Description	Eye Colour	Nose Leather, Paw Pads, & Notes
PER s/PD EXO s/PD	Red Shaded Silver	Red shading, warm white undercoat.	Deep orange to copper without a trace of green.	Red. Paw Pads: Pink.
PER s/PG EXO s/PG	Cream Shaded Silver	Cream shading, warm white undercoat.	Deep orange to copper without a trace of green.	Outlined in cream. Paw Pads: Pink.
PER s/PE EXO s/PE	Tortie Shaded Silver	Black shading with areas of red and a lighter shade of red, warm white undercoat.	Green, through hazel to orange to copper.	Pink or pink rimmed with black or mottled. Paw Pads: Pink or pink rimmed with black or mottled.
PER s/PEA EXO s/PEA	Blue Cream Shaded Silver	Blue and cream shading, warm white undercoat.	Green, through hazel to orange to copper.	Pink or pink rimmed with blue or mottled. Paw Pads: Pink or pink rimmed with blue or mottled.
PER s/PEB EXO s/PEB	Chocolate Tortie Shaded Silver	Chocolate shading with areas of red and a lighter shade of red, warm white undercoat.	Green, through hazel to orange to copper.	Pink or pink rimmed with chocolate or mottled. Paw Pads: Pink or pink rimmed with chocolate or mottled.
PER s/PEC EXO s/PEC	Lilac Cream Shaded Silver	Lilac and cream shading, warm white undercoat.	Green, through hazel to orange to copper.	Pink or pink rimmed with lilac or mottled. Paw Pads: Pink or pink rimmed with lilac or mottled.
<u>PER s/PEB1</u> <u>EXO s/PEB1</u>	<u>Cinnamon Tortie</u> <u>Shaded Silver</u>	<u>Cinnamon shading with areas of red and a lighter shade of red, warm white undercoat.</u>	<u>Green, through hazel to orange to copper.</u>	<u>Pink or pink rimmed with cinnamon or mottled.</u> Paw Pads: <u>Pink or pink rimmed with cinnamon or mottled.</u>
<u>PER s/PEC1</u> <u>EXO s/PEC1</u>	<u>Fawn Tortie</u> <u>Shaded Silver</u>	<u>Fawn and cream shading, warm white undercoat.</u>	<u>Green, through hazel to orange to copper.</u>	<u>Pink or pink rimmed with fawn or mottled.</u> Paw Pads: <u>Pink or pink rimmed with lilac or mottled.</u>

SHADED SILVER BICOLOUR

Any silver colour and white: Refer to bicolour section.

Frown markings are permissible and enhance the beauty of the face although barring in the face, legs or tail is undesirable. Tipping must be at least 5 mm in depth. The colour of the shaded silver must be very light underneath turning silver as it rises, giving an overall impression of soft pewter, in contrast to the sparkling appearance of the chinchilla.

Rims of eyes, lips, and nose to be outlined in colour, if the base colour is present in that area. If those areas are white, then the outline colour may not be seen.

Code	Colour	Colour Description	Eye Colour	Paw Pads & Notes
PER sP/W EXO sP/W	Black Shaded Silver Bicolour	Pure unbarred silver, shading gradually down the sides, face and tail, from dark on the ridge to pale on the chin and flanks. The general effect to be darker than the chinchilla. White undercoat. Any brown or cream tinge, bars on the face, legs or tail to be considered undesirable.	Hazel to orange to copper.	Paw Pads: Black or black mottled with pink.
PER sPA/W EXO sPA/W	Blue Shaded Silver Bicolour	Pure unbarred blue, shading as above. The general effect to be much darker than a blue chinchilla. White undercoat.	Hazel to orange to copper.	Paw Pads: Blue or blue mottled with pink.
PER sPB/W EXO sPB/W	Chocolate Shaded Silver Bicolour	Pure unbarred chocolate, shading as above. The general effect to be much darker than a chocolate chinchilla. White undercoat.	Hazel to orange to copper.	Paw Pads: Chocolate or chocolate mottled with pink.

Code	Colour	Colour Description	Eye Colour	Paw Pads & Notes
PER sPC/W EXO sPC/W	Lilac Shaded Silver Bicolour	Pure unbarred lilac, shading as above. The general effect to be much darker than a lilac chinchilla. White undercoat.	Hazel to orange to copper.	Paw Pads: Lilac or lilac mottled with pink.
<u>PER sPB1/W</u> <u>EXO sPB1/W</u>	<u>Cinnamon</u> <u>Shaded Silver</u> <u>Bicolour</u>	<u>Pure unbarred cinnamon, shading as above. The general effect to be much darker than a cinnamon chinchilla. White undercoat.</u>	<u>Hazel to orange to copper.</u>	Paw Pads: <u>Cinnamon or cinnamon mottled with pink.</u>
<u>PER sPC1/W</u> <u>EXO sPC1/W</u>	<u>Fawn Shaded</u> <u>Silver Bicolour</u>	<u>Pure unbarred fawn, shading as above. The general effect to be much darker than a fawn chinchilla. White undercoat.</u>	<u>Hazel to orange to copper.</u>	Paw Pads: <u>Fawn or fawn mottled with pink.</u>
PER sPD/W EXO sPD/W	Red Shaded Silver Bicolour	Pure unbarred red, shading as above. The general effect to be darker than the red shell cameo. Warm white undercoat.	To be deep orange to copper without a trace of green.	Paw Pads: Red or red and mottled with pink.
PER sPG/W EXO sPG/W	Cream Shaded Silver Bicolour	Pure unbarred cream, shading as above. The general effect to be darker than the cream shell cameo. Warm white undercoat.	To be deep orange to copper without a trace of green.	Paw Pads: Cream or cream and mottled with pink.
PER sPE/W EXO sPE/W	Black Tortie Shaded Silver Bicolour	Pure unbarred black, red and lighter shade of red, shading as above. The general effect to be much darker than a tortie chinchilla. White undercoat.	Hazel to orange to copper.	Paw Pads: Black or pink or mottled with pink.
PER sPEA/W EXO sPEA/W	Blue Cream Shaded Silver Bicolour	Pure unbarred blue with areas of cream, shading as above. The general effect to be much darker than a blue cream chinchilla. White undercoat.	Hazel to orange to copper.	Paw Pads: Blue / pink mottled.

Code	Colour	Colour Description	Eye Colour	Paw Pads & Notes
PER sPEB/W EXO sPEB/W	Chocolate Tortie Shaded Silver Bicolour	Pure unbarred chocolate with areas of red. The general effect to be much darker than a chocolate tortie chinchilla. White undercoat.	Hazel to orange to copper.	Paw Pads: Chocolate / red mottled or mottled with pink.
<u>PER sPEB1/W</u> <u>EXO sPEB1/W</u>	<u>Cinnamon Tortie</u> <u>Shaded Silver</u> <u>Bicolour</u>	<u>Pure unbarred cinnamon with areas of red. The general effect to be much darker than a cinnamon tortie chinchilla. White undercoat.</u>	<u>Hazel to orange to copper.</u>	<u>Paw Pads:</u> <u>Cinnamon / red mottled or mottled with pink.</u>
<u>PER sPEC1/W</u> <u>EXO sPEC1/W</u>	<u>Fawn Tortie</u> <u>Shaded Silver</u> <u>Bicolour</u>	<u>Pure unbarred fawn with areas of cream. The general effect to be much darker than a fawn tortie chinchilla. White undercoat.</u>	<u>Hazel to orange to copper.</u>	<u>Paw Pads:</u> <u>Fawn / cream mottled or mottled with pink.</u>

SHADED SILVER HARLEQUIN

Code	Colour	Colour Description	Eye Colour	Paw Pads & Notes
PER sW/P EXO sW/P	Black Shaded Silver Harlequin	Pure unbarred silver, shading gradually down the sides, face and tail, from dark on the ridge to pale on the chin and flanks. The general effect to be darker than the chinchilla. White undercoat. Any brown or cream tinge, bars on the face, legs or tail to be considered undesirable.	Hazel to orange to copper.	Paw Pads: Black or black mottled with pink.
PER sW/PA EXO sW/PA	Blue Shaded Silver Harlequin	Pure unbarred blue, shading as above. The general effect to be much darker than a blue chinchilla. White undercoat.	Hazel to orange to copper.	Paw Pads: Blue or blue mottled with pink.
PER sW/PB EXO sW/PB	Chocolate Shaded Silver Harlequin	Pure unbarred chocolate, shading as above. The general effect to be much darker than a chocolate chinchilla. White undercoat.	Hazel to orange to copper.	Paw Pads: Chocolate or chocolate mottled with pink.
PER sW/PC EXO sW/PC	Lilac Shaded Silver Harlequin	Pure unbarred lilac, shading as above. The general effect to be much darker than a lilac chinchilla. White undercoat.	Hazel to orange to copper.	Paw Pads: Lilac or lilac mottled with pink.
<u>PER sW/PB1</u> <u>EXO sW/PB1</u>	<u>Cinnamon</u> <u>Shaded Silver</u> <u>Harlequin</u>	<u>Pure unbarred cinnamon, shading as above. The general effect to be much darker than a cinnamon chinchilla. White undercoat.</u>	<u>Hazel to orange to copper.</u>	<u>Paw Pads:</u> <u>Cinnamon or cinnamon mottled with pink.</u>
<u>PER sW/PC1</u> <u>EXO sW/PC1</u>	<u>Fawn Shaded</u> <u>Silver Harlequin</u>	<u>Pure unbarred fawn, shading as above. The general effect to be much darker than a fawn chinchilla. White undercoat.</u>	<u>Hazel to orange to copper.</u>	<u>Paw Pads:</u> <u>Fawn or fawn mottled with pink.</u>

Code	Colour	Colour Description	Eye Colour	Paw Pads & Notes
PER sW/PD EXO sW/PD	Red Shaded Silver Harlequin	Pure unbarred red, shading as above. The general effect to be darker than the red shell cameo. Warm white undercoat.	To be deep orange to copper without a trace of green.	Paw Pads: Red or red and mottled with pink.
PER sW/PG EXO sW/PG	Cream Shaded Silver Harlequin	Pure unbarred cream, shading as above. The general effect to be darker than the cream shell cameo. Warm white undercoat.	To be deep orange to copper without a trace of green.	Paw Pads: Cream or cream and mottled with pink.
PER sW/PE EXO sW/PE	Black Tortie Shaded Silver Harlequin	Pure unbarred black, red and lighter shade of red, shading as above. The general effect to be much darker than a tortie chinchilla. White undercoat.	Hazel to orange to copper.	Paw Pads: Black or pink or mottled with pink.
PER sW/PEA EXO sW/PEA	Blue Cream Shaded Silver Harlequin	Pure unbarred blue with areas of cream, shading as above. The general effect to be much darker than a blue cream chinchilla. White undercoat.	Hazel to orange to copper.	Paw Pads: Blue / pink mottled.
PER sW/PEB EXO sW/PEB	Chocolate Tortie Shaded Silver Harlequin	Pure unbarred chocolate with areas of red. The general effect to be much darker than a chocolate tortie chinchilla. White undercoat.	Hazel to orange to copper.	Paw Pads: Chocolate/red mottled or mottled with pink.
<u>PER sW/PEB1</u> <u>EXO sW/PEB1</u>	<u>Cinnamon Tortie</u> <u>Shaded Silver</u> <u>Harlequin</u>	<u>Pure unbarred cinnamon with areas of red. The general effect to be much darker than a cinnamon tortie chinchilla. White undercoat.</u>	<u>Hazel to orange to copper.</u>	<u>Paw Pads:</u> <u>Cinnamon / red mottled or mottled with pink.</u>
<u>PER sW/PEC1</u> <u>EXO sW/PEC1</u>	<u>Fawn Tortie</u> <u>Shaded Silver</u> <u>Harlequin</u>	<u>Pure unbarred fawn with areas of cream, shading as above. The general effect to be much darker than a fawn cream chinchilla. White undercoat.</u>	<u>Hazel to orange to copper.</u>	<u>Paw Pads:</u> <u>Fawn / cream mottled or mottled with pink.</u>

SHADED SILVER VAN

Code	Colour	Colour Description	Eye Colour	Paw Pads & Notes
PER sP/WW EXO sP/WW	Black Shaded Silver Van	Pure unbarred silver, shading gradually down the sides, face and tail, from dark on the ridge to pale on the chin and flanks. The general effect to be darker than the chinchilla. White undercoat. Any brown or cream tinge, bars on the face, legs or tail to be considered undesirable.	Hazel to orange to copper.	Paw Pads: Black or black mottled with pink.
PER sPA/WW EXO sPA/WW	Blue Shaded Silver Van	Pure unbarred blue, shading as above. The general effect to be much darker than a blue chinchilla. White undercoat.	Hazel to orange to copper.	Paw Pads: Blue or blue mottled with pink.
PER sPB/WW EXO sPB/WW	Chocolate Shaded Silver Van	Pure unbarred chocolate, shading as above. The general effect to be much darker than a chocolate chinchilla. White undercoat.	Hazel to orange to copper.	Paw Pads: Chocolate or chocolate mottled with pink.
PER sPC/WW EXO sPC/WW	Lilac Shaded Silver Van	Pure unbarred lilac, shading as above. The general effect to be much darker than a lilac chinchilla. White undercoat.	Hazel to orange to copper.	Paw Pads: Lilac or lilac mottled with pink.
<u>PER sPB1/WW</u> <u>EXO sPB1/WW</u>	<u>Cinnamon</u> <u>Shaded Silver Van</u>	<u>Pure unbarred cinnamon, shading as above. The general effect to be much darker than a cinnamon chinchilla. White undercoat.</u>	<u>Hazel to orange to copper.</u>	<u>Paw Pads:</u> <u>Cinnamon or cinnamon mottled with pink.</u>

Code	Colour	Colour Description	Eye Colour	Paw Pads & Notes
PER sPC1/WW EXO sPC1/WW	Fawn Shaded Silver Van	Pure unbarred fawn, shading as above. The general effect to be much darker than a fawn chinchilla. White undercoat.	Hazel to orange to copper.	Paw Pads: Fawn or fawn mottled with pink.
PER sPD/WW EXO sPD/WW	Red Shaded Cameo Van	Pure unbarred red, shading as above. The general effect to be darker than the red shell cameo. Warm white undercoat.	To be deep orange to copper without a trace of green.	Paw Pads: Red or red and mottled with pink.
PER sPG/WW EXO sPG/WW	Cream Shaded Cameo Van	Pure unbarred cream, shading as above. The general effect to be darker than the cream shell cameo. Warm white undercoat.	To be deep orange to copper without a trace of green.	Paw Pads: Cream or cream and mottled with pink.
PER sPE/WW EXO sPE/WW	Black Tortie Shaded Silver Van	Pure unbarred black, red and lighter shade of red, shading as above. The general effect to be much darker than a tortie chinchilla. White undercoat.	Hazel to orange to copper.	Paw Pads: Black or pink or mottled with pink.
PER sPEA/WW EXO sPEA/WW	Blue Cream Shaded Silver Van	Pure unbarred blue with areas of cream, shading as above. The general effect to be much darker than a blue cream chinchilla. White undercoat.	Hazel to orange to copper.	Paw Pads: Blue / pink mottled.
PER sPEB/WW EXO sPEB/WW	Chocolate Tortie Shaded Silver Van	Pure unbarred chocolate with areas of red. The general effect to be much darker than a chocolate tortie chinchilla. White undercoat.	Hazel to orange to copper.	Paw Pads: Chocolate / red mottled or mottled with pink.
PER sPEB1/WW EXO sPEB1/WW	Cinnamon Tortie Shaded Silver Van	Pure unbarred cinnamon with areas of red. The general effect to be much darker than a cinnamon tortie chinchilla. White undercoat.	Hazel to orange to copper.	Paw Pads: Cinnamon / red mottled or mottled with pink.

Code	Colour	Colour Description	Eye Colour	Paw Pads & Notes
<u>PER sPEC1/WW</u> <u>EXO sPEC1/WW</u>	<u>Fawn Tortie</u> <u>Shaded Silver Van</u>	<u>Pure unbarred fawn with areas of cream.</u> <u>The general effect to be much darker than a fawn tortie chinchilla. White undercoat.</u>	<u>Hazel to orange to copper.</u>	<u>Paw Pads:</u> <u>Fawn / cream mottled or mottled with pink.</u>

GOLDEN

Code	Colour	Colour Description	Eye Colour	Nose Leather, Paw Pads, & Notes
PER P/N EXO P/N	Golden Chinchilla	Undercoat very light apricot deepening to gold. Coat on back, flanks, head and tail sufficiently tipped with seal brown or black to give a sparkling appearance. Legs may be slightly shaded with tipping. Chin, whisker pads ear furnishings, stomach and chest, light gold / apricot.	Emerald or blue green.	Nose Leather: Brick-red. Paw Pads: Seal brown. Eye Rims, Lips: Outlined with seal brown. Faults: Tabby markings. Coat too pale or a cold with grey tone. Black shading on back of hind legs.
PER PN/A EXO PN/A	Blue Golden Chinchilla	Undercoat ivory to pale creamed honey. Coat on back, flanks, head and tail lightly tipped with blue. Legs may be slightly shaded with tipping. Chin, whisker pads, ear furnishings, stomach and chest, pale creamed honey.	Emerald or blue green.	Nose Leather: Pink, outlined with blue Paw Pads: Lavender or blue Eye Rim, lips: Outlined with blue. Faults: Tabby markings. Blue shading on hocks.
<u>PER PN/B1</u> <u>EXO PN/B1</u>	<u>Cinnamon Golden Chinchilla</u>	<u>Undercoat very light apricot deepening to gold. Coat on back, flanks, head and tail sufficiently tipped with cinnamon to give a sparkling appearance. Legs may be slightly shaded with tipping. Chin, whisker pads ear furnishings, stomach and chest, light gold / apricot.</u>	<u>Emerald or blue green.</u>	<u>Nose Leather:</u> <u>Cinnamon.</u> <u>Paw Pads:</u> <u>Cinnamon or pink.</u> <u>Eye Rims, Lips:</u> <u>Outlined with cinnamon.</u> <u>Faults:</u> <u>Tabby markings. Cinnamon shading on back of hind legs.</u>

Code	Colour	Colour Description	Eye Colour	Nose Leather, Paw Pads, & Notes
PER PN/C1 EXO PN/C1	Fawn Golden Chinchilla	<u>Undercoat ivory to pale creamed honey. Coat on back, flanks, head and tail lightly tipped with fawn. Legs may be slightly shaded with tipping. Chin, whisker pads, ear furnishings, stomach and chest, pale creamed honey.</u>	<u>Emerald or blue green.</u>	Nose Leather: <u>Pink, outlined with fawn.</u> Paw Pads: <u>Fawn or pink.</u> Eye Rim, Lips: <u>Outlined with fawn.</u> Faults: <u>Tabby markings. Fawn shading on hocks.</u>
PER PN/EB1 EXO PN/EB1	Cinnamon Tortie Golden Chinchilla	<u>Undercoat very light apricot deepening to gold. Coat on back, flanks, head and tail sufficiently tipped with cinnamon and areas of red and cream to give a sparkling appearance. Legs may be slightly shaded with tipping. Chin, whisker pads ear furnishings, stomach and chest, light gold / apricot.</u>	<u>Emerald or blue green.</u>	Nose Leather: <u>Cinnamon or mottled with pink</u> Paw Pads: <u>Cinnamon or mottled with pink.</u> Eye Rims, Lips: <u>Outlined with cinnamon or mottled with pink.</u> Faults: <u>Tabby markings. Cinnamon or mottled shading on back of hind legs.</u>
PER PN/EC1 EXO PN/EC1	Fawn Tortie Golden Chinchilla	<u>Undercoat ivory to pale creamed honey. Coat on back, flanks, head and tail lightly tipped with fawn mottled with cream. Legs may be slightly shaded with tipping. Chin, whisker pads, ear furnishings, stomach and chest, pale creamed honey.</u>	<u>Emerald or blue green.</u>	Nose Leather: <u>Pink.</u> Paw Pads: <u>Fawn or mottled with pink</u> Eye Rim, Lips: <u>Outlined with fawn or mottled with pink.</u> Faults: <u>Tabby markings. Fawn or mottled shading on hocks.</u>
PER s/PN EXO s/PN	Shaded Golden	<u>Undercoat rich apricot shading to a deep shade of gold, with seal brown or black shading down the sides, face and tail from dark on the ridge to lighter apricot / gold on the whisker pads on the chin, chest, and stomach and under</u>	<u>Green to hazel to orange to copper.</u>	Nose Leather: <u>Seal brown or black rimmed.</u> Paw Pads: <u>Seal brown.</u> Eye Rims, Lips: <u>Outlined with seal brown or black.</u>

Code	Colour	Colour Description	Eye Colour	Nose Leather, Paw Pads, & Notes
		the tail. Tip of the tail to be black (seal brown) face and tail may have faint tabby markings. Legs to be the same tone as the face. Deeper shading on hocks. The general effect to be much darker than a golden chinchilla.		
PER s/PNA EXO s/PNA	Blue Shaded Golden	Undercoat creamed honey, with blue shading down the sides, face and tail. Chin, whisker pads, chest, and stomach and under the tail pale creamed honey. Tip of the tail to be blue, face and tail may have faint tabby markings. Legs to be the same tone as the face. Deeper shading on hocks. The general effect to be much darker than a blue golden chinchilla.	Green to hazel to orange to copper.	<p>Nose Leather: Pink, outlined with blue.</p> <p>Paw Pads: Lavender or blue.</p> <p>Eye Rims, Lips: Outlined with blue.</p>
PER s/PNB1 EXO s/PNB1	<u>Cinnamon Shaded Golden</u>	<u>Undercoat rich apricot shading to a deep shade of gold, with cinnamon shading down the sides, face and tail from dark on the ridge to lighter apricot / gold on the whisker pads on the chin, chest, and stomach and under the tail. Tip of the tail to be cinnamon. Face and tail may have faint tabby markings. Legs to be the same tone as the face. Deeper shading on hocks. The general effect to be much darker than a cinnamon golden chinchilla.</u>	<u>Green, through hazel to orange to copper.</u>	<p><u>Outlined in cinnamon.</u></p> <p>Paw Pads: Cinnamon or pink.</p>

Code	Colour	Colour Description	Eye Colour	Nose Leather, Paw Pads, & Notes
<p><u>PER s/PNC1</u> <u>EXO s/PNC1</u></p>	<p><u>Fawn Shaded Golden</u></p>	<p><u>Undercoat creamed honey, with fawn shading down the sides, face and tail. Chin, whisker pads, chest, and stomach and under the tail pale creamed honey. Tip of the tail to be fawn. Face and tail may have faint tabby markings. Legs to be the same tone as the face. Deeper shading on hocks. The general effect to be much darker than a fawn golden chinchilla.</u></p>	<p><u>Green through hazel to orange to copper.</u></p>	<p><u>Outlined in Fawn.</u> Paw Pads: <u>Fawn or pink.</u></p>
<p><u>PER s/PNEB1</u> <u>EXO s/PNEB1</u></p>	<p><u>Cinnamon Tortie Shaded Golden</u></p>	<p><u>Undercoat rich apricot shading to a deep shade of gold, with cinnamon mottled with red and/or a paler shade of red shading down the sides, face and tail from dark on the ridge to lighter apricot / gold on the whisker pads on the chin, chest, and stomach and under the tail. Tip of the tail to be cinnamon and/or red. Face and tail may have faint tabby markings. Legs to be the same tone as the face. Deeper shading on hocks. The general effect to be much darker than a cinnamon tortie golden chinchilla.</u></p>	<p><u>Green, through hazel to orange to copper.</u></p>	<p><u>Pink or pink rimmed with cinnamon or mottled.</u> Paw Pads: <u>Pink or pink rimmed with cinnamon or mottled.</u></p>

Code	Colour	Colour Description	Eye Colour	Nose Leather, Paw Pads, & Notes
<p><u>PER s/PNEC1</u> <u>EXO s/PNEC1</u></p>	<p><u>Fawn Tortie</u> <u>Shaded Golden</u></p>	<p><u>Undercoat creamed honey, with fawn mottled with cream shading down the sides, face and tail. Chin, whisker pads, chest, and stomach and under the tail pale creamed honey. Tip of the tail to be fawn and/or cream. Face and tail may have faint tabby markings. Legs to be the same tone as the face. Deeper shading on hocks. The general effect to be much darker than a fawn tortie golden chinchilla.</u></p>	<p><u>Green, through hazel to orange to copper.</u></p>	<p><u>Pink or pink rimmed with fawn or mottled.</u> Paw Pads: <u>Pink or pink rimmed with fawn or mottled.</u></p>
<p><u>PER F/N</u> <u>EXO F/N</u></p>	<p><u>Golden Tabby</u></p>	<p><u>Ground colour, light apricot to gold with seal brown or black markings which must conform to any one of the Tabby markings. Any white to be a fault. Whisker pads may be a lighter tone.</u></p>	<p><u>Emerald green or hazel, deep orange or copper.</u></p>	<p>Nose Leather: Brick red. Paw Pads: Seal brown or black. Note: True tabby pattern does not always develop in kittens. It is desirable that a pencilled 'M' appear on the forehead and some barring on the legs.</p>
<p><u>PER F/NB1</u> <u>EXO F/NB1</u></p>	<p><u>Cinnamon Golden Tabby</u></p>	<p><u>Ground colour, light apricot to gold with cinnamon markings which must conform to any one of the tabby patterns. Any white to be a fault. Whisker pads may be a lighter tone.</u></p>	<p><u>Emerald green or hazel, deep orange or copper.</u></p>	<p><u>Outlined in cinnamon.</u> Paw Pads: <u>Cinnamon or pink.</u></p>
<p><u>PER F/NC1</u> <u>EXO F/NC1</u></p>	<p><u>Fawn Golden Tabby</u></p>	<p><u>Ground colour creamed honey, with fawn markings, which must conform to any one of the tabby patterns. Any white to be a fault. Whisker pads may be a lighter tone.</u></p>	<p><u>Emerald green or hazel, deep orange or copper.</u></p>	<p><u>Outlined in Fawn.</u> Paw Pads: <u>Fawn or pink.</u></p>

Code	Colour	Colour Description	Eye Colour	Nose Leather, Paw Pads, & Notes
<p><u>PER F/NEB1</u> <u>EXO F/NEB1</u></p>	<p><u>Cinnamon Tortie</u> <u>Golden Tabby</u></p>	<p><u>Ground colour, light apricot to gold with cinnamon markings, which must conform to any one of the tabby patterns; mottled or patched with red. Any white to be a fault. Whisker pads may be a lighter tone</u></p>	<p><u>Emerald green or hazel, deep orange or copper.</u></p>	<p><u>Pink or pink rimmed with cinnamon or mottled.</u> Paw Pads: <u>Pink or pink rimmed with cinnamon or mottled.</u></p>
<p><u>PER F/NEC1</u> <u>EXO F/NEC1</u></p>	<p><u>Fawn Tortie</u> <u>Golden Tabby</u></p>	<p><u>Ground colour creamed honey, with fawn markings, which must conform to any one of the tabby patterns; mottled or patched with cream. Any white to be a fault. Whisker pads may be a lighter tone.</u></p>	<p><u>Emerald green or hazel, deep orange or copper.</u></p>	<p><u>Pink or pink rimmed with fawn or mottled.</u> Paw Pads: <u>Pink or pink rimmed with lilac or mottled.</u></p>

POINTED

COLOURPOINT

Colour Description The points (mask, ears, legs, paws, and tail) must be as equal in colour density as possible definitely by the age of two. There must be a good contrast between the points and body colour. Important that the coat shades gradually to paler tones on the chest and stomach. Mask should cover the face to over the eyes. Chin and shaded areas to match mask, particularly after the age of two years. The mask is joined to the ears by tracings and should not cover the whole head giving a hooded look.

Note - Kittens Whilst there is a requirement for the mask to be clearly defined and coat shading to be in accordance with colour standards, a kitten's coat may be pale overall and the mask incomplete; this should not be considered a fault. It is important that there is a clear definition of mask and coat in adulthood. White buttons, locket, or random white hairs are disqualifiable faults.

Eye Colour Clear, bright and decidedly blue, the deeper the better. In kittens the eye colour is often unpredictable and may show different shades from a soft grey colour to pale blue; this should not be too severely penalized.

Note Leg point colour to go up to just above the elbows on the front and on the back to merge into flanks at the rear. Leg colour is lighter inside legs.

Penalise for:

1. Any tendency for the coat to be heavily coloured with the point colouring.
2. Dark patches on flank and stomach.
3. Stripes and brindling in the points.
4. Eye colour with any hint of yellow or green.
5. White markings / spots on the points.
6. White buttons or random white hairs on the body and underbelly.

Code	Colour	Body Colour	Point Colour	Nose Leather & Paw Pads
PER H EXO H	Sealpoint	Buff cream shading gradually into pale warm fawn on the back.	Clearly defined seal brown.	Seal brown or black. Paw Pads: Seal brown or black.
PER H/A EXO H/A	Bluepoint	Glacial white shading gradually into grey-blue on the back, the same cold tone as the points, but of a lighter shade.	Grey-blue.	Grey-blue. Paw Pads: Grey-blue.
PER H/B EXO H/B	Chocolatepoint	Ivory all over, shading, if at all, to tone with the points.	Very light chocolate ranging to cafe-au-lait.	Chocolate to pink. Paw Pads: Chocolate to pink.
PER H/C EXO H/C	Lilacpoint	Off white (magnolia shade), shading, if at all, to tone with the points.	Mushroom pink.	Faded lilac. Paw Pads: Faded lilac.
<u>PER H/B1</u> <u>EXO H/B1</u>	<u>Cinnamonpoint</u>	<u>Ivory all over, shading, if at all, to tone with the points.</u>	<u>Light cinnamon.</u>	<u>Cinnamon to pink.</u> Paw Pads: <u>Cinnamon to pink.</u>
<u>PER H/C1</u> <u>EXO H/C1</u>	<u>Fawnpoint</u>	<u>Off white (magnolia shade), shading, if at all, to tone with the points.</u>	<u>Pale pinkish fawn.</u>	<u>Pink to light tan.</u> Paw Pads: <u>Pink to light tan.</u>
PER H/D EXO H/D	Redpoint	White, shading, if at all, from apricot to red on the back	Ranging from apricot to red. Barring on tail, whilst not desirable shall not be a fault.	Pink. Paw Pads: Pink.
PER H/G EXO H/G	Creampoint	White, shading, if at all, into the colour of the points.	Rich buff cream to pale sand. No White.	Pink. Paw Pads: Pink.
PER H/E EXO H/E	Seal Tortiepoint	Buff cream, shading, if at all, to a warmer tone into the points.	The three colours, red, any shade of red and seal to be displayed. Barring on the tail, whilst not desirable, shall not be a fault. No white.	Plain or blotched, brown and pink. Paw Pads: Plain or blotched, brown and pink.

Code	Colour	Body Colour	Point Colour	Nose Leather & Paw Pads
PER H/EA EXO H/EA	Blue Creampoint	Glacial white, shading, if at all, to a blue-grey tone into the points.	Intermingled with blue and cream. Patching to be allowable.	Plain or blotched, blue and pink. Paw Pads: Plain or blotched, blue and pink.
PER H/EB EXO H/EB	Chocolate Tortiepoint	Ivory, shading, if at all, into the chocolate colour in the points. The body colour should be free from barring.	Evenly distributed, chocolate, red and any shade of red. No white.	Plain or blotched, chocolate and pink Paw Pads: Plain or blotched, chocolate and pink
PER H/EC EXO H/EC	Lilac Creampoint	Off white (magnolia), shading, if at all, into the mushroom pink colour in the points.	Mask to be intermingled with lilac and cream, as also the ears, legs, paws and tail. Patching allowable.	Plain or blotched, faded lilac and pink Paw Pads: Plain or blotched, faded lilac and pink.
<u>PER H/EB1</u> <u>EXO H/EB1</u>	<u>Cinnamon Tortiepoint</u>	<u>Ivory, shading, if at all, into a darker colour in the points. The body colour should be free from barring.</u>	<u>Evenly distributed, cinnamon, red and any shade of red. No white.</u>	<u>Plain or blotched, cinnamon and pink</u> <u>Paw Pads:</u> <u>Plain or blotched, cinnamon and pink</u>
<u>PER H/EC1</u> <u>EXO H/EC1</u>	<u>Fawn Tortiepoint</u>	<u>Off white (magnolia), shading, if at all, into a darker colour in the points.</u>	<u>Mask to be intermingled with fawn and cream, as also the ears, legs, paws and tail. Patching allowable.</u>	<u>Plain or blotched, faded fawn and pink</u> <u>Paw Pads:</u> <u>Plain or blotched, faded fawn and pink.</u>

TABBYPOINT

Coat preferably free from barring. Shading if any, gradually into the colour of the points. Body shading may take the form of ghost striping. Mask clearly defined stripes especially around the eyes and nose. Distinct markings on the cheeks and spotted whisker pads.

Eye Colour Clear, bright and decidedly blue, the deeper the better.

Markings Clearly defined stripes, legs and feet to have varied size broken stripes with solid markings on the back of the legs. Tail – clearly defined stripes / rings, ending with a solid coloured tip. Ears – solid colour, no stripes but clearly thumb-marked.

Penalize for:

1. Lack of thumbprints in cats over 2 years of age.

Code	Colour	Body Colour	Point Colour	Nose Leather & Paw Pads
PER H/F EXO H/F	Seal Tabbypoint	Buff cream, shading, if at all, to the colour of the points.	Seal brown.	Black, pink or lemon. Paw Pads: Black, pink or lemon.
PER H/FA EXO H/FA	Blue Tabbypoint	Glacial white, shading, if at all, to the colour of the points.	Grey-blue.	Grey-blue or pink. Paw Pads: Grey-blue or pink.
PER H/FB EXO H/FB	Chocolate Tabbypoint	Ivory, shading, if at all, to the colour of the points. Preference will be given to rich, milk chocolate however any shade of chocolate ranging from pale milk chocolate to rich chestnut brown.	Chocolate.	Chocolate or pink. Paw Pads: Chocolate or pink.
PER H/FC EXO H/FC	Lilac Tabbypoint	Off white (magnolia), shading, if at all, to the colour of the points.	Mushroom-pink.	Lilac or pink. Paw Pads: Lilac or pink.

Code	Colour	Body Colour	Point Colour	Nose Leather & Paw Pads
PER H/FB1 EXO H/FB1	<u>Cinnamon</u> <u>Tabbypoint</u>	<u>Ivory, shading, if at all, to the colour of the points.</u>	<u>Cinnamon markings</u>	<u>Cinnamon</u> Paw Pads: <u>Cinnamon or pink.</u>
PER H/FC1 EXO H/FC1	<u>Fawn</u> <u>Tabbypoint</u>	<u>Off white (magnolia), shading, if at all, to the colour of the points.</u>	<u>Fawn markings</u>	<u>Fawn</u> Paw Pads: <u>Fawn or pink.</u>
PER H/FD EXO H/FD	Red Tabbypoint	White, shading, if at all, to the colour of the points.	Red.	Pink. Paw Pads: Pink.
PER H/FG EXO H/FG	Cream Tabbypoint	White, shading, if at all, to the colour of the points. Body colour should be free from barring.	Buff cream.	Pink. Paw Pads: Pink.

TORTIE TABBYPPOINT

These cats should resemble tabbypoints rather than tortiepoints. While allowance is made for some coat shading, it is not desirable that tortie or tabby markings appear in abundance. Clarity of the body colours laid down is paramount.

Eye Colour Clear, bright and decidedly blue, the deeper the better.

Patching Distribution of patching on points is immaterial.

Nose Leather Mottled.

& Paw Pads

Code	Colour	Body Colour	Point Colour	Nose Leather & Paw Pads
PER H/FE EXO H/FE	Seal Tortie Tabbypoint	Buff cream, shading, if at all, to the colour of the points.	As for H/F, but patched with red of any shade over the tabby pattern.	Seal brown or black. Paw Pads: Seal brown or black.
PER H/FEA EXO H/FEA	Blue Cream Tabbypoint	Glacial white, shading, if at all, to tone with the points.	As for H/FA, but intermingled or patched with cream over the tabby pattern.	Blue or pink. Paw Pads: Blue or pink.
PER H/FEB EXO H/FEB	Chocolate Tortie Tabbypoint	Ivory, some shading, if at all, to tone with the points.	As for H/FB but patched with red of any shade over the tabby pattern.	Chocolate or pink. Paw Pads: Chocolate or pink.
PER H/FEC EXO H/FEC	Lilac Cream Tabbypoint	Off white (magnolia), shading, if at all, to tone with the points.	As for H/FC but intermingled or patched with cream over the tabby pattern.	Lilac or pink. Paw Pads: Lilac or pink.
PER H/FEB1 EXO H/FEB1	<u>Cinnamon Tortie Tabbypoint</u>	<u>Ivory, some shading, if at all, to tone with the points.</u>	<u>As for H/FB1 but patched with red of any shade over the tabby pattern.</u>	<u>Cinnamon or pink.</u> Paw Pads: <u>Cinnamon or pink.</u>
PER H/FEC1 EXO H/FEC1	<u>Fawn Tortie Tabbypoint</u>	<u>Off white (magnolia), shading, if at all, to tone with the points.</u>	<u>As for H/FC1 but intermingled or patched with cream over the tabby pattern.</u>	<u>Fawn or pink.</u> Paw Pads: <u>Fawn or pink.</u>

SMOKEPOINT

The undercoat of the points' colour of all smoke points is decidedly lighter than the roots of the shaded hairs. Shadowy tabby markings whilst not desirable are permissible in all colours. Scattered white hairs and rusty or other shadings should not be severely penalised in an otherwise good kitten. In all tortie varieties, type (body conformation) is deemed more important than distribution of patching. The smoke point effect is produced by a silvery undercoat combined with overhair that is tipped in colour with a silvery root. There is great variation in the degree of smoking in cats, and breeders should select for those with the greatest degree of silver roots and undercoat. The reduction of pigment overall allows the hidden tabby patterns present in all cats to show in a sort of ghost tabby pattern in a smoke point. This tabby patterning is considered to be an attractive feature of the breed and should be preserved.

Points Colour Mask, ears legs and paws and tail shading from roots of silvery white to the point colour of the tipping. In repose appears as a solid point.

Code	Colour	Body Colour	Point Colour	Notes
PER s/H EXO s/H	Seal Smokepoint	Buff cream shading, if at all, into pale warm fawn on the back.	Seal Brown.	
PER s/HA EXO s/HA	Blue Smokepoint	Glacial white, shading, if at all, into grey-blue on the back, the same cold tone as the points, but of a lighter shade.	Blue.	
PER s/HB EXO s/HB	Chocolate Smokepoint	Ivory shading, if at all, to chocolate on the back.	Preference will be given to a rich milk chocolate, however any shade of chocolate ranging from pale milk chocolate to rich chestnut brown to be acceptable.	

Code	Colour	Body Colour	Point Colour	Notes
<u>PER s/HB1</u> <u>EXO s/HB1</u>	<u>Cinnamon</u> <u>Smokepoint</u>	<u>Ivory shading, if at all, to cinnamon on the back.</u>	<u>Preference will be given to a rich cinnamon, however any shade ranging from a pale to a rich hue to be acceptable.</u>	
<u>PER s/HC1</u> <u>EXO s/HC1</u>	<u>Fawn</u> <u>Smokepoint</u>	<u>Ivory shading, if at all, to fawn on the back.</u>	<u>Fawn.</u>	
<u>PER s/HD</u> <u>EXO s/HD</u>	<u>Red Smokepoint</u>	<u>White, shading, if at all, from apricot to red on the back.</u>	<u>Red.</u>	
<u>PER s/HG</u> <u>EXO s/HG</u>	<u>Cream</u> <u>Smokepoint</u>	<u>White, shading if at all, gradually into the colour of the points.</u>	<u>Rich cream.</u>	
<u>PER s/HE</u> <u>EXO s/HE</u>	<u>Seal Tortie</u> <u>Smokepoint</u>	<u>Pale cream, shading if at all to a warmer tone.</u>	<u>Seal, with patches of cream silver hair shading to cream.</u>	
<u>PER s/HEA</u> <u>EXO s/HEA</u>	<u>Blue Cream</u> <u>Smokepoint</u>	<u>Glacial white, shading, if at all, to a blue-grey tone.</u>	<u>Blue, with patches of blue / cream silver hair shading to cream.</u>	
<u>PER s/HEB1</u> <u>EXO s/HEB1</u>	<u>Cinnamon Tortie</u> <u>Smokepoint</u>	<u>Pale cream, shading if at all to a warmer tone on the back.</u>	<u>Cinnamon, with patches of red and cream silver hair shading to cream.</u>	
<u>PER s/HEC1</u> <u>EXO s/HEC1</u>	<u>Fawn Tortie</u> <u>Smokepoint</u>	<u>Glacial white, shading, if at all, to a pale fawn tone on the back.</u>	<u>Fawn, with patches of cream silver hair shading to cream.</u>	

SILVER TABBYPOINT

Mask, legs, feet and tail tabby as in recognised colours of colourpoints, 'M' markings on forehead, 'spectacle' markings round eyes, whisker pads spotted. Front legs with broken stripes from toes upward. Hind legs with several lines and back of legs extending to heel in points colour. Tail ringed as for Persian tabbies. Ears solid, no stripes with a clear thumb-mark. Points colour uniform throughout.

Eye Colour Clear, bright and decidedly blue, the deeper the better.

Code	Colour	Body Colour	Point Colour	Nose Leather & Paw Pads
PER s/HF EXO s/HF	Seal Silver Tabbypoint	Cream, shading allowable to tone in with the points.	Mask clearly defined seal stripes. Legs and feet varied size broken seal stripes on a silver agouti background.	Seal brown or black. Paw Pads: Seal brown or black.
PER s/HFA EXO s/HFA	Blue Silver Tabbypoint	Glacial white, shading allowable to tone in with the points.	Mask clearly defined grey-blue stripes. Legs and feet varied size broken grey-blue stripes on a silver agouti background.	Blue. Paw Pads: Blue.
PER s/HFB EXO s/HFB	Chocolate Silver Tabbypoint	Ivory, shading, if at all, to tone with the points.	Mask clearly defined chocolate stripes. Legs and feet varied size broken stripes on a silver agouti background.	Chocolate or pink. Paw Pads: Chocolate or pink.
PER s/HFC EXO s/HFC	Lilac Silver Tabbypoint	Off white (magnolia), shading, if at all, to tone with the points.	Mask clearly defined mushroom-pink stripes. Legs and feet varied size broken stripes on a silver agouti background.	Lilac or pink. Paw Pads: Lilac or pink.

Code	Colour	Body Colour	Point Colour	Nose Leather & Paw Pads
PER s/HFB1 EXO s/HFB1	Cinnamon Silver Tabbypoint	<u>Ivory, shading, if at all, to tone with the points.</u>	<u>Mask clearly defined cinnamon stripes. Legs and feet varied size broken stripes on a silver agouti background.</u>	<u>Cinnamon or pink.</u> Paw Pads: <u>Cinnamon or pink.</u>
PER s/HFC1 EXO s/HFC1	Fawn Silver Tabbypoint	<u>Off white (magnolia), shading, if at all, to tone with the points.</u>	<u>Mask clearly defined fawn stripes. Legs and feet varied size broken stripes on a silver agouti background.</u>	<u>Fawn or pink.</u> Paw Pads: <u>Fawn or pink.</u>
PER s/HFD EXO s/HFD	Red Silver Tabbypoint	White, shading, if at all, to tone in with the points.	Mask clearly defined red stripes. Legs and feet varied size broken red stripes on a silver agouti background.	Pink, Paw Pads: Pink,
PER s/HFG EXO s/HFG	Cream Silver Tabbypoint	White, shading, if at all, to tone with the points. Body colour should be free from barring.	Mask clearly defined cream stripes. Legs and feet varied size broken cream stripes on a silver agouti background.	Pink, Paw Pads: Pink,
PER s/HFE EXO s/HFE	Seal Tortie Tabbypoint	Pale, cream, shading if at all to tone with the points.	As for H/F but patched with red and / or cream over the tabby pattern, on a silver agouti background. Distribution of patching on points immaterial.	Mottled, Paw Pads: Mottled,
PER s/HFEA EXO s/HFEA	Blue Cream Silver Tabbypoint	Glacial white, shading if at all to tone with the points.	As for H/FA, but intermingled or patched over the tabby pattern, on a silver agouti background. Distribution of patching on points immaterial.	Mottled Paw Pads: Mottled

Code	Colour	Body Colour	Point Colour	Nose Leather & Paw Pads
PER s/HFEB EXO s/HFEB	Chocolate Tortie Silver Tabbypoint	Ivory, shading, if at all, to tone with the points.	As for H/FB, but patched with red and / or cream over the tabby pattern, on a silver agouti background. Distribution of patching on points immaterial.	Mottled. Paw Pads: Mottled.
PER s/HFEC EXO s/HFEC	Lilac Cream Silver Tabbypoint	Off white (magnolia), shading, if at all, to tone with the points.	As for HF/C, but intermingled or patched with cream over the tabby pattern, on a silver agouti background. Distribution of patching on points immaterial.	Mottled. Paw Pads: Mottled.
<u>PER s/HFEB1</u> <u>EXO s/HFEB1</u>	<u>Cinnamon Tortie</u> <u>Silver Tabbypoint</u>	<u>Ivory, shading, if at all, to tone with the points.</u>	<u>As for H/FB1, but patched with red and / or cream over the tabby pattern, on a silver agouti background. Distribution of patching on points immaterial.</u>	<u>Mottled.</u> <u>Paw Pads:</u> <u>Mottled.</u>
<u>PER s/HFEC1</u> <u>EXO s/HFEC1</u>	<u>Fawn Tortie Silver</u> <u>Tabbypoint</u>	<u>Off white (magnolia), shading, if at all, to tone with the points.</u>	<u>As for HF/C1, but intermingled or patched with cream over the tabby pattern, on a silver agouti background. Distribution of patching on points immaterial.</u>	<u>Mottled.</u> <u>Paw Pads:</u> <u>Mottled.</u>

