

## **BREED CODE: OCI – OCICAT**

### **GENERAL TYPE STANDARD**

The Ocicat is a medium to medium-large well-spotted agouti cat of moderate type. It displays the look of an athletic animal; well muscled and solid, graceful and lithe, yet with a fullness of body and chest. It is alert to its surroundings and shows great vitality. The Ocicat is found in many colours with darker spots appearing on a lighter background. Each hair (except on the tip of the tail) has several bands of colour. It is where these bands fall together that a thumbprint shaped spot is formed. This powerful, athletic, yet graceful spotted cat is particularly noted for its “wild” appearance.

- Head:** The skull is a modified wedge showing a slight curve from muzzle to cheek, with a visible, but gentle, rise from the bridge of the nose to the brow. The muzzle is broad and well defined with a suggestion of squareness and in profile shows good length. The chin is strong and the jaw firm with a proper bite. The moderate whisker pinch is not too severe. The head is carried gracefully on an arching neck. An allowance is made for jowls on mature males.
- Ears:** Alert, moderately large, and set so as to corner the upper, outside dimensions of the head. If an imaginary horizontal line is drawn across the brow, the ears should be set at a 45 degree angle, i.e. neither too high nor too low. When they occur, ear tufts extending vertically from the tips of the ears are a bonus.
- Eyes:** Large, almond shaped, and angling slightly upwards toward the ears with more than the length of an eye between the eyes.
- Size:** Medium to medium-large, although females are generally smaller than males. This cat may also have a surprising weight for its size.
- Torso:** Solid, rather long-bodied, with depth and fullness but never coarse. Substantial bone and muscle development, yet with an athletic appearance. There should be some depth of chest with ribs slightly sprung, the back is level to slightly higher in the rear, and the flank reasonably level. Preference is given to the athletic, powerful and lithe, and objection taken to the bulky or coarse.
- Legs & Feet:** Legs should be of good substance and well-muscled, medium-long, powerful and in good proportion to the body. Feet should be oval and compact with five toes in front and four in back, with size in proportion to legs.
- Tail:** Fairly long, medium-slim with only a slight taper and with a dark tip.
- Coat Texture:** Short, smooth and satiny in texture with a lustrous sheen. Tight, close-lying and sleek, yet long enough to accommodate the necessary bands of colour. There should be no suggestion of woolliness.

- Ticking:** All hairs except the tip of the tail are banded. Within the markings, hairs are tipped with a darker colour, while hairs in the ground colour are tipped with a lighter colour.
- Coat Colour:** All colours should be clear and pleasing. The lightest colour is usually found on the face around the eyes, and on the chin and lower jaw. The darkest colour is found on the tip of the tail. Contrast is scored separately.
- Contrast:** Distinctive markings should be clearly seen from any orientation. Those on the face, legs and tail may be darker than those on the torso. Ground colour may be darker on the saddle and lighter on the underside, chin and lower jaw. Penalties should be given if spotting is faint or blurred, though it must be remembered that pale colours will show less contrast than darker ones.
- Eye Colour:** All eye colours except blue are allowed. There is no correspondence between eye colour and coat colour. Depth of colour is preferred.

## **PATTERN**

There is an intricate tabby “M” on the forehead, with markings extending up over the head between the ears and breaking into small spots on the lower neck and shoulders. Mascara markings are found around the eyes and on cheeks. Rows of round spots run along the spine from shoulder blades to tail. The tail has horizontal brush strokes down the top, ideally alternating with spots, and a dark tip. Spots are scattered across the shoulders and hindquarters, extending as far as possible down the legs. There are broken bracelets on the lower legs and broken necklaces at the throat – the more broken the better. Large well-scattered thumbprint-shaped spots appear on the sides of the torso, with a subtle suggestion of a classic tabby pattern – a spot circled by spots in place of the bull’s eye. The belly is also well spotted. The eyes are rimmed with the darkest colour and surrounded by the lightest colour. Penalties should be given for elongated spots following a mackerel pattern.

## SCALE OF POINTS

<b>Head</b>	Skull	5
	Muzzle	10
	Ears	5
	Eyes	5
<b>Body</b>	Size	5
	Torso	10
	Legs & Feet	5
	Tail	5
<b>Coat &amp; Colour</b>	Texture	5
	Coat Colour	5
	Contrast	10
	Eye Colour	5
<b>Pattern</b>		25
	<b>Total</b>	<b>100</b>

### Withhold Challenge Certificate or First Place in Kitten Classes for:

1. White locket or spotting, or white anywhere other than around eyes, nostrils, chin, and upper throat (except white agouti ground in silvered colours).
2. Kinked or otherwise deformed tail.
3. Blue eyes.
4. Incorrect number of toes

***Due to the spotted patched tabby (tortie) cats resulting from the sex-linked "O" gene, no reds, creams, or torbies are allowed. Very rufous cinnamons and fawns may resemble red or cream, but never produce female torbies.***

## COLOUR CHARTS

### NOTE:

Due to the variation of shades in the chocolate range, and because of the presence and influence of cinnamon on the incomplete dominance of chocolate, more latitude for colour should be allowed. Judges should be reminded that colour in the Ocicat Standard is only worth 5 points. Therefore greater emphasis should be placed on the contrast between the base colour and the markings.

NO:	Colour	Coat Colour	Nose Leather	Pads:
OCI	Tawny (Brown Spotted Tabby)	Black or dark brown spotting on a ruddy or bronze agouti ground.	Brick red rimmed with black.	Black or seal.
OCIA	Blue	Blue spotting on pale blue or cream/buff agouti ground.	Pink rimmed with dark blue.	Mauve Blue
OCIB	Chocolate	Chocolate spotting on a warm ivory agouti ground	Pink rimmed with chocolate	Chocolate-pink
OCIB/1	Cinnamon	Cinnamon spotting on a warm ivory agouti ground.	Pink rimmed with cinnamon.	Pink or rose.
OCIC	Lavender	Lavender spotting on a pale buff or ivory agouti ground.	Pink rimmed with dark lavender.	Lavender-pink
OCIC/1	Fawn	Fawn spotting on a pale ivory agouti ground.	Pink rimmed with fawn.	Pink.

**SILVER**

<b>NO:</b>	<b>Colour</b>	<b>Coat Colour</b>	<b>Nose Leather</b>	<b>Pads:</b>
OCIs	Black Silver	Black spotting on a pale silver/white agouti ground.	Brick red rimmed with black.	Black.
OCIs/A	Blue Silver	Blue spotting on a white agouti ground.	Pink rimmed with dark blue.	Mauve Blue
OCIs/B	Chocolate Silver	Chocolate spotting on a white agouti ground.	Pink rimmed with chocolate.	Chocolate-pink.
OCIsB/1	Cinnamon Silver	Cinnamon spotting on a white agouti ground.	Pink rimmed with cinnamon.	Pink or rose.
OCIs/C	Lavender Silver	Lavender spotting on a white agouti ground.	Pink rimmed with dark lavender.	Lavender-pink
OCIsC/1	Fawn Silver	Fawn spotting on a white agouti ground.	Pink rimmed with fawn.	Pink.