



*Member of the World Cat Congress*

# **New Zealand Cat Fancy Inc.**

## **SHORTHAIR DIVISION**

### **Standards of Points**

## Amendment Summary

---

### 12 Apr 2016

Introduction General	Removed intentionally blank page and heading pages for Parts 1 and 2. (Ref: 16-023.)
SIA, BAL, JAV, TMA / TCM, TRS / TRL, ABY, TIF, BML / BLH, RUS, TYG, AUM	Added blank pages to assist with double-sided printing. <b>Note:</b> Issue dates not changed. (Ref: 16-025.)

---

### 9 Feb 2016

Introduction General	Reformatted with minor changes not affecting content. Numbered sections. Renumbered paras.
Introduction Section 2	Changed breed specific headings from lists to 'Group' where applicable. Added Sphynx to the rexed breeds with a suitable heading.
Introduction Section 3	Replaced Fractious and UTH with UTJ (unable to be judged) category 1 and category 2. (Ref: 16-014.) Included the definitions of UTJ Cat 1 and UTJ Cat 2.
SIA	Replaced of caramel colour chart entries with blue, lilac, and fawn caramel entries. (Ref: 16-016.) Changed two instances of 'cream apricot' to 'apricot'. Reformatted.
BAL	Replaced of caramel colour chart entries with blue, lilac, and fawn caramel entries. (Ref: 16-018.) Reformatted.
OSH	Replaced of caramel colour chart entries with blue, lilac, and fawn caramel entries. (Ref: 16-019.) Removed note to judges relating to the range of colours in caramel due to base colours. Reformatted.
JAV	Replaced of caramel colour chart entries with blue, lilac, and fawn caramel entries. (Ref: 16-020.) Removed note to judges relating to the range of colours in caramel due to base colours. Reformatted. Lavender colour descriptions changed back to lilac.
BRI	Reissued 2008 standard redated as 2016 to replace 2010 standard which omitted caramel, golden, and silver tabbypoint.

---

## Amendment Process

- 0.1 Suggestions for minor amendments (minor errors or omissions which do not affect the intent) are welcome and may be submitted to the Secretary. These will usually be incorporated the next time the standard is reissued.
- 0.2 Proposals for significant amendments should also be submitted to the Secretary but will require a process of assessment, consultation, and approval prior to changes being made.

# Contents

<b>1. Show Groups - Breed Codes</b> .....	<b>4</b>
<b>2. Notes on the Standards</b> .....	<b>5</b>
Breed Codes for Registration Purposes.....	5
Challenge Certificates.....	5
Red and Cream .....	5
Non-Silver Progeny from Silver Lines.....	6
Any Other Colour .....	6
Generation 1 .....	6
Tabby Patterns.....	6
Dilute Modifier (Caramel).....	7
Breed Specific .....	7
<b>3. For the Guidance of Judges</b> .....	<b>8</b>
<b>4. Tabby Patterns</b> .....	<b>9</b>
Classic .....	10
Mackerel .....	10
Spotted.....	10
Ticked.....	10

# 1. Show Groups - Breed Codes

<b>GROUP</b>	<b>BREED</b>	<b>CODE</b>
SIAMESE <u>GROUP</u>	Siamese	SIA
	Balinese	BAL
	Oriental	OSH
	Javanese	JAV
BRITISH SHORTHAIR	British	BRI
MANX GROUP	Manx	MAN
	Cymric	CYM
	Isle of Man SH and LH	IMS/IML
	Tasman Manx	TMA
	Tasman Cymric	TCM
	Tasman Isle of Man SH/LH	TRS/TRL
SCOTTISH GROUP	Scottish Fold SH	SFS
	Scottish Fold LH	SFL
	Scottish SH and LH	SCS/SCL
ABYSSINIAN GROUP	Somali	SOM
	Abyssinian	ABY
BURMESE GROUP	Burmese	BUR
	Tiffany	TIF
	Mandalay	MDY
	Burmilla SH and LH	<u>BML/BLH</u>
REX GROUP	Devon Rex	DRX
	Cornish Rex	CRX
	Sphynx	SPH
	Selkirk Rex	SRX
OTHER SHORTHAIR GROUP	Tonkinese	TON
	Russian	RUS
	Ocicat	OCI
	Korat	KOR
	Bengal	BEN
	Cashmere	CAS
	Toyger	TYG
	Australian Mist	AUM

GROUP	BREED	CODE
	Japanese Bobtail SH	JBT
	Japanese Bobtail LH	JBL
	Egyptian Mau	MAU
	La Perm	LPE
	Singapura	SIN
	Australian Bombay	AUB
	Bombay (USA)	BOM
	AOV – Any Other Variety	AOV SH

## 2. Notes on the Standards

### Breed Codes for Registration Purposes

- 2.1 Breed codes marked with an asterisk in the Schedule of Breed Codes are for registration purposes only. These breed codes do not as yet have an official NZCF standard of points. Cats registered with breed codes thus marked shall be exhibited together with other exhibits of the applicable breed registered with the letter 'Z' of that breed, i.e., they shall be exhibited as AOC of their own breed with **no challenge certificates**.

### Challenge Certificates

- 2.2 Breed codes with no annotations whatsoever are all entitled to challenge certificates with the exception of those detailed in para 2.3 below.
- 2.3 Challenge certificates are not offered to:
- breed code AOV L - any other variety LH breed/type division,
  - breed code AOV S - any other variety SH breed/type division,
  - any LH and SH breeds with colour suffix 'Z',
  - any variants of a breed, or
  - kittens.

### Red and Cream

- 2.4 **LH:** Cream and red tabby / cream and red self registrations (DUAL) must use their dual registrations, (refer Registration Rules, para 6.4). Non-agouti crossed with non-agouti: Any red progeny born of non-agouti parents, but with the phenotype of an agouti, may be registered as a red tabby, but shall have the registration certificate endorsed with the genotype of non-agouti recorded, e.g., PER F/D (na) and not just the tabby breed code, but

they will be exhibited and judged as the 'tabby' phenotype.

- 2.5 **SH:** Cream and red tabby / cream and red self registrations (DUAL) must use their dual registrations, e.g., SIA F/D (na) or SIA F/G (na) or OSH F/D (na) and not just the tabby breed code, but they will be exhibited and judged as the 'tabby' phenotype.

## Non-Silver Progeny from Silver Lines

- 2.6 **LH:** Non-smoke, non-shaded, non-silver tabby progeny from silver lines must use their dual registration, e.g., PER (s), and not just the non-silver breed code, but they will be exhibited and judged as the non-silver phenotype.
- 2.7 **SH:** Non-smoke, non-shaded, non-silver tabby progeny from silver lines must use their dual registration, e.g., OSH (s), and not just the non-silver breed code, but they will be exhibited and judged as the non-silver phenotype.

## Any Other Colour

- 2.8 All longhair breeds have the colour suffix 'Z' for 'any other colour' of the applicable breed for show purposes. All colours and patterns of these breeds that do not already have their own breed code listed shall be exhibited under the applicable breed code with colour suffix 'Z'. If no breed code exists they must be shown as AOV L.
- 2.9 All shorthair breeds have the colour suffix 'Z' for 'any other colour' of the applicable breed for show purposes. All colours and patterns of these breeds that do not already have their own breed code listed shall be exhibited under the applicable breed code with colour suffix 'Z'. If no breed code exists they must be shown as AOV S.

## Generation 1

- 2.10 **LH:** All generation 1 cats which exhibit the phenotype of their breed must be exhibited according to their registration code which may be breed AOV L or may be the breed code of their designated breed, depending on the breeding programme.
- 2.11 **SH:** All generation 1 cats which exhibit the phenotype of their breed must be exhibited according to their registration code which may be breed AOV S or may be the breed code of their designated breed. Gen 1 Bombay, Burmilla, Sphynx, Tonkinese, Selkirk Rex, and La Perm may all be registered or re-registered according to their designated breed code and exhibited accordingly, provided they are not variants.

## Tabby Patterns

- 2.12 All agouti cats conforming to one of the four recognised tabby patterns (classic [cl], mackerel [mk], spotted [sp], ticked [tk]) shall be recorded as such at date of registration and in addition the registered pattern of adult cats shall be stated on entry forms for exhibition and entered in the judges books.

## Dilute Modifier (Caramel)

- 2.13 In all breeds which recognise the dilute modifier, caramel cats must be registered with their base colour. Dilute modified (caramel) cats are to be shown collectively as 'caramels' (dilute modified) unless the breed has accepted base colours for showing purposes, e.g., apricotpoint Siamese or apricotpoint Birman.

## Breed Specific

### **Persian Group**

- 2.14 Persian progeny from Exotic matings also carry dual registration, e.g., PER A (EXO A) but are exhibited and judged as Persians.

### **Manx Group**

- 2.15 All Manx, Cymric, Isle of Man SH and LH, and Tasman Manx, Tasman Cymric, and Tasman Isle of Man SH and LH, follow the established breed code system for registration purposes.

### **Abyssinian Group**

- 2.16 Abyssinian progeny from Abyssinian x Somali matings are registered as Abyssinian with suffix (I), e.g., ABY (I), and are exhibited and judged as Abyssinians.

### **Rex Breeds and Sphynx**

- 2.17 Cornish Rex, Devon Rex, Selkirk Rex, and Sphynx have individual breed codes for all colours and patterns for registration purposes only. For show purposes these cats must be exhibited as breed CRX Cornish Rex, breed DRX Devon Rex, breed SRX Selkirk Rex, and breed SPH Sphynx. Breed codes for registration purposes are not shown in the Schedule of Breed Codes. Those registered as CRX Z, DRX Z, SRX Z, and SPH Z must be exhibited as breed CRX, breed DRX, breed SRX, or breed SPH and their challenge status is unaffected, as all colours are accepted.

### **Balinese/Javanese**

- 2.18 Variant (shorthaired) Balinese and Javanese are registered and shown as Siamese and Oriental but with an (I) as a mandatory part of the code.

### **Tonkinese**

- 2.19 Tonkinese are allocated breed code TON and are registered according to colour, however all Tonkinese shall have their colour expression (sepia [se] for Burmese expression, mink [mn] for Tonkinese expression, and pointed [pt] for Siamese expression) recorded at registration and in addition the registered colour expression of adult cats shall be stated on entry forms for exhibition and entered in the judges books.

### **Bengal/Cashmere**

- 2.20 Bengal/Cashmere are registered according to colour, however Snow Bengal/Cashmere shall have their colour expression (sepia [se] for 'Burmese' expression, mink [mn] for 'Tonkinese'

expression, and pointed [pt] for 'Siamese' expression) recorded at registration and in addition the registered colour expression of adult cats shall be stated on entry forms for exhibition and entered in the judges books.

- 2.21 Shorthair offspring from a Cashmere parent are registered and shown as Bengal but with an (l) as a mandatory part of the code.

### **Ragdoll**

- 2.22 Mink and sepia Ragdolls shall have their colour expression (sepia [se] for 'Burmese' expression, mink [mn] for 'Tonkinese' expression) recorded at registration and in addition the registered colour expression of adult cats shall be stated on entry forms for exhibition and entered in the judges books.

### **Burmilla SH and LH / Tiffany**

- 2.23 Burmilla (BML)/(BLH) and Tiffany (TIF) are registered according to colour, however all Burmilla SH and LH, and Tiffany with sepia colour expression shall have their colour suffixed by (se) at registration and in addition the registered colour expression of adult cats shall be stated on entry forms for exhibition and entered in the judges books.
- 2.24 In colour descriptions the sepia expression of black should be described as seal, e.g., TIF s/FE is a black tortie silver tabby but TIF s/FE (se) is a seal tortie silver tabby.

### **Maine Coon**

- 2.25 All polydactyl Maine Coons shall be registered as MCO (p). This is for registration purposes only as polydactyl and non-polydactyl Maine Coons compete in the same classes at shows.

## **3. For the Guidance of Judges**

- 3.1 NZCF awards shall **not** be made by judges to cats or kittens which are:
- a. unable to be judged, Category 1 or Category 2 - Show Bylaws, paras 12.1 - 12.6 - being:
    - i. **Unable to be Judged - Category 1 (UTJ Cat 1)**  
A cat that is unable to be judged due to being nervous or angry, and demonstrates its disapproval at being exhibited by noise and a menacing attitude, without attacking or savaging any person.
    - ii. **Unable to be Judged - Category 2 (UTJ Cat 2)**  
A cat that is unable to be judged due to being vicious or savage and attacks or injures any person who is authorised to handle the cat during a show.
  - b. disqualified under Show Bylaws, Section 11 (Disqualification of Exhibits), being:
    - i. improperly prepared for exhibition,
    - ii. totally blind, abnormal or declawed, or devoiced,



- iii. suffering from a contagious or infectious disease,
  - iv. female cats obviously in kitten, or
  - v. male cats or kittens without both testicles palpable beyond the stomach wall;
- c. incorrect breed code and colour as in Show Bylaws, para 12.9;
  - d. in the judge's opinion not worthy of 1<sup>st</sup> in breed class - Show Bylaws, para 12.11.

3.2 NZCF challenge certificates shall not be awarded to exhibits which have or are:

- a. kittens;
- b. any other variety or any other colour;
- c. breed codes without challenge status;
- d. placed second or lower in open class;
- e. obvious receding or protruding lower jaw;
- f. protruding sternum bone;
- g. incorrect number of toes;
- h. knotting or matting of fur which incapacitates the exhibit in any way;
- i. in the judge's opinion, without sufficient merit - Show Bylaws, para 12.7; or
- j. faults as defined in an NZCF standard:
  - i. incorrect type,
  - ii. tail defects (see para 3.3)
  - iii. uneven bite or jaw deformities,
  - iv. permanent squint,
  - v. incorrect eye colour, or
  - vi. coat, pattern or colour faults.

3.3 In the case of tail defects, the following considerations shall apply:

- a. Kinked tail - defined as change in direction of the bone: **all** awards withheld.
- b. A lump or bump or fused last vertebrae shall **not** militate against an otherwise outstanding exhibit.

## 4. Tabby Patterns

4.1 There are four patterns - classic, mackerel, spotted, and ticked.

**NOTE:**

**A combination of any two is a serious fault.**

## Classic

- 4.2 All markings to be clearly defined and dense. A series of lines run from above the M-marking over the top of the head and extend to the shoulder markings which should be shaped like a butterfly from above. Both upper and lower wings should be clearly defined in outline with the central areas broken by small areas of ground colour. On the back there should be an unbroken line running down the spine from the butterfly to the tail with a stripe on either side running parallel to it. The stripes should be separated from each other by stripes of ground colour. On each flank there should be an oyster-shaped patch surrounded by one or more unbroken rings. Both sides of the cat should have symmetrical identical markings. On the neck and upper chest there should be unbroken necklaces, the more the better. The abdominal region should be spotted.

## Mackerel

- 4.3 All markings to be clearly defined and dense. On the forehead there should be a letter M giving the impression of a frown. A narrow unbroken line runs from the back of the head to the base of the tail, on either side of which should be a broken spine line from which narrow vertical lines run down the body. These lines should be as narrow and as numerous as possible and should be unbroken.

## Spotted

- 4.4 All markings to be clearly defined and dense. The spots may vary in size and should be round and evenly distributed. They should not run together in a mackerel pattern in any part of the coat. On the forehead there should be an M. Lines should extend from the top of the head down the back of the neck, breaking into spots on the shoulders and along the spine. Any necklaces must be broken. In an adult coat a solid spine line is a serious fault. An apparent solid spine line in kittens should show signs of breaking into spots. The spots should not be speckled with any agouti hairs and should be solid to the roots (except in silver tabbies), showing good contrast with the ground colour. The abdominal region should be spotted.

## Ticked

- 4.5 The coat should be evenly ticked with two or three bands of colour extending well down each hair. On the forehead there should be an 'M'. Any necklaces should be broken. The darker harmonious colour should be more apparent down the spine line shading to a paler but harmonious colour on the belly and inside the legs. The denser concentration of colour should extend from the feet up the back of the leg to the hock joint and be seen on the tip of the tail. The body should be free from spots, stripes or blotches. Markings on the extremities may be entirely absent or range from slight shading, to kneecaps, to distinct stripes.

## **BREED CODE: SIA –SIAMESE**

### **GENERAL TYPE STANDARD**

The Siamese cat should be a beautifully balanced animal, with head, ears and neck carried on a long, svelte body, supported on fine legs and feet, with tail in proportion.

The head and profile should be wedge shaped, neither round nor pointed. The mask complete, connected by tracings with the ears (except in kittens), the eyes a deep blue; a green tinge to be considered a fault. The expression should be one of alertness and intelligence.

It should be noted that in all colours, kittens may not show full masking, or the full adult colour on legs and tail. This should not be considered a fault.

**Head and Ears:** Head long and well proportioned, carried upon an elegant neck, with width between ears, narrowing in perfectly straight lines to a fine muzzle, with a straight profile and firm chin in line with the upper jaw. Ears large and pricked, wide at base, with the outer edges continuing the line of the wedge.

**Eyes:** Oriental in shape and slanting towards the nose, but with width between. No tendency to squint.

**Eye Colour:** Sealpoint and derivatives – clear brilliant deep blue. All others – clear bright vivid blue.

**Points:** Mask, ears, feet and tail: dense and clearly defined colour, matching in basic colour on all points, showing clear contrast between points and body colour. Mask complete and (except in kittens) connected by tracings with the ears.

**Body and Tail:** Medium in size, body long and svelte, legs proportionately slim, hind legs slightly higher than the front, feet small and oval, tail long and tapering. The body, legs, feet, head and tail all in proportion, giving the whole a well balanced appearance.

**Coat Length and Texture:** Very short and fine in texture, glossy and close lying.

## SCALE OF POINTS

<b>Head</b>	<b>25</b>
Including size and shape of eyes, ear shape and set.	
<b>Body Type</b>	<b>25</b>
Including shape, size, bone and length of tail.	
<b>Coat</b>	
Texture	<b>10</b>
Condition	<b>5</b>
Colour	<b>20</b>
<b>Eye Colour</b>	<b>15</b>
<b>TOTAL</b>	<b>100</b>

### **Faults which should not militate against an otherwise good exhibit:**

1. Stud damage on a queen.
2. Jowls in males.
3. Tail slightly kinked at the extremity.

### **Withhold challenge certificate or first place in kitten classes for:**

1. An obvious receding or protruding jaw.
2. White toe or toes (except in bicolour or harlequin).
3. Point and body colour which does not adhere to the standard set for the particular colour.
4. Incorrect eye colour.
5. Permanent squint in eye or eyes.  
(Definition of a squint: When the eyes are so placed they appear to look permanently at the nose.)
6. Any kink not at extremity of tail.

## COLOUR CHARTS

### BASE COLOURS

Code:	Colour	Body Colour	Point Colour	Nose Leather, Pads, & Notes
SIA	Sealpoint	Cream, shading gradually into pale fawn on the back. Kittens paler in colour.	Dense and clearly defined seal brown.	Seal brown/black.
SIA A	Bluepoint	Glacial white, shading gently into grey- blue on the back, the same cold tone as the points.	Grey-blue.	Grey-blue. <b>Fault:</b> Fawn shading is to be considered undesirable.
SIA B	Chocolatepoint	Ivory, shading, if at all, to the colour of the points.	Light chocolate ranging to café-au-lait.	Chocolate to pink.
SIA B/1	Cinnamonpoint	Ivory, shading, if at all, to the colour of the points.	Rich warm toned cinnamon brown.	Light tan.
SIA C	Lilacpoint	Off-white (magnolia), shading, if at all, to the colour of the points.	Mushroom-pink.	Faded lilac.
SIA C/1	Fawnpoint	Very pale ivory, shading, if at all, to the colour of the points.	Pale pinkish fawn.	Fawn.
SIA D	Redpoint	White, shading if at all to apricot on the back.	Ranging from apricot to red.	Pink. <b>Note:</b> Whilst not desirable, barring on the tail of the redpoint Siamese is not to be considered a fault.

<b>Code:</b>	<b>Colour</b>	<b>Body Colour</b>	<b>Point Colour</b>	<b>Nose Leather, Pads, &amp; Notes</b>
SIA G	Creampoint	White, shading, if any, gradually into the colour of the points. The body colour should be free from barring.	Ranging from rich Devon cream to a pale sand.	Pink. <b>Note:</b> The point colour does not refer to the cream body colour of the sealpoint Siamese, and should be as for the cream in British Shorthair or Burmese.
<u>SIA k/A</u>	<u>Blue Caramelpoint</u>	<u>Glacial white; shading, if any, is a lighter shade to tone with the points</u>	<u>Dark brownish blue with a soft metallic sheen</u>	<b><u>Nose Leather:</u></b> <u>Brownish grey.</u>
<u>SIA k/C</u>	<u>Lilac Caramelpoint</u>	<u>Off-white; shading, if any, is a lighter shade to tone with the points</u>	<u>Brownish grey with a soft metallic sheen</u>	<b><u>Nose Leather:</u></b> <u>Brownish grey.</u> <b><u>Pads:</u></b> <u>Brownish grey or pink.</u>
<u>SIA kC/1</u>	<u>Fawn Caramelpoint</u>	<u>Pale ivory; shading, if any, is a lighter shade to tone with the points</u>	<u>Warm beige with a soft metallic sheen</u>	<b><u>Nose Leather:</u></b> <u>Mulberry</u> <b><u>Pads:</u></b> <u>Mulberry or pink.</u>
SIA k/G	Apricotpoint	White, shading to tone with points.	Warm apricot, with a soft metallic sheen. While it is not desirable, allowances should be made for slight barring on the mask, legs and tail.	Pink.

## TORTIEPOINT

Barring on the tail, whilst not desirable, should not militate against an otherwise good exhibit. However, the body colour should be free from barring. A blaze is desirable.

Code:	Colour	Body Colour	Point Colour	Nose Leather, Pads & Notes
SIA E	Seal Tortiepoint	Pale cream, shading, if at all, to a warmer tone.	To show red, cream and seal.	Plain or blotched, brown or pink.
SIA E/A	Blue Tortiepoint	Glacial white, shading, if any, gradually into a grey-blue.	To show grey-blue and cream.	Plain or blotched, blue and pink.
SIA E/B	Chocolate Tortiepoint	Ivory shading, if at all to the colour of the points.	To show chocolate (any shade ranging from light chocolate to café-au-lait) and cream.	Plain or blotched, chocolate and pink.
SIA EB/1	Cinnamon Tortiepoint	Ivory shading, if at all, to the colour of the points.	To show rich warm toned cinnamon brown and cream.	Light tan.
SIA E/C	Lilac Tortiepoint	Off white (magnolia) shading, if any, gradually into mushroom-pink.	To show mushroom-pink and cream.	Plain or blotched, faded lilac and pink.
SIA EC/1	Fawn Tortiepoint	Very pale ivory, shading, if at all, to the colour of the points.	To show pale pinkish fawn and cream.	Fawn.
<u>SIA k/EA</u>	<u>Blue Caramel Tortiepoint</u>	<u>Glacial white; shading, if any, is a lighter shade to tone with the points</u>	<u>Dark brownish blue with a soft metallic sheen, mottled or patched with apricot</u>	<b><u>Nose Leather:</u></b> <u>Plain or blotched, brownish grey and apricot.</u>

<b>Code:</b>	<b>Colour</b>	<b>Body Colour</b>	<b>Point Colour</b>	<b>Nose Leather, Pads &amp; Notes</b>
<u>SIA k/EC</u>	<u>Lilac Caramel Tortiepoint</u>	<u>Off-white; shading, if any, is a lighter shade to tone with the points.</u>	<u>Brownish grey with a soft metallic sheen, mottled or patched with apricot.</u>	<b>Nose Leather:</b> <u>Plain or blotched; brownish grey and apricot.</u> <b>Pads:</b> <u>Plain or blotched ; brownish grey or pink and apricot.</u>
<u>SIA kEC/1</u>	<u>Fawn Caramel Tortiepoint</u>	<u>Pale ivory; shading, if any, is a lighter shade to tone with the points.</u>	<u>Warm beige with a soft metallic sheen, mottled or patched with apricot.</u>	<b>Nose Leather:</b> <u>Plain or blotched; mulberry and apricot.</u> <b>Pads:</b> <u>Plain or blotched; mulberry or pink and apricot.</u>



## LYNXPOINT

Care should be taken to see that the background colour on the mask, ears, legs and tail are truly indicative of the colour under which the exhibits are shown.

Tabby markings on the body are a definite fault, as these tend to give the undesirable appearance of a solid animal. It is likely that nose leathers, pads and eye trims may vary in colour from the Standard, but this should not militate against an otherwise good exhibit. A white tip at the end of the tail is a fault.

Kittens very often do not show the full mask, but definite markings should be discernible at an early age. Their thumb prints may not be very obvious. Here again, these could develop with age.

**Body Colour:** Pale coat, shading if at all to the colour of the points.

### Point Colour:

**Mask:** Clearly defined stripes, especially round the eyes and nose. Distinct markings on cheeks and darker spotted whisker pads.

**Legs and Feet:** Varied size broken stripes with solid markings on the back of the legs.

**Tail:** Varied size, clearly defined stripes ending with a solid tip.

**Ears:** Solid coloured, no stripes but clearly thumb marked.

Code:	Colour	Body Colour	Point Colour	Nose Leather, Pads, & Notes
SIA F	Seal Lynxpoint	Cream, shading, if at all, to the colour of the points.	Seal tabby markings.	Black, pink or lemon.
SIA F/A	Blue Lynxpoint	Glacial white, shading, if at all, to the colour of the points.	Grey-blue tabby markings.	Grey-blue or pink.
SIA F/B	Chocolate Lynxpoint	Ivory, shading, if at all, to the colour of the points.	Chocolate tabby markings (any shade ranging from very light chocolate to café-au-lait).	Pink.

<b>Code:</b>	<b>Colour</b>	<b>Body Colour</b>	<b>Point Colour</b>	<b>Nose Leather, Pads, &amp; Notes</b>
<u>SIA FB/1</u>	Cinnamon Lynxpoint	Ivory or off-white (magnolia), shading, if at all, to the colour of the points.	Rich warm cinnamon brown tabby markings.	Light tan or pink.
SIA F/C	Lilac Lynxpoint	Off white (magnolia) shading, if at all, to the colour of the points.	Clearly defined mushroom-pink tabby markings.	Faded lilac.
SIA FC/1	Fawn Lynxpoint	Very pale Ivory, shading, if at all, to the colour of the points.	Pale pinkish fawn tabby markings.	Fawn or pink.
SIA F/D	Red Lynxpoint	White, shading if at all, to the colour of the points.	Red tabby markings (any shade ranging from apricot to deep red).	Pink.
SIA F/G	Cream Lynxpoint	White, shading, if at all, to the colour of the points.	Cream tabby markings (any shade ranging from rich Devon to pale sand).	Pink.
<u>SIA k/FA</u>	<u>Blue Caramel Lynxpoint</u>	<u>Glacial white; shading, if any, is a lighter shade to tone with the points</u>	<u>Dark brownish blue tabby markings with a soft metallic sheen</u>	<b><u>Nose Leather:</u></b> Brownish grey.
<u>SIA k/FC</u>	<u>Lilac Caramel Lynxpoint</u>	<u>Off-white; shading, if any, is a lighter shade to tone with the points</u>	<u>Brownish grey tabby markings with a soft metallic sheen</u>	<b><u>Nose Leather:</u></b> Brownish grey. <b><u>Pads:</u></b> Brownish grey or pink.
<u>SIA kFC/1</u>	<u>Fawn Caramel Lynxpoint</u>	<u>Pale ivory; shading, if any, is a lighter shade to tone with the points</u>	<u>Warm beige tabby markings with a soft metallic sheen</u>	<b><u>Nose Leather:</u></b> Mulberry. <b><u>Pads:</u></b> Mulberry or pink.
<u>SIA k/FG</u>	Apricot Lynxpoint	White, shading to tone with points. Tabby shading, if any, to tone with points.	Warm apricot with clear tabby markings, with a soft metallic sheen, which becomes more noticeable with maturity.	Pink.

## TORTIE LYNXPOINT

These cats usually resemble lynxpoints rather than tortiepoints. Distribution of patching immaterial.

**Body Colour:** Pale coat, preferably free from body markings.

**Point Colour:** Patched with red and/or cream over tabby pattern.

**Mask:** Clearly defined stripes, especially round the eyes and nose. Distinct markings on cheeks, and darkly spotted whisker pads.

**Ears:** Mottled, with thumb marks as clear as possible.

**Legs and Feet:** Varied size broken stripes with solid markings on the back of the legs.

**Tail:** Varied size clearly defined stripes ending in a solid tip, but mottling permissible.

### Nose Leather

**and Pads:** Mottled.

Code:	Colour	Body Colour	Point Colour	Nose Leather, Pads, & Notes
SIA F/E	Seal Tortie Lynxpoint	Cream, shading, if at all, to the colour of the points.	Seal tabby markings, but patched with red and/or cream over tabby pattern.	
SIA F/EA	Blue Tortie Lynxpoint	Glacial white, shading, if at all, to the colour of the points.	Grey-blue tabby markings, but patched with cream over tabby pattern.	
SIA F/EB	Chocolate Tortie Lynxpoint	Ivory, shading, if at all, to the colour of the points.	Chocolate tabby markings (any shade ranging from very light chocolate to café-au-lait) but patched with red and/or cream over tabby pattern.	

<b>Code:</b>	<b>Colour</b>	<b>Body Colour</b>	<b>Point Colour</b>	<b>Nose Leather, Pads, &amp; Notes</b>
SIA FEB/1	Cinnamon Tortie Lynxpoint	Ivory or off-white (magnolia), shading, if at all, to the colour of the points.	Rich warm cinnamon brown tabby markings, but patched with cream over tabby pattern.	
<u>SIA F/EC</u>	Lilac Tortie Lynxpoint	Off-white (magnolia) shading, if at all, to the colour of the points.	Mushroom-pink tabby markings but patched with cream over tabby pattern.	
SIA FEC/1	Fawn Tortie Lynxpoint	Very pale ivory, shading, if at all, to the colour of the points.	Pale pinkish fawn tabby markings but patched with cream over tabby pattern.	
<u>SIA k/FEA</u>	<u>Blue Caramel Tortie Lynxpoint</u>	<u>Glacial white; shading, if any, is a lighter shade to tone with the points.</u>	<u>Dark brownish blue markings with a soft metallic sheen but patched with apricot over tabby pattern.</u>	<b>Nose Leather and Pads:</b> Plain or blotched; brownish grey and apricot.
<u>SIA k/FEC</u>	<u>Lilac Caramel Tortie Lynxpoint</u>	<u>Off-white; shading, if any, is a lighter shade to tone with the points.</u>	<u>Brownish grey tabby markings with a soft metallic sheen but patched with apricot over tabby pattern.</u>	<b>Nose Leather:</b> Plain or blotched; brownish grey and apricot. <b>Pads:</b> Plain or blotched; brownish grey or pink and apricot.
<u>SIA kFEC/1</u>	<u>Fawn Caramel Tortie Lynxpoint</u>	<u>Pale ivory; shading, if any, is a lighter shade to tone with the points.</u>	<u>Warm beige tabby markings with a soft metallic sheen but patched with apricot over tabby pattern.</u>	<b>Nose Leather:</b> Plain or blotched; mulberry and apricot. <b>Pads:</b> Plain or blotched; mulberry or pink and apricot.

## SMOKEPOINT

The smokepoint effect is produced by a silvery undercoat combined with overhair that is tipped in colour with a silvery root. There is great variation in the degree of smoking in cats, and breeders should select for those with the greatest degree of silvery roots and undercoat. In repose, the cat appears as a normal pointed cat.

The undercoat of the point colour of all smokepoints is slightly lighter than the roots of the shaded hairs. Scattered white hairs and rusty or other shadings should not be severely penalised in an otherwise good kitten. In all tortie varieties, type (body conformation) is deemed more important than distribution of patching.

<b>Code:</b>	<b>Colour</b>	<b>Body Colour</b>	<b>Point Colour</b>	<b>Nose Leather, Pads, &amp; Notes</b>
SIA s	Seal Smokepoint	Cream, shading to pale fawn on the back.	Shading from roots of silvery white to seal brown/black tipping.	Seal brown/black.
SIA s/A	Blue Smokepoint	Glacial white, shading gently into grey- blue on the back, the same cold tone as the points.	Shading from roots of silvery white to blue tipping	Grey-blue.
SIA s/B	Chocolate Smokepoint	Ivory, shading, if at all, to the colour of the points.	Shading from roots of silvery white to chocolate tipping.	Chocolate to pink.
<u>SIA sB/1</u>	Cinnamon Smokepoint	Ivory, shading, if at all, to the colour of the points.	Shading from roots of silvery white to rich warm toned cinnamon brown tipping	Light tan.
SIA s/C	Lilac Smokepoint	Off-white (magnolia), shading, if at all, to the colour of the points.	Shading from roots of silvery white to lilac (mushroom-pink) tipping.	Faded lilac.
SIA sC/1	Fawn Smokepoint	Very pale ivory, shading, if at all, to the colour of the points.	Shading from roots of silvery white to pale pinkish fawn tipping.	Fawn.

<b>Code:</b>	<b>Colour</b>	<b>Body Colour</b>	<b>Point Colour</b>	<b>Nose Leather, Pads, &amp; Notes</b>
SIA s/D	Red Smokepoint	White, shading, if at all, to apricot on the back.	Shading from roots of creamy silver to apricot red tipping.	Pink.
SIA s/G	Cream Smokepoint	White, shading, if any, gradually into the colour of the points.	Shading from roots of creamy silver to cream tipping.	Pink.
<u>SIA sk/A</u>	<u>Blue Caramel Smokepoint</u>	<u>Glacial white; shading, if any, is a lighter shade to tone with the points.</u>	<u>Shading from roots of silvery white to dark brownish blue with a soft metallic sheen, preferably without tabby markings. Silver around the eyes and at the base of the eyebrows.</u>	<b><u>Nose Leather:</u></b> Brownish grey.
<u>SIA sk/C</u>	<u>Lilac Caramel Smokepoint</u>	<u>Off-white; shading, if any, is a lighter shade to tone with the points.</u>	<u>Shading from roots of silvery white to brownish grey with a soft metallic sheen, preferably without tabby markings. Silver around the eyes and at the base of the eyebrows.</u>	<b><u>Nose Leather:</u></b> Brownish grey. <b><u>Pads:</u></b> Brownish grey or pink.
<u>SIA skC/1</u>	<u>Fawn Caramel Smokepoint</u>	<u>Pale ivory; shading, if any, is a lighter shade to tone with the points.</u>	<u>Shading from roots of silvery white to warm beige with a soft metallic sheen, preferably without tabby markings. Silver around the eyes and at the base of the eyebrows.</u>	<b><u>Nose Leather:</u></b> Mulberry. <b><u>Pads:</u></b> Mulberry or pink.
<u>SIA sk/G</u>	<u>Apricot Smokepoint</u>	Warm white. Shading, if any, to tone with the points, but of a much lighter shade. Where shading exists, the appropriate undercoat is expected.	Shading from roots of creamy silver to deep rich cream, with a slight metallic overtone as free from tabby markings as possible.	Pink, toning with points.

## TORTIE SMOKEPOINT

<b>Code:</b>	<b>Colour</b>	<b>Body Colour</b>	<b>Point Colour</b>	<b>Nose Leather, Pads, &amp; Notes</b>
SIA s/E	Seal Tortie Smokepoint	Pale cream, shading, if at all, to a warmer tone.	To show patches of silvery white hair shading to black tipping, and patches of creamy silver hair shading to apricot red tipping.	Plain or blotched, brown or pink.
SIA s/EA	Blue Tortie Smokepoint	Glacial white, shading, if at all, to a warmer tone.	To show patches of silvery white hair shading to blue tipping, and patches of creamy silver shading to cream tipping.	Plain or blotched, blue or pink.
SIA s/EB	Chocolate Tortie Smokepoint	Ivory, shading, if at all, to the chocolate colour of the points.	To show patches of silvery white hair shading to blue tipping, and patches of creamy silver hair shading to cream tipping.	Plain or blotched, chocolate or pink.
SIA sEB/1	Cinnamon Tortie Smokepoint	Ivory, shading, if at all, to the colour of the points.	To show patches of silvery white hair shading to rich warm cinnamon brown tipping, and patches of creamy silver hair shading to red tipping.	Plain or blotched, light tan or pink.
<u>SIA s/EC</u>	Lilac Tortie Smokepoint	Off white, shading , if at all, to mushroom-pink.	To show patches of silvery white hair shading to lilac tipping, and creamy silver hair shading to cream tipping.	Plain or blotched, faded lilac or pink.

<b>Code:</b>	<b>Colour</b>	<b>Body Colour</b>	<b>Point Colour</b>	<b>Nose Leather, Pads, &amp; Notes</b>
SIA sEC/1	Fawn Tortie Smokepoint	Very pale Ivory, shading, if at all, to the colour of the points.	To show patches of silvery white hair shading to pale pinkish fawn tipping, and creamy silver hair shading to cream tipping.	Plain or blotched, fawn or pink.
<u>SIA sk/EA</u>	<u>Blue Caramel Tortie Smokepoint</u>	<u>Glacial white; shading, if any, is a lighter shade to tone with the points.</u>	<u>Shading from roots of silvery white to dark brownish blue with a soft metallic sheen, mottled or patched with apricot, preferably without tabby markings. Silver around the eyes and at the base of the eyebrows.</u>	<b>Nose Leather:</b> <u>Plain or blotched, brownish grey and apricot.</u>
<u>SIA sk/EC</u>	<u>Lilac Caramel Tortie Smokepoint</u>	<u>Off-white; shading, if any, is a lighter shade to tone with the points.</u>	<u>Shading from roots of silvery white to brownish grey with a soft metallic sheen, mottled or patched with apricot, preferably without tabby markings. Silver around the eyes and at the base of the eyebrows.</u>	<b>Nose Leather:</b> <u>Plain or blotched; brownish grey and apricot.</u> <b>Pads:</b> <u>Plain or blotched; brownish grey or pink and apricot.</u>
<u>SIA skEC/1</u>	<u>Fawn Caramel Tortie Smokepoint</u>	<u>Pale ivory; shading, if any, is a lighter shade to tone with the points.</u>	<u>Shading from roots of silvery white to warm beige with a soft metallic sheen, mottled or patched with apricot, preferably without tabby markings. Silver around the eyes and at the base of the eyebrows.</u>	<b>Nose Leather:</b> <u>Plain or blotched; mulberry and apricot.</u> <b>Pads:</b> <u>Plain or blotched; mulberry or pink and apricot.</u>



## SILVER LYNXPOINT

The degree of silvering varies. Some cats look like lynxpoints, while others show extreme contrast between the colour and the ground. The ideal is the silver with the extreme contrast.

<b>Code:</b>	<b>Colour</b>	<b>Body Colour</b>	<b>Point Colour</b>	<b>Nose Leather, Pads, Eye Rims, &amp; Whisker Spots</b>
SIA s/F	Seal Silver Lynxpoint	Cream, shading, if at all, to the colour of the points.	Dense seal tabby markings on a silver agouti ground.	<b>Nose Leather:</b> Black or pink rimmed with black. <b>Pads, Eye Rims &amp; Whisker Spots:</b> Black.
SIA s/FA	Blue Silver Lynxpoint	Glacial white, shading, if at all, to the colour of the points.	Blue tabby markings on a silver agouti ground.	<b>Nose Leather:</b> Blue or pink rimmed with blue. <b>Pads, Eye Rims &amp; Whisker Spots:</b> Blue.
SIA s/FB	Chocolate Silver Lynxpoint	Ivory, shading, if at all, to the colour of the points.	Chocolate tabby markings on a silver agouti ground.	<b>Nose Leather:</b> Chocolate or pink rimmed with chocolate. <b>Pads, Eye Rims &amp; Whisker Spots:</b> Chocolate.
SIA sFB/1	Cinnamon Silver Lynxpoint	Ivory, shading, if at all, to the colour of the points.	Rich warm toned cinnamon brown tabby markings on a silver agouti ground.	<b>Nose Leather:</b> Light tan.
SIA s/FC	Lilac Silver Lynxpoint	Off-white (magnolia), shading, if at all, to the colour of the points.	Lilac tabby markings on a silver agouti ground.	<b>Nose Leather:</b> Faded lilac or pink rimmed with faded lilac. <b>Pads, Eye Rims &amp; Whisker Spots:</b> Faded lilac.

<b>Code:</b>	<b>Colour</b>	<b>Body Colour</b>	<b>Point Colour</b>	<b>Nose Leather, Pads, Eye Rims, &amp; Whisker Spots</b>
SIA sFC/1	Fawn Silver Lynxpoint	Very pale ivory, shading, if at all, to the colour of the points.	Pale pinkish fawn tabby marking on a silver agouti ground.	<b>Nose Leather:</b> Fawn or pink rimmed with fawn. <b>Pads, Eye Rims &amp; Whisker Spots:</b> Fawn.
<u>SIA s/FD</u>	Red Silver Lynxpoint	White, shading if at all to the colour of the points.	Apricot red tabby markings on a silvery cream ground.	<b>Nose Leather:</b> Pink or pink rimmed with apricot red. <b>Pads, Eye Rims &amp; Whisker Spots:</b> Apricot red.
<u>SIA s/FG</u>	Cream Silver Lynxpoint	White, shading, if at all, to the colour of the points.	Cream tabby markings on a silvery cream ground.	<b>Nose Leather:</b> Pink or pink rimmed with cream. <b>Pads:</b> Pink. <b>Eye Rims:</b> Pink or cream. <b>Whisker Spots:</b> Cream.
<u>SIA sk/FA</u>	<u>Blue Caramel Silver Lynxpoint</u>	<u>Glacial white; shading, if any, is a lighter shade to tone with the points.</u>	<u>Dark brownish blue tabby markings with a soft metallic sheen, over a silver agouti ground.</u>	<b><u>Nose Leather:</u></b> <u>Brownish grey or pink rimmed in ground colour.</u> <b><u>Pads:</u></b> <u>brownish grey.</u> <b><u>Eye Rims:</u></b> <u>Rimmed in ground colour.</u>
<u>SIA sk/FC</u>	<u>Lilac Caramel Silver Lynxpoint</u>	<u>Off-white; shading, if any, is a lighter shade to tone with the points.</u>	<u>Brownish grey tabby markings with a soft metallic sheen, over a silver agouti ground.</u>	<b><u>Nose Leather:</u></b> <u>Brownish grey or pink rimmed with ground colour.</u> <b><u>Pads:</u></b> <u>Brownish grey or pink.</u> <b><u>Eye Rims:</u></b> <u>Rimmed in ground colour.</u>

<b>Code:</b>	<b>Colour</b>	<b>Body Colour</b>	<b>Point Colour</b>	<b>Nose Leather, Pads, Eye Rims, &amp; Whisker Spots</b>
<u>SIA skFC/1</u>	<u>Fawn Caramel Silver Lynxpoint</u>	<u>Pale ivory; shading, if any, is a lighter shade to tone with the points.</u>	<u>Warm beige tabby markings with a soft metallic sheen, over a silver agouti ground.</u>	<b><u>Nose Leather:</u></b> Mulberry or pink rimmed in ground colour. <b><u>Pads:</u></b> Mulberry or pink. <b><u>Eyes Rims:</u></b> Rimmed in ground colour.
<u>SIA sk/FG</u>	<u>Apricot Silver Lynxpoint</u>	White, shading to tone with points. Tabby shading, if any, to tone with points.	Warm apricot with clear tabby markings, with a soft metallic sheen, on a silvery cream ground.	<b><u>Nose Leather:</u></b> Pink.

## TORTIE SILVER LYNXPOINT

Code:	Colour	Body Colour	Point Colour	Nose Leather, Pads, Eye Rims
SIA s/FE	Seal Tortie Silver Lynxpoint	Cream, shading, if at all, to the colour of the points.	Patched with red over tabby markings. Seal/red/silver.	<b>Nose Leather:</b> Black, pink rimmed with black, or mottled. <b>Pads:</b> Solid colour or mottled. <b>Eye Rims:</b> Pink or rimmed with black.
SIA s/FEA	Blue Tortie Silver Lynxpoint	Glacial white, shading, if at all, to the colour of the points.	Patched with cream over tabby markings. Blue/cream/silver.	<b>Nose Leather:</b> Blue, pink rimmed with blue, or mottled. <b>Pads:</b> Solid colour or mottled. <b>Eye Rims:</b> Pink or rimmed with blue.
SIA s/FEB	Chocolate Tortie Silver Lynxpoint	Ivory, shading, if at all, to the colour of the points.	Patched with red over tabby markings. Chocolate/red/silver.	<b>Nose Leather:</b> Chocolate, pink rimmed with chocolate or mottled. <b>Pads:</b> Solid colour or mottled. <b>Eye Rims:</b> Pink or rimmed with chocolate.
SIA sFEB/1	Cinnamon Tortie Silver Lynxpoint	Ivory, shading, if at all, to the colour of the points.	Patched with red over tabby markings. Rich warm cinnamon brown/red/silver.	<b>Nose Leather:</b> Light tan, pink rimmed with light tan, or mottled. <b>Pads:</b> Light tan, pink rimmed with light tan, or mottled.
SIA s/FEC	Lilac Tortie Silver Lynxpoint	Off white (magnolia), shading, if at all, to the colour of the points.	Patched with cream over tabby markings. Lilac/cream/silver.	<b>Nose Leather:</b> Faded lilac, pink rimmed with lilac or mottled. <b>Pads:</b> Solid colour or mottled. <b>Eye Rims:</b> Pink or rimmed with lilac.

<b>Code:</b>	<b>Colour</b>	<b>Body Colour</b>	<b>Point Colour</b>	<b>Nose Leather, Pads, Eye Rims</b>
SIA sFEC/1	Fawn Tortie Silver Lynxpoint	Very pale ivory, shading, if at all, to the colour of the points.	Patched with cream over tabby markings. Pale pinkish fawn / cream / silver.	<b>Nose Leather:</b> Fawn or pink rimmed with fawn. <b>Pads:</b> Solid or mottled. <b>Eye Rims:</b> Pink or rimmed with pale pinkish fawn.
<u>SIA sk/FEA</u>	<u>Blue Caramel Tortie Silver Lynxpoint</u>	<u>Glacial white; shading, if any, is a lighter shade to tone with the points.</u>	<u>Dark brownish blue tabby markings with a soft metallic sheen but patched with apricot over tabby pattern.</u> <b>Ground Colour:</b> Pure silver-white.	<b>Nose Leather:</b> Plain or blotched; brownish grey and/or pink rimmed in ground colour. <b>Pads:</b> Plain or blotched; brownish grey and/or pink. <b>Eye Rims:</b> Ground colour.
SIA sk/FEC	Lilac Caramel Tortie Silver Lynxpoint	Off-white; shading, if any, is a lighter shade to tone with the points.	Brownish grey tabby markings, with a soft metallic sheen, but patched with apricot over tabby pattern. <b>Ground Colour:</b> Pure silver-white.	<b>Nose Leather:</b> Plain or blotched; brownish grey and/or pink rimmed in ground colour. <b>Pads:</b> Plain or blotched; brownish grey and/or pink. <b>Eye Rims:</b> Ground colour.
<u>SIA skFEC/1</u>	<u>Fawn Caramel Tortie Silver Lynxpoint</u>	<u>Pale ivory; shading, if any, is a lighter shade to tone with the points.</u>	<u>Warm beige tabby markings, with a soft metallic sheen, but patched with apricot over tabby pattern.</u> <b>Ground Colour:</b> Pure silver-white.	<b>Nose Leather:</b> Plain or blotched; mulberry and/or pink rimmed in ground colour. <b>Pads:</b> Plain or blotched; mulberry and/or pink. <b>Eye Rims:</b> Ground colour.

## BICOLOUR

Care should be taken to see that the background colour on the mask, ears, legs and tail are truly indicative of the colour under which exhibits are shown.

Body colour of a bicolour Siamese is identical to that of the non-bicolour standard, except that patches of white are required. Preferably one-third and not more than one-half of the coat (including the points) to be white. The patches of white may be difficult to discern in a kitten, and allowance should be made for this. There is no requirement for the white colouring to fall in anything other than random patches, although symmetry of distribution is desirable.

Points colour is identical to that of the non bicolour standard. Patches of white may also occur in the points colour. Ideally, patches of white should occur in all points with the exception of the tail, which should preferably be solid (i.e., no white).

**Nose Leather & Pads:** Colouration of these areas in bicolour Siamese follows the standard for non-bicolour Siamese, except where patches of white occur in the coat in close proximity, the nose leather and pad pigmentation will be pink.

### Faults:

1. The random sprinkling of white hairs throughout the main colour, or coloured hairs in the white, is a serious fault.

### Withhold challenge certificate or first place in kitten classes for:

1. Incorrect proportion of either colour.
2. Locketing.
3. Any other eye colour than blue.

**NOTE:** Since this is a point restricted cat, allowances must be made for lack of full expression of the piebald on the cat until 18 months of age since the white colouration matures with the point colouration of the cat, as does the shading on the body.

Code	Colour
SIA /W	Sealpoint Bicolour

Code	Colour
SIA s/W	Seal Smokepoint Bicolour

<b>Code</b>	<b>Colour</b>
SIA A/W	Bluepoint Bicolour
SIA B/W	Chocolatepoint Bicolour
SIA B1/W	Cinnamonpoint Bicolour
SIA C/W	Lilacpoint Bicolour
SIA C1/W	Fawnpoint Bicolour
<u>SIA kA/W</u>	<u>Blue Caramelpoint Bicolour</u>
<u>SIA kC/W</u>	<u>Lilac Caramelpoint Bicolour</u>
<u>SIA kC1/W</u>	<u>Fawn Caramelpoint Bicolour</u>
SIA D/W	Redpoint Bicolour
SIA G/W	Creampoint Bicolour
SIA kG/W	Apricotpoint Bicolour
SIA E/W	Seal Tortiepoint Bicolour
SIA EA/W	Blue Tortiepoint Bicolour
SIA EB/W	Chocolate Tortiepoint Bicolour
SIA EB1/W	Cinnamon Tortiepoint Bicolour
SIA EC/W	Lilac Tortiepoint Bicolour
SIA EC1/W	Fawn Tortiepoint Bicolour
<u>SIA kEA/W</u>	<u>Blue Caramel Tortiepoint Bicolour</u>

<b>Code</b>	<b>Colour</b>
SIA sA/W	Blue Smokepoint Bicolour
SIA sB/W	Chocolate Smokepoint Bicolour
SIA sB1/W	Cinnamon Smokepoint Bicolour
SIA sC/W	Lilac Smokepoint Bicolour
SIA sC1/W	Fawn Smokepoint Bicolour
<u>SIA skA/W</u>	<u>Blue Caramel Smokepoint Bicolour</u>
<u>SIA skC/W</u>	<u>Lilac Caramel Smokepoint Bicolour</u>
<u>SIA skC1/W</u>	<u>Fawn Caramel Smokepoint Bicolour</u>
SIA sD/W	Red Smokepoint Bicolour
SIA sG/W	Cream Smokepoint Bicolour
SIA skG/W	Apricot Smokepoint Bicolour
SIA sE/W	Seal Tortie Smokepoint Bicolour
SIA sEA/W	Blue Tortie Smokepoint Bicolour
SIA sEB/W	Chocolate Tortie Smokepoint Bicolour
SIA sEB1/W	Cinnamon Tortie Smokepoint Bicolour
SIA sEC/W	Lilac Tortie Smokepoint Bicolour
SIA sEC1/W	Fawn Tortie Smokepoint Bicolour
<u>SIA skEA/W</u>	<u>Blue Caramel Tortie Smokepoint Bicolour</u>

<b>Code</b>	<b>Colour</b>
<u>SIA kEC/W</u>	<u>Lilac Caramel Tortiepoint Bicolour</u>
<u>SIA kEC1/W</u>	<u>Fawn Caramel Tortiepoint Bicolour</u>
SIA F/W	Seal Lynxpoint Bicolour
SIA FA/W	Blue Lynxpoint Bicolour
SIA FB/W	Chocolate Lynxpoint Bicolour
SIA FB1/W	Cinnamon Lynxpoint Bicolour
SIA FC/W	Lilac Lynxpoint Bicolour
SIA FC1/W	Fawn Lynxpoint Bicolour
<u>SIA kFA/W</u>	<u>Blue Caramel Lynxpoint Bicolour</u>
<u>SIA kFC/W</u>	<u>Lilac Caramel Lynxpoint Bicolour</u>
<u>SIA kFC1/W</u>	<u>Fawn Caramel Lynxpoint Bicolour</u>
SIA FD/W	Red Lynxpoint Bicolour
SIA FG/W	Cream Lynxpoint Bicolour
<u>SIA kFG/W</u>	<u>Apricot Lynxpoint Bicolour</u>
SIA FE/W	Seal Tortie Lynxpoint Bicolour
SIA FEA/W	Blue Tortie Lynxpoint Bicolour
SIA FEB/W	Chocolate Tortie Lynxpoint Bicolour
SIA FEB1/W	Cinnamon Tortie Lynxpoint Bicolour

<b>Code</b>	<b>Colour</b>
<u>SIA skEC/W</u>	<u>Lilac Caramel Tortie Smokepoint Bicolour</u>
<u>SIA skEC1/W</u>	<u>Fawn Caramel Tortie Smokepoint Bicolour</u>
SIA sF/W	Seal Silver Lynxpoint Bicolour
SIA sFA/W	Blue Silver Lynxpoint Bicolour
SIA sFB/W	Chocolate Silver Lynxpoint Bicolour
SIA sFB1/W	Cinnamon Silver Lynxpoint Bicolour
SIA sFC/W	Lilac Silver Lynxpoint Bicolour
SIA sFC1/W	Fawn Silver Lynxpoint Bicolour
<u>SIA skFA/W</u>	<u>Blue Caramel Silver Lynxpoint Bicolour</u>
<u>SIA skFC/W</u>	<u>Lilac Caramel Silver Lynxpoint Bicolour</u>
<u>SIA skFC1/W</u>	<u>Fawn Caramel Silver Lynxpoint Bicolour</u>
SIA sFD/W	Red Silver Lynxpoint Bicolour
SIA sFG/W	Cream Silver Lynxpoint Bicolour
<u>SIA skFG/W</u>	<u>Apricot Silver Lynxpoint Bicolour</u>
SIA sFE/W	Seal Tortie Silver Lynxpoint Bicolour
SIA sFEA/W	Blue Tortie Silver Lynxpoint Bicolour
SIA sFEB/W	Chocolate Tortie Silver Lynxpoint Bicolour
SIA sFEB1/W	Cinnamon Tortie Silver Lynxpoint Bicolour



<b>Code</b>	<b>Colour</b>
SIA FEC/W	Lilac Tortie Lynxpoint Bicolour
SIA FEC1/W	Fawn Tortie Lynxpoint Bicolour
<u>SIA kFEA/W</u>	<u>Blue Caramel Tortie Lynxpoint Bicolour</u>
<u>SIA kFEC/W</u>	<u>Lilac Caramel Tortie Lynxpoint Bicolour</u>
<u>SIA kFEC1/W</u>	<u>Fawn Caramel Tortie Lynxpoint Bicolour</u>

<b>Code</b>	<b>Colour</b>
SIA sFEC/W	Lilac Tortie Silver Lynxpoint Bicolour
SIA sFEC1/W	Fawn Tortie Silver Lynxpoint Bicolour
<u>SIA skFEA/W</u>	<u>Blue Caramel Tortie Silver Lynxpoint Bicolour</u>
<u>SIA skFEC/W</u>	<u>Lilac Caramel Tortie Silver Lynxpoint Bicolour</u>
<u>SIA skFEC1/W</u>	<u>Fawn Caramel Tortie Silver Lynxpoint Bicolour</u>

## HARLEQUIN

Care should be taken to see that the background colour on the mask, ears, legs and tail, where present, is truly indicative of the colour under which exhibits are shown. Points colour is identical to that of the non-harlequin standard. Body colour of a harlequin patterned Siamese is identical to that of the non-harlequin standard, except that the harlequin is basically a white cat with colour being restricted to the head in patches or spots, and the tail. A few small body spots are allowable. The breed must be penalised if the number and/or size of the colour spots is appreciably more than laid down in the standard. The random sprinkling of white hairs throughout the coloured areas or coloured hairs on the white is a serious colour fault. The patches of white may be difficult to discern in a kitten, and allowance should be made for this.

**Nose Leather & Pads:** Pink. Where there are coloured areas in the points which include the nose and/or paw pad leather, then the colour in those areas will be as for the Siamese.

### **Withhold challenge certificate or first place in kitten classes for:**

1. Incorrect proportion of either colour.
2. Locketing.
3. Any other eye colour than blue.

**NOTE:** Since this is a point restricted cat, allowances must be made for lack of full expression of the piebald on the cat until 18 months of age since the white colouration matures with the point colouration of the cat, as does the shading on the body.

Code	Colour
SIA W/	Sealpoint Harlequin
SIA W/A	Bluepoint Harlequin
SIA W/B	Chocolatepoint Harlequin
SIA W/B1	Cinnamonpoint Harlequin

Code	Colour
<u>SIA sW/</u>	Seal Smokepoint Harlequin
SIA sW/A	Blue Smokepoint Harlequin
SIA sW/B	Chocolate Smokepoint Harlequin
<u>SIA sW/B1</u>	Cinnamon Smokepoint Harlequin

<b>Code</b>	<b>Colour</b>
SIA W/C	Lilacpoint Harlequin
SIA W/C1	Fawnpoint Harlequin
SIA W/D	Redpoint Harlequin
SIA W/G	Creampoint Harlequin
<u>SIA kW/A</u>	<u>Blue Caramelpoint Harlequin</u>
<u>SIA kW/C</u>	<u>Lilac Caramelpoint Harlequin</u>
<u>SIA kW/C1</u>	<u>Fawn Caramelpoint Harlequin</u>
<u>SIA kW/G</u>	<u>Apricotpoint Harlequin</u>
SIA W/E	Seal Tortiepoint Harlequin
SIA W/EA	Blue Tortiepoint Harlequin
SIA W/EB	Chocolate Tortiepoint Harlequin
SIA W/EB1	Cinnamon Tortiepoint Harlequin
SIA W/EC	Lilac Tortiepoint Harlequin
SIA W/EC1	Fawn Tortiepoint Harlequin
<u>SIA kW/EA</u>	<u>Blue Caramel Tortiepoint Harlequin</u>
<u>SIA kW/EC</u>	<u>Lilac Caramel Tortiepoint Harlequin</u>
<u>SIA kW/EC1</u>	<u>Fawn Caramel Tortiepoint Harlequin</u>
SIA W/F	Seal Lynxpoint Harlequin

<b>Code</b>	<b>Colour</b>
SIA sW/C	Lilac Smokepoint Harlequin
SIA sW/C1	Fawn Smokepoint Harlequin
SIA sW/D	Red Smokepoint Harlequin
SIA sW/G	Cream Smokepoint Harlequin
<u>SIA skW/A</u>	<u>Blue Caramel Smokepoint Harlequin</u>
<u>SIA skW/C</u>	<u>Lilac Caramel Smokepoint Harlequin</u>
<u>SIA skW/C1</u>	<u>Fawn Caramel Smokepoint Harlequin</u>
SIA skW/G	Apricot Smokepoint Harlequin
SIA sW/E	Seal Tortie Smokepoint Harlequin
SIA sW/EA	Blue Tortie Smokepoint Harlequin
SIA sW/EB	Chocolate Tortie Smokepoint Harlequin
SIA sW/EB1	Cinnamon Tortie Smokepoint Harlequin
SIA sW/EC	Lilac Tortie Smokepoint Harlequin
SIA sW/EC1	Fawn Tortie Smokepoint Harlequin
<u>SIA skW/EA</u>	<u>Blue Caramel Tortie Smokepoint Harlequin</u>
<u>SIA skW/EC</u>	<u>Lilac Caramel Tortie Smokepoint Harlequin</u>
<u>SIA skW/EC1</u>	<u>Fawn Caramel Tortie Smokepoint Harlequin</u>
SIA sW/F	Seal Silver Lynxpoint Harlequin

<b>Code</b>	<b>Colour</b>
SIA W/FA	Blue Lynxpoint Harlequin
SIA W/FB	Chocolate Lynxpoint Harlequin
SIA W/FB1	Cinnamon Lynxpoint Harlequin
SIA W/FC	Lilac Lynxpoint Harlequin
SIA W/FC1	Fawn Lynxpoint Harlequin
SIA W/FD	Red Lynxpoint Harlequin
<u>SIA W/FG</u>	Cream Lynxpoint Harlequin
<u>SIA kW/FA</u>	<u>Blue Caramel Lynxpoint Harlequin</u>
<u>SIA kW/FC</u>	<u>Lilac Caramel Lynxpoint Harlequin</u>
<u>SIA kW/FC1</u>	<u>Fawn Caramel Lynxpoint Harlequin</u>
<u>SIA kW/FG</u>	Apricot Lynxpoint Harlequin
SIA W/FE	Seal Tortie Lynxpoint Harlequin
SIA W/FEA	Blue Tortie Lynxpoint Harlequin
SIA W/FEB	Chocolate Tortie Lynxpoint Harlequin
SIA W/EB1	Cinnamon Tortie Lynxpoint Harlequin
SIA W/FEC	Lilac Tortie Lynxpoint Harlequin
SIA W/FEC1	Fawn Tortie Lynxpoint Harlequin
<u>SIA kW/FEA</u>	<u>Blue Caramel Tortie Lynxpoint Harlequin</u>

<b>Code</b>	<b>Colour</b>
SIA sW/FA	Blue Silver Lynxpoint Harlequin
SIA sW/FB	Chocolate Silver Lynxpoint Harlequin
SIA sW/FB1	Cinnamon Silver Lynxpoint Harlequin
SIA sW/FC	Lilac Silver Lynxpoint Harlequin
SIA sW/FC1	Fawn Silver Lynxpoint Harlequin
SIA sW/FD	Red Silver Lynxpoint Harlequin
SIA sW/FG	Cream Silver Lynxpoint Harlequin
<u>SIA skW/FA</u>	<u>Blue Caramel Silver Lynxpoint Harlequin</u>
<u>SIA skW/FC</u>	<u>Lilac Caramel Silver Lynxpoint Harlequin</u>
<u>SIA skW/FC1</u>	<u>Fawn Caramel Silver Lynxpoint Harlequin</u>
SIA skW/FG	Apricot Silver Lynxpoint Harlequin
SIA sW/FE	Seal Tortie Silver Lynxpoint Harlequin
SIA sW/FEA	Blue Tortie Silver Lynxpoint Harlequin
SIA sW/FEB	Chocolate Tortie Silver Lynxpoint Harlequin
SIA sW/FEB1	Cinnamon Tortie Silver Lynxpoint Harlequin
SIA sW/FEC	Lilac Tortie Silver Lynxpoint Harlequin
SIA sW/FEC1	Fawn Tortie Silver Lynxpoint Harlequin
<u>SIA skW/FEA</u>	<u>Blue Caramel Tortie Silver Lynxpoint Harlequin</u>

<b>Code</b>	<b>Colour</b>
<u>SIA kW/FEC</u>	<u>Lilac Caramel Tortie Lynxpoint Harlequin</u>
<u>SIA kW/FEC1</u>	<u>Fawn Caramel Tortie Lynxpoint Harlequin</u>

<b>Code</b>	<b>Colour</b>
<u>SIA skW/FEC</u>	<u>Lilac Caramel Tortie Silver Lynxpoint Harlequin</u>
<u>SIA skW/FEC1</u>	<u>Fawn Caramel Tortie Silver Lynxpoint Harlequin</u>



## **BREED CODE: BAL – BALINESE**

### **GENERAL TYPE STANDARD**

The Balinese is a semi-longhaired cat, derived from the Siamese breed. The Balinese cat should be a beautifully balanced animal, with head, ears and neck carried on a long, svelte body, supported on fine legs and feet, with tail in proportion.

The head and profile should be wedge shaped, neither round nor pointed. The mask complete, connected by tracings with the ears (except in kittens), the eyes a deep blue; a green tinge to be considered a fault. The expression should be one of alertness and intelligence.

It should be noted that in all colours, kittens may not show full masking, or the full adult colour on legs and tail. This should not be considered a fault.

Due to the coat length, the Balinese appears to have softer lines and less extreme type. There is less contrast between the point and body colour than the Siamese. However, the type and colour of the body, points and eyes conform in all respects to the Siamese standard. The long hair may diffuse, but never conceal, the Siamese type.

- Head and Ears** Head long and well proportioned, carried upon an elegant neck, with width between ears, narrowing in perfectly straight lines to a fine muzzle, with a straight profile and firm chin in line with the upper jaw. Ears large and pricked, wide at base, with the outer edges continuing the line of the wedge.
- Eyes** Oriental in shape and slanting towards the nose, but with width between. No tendency to squint.
- Eye Colour** Sealpoint and derivatives – clear brilliant deep blue. All others – clear bright vivid blue.
- Points** Mask, ears, feet and tail: dense and clearly defined colour, matching in basic colour on all points, showing clear contrast between points and body colour. Mask complete and (except in kittens) connected by tracings with the ears.
- Body and Tail** Medium in size, body long and svelte, legs proportionately slim, hind legs slightly higher than the front, feet small and oval, tail long and tapering. The body, legs, feet, head and tail all in proportion, giving the whole a well balanced appearance.
- Coat Length and Texture** Semi-long, fine and silky in texture, without undercoat. It will normally be shorter on the head and shoulders. It is not desirable to have any tendency towards a frill in the neck or throat area. Fine ear

furnishings are preferred. Ear tufts may occur. The coat lies mainly flat along the body, but is feathery along the under parts and britches. The tail plume should be long and feathery. **Note:** Kittens may be slow to develop adult coat length.

**Colour**

All recognized Siamese colours and patterns are allowed and the Balinese should conform to those individual colour standards.



## SCALE OF POINTS

<b>Head</b>	<b>25</b>
Incl. size and shape of eyes, ear shape and set.	
<b>Body Type</b>	<b>25</b>
Incl. shape, size, bone and length of tail.	
<b>Coat</b>	
Texture	<b>10</b>
Condition	<b>5</b>
Colour	<b>20</b>
<b>Eye Colour</b>	<b>15</b>
<b>TOTAL</b>	<b>100</b>

### **Faults which should not militate against an otherwise good exhibit:**

1. Stud damage on a queen.
2. Jowls in males.
3. Tail slightly kinked at the extremity.

### **Withhold challenge certificate or first place in kitten classes for:**

1. An obvious receding or protruding jaw.
2. White toe or toes (except in bicolour or harlequin).
3. Point and body colour which does not adhere to the standard set for the particular colour.
4. Incorrect eye colour.
5. Permanent squint in eye or eyes. (Definition of a squint: When the eyes are so placed they appear to look permanently at the nose.)
6. Any kink not at extremity of tail.
7. Lack of Siamese type.
8. Lack of plumed tail.
9. Definite double coat (i.e., woolly undercoat).

## COLOUR CHARTS

### BASE COLOURS

Code	Colour	Body Colour	Point Colour	Nose Leather, Pads, & Notes
BAL	Sealpoint	Cream, shading gradually into pale fawn on the back. Kittens paler in colour.	Dense and clearly defined seal brown.	Seal brown / black.
BAL A	Bluepoint	Glacial white, shading gently into grey- blue on the back, the same cold tone as the points.	Grey-blue.	Grey-blue. <b>Fault:</b> Fawn shading is to be considered undesirable.
BAL B	Chocolatepoint	Ivory, shading, if at all, to the colour of the points	Light chocolate ranging to café-au-lait.	Chocolate to pink.
BAL B/1	Cinnamonpoint	Ivory, shading, if at all, to the colour of the points.	Rich warm toned cinnamon brown.	Light tan.
BAL C	Lilacpoint	Off-white (magnolia), shading, if at all, to the colour of the points.	Mushroom-pink.	Faded lilac.
BAL C/1	Fawnpoint	Very pale ivory, shading, if at all, to the colour of the points.	Pale pinkish fawn.	Fawn.
BAL D	Redpoint	White, shading, if at all, to apricot on the back.	Ranging from apricot to red.	Pink. <b>Note:</b> Whilst not desirable, barring on the tail of the redpoint Siamese is not to be considered a fault.

<b>Code</b>	<b>Colour</b>	<b>Body Colour</b>	<b>Point Colour</b>	<b>Nose Leather, Pads, &amp; Notes</b>
BAL G	Creampoint	White, shading, if any, gradually into the colour of the points. The body colour should be free from barring.	Ranging from rich Devon cream to a pale sand.	Pink. <b>Note:</b> The point colour does not refer to the cream body colour of the sealpoint Siamese, and should be as for the cream in British Shorthairs or Burmese.
<u>BAL k/A</u>	<u>Blue Caramelpoint</u>	<u>Glacial white; shading, if any, is a lighter shade to tone with the points.</u>	<u>Dark brownish blue with a soft metallic sheen.</u>	<b><u>Nose Leather:</u></b> <u>Brownish grey.</u>
<u>BAL k/C</u>	<u>Lilac Caramelpoint</u>	<u>Off-white; shading, if any, is a lighter shade to tone with the points.</u>	<u>Brownish grey with a soft metallic sheen.</u>	<b><u>Nose Leather:</u></b> <u>Brownish grey.</u> <b><u>Pads:</u></b> <u>Brownish grey or pink.</u>
<u>BAL kC/1</u>	<u>Fawn Caramelpoint</u>	<u>Pale ivory; shading, if any, is a lighter shade to tone with the points.</u>	<u>Warm beige with a soft metallic sheen.</u>	<b><u>Nose Leather:</u></b> <u>Mulberry</u> <b><u>Pads:</u></b> <u>Mulberry or pink.</u>
BAL k/G	Apricotpoint	White, shading to tone with points.	Warm apricot, with a soft metallic sheen. While it is not desirable, allowances should be made for slight barring on the mask, legs, and tail.	Pink.

## TORTIEPOINT

Barring on the tail, whilst not desirable, should not militate against an otherwise good exhibit. However, the body colour should be free from barring. A blaze is desirable.

Code	Colour	Body Colour	Point Colour	Nose Leather, Pads, & Notes
BAL E	Seal Tortiepoint	Pale cream, shading, if at all, to a warmer tone.	To show red, cream and seal.	Plain or blotched, brown or pink.
BAL E/A	Blue Tortiepoint	Glacial white, shading if any gradually into a grey-blue.	To show grey-blue and cream.	Plain or blotched, blue and pink.
BAL E/B	Chocolate Tortiepoint	Ivory shading, if at all, to the colour of the points.	To show chocolate (any shade ranging from light chocolate to café-au-lait) and cream.	Plain or blotched, chocolate and pink.
BAL EB/1	Cinnamon Tortiepoint	Ivory shading, if at all, to the colour of the points.	To show rich warm toned cinnamon brown and cream.	Light tan.
BAL E/C	Lilac Tortiepoint	Off white (magnolia) shading , if any, gradually into mushroom-pink.	To show mushroom –pink and cream.	Plain or blotched, faded lilac and pink
BAL EC/1	Fawn Tortiepoint	Very pale ivory, shading, if at all to the colour of the points.	To show pale pinkish fawn and cream.	Fawn
BAL k/EA	<u>Blue Caramel Tortiepoint</u>	<u>Glacial white; shading, if any, is a lighter shade to tone with the points.</u>	<u>Dark brownish blue with a soft metallic sheen, mottled or patched with apricot.</u>	<b>Nose Leather:</b> <u>Plain or blotched, brownish grey and apricot.</u>

<b>Code</b>	<b>Colour</b>	<b>Body Colour</b>	<b>Point Colour</b>	<b>Nose Leather, Pads, &amp; Notes</b>
<u>BAL k/EC</u>	<u>Lilac Caramel Tortiepoint</u>	<u>Off-white; shading, if any, is a lighter shade to tone with the points.</u>	<u>Brownish grey with a soft metallic sheen, mottled or patched with apricot.</u>	<b>Nose Leather:</b> <u>plain or blotched; brownish grey and apricot.</u> <b>Pads:</b> <u>Plain or blotched; brownish grey or pink and apricot.</u>
<u>BAL kEC/1</u>	<u>Fawn Caramel Tortiepoint</u>	<u>Pale ivory; shading, if any, is a lighter shade to tone with the points.</u>	<u>Warm beige with a soft metallic sheen, mottled or patched with apricot.</u>	<b>Nose Leather:</b> <u>Plain or blotched; mulberry and apricot.</u> <b>Pads:</b> <u>Plain or blotched; mulberry or pink and apricot.</u>

## LYNXPOINT

Care should be taken to see that the background colour on the mask, ears, legs and tail are truly indicative of the colour under which the exhibits are shown.

Tabby markings on the body are a definite fault, as these tend to give the undesirable appearance of a solid animal. It is likely that nose leathers, pads and eye trims may vary in colour from the Standard, but this should not militate against an otherwise good exhibit. A white tip at the end of the tail is a fault.

Kittens very often do not show the full mask, but definite markings should be discernible at an early age. Their thumb prints may not be very obvious. Here again, these could develop with age.

**Body Colour:** Pale coat, shading if at all to the colour of the points.

### Point Colour:

**Mask:** Clearly defined stripes, especially round the eyes and nose. Distinct markings on cheeks and darker spotted whisker pads.

**Legs and Feet:** Varied size broken stripes with solid markings on the back of the legs.

**Tail:** Varied size, clearly defined stripes ending with a solid tip.

**Ears:** Solid coloured, no stripes but clearly thumb marked.

Code	Colour	Body Colour	Point Colour	Nose Leather, Pads, & Notes
BAL F	Seal Lynxpoint	Cream, shading, if at all, to the colour of the points.	Seal tabby markings.	Black, pink or lemon.
BAL F/A	Blue Lynxpoint	Glacial white, shading, if at all, to the colour of the points.	Grey-blue tabby markings.	Grey-blue or pink.
BAL F/B	Chocolate Lynxpoint	Ivory, shading, if at all, to the colour of the points.	Chocolate tabby markings (any shade ranging from very light chocolate to café-au-lait).	Pink.

<b>Code</b>	<b>Colour</b>	<b>Body Colour</b>	<b>Point Colour</b>	<b>Nose Leather, Pads, &amp; Notes</b>
<u>BAL FB/1</u>	Cinnamon Lynxpoint	Ivory or off-white (magnolia), shading, if at all, to the colour of the points.	Rich warm cinnamon brown tabby markings.	Light tan or pink.
BAL F/C	Lilac Lynxpoint	Off white (magnolia) shading, if at all, to the colour of the points.	Clearly defined mushroom-pink tabby markings.	Faded lilac.
BAL FC/1	Fawn Lynxpoint	Very pale Ivory, shading, if at all, to the colour of the points.	Pale pinkish fawn tabby markings.	Fawn or pink.
BAL F/D	Red Lynxpoint	White, shading if at all to the colour of the points.	Red tabby markings (any shade ranging from apricot to deep red).	Pink.
BAL F/G	Cream Lynxpoint	White, shading, if at all, to the colour of the points	Cream tabby markings (any shade ranging from rich Devon to pale sand).	Pink.
<u>BAL k/FA</u>	<u>Blue Caramel Lynxpoint</u>	<u>Glacial white; shading, if any, is a lighter shade to tone with the points.</u>	<u>Dark brownish blue tabby markings with a soft metallic sheen.</u>	<b><u>Nose Leather:</u></b> Brownish grey.
<u>BAL k/FC</u>	<u>Lilac Caramel Lynxpoint</u>	<u>Off-white; shading, if any, is a lighter shade to tone with the points.</u>	<u>Brownish grey tabby markings with a soft metallic sheen.</u>	<b><u>Nose Leather:</u></b> Brownish grey. <b><u>Pads:</u></b> Brownish grey or pink.
<u>BAL kFC/1</u>	<u>Fawn Caramel Lynxpoint</u>	<u>Pale ivory; shading, if any, is a lighter shade to tone with the points.</u>	<u>Warm beige tabby markings with a soft metallic sheen.</u>	<b><u>Nose Leather:</u></b> Mulberry. <b><u>Pads:</u></b> Plain Mulberry or pink.
BAL k/FG	Apricot Lynxpoint	White, shading to tone with points. Tabby shading, if any, to tone with points.	Warm apricot with clear tabby markings, with a soft metallic sheen, which becomes more noticeable with maturity.	Pink.

## TORTIE LYNXPOINT

These cats usually resemble lynxpoints rather than tortiepoints. Distribution of patching immaterial.

**Body Colour:** Pale coat, preferably free from body markings

**Point Colour:** Patched with red and/or cream over tabby pattern.

**Mask:** Clearly defined stripes, especially round the eyes and nose. Distinct markings on cheeks, and darkly spotted whisker pads.

**Ears:** Mottled, with thumb marks as clear as possible.

**Legs and Feet:** Varied size broken stripes with solid markings on the back of the legs.

**Tail:** Varied size clearly defined stripes ending in a solid tip, but mottling permissible.

### Nose and

**Leather Pads:** Mottled.

Code	Colour	Body Colour	Point Colour	Nose Leather, Pads, & Notes
BAL F/E	Seal Tortie Lynxpoint	Cream, shading, if at all, to the colour of the points.	Seal tabby markings, but patched with red and / or cream over tabby pattern.	
BAL F/EA	Blue Tortie Lynxpoint	Glacial white, shading, if at all, to the colour of the points.	Grey-blue tabby markings, but patched with cream over tabby pattern.	
BAL F/EB	Chocolate Tortie Lynxpoint	Ivory, shading, if at all, to the colour of the points.	Chocolate tabby markings (any shade ranging from very light chocolate to café-au-lait) but patched with red and / or cream over tabby pattern.	



<b>Code</b>	<b>Colour</b>	<b>Body Colour</b>	<b>Point Colour</b>	<b>Nose Leather, Pads, &amp; Notes</b>
BAL FEB/1	Cinnamon Tortie Lynxpoint	Ivory or off-white (magnolia), shading, if at all, to the colour of the points.	Rich warm cinnamon brown tabby markings, but patched with cream over tabby pattern.	
<u>BAL F/EC</u>	Lilac Tortie Lynxpoint	Off-white (magnolia) shading, if at all, to the colour of the points.	Mushroom-pink tabby markings but patched with cream over tabby pattern.	
BAL FEC/1	Fawn Tortie Lynxpoint	Very pale ivory, shading, if at all, to the colour of the points.	Pale pinkish fawn tabby markings but patched with cream over tabby pattern.	
<u>BAL k/FEA</u>	<u>Blue Caramel Tortie Lynxpoint</u>	<u>Glacial white; shading, if any, is a lighter shade to tone with the points.</u>	<u>Dark brownish blue markings with a soft metallic sheen but patched with apricot over tabby pattern.</u>	<b>Nose Leather and Pads:</b> Plain or blotched; brownish grey and apricot.
<u>BAL k/FEC</u>	<u>Lilac Caramel Tortie Lynxpoint</u>	<u>Off-white; shading, if any, is a lighter shade to tone with the points.</u>	<u>Brownish grey tabby markings with a soft metallic sheen but patched with apricot over tabby pattern.</u>	<b>Nose Leather:</b> Plain or blotched; brownish grey and apricot. <b>Pads:</b> Plain or blotched; brownish grey or pink and apricot.
<u>BAL kFEC/1</u>	<u>Fawn Caramel Tortie Lynxpoint</u>	<u>Pale ivory; shading, if any, is a lighter shade to tone with the points.</u>	<u>Warm beige tabby markings with a soft metallic sheen but patched with apricot over tabby pattern.</u>	<b>Nose Leather:</b> Plain or blotched; mulberry and apricot. <b>Pads:</b> Plain or blotched; mulberry or pink and apricot.

## SMOKEPOINT

The smokepoint effect is produced by a silvery undercoat combined with overhair that is tipped in colour with a silvery root. There is great variation in the degree of smoking in cats, and breeders should select those with the greatest degree of silvery roots and undercoat. In repose, the cat appears as a normal pointed cat.

The undercoat of the point colour of all smokepoints is slightly lighter than the roots of the shaded hairs. Scattered white hairs and rusty or other shadings should not be severely penalised in an otherwise good kitten. In all tortie varieties, type (body conformation) is deemed more important than distribution of patching.

<b>Code</b>	<b>Colour</b>	<b>Body Colour</b>	<b>Point Colour</b>	<b>Nose Leather, Pads, &amp; Notes</b>
BAL s	Seal Smokepoint	Cream, shading to pale fawn on the back.	Shading from roots of silvery white to seal brown / black tipping.	Seal brown / black.
BAL s/A	Blue Smokepoint	Glacial white, shading gently into grey- blue on the back, the same cold tone as the points.	Shading from roots of silvery white to blue tipping.	Grey-blue.
BAL s/B	Chocolate Smokepoint	Ivory, shading, if at all, to the colour of the points.	Shading from roots of silvery white to chocolate tipping.	Chocolate to pink.
<u>BAL sB/1</u>	Cinnamon Smokepoint	Ivory, shading, if at all, to the colour of the points.	Shading from roots of silvery white to rich warm toned cinnamon brown tipping.	Light tan.
BAL s/C	Lilac Smokepoint	Off-white (magnolia), shading, if at all, to the colour of the points.	Shading from roots of silvery white to lilac (mushroom-pink) tipping.	Faded lilac.
BAL sC/1	Fawn Smokepoint	Very pale ivory, shading, if at all, to the colour of the points.	Shading from roots of silvery white to pale pinkish fawn tipping.	Fawn.

<b>Code</b>	<b>Colour</b>	<b>Body Colour</b>	<b>Point Colour</b>	<b>Nose Leather, Pads, &amp; Notes</b>
BAL s/D	Red Smokepoint	White, shading if at all to apricot on the back.	Shading from roots of creamy silver to apricot red tipping.	Pink.
BAL s/G	Cream Smokepoint	White, shading, if any, gradually into the colour of the points.	Shading from roots of creamy silver to cream tipping.	Pink.
<u>BAL sk/A</u>	<u>Blue Caramel Smokepoint</u>	<u>Glacial white; shading, if any, is a lighter shade to tone with the points.</u>	<u>Shading from roots of silvery white to dark brownish blue with a soft metallic sheen, preferably without tabby markings. Silver around the eyes and at the base of the eyebrows.</u>	<b><u>Nose Leather:</u></b> Brownish grey.
<u>BAL sk/C</u>	<u>Lilac Caramel Smokepoint</u>	<u>Off-white; shading, if any, is a lighter shade to tone with the points.</u>	<u>Shading from roots of silvery white to brownish grey with a soft metallic sheen, preferably without tabby markings. Silver around the eyes and at the base of the eyebrows.</u>	<b><u>Nose Leather:</u></b> Brownish grey <b><u>Pads:</u></b> Brownish grey or pink.
<u>BAL skC/1</u>	<u>Fawn Caramel Smokepoint</u>	<u>Pale ivory; shading, if any, is a lighter shade to tone with the points.</u>	<u>Shading from roots of silvery white to warm beige with a soft metallic sheen, preferably without tabby markings. Silver around the eyes and at the base of the eyebrows.</u>	<b><u>Nose Leather:</u></b> Mulberry <b><u>Pads:</u></b> Mulberry or pink.
<u>BAL sk/G</u>	Apricot Smokepoint	Warm white. Shading, if any, to tone with the points, but of a much lighter shade. Where shading exists, the appropriate undercoat is expected.	Shading from roots of creamy silver to deep rich cream, with a slight metallic overtone as free from tabby markings as possible.	Pink, toning with points.

## TORTIE SMOKEPOINT

<b>Code</b>	<b>Colour</b>	<b>Body Colour</b>	<b>Point Colour</b>	<b>Nose Leather, Pads, &amp; Notes</b>
BAL s/E	Seal Tortie Smokepoint	Pale Cream, shading, if at all, to a warmer tone.	To show patches of silvery white hair shading to black tipping, and patches of creamy silver hair shading to apricot red tipping.	Plain or blotched, brown or pink.
BAL s/EA	Blue Tortie Smokepoint	Glacial white, shading, if at all, to a warmer tone.	To show patches of silvery white hair shading to blue tipping, and patches of creamy silver shading to cream tipping.	Plain or blotched, blue or pink.
BAL s/EB	Chocolate Tortie Smokepoint	Ivory, shading, if at all, to the chocolate colour of the points.	To show patches of silvery white hair shading to blue tipping, and patches of creamy silver hair shading to cream tipping.	Plain or blotched, chocolate or pink.
BAL sEB/1	Cinnamon Tortie Smokepoint	Ivory, shading, if at all, to the colour of the points.	To show patches of silvery white hair shading to rich warm cinnamon brown tipping, and patches of creamy silver hair shading to red tipping.	Plain or blotched, light tan or pink.
BAL s/EC	Lilac Tortie Smokepoint	Off white, shading, if at all, to mushroom-pink.	To show patches of silvery white hair shading to lilac tipping, and creamy silver hair shading to cream tipping.	Plain or blotched, faded lilac or pink.

<b>Code</b>	<b>Colour</b>	<b>Body Colour</b>	<b>Point Colour</b>	<b>Nose Leather, Pads, &amp; Notes</b>
BAL sEC/1	Fawn Tortie Smokepoint	Very pale ivory, shading, if at all, to the colour of the points.	To show patches of silvery white hair shading to pale pinkish fawn tipping, and creamy silver hair shading to cream tipping.	Plain or blotched, fawn or pink.
BAL sk/EA	<u>Blue Caramel Tortie Smokepoint</u>	<u>Glacial white; shading, if any, is a lighter shade to tone with the points.</u>	<u>Shading from roots of silvery white to dark brownish blue with a soft metallic sheen, mottled or patched with apricot, preferably without tabby markings. Silver around the eyes and at the base of the eyebrows.</u>	<b>Nose Leather:</b> <u>Plain or blotched, brownish grey and apricot.</u>
BAL sk/EC	<u>Lilac Caramel Tortie Smokepoint</u>	<u>Off-white; shading, if any, is a lighter shade to tone with the points.</u>	<u>Shading from roots of silvery white to brownish grey with a soft metallic sheen, mottled or patched with apricot, preferably without tabby markings. Silver around the eyes and at the base of the eyebrows.</u>	<b>Nose Leather:</b> <u>Plain or blotched; brownish grey and apricot.</u> <b>Pads:</b> <u>Plain or blotched; brownish grey or pink and apricot.</u>
BAL skEC/1	<u>Fawn Caramel Tortie Smokepoint</u>	<u>Pale ivory; shading, if any, is a lighter shade to tone with the points.</u>	<u>Shading from roots of silvery white to warm beige with a soft metallic sheen, mottled or patched with apricot, preferably without tabby markings. Silver around the eyes and at the base of the eyebrows.</u>	<b>Nose Leather:</b> <u>Plain or blotched; mulberry and apricot.</u> <b>Pads:</b> <u>Plain or blotched; mulberry or pink and apricot.</u>

## SILVER LYNXPOINT

The degree of silvering varies. Some cats look like lynxpoints, while others show extreme contrast between the colour and the ground. The ideal is the silver with the extreme contrast.

<b>Code:</b>	<b>Colour</b>	<b>Body Colour</b>	<b>Point Colour</b>	<b>Nose Leather, Pads, Eye Rims, &amp; Whisker Spots</b>
BAL s/F	Seal Silver Lynxpoint	Cream, shading, if at all, to the colour of the points.	Dense seal tabby markings on a silver agouti ground.	<b>Nose Leather:</b> Black or pink rimmed with black. <b>Pads, Eye Rims, &amp; Whisker Spots:</b> Black.
BAL s/FA	Blue Silver Lynxpoint	Glacial white, shading, if at all, to the colour of the points.	Blue tabby markings on a silver agouti ground.	<b>Nose Leather:</b> Blue or pink rimmed with blue. <b>Pads, Eye Rims, &amp; Whisker Spots:</b> Blue.
BAL s/FB	Chocolate Silver Lynxpoint	Ivory, shading, if at all, to the colour of the points.	Chocolate tabby markings on a silver agouti ground.	<b>Nose Leather:</b> Chocolate or pink rimmed with chocolate. <b>Pads, Eye Rims, &amp; Whisker Spots:</b> Chocolate.
BAL sFB/1	Cinnamon Silver Lynxpoint	Ivory, shading, if at all, to the colour of the points.	Rich warm toned cinnamon brown tabby markings on a silver agouti ground.	<b>Nose Leather:</b> Light tan.
BAL s/FC	Lilac Silver Lynxpoint	Off-white (magnolia), shading, if at all, to the colour of the points.	Lilac tabby markings on a silver agouti ground.	<b>Nose Leather:</b> Faded lilac or pink rimmed with faded lilac. <b>Pads, Eye Rims, &amp; Whisker Spots:</b> Faded lilac.

<b>Code:</b>	<b>Colour</b>	<b>Body Colour</b>	<b>Point Colour</b>	<b>Nose Leather, Pads, Eye Rims, &amp; Whisker Spots</b>
BAL sFC/1	Fawn Silver Lynxpoint	Very pale ivory, shading, if at all, to the colour of the points.	Pale pinkish fawn tabby marking on a silver agouti ground.	<b>Nose Leather:</b> Fawn or pink rimmed with fawn. <b>Pads, Eye Rims, &amp; Whisker Spots:</b> Fawn.
<u>BAL s/FD</u>	Red Silver Lynxpoint	White, shading, if at all, to the colour of the points.	Apricot red tabby markings on a silvery cream ground.	<b>Nose Leather:</b> Pink or pink rimmed with apricot red. <b>Pads, Eye Rims, &amp; Whisker Spots:</b> Apricot red.
<u>BAL s/FG</u>	Cream Silver Lynxpoint	White, shading, if at all, to the colour of the points.	Cream tabby markings on a silvery cream ground.	<b>Nose Leather:</b> Pink or pink rimmed with cream. <b>Pads:</b> Pink. <b>Eye Rims:</b> Pink or cream. <b>Whisker Spots:</b> Cream.
BAL sk/FA	<u>Blue Caramel Silver Lynxpoint</u>	<u>Glacial white; shading, if any, is a lighter shade to tone with the points.</u>	<u>Dark brownish blue tabby markings with a soft metallic sheen over a silver agouti ground.</u>	<b>Nose Leather:</b> <u>Brownish grey or pink rimmed in ground colour.</u> <b>Pads:</b> <u>Brownish grey, eyes rimmed in ground colour.</u>
BAL sk/FC	<u>Lilac Caramel Silver Lynxpoint</u>	<u>Off-white; shading, if any, is a lighter shade to tone with the points.</u>	<u>Brownish grey tabby markings with a soft metallic sheen over a silver agouti ground.</u>	<b>Nose Leather:</b> <u>Brownish grey or pink rimmed with ground colour.</u> <b>Pads:</b> <u>Brownish grey or pink, eyes rimmed in ground colour.</u>

<b>Code:</b>	<b>Colour</b>	<b>Body Colour</b>	<b>Point Colour</b>	<b>Nose Leather, Pads, Eye Rims, &amp; Whisker Spots</b>
BAL skFC/1	<u>Fawn Caramel</u> <u>Silver</u> <u>Lynxpoint</u>	<u>Pale ivory; shading, if any, is a lighter shade to tone with the points.</u>	<u>Warm beige tabby markings with a soft metallic sheen over a silver agouti ground.</u>	<b>Nose Leather:</b> <u>Mulberry or pink rimmed in ground colour.</u> <b>Pads:</b> <u>Mulberry or pink, eyes rimmed in ground colour.</u>
BAL sk/FG	Apricot Silver Lynxpoint	White, shading to tone with points. Tabby shading, if any, to tone with points.	Warm apricot with clear tabby markings, with a soft metallic sheen, on a silvery cream ground.	<b>Nose Leather:</b> Pink.



## TORTIE SILVER LYNXPOINT

<b>Code:</b>	<b>Colour</b>	<b>Body Colour</b>	<b>Point Colour</b>	<b>Nose Leather, Pads, &amp; Eye Rims</b>
BAL s/FE	Seal Tortie Silver Lynxpoint	Cream, shading, if at all, to the colour of the points.	Patched with red over tabby markings. Seal / red / silver.	<b>Nose Leather:</b> Black, pink rimmed with black, or mottled. <b>Pads:</b> Solid colour or mottled. <b>Eye Rims:</b> Pink or rimmed with black.
BAL s/FEA	Blue Tortie Silver Lynxpoint	Glacial white, shading, if at all, to the colour of the points.	Patched with cream over tabby markings. Blue / cream / silver.	<b>Nose Leather:</b> Blue, pink rimmed with blue, or mottled. <b>Pads:</b> Solid colour or mottled <b>Eye Rims:</b> Pink or rimmed with blue.
BAL s/FEB	Chocolate Tortie Silver Lynxpoint	Ivory shading, if at all, to the colour of the points.	Patched with red over tabby markings. Chocolate / red / silver.	<b>Nose Leather:</b> Chocolate, pink rimmed with chocolate or mottled. <b>Pads:</b> Solid colour or mottled <b>Eye Rims:</b> Pink or rimmed with chocolate.
BAL sFEB/1	Cinnamon Tortie Silver Lynxpoint	Ivory shading, if at all, to the colour of the points.	Patched with red over tabby markings. Rich warm cinnamon brown / red / silver.	<b>Nose Leather:</b> Light tan, pink rimmed with light tan, or mottled. <b>Pads:</b> Light tan, pink rimmed with light tan, or mottled.
BAL s/FEC	Lilac Tortie Silver Lynxpoint	Off white (magnolia), shading, if at all, to the colour of the points.	Patched with cream over tabby markings. Lilac / cream / silver.	<b>Nose Leather:</b> Faded lilac, pink rimmed with lilac or mottled. <b>Pads:</b> Solid colour or mottled <b>Eye Rims:</b> Pink or rimmed with lilac.

<b>Code:</b>	<b>Colour</b>	<b>Body Colour</b>	<b>Point Colour</b>	<b>Nose Leather, Pads, &amp; Eye Rims</b>
BAL sFEC/1	Fawn Tortie Silver Lynxpoint	Very pale ivory, shading, if at all, to the colour of the points.	Patched with cream over tabby markings. Pale pinkish fawn / cream / silver.	<b>Nose Leather:</b> Fawn or pink rimmed with fawn. <b>Pads:</b> Solid or mottled <b>Eye Rims:</b> Pink or rimmed with pale pinkish fawn.
<u>BAL sk/FEA</u>	<u>Blue Caramel Tortie Silver Lynxpoint</u>	<u>Glacial white; shading, if any, is a lighter shade to tone with the points.</u>	<u>Dark brownish blue tabby markings with a soft metallic sheen but patched with apricot over tabby pattern.</u> <b>Ground Colour:</b> Pure silver-white.	<b>Nose Leather:</b> Plain or blotched; brownish grey and / or pink rimmed in ground colour. <b>Pads:</b> Plain or blotched; brownish grey and / or pink. <b>Eye Rims:</b> Eyes rimmed in ground colour.
<u>BAL sk/FEC</u>	<u>Lilac Caramel Tortie Silver Lynxpoint</u>	<u>Off-white; shading, if any, is a lighter shade to tone with the points.</u>	<u>Brownish grey tabby markings, with a soft metallic sheen, but patched with apricot over tabby pattern.</u> <b>Ground Colour:</b> Pure silver-white.	<b>Nose Leather:</b> Plain or blotched; brownish grey and / or pink rimmed in ground colour <b>Pads:</b> Plain or blotched; brownish grey and / or pink <b>Eye Rims:</b> Eyes rimmed in ground colour.

<b>Code:</b>	<b>Colour</b>	<b>Body Colour</b>	<b>Point Colour</b>	<b>Nose Leather, Pads, &amp; Eye Rims</b>
<u>BAL skFEC/1</u>	<u>Fawn Caramel</u> <u>Tortie Silver</u> <u>Lynxpoint</u>	<u>Pale ivory; shading, if any, is a lighter shade to tone with the points.</u>	<u>Warm beige tabby markings with a soft metallic sheen but patched with apricot over tabby pattern.</u> <b><u>Ground Colour:</u></b> Pure silver-white.	<b><u>Nose Leather:</u></b> Plain or blotched; mulberry and / or pink rimmed in ground colour. <b><u>Pads:</u></b> Plain or blotched; mulberry and / or pink. <b><u>Eye Rims:</u></b> Eyes rimmed in ground colour.

## BICOLOUR

Care should be taken to see that the background colour on the mask, ears, legs and tail are truly indicative of the colour under which exhibits are shown.

Body colour of a bicolour Balinese is identical to that of the non-bicolour standard, except that patches of white are required. Preferably one-third and not more than one-half of the coat (including the points) to be white. The patches of white may be difficult to discern in a kitten, and allowance should be made for this. There is no requirement for the white colouring to fall in anything other than random patches, although symmetry of distribution is desirable.

Points colour is identical to that of the non-bicolour standard. Patches of white may also occur in the points colour. Ideally, patches of white should occur in all points with the exception of the tail, which should preferably be solid (i.e., no white).

**Nose Leather & Pads** Colouration of these areas in bicolour Balinese follows the standard for non bicolour Balinese, except where patches of white occur in the coat in close proximity, the nose leather and pad pigmentation will be pink.

### Faults:

1. The random sprinkling of white hairs throughout the main colour, or coloured hairs in the white, is a serious fault.

### Withhold challenge certificate or first place in kitten classes for:

1. Incorrect proportion of either colour,
2. Locketing.
3. Any other eye colour than blue.

**NOTE:** Since this is a point restricted cat, allowances must be made for lack of full expression of the piebald on the cat until 18 months of age since the white colouration matures with the point colouration of the cat, as does the shading on the body.

Code	Colour
BAL /W	Sealpoint Bicolour

Code	Colour
BAL s/W	Seal Smokepoint Bicolour

<b>Code</b>	<b>Colour</b>
BAL A/W	Bluepoint Bicolour
BAL B/W	Chocolatepoint Bicolour
BAL B1/W	Cinnamonpoint Bicolour
BAL C/W	Lilacpoint Bicolour
BAL C1/W	Fawnpoint Bicolour
<u>BAL kA/W</u>	<u>Blue Caramelpoint Bicolour</u>
<u>BAL kC/W</u>	<u>Lilac Caramelpoint Bicolour</u>
<u>BAL kC1/W</u>	<u>Fawn Caramelpoint Bicolour</u>
BAL D/W	Redpoint Bicolour
BAL G/W	Creampoint Bicolour
BAL kG/W	Apricotpoint Bicolour
BAL E/W	Seal Tortiepoint Bicolour
BAL EA/W	Blue Tortiepoint Bicolour
BAL EB/W	Chocolate Tortiepoint Bicolour
BAL EB1/W	Cinnamon Tortiepoint Bicolour
BAL EC/W	Lilac Tortiepoint Bicolour
BAL EC1/W	Fawn Tortiepoint Bicolour
<u>BAL kEA/W</u>	<u>Blue Caramel Tortiepoint Bicolour</u>

<b>Code</b>	<b>Colour</b>
BAL sA/W	Blue Smokepoint Bicolour
BAL sB/W	Chocolate Smokepoint Bicolour
BAL sB1/W	Cinnamon Smokepoint Bicolour
BAL sC/W	Lilac Smokepoint Bicolour
BAL sC1/W	Fawn Smokepoint Bicolour
<u>BAL skA/W</u>	<u>Blue Caramel Smokepoint Bicolour</u>
<u>BAL skC/W</u>	<u>Lilac Caramel Smokepoint Bicolour</u>
<u>BAL skC1/W</u>	<u>Fawn Caramel Smokepoint Bicolour</u>
BAL sD/W	Red Smokepoint Bicolour
BAL sG/W	Cream Smokepoint Bicolour
BAL skG/W	Apricot Smokepoint Bicolour
BAL sE/W	Seal Tortie Smokepoint Bicolour
BAL sEA/W	Blue Tortie Smokepoint Bicolour
BAL sEB/W	Chocolate Tortie Smokepoint Bicolour
BAL sEB1/W	Cinnamon Tortie Smokepoint Bicolour
BAL sEC/W	Lilac Tortie Smokepoint Bicolour
BAL sEC1/W	Fawn Tortie Smokepoint Bicolour
<u>BAL skEA/W</u>	<u>Blue Caramel Tortie Smokepoint Bicolour</u>

<b>Code</b>	<b>Colour</b>
<u>BAL kEC/W</u>	<u>Lilac Caramel Tortiepoint Bicolour</u>
<u>BAL kEC1/W</u>	<u>Fawn Caramel Tortiepoint Bicolour</u>
BAL F/W	Seal Lynxpoint Bicolour
BAL FA/W	Blue Lynxpoint Bicolour
BAL FB/W	Chocolate Lynxpoint Bicolour
BAL FB1/W	Cinnamon Lynxpoint Bicolour
BAL FC/W	Lilac Lynxpoint Bicolour
BAL FC1/W	Fawn Lynxpoint Bicolour
<u>BAL kFA/W</u>	<u>Blue Caramel Lynxpoint Bicolour</u>
<u>BAL kFC/W</u>	<u>Lilac Caramel Lynxpoint Bicolour</u>
<u>BAL kFC1/W</u>	<u>Fawn Caramel Lynxpoint Bicolour</u>
BAL FD/W	Red Lynxpoint Bicolour
BAL FG/W	Cream Lynxpoint Bicolour
<u>BAL kFG/W</u>	<u>Apricot Lynxpoint Bicolour</u>
BAL FE/W	Seal Tortie Lynxpoint Bicolour
BAL FEA/W	Blue Tortie Lynxpoint Bicolour
BAL FEB/W	Chocolate Tortie Lynxpoint Bicolour
BAL FEC/W	Lilac Tortie Lynxpoint Bicolour

<b>Code</b>	<b>Colour</b>
<u>BAL skEC/W</u>	<u>Lilac Caramel Tortie Smokepoint Bicolour</u>
<u>BAL skEC1/W</u>	<u>Fawn Caramel Tortie Smokepoint Bicolour</u>
BAL sF/W	Seal Silver Lynxpoint Bicolour
BAL sFA/W	Blue Silver Lynxpoint Bicolour
BAL sFB/W	Chocolate Silver Lynxpoint Bicolour
BAL sFB1/W	Cinnamon Silver Lynxpoint Bicolour
BAL sFC/W	Lilac Silver Lynxpoint Bicolour
BAL sFC1/W	Fawn Silver Lynxpoint Bicolour
<u>BAL skFA/W</u>	<u>Blue Caramel Silver Lynxpoint Bicolour</u>
<u>BAL skFC/W</u>	<u>Lilac Caramel Silver Lynxpoint Bicolour</u>
<u>BAL skFC1/W</u>	<u>Fawn Caramel Silver Lynxpoint Bicolour</u>
BAL sFD/W	Red Silver Lynxpoint Bicolour
BAL sFG/W	Cream Silver Lynxpoint Bicolour
<u>BAL skFG/W</u>	<u>Apricot Silver Lynxpoint Bicolour</u>
BAL sFE/W	Seal Tortie Silver Lynxpoint Bicolour
BAL sFEA/W	Blue Tortie Silver Lynxpoint Bicolour
BAL sFEB/W	Chocolate Tortie Silver Lynxpoint Bicolour
BAL sFEC/W	Lilac Tortie Silver Lynxpoint Bicolour

<b>Code</b>	<b>Colour</b>
BAL FEC1/W	Fawn Tortie Lynxpoint Bicolour
<u>BAL kFEA/W</u>	<u>Blue Caramel Tortie Lynxpoint Bicolour</u>
<u>BAL kFEC/W</u>	<u>Lilac Caramel Tortie Lynxpoint Bicolour</u>
<u>BAL kFEC1/W</u>	<u>Fawn Caramel Tortie Lynxpoint Bicolour</u>

<b>Code</b>	<b>Colour</b>
BAL sFEC1/W	Fawn Tortie Silver Lynxpoint Bicolour
<u>BAL skFEA/W</u>	<u>Blue Caramel Tortie Silver Lynxpoint Bicolour</u>
<u>BAL skFEC/W</u>	<u>Lilac Caramel Tortie Silver Lynxpoint Bicolour</u>
<u>BAL skFEC1/W</u>	<u>Fawn Caramel Tortie Silver Lynxpoint Bicolour</u>

## HARLEQUIN

Care should be taken to see that the background colour on the mask, ears, legs and tail, where present, is truly indicative of the colour under which exhibits are shown. Points colour is identical to that of the non-harlequin standard. Body colour of a harlequin patterned Siamese is identical to that of the non-harlequin standard, except that the harlequin is basically a white cat with colour being restricted to the head in patches or spots, and the tail. A few small body spots are allowable. The breed must be penalised if the number and/or size of the colour spots is appreciably more than laid down in the standard. The random sprinkling of white hairs throughout the coloured areas or coloured hairs on the white is a serious colour fault. The patches of white may be difficult to discern in a kitten, and allowance should be made for this.

**Nose Leather & Pads** Pink. Where there are coloured areas in the points which include the nose and / or paw pad leather, then the colour in those areas will be as for the Balinese.

### **Withhold challenge certificate or first place in kitten classes for:**

1. Incorrect proportion of either colour,
2. Locketing.
3. Any other eye colour than blue.

**NOTE:** Since this is a point restricted cat, allowances must be made for lack of full expression of the piebald on the cat until 18 months of age since the white colouration matures with the point colouration of the cat, as does the shading on the body.

Code	Colour
BAL W/	Sealpoint Harlequin
BAL W/A	Bluepoint Harlequin
BAL W/B	Chocolatepoint Harlequin

Code	Colour
<u>BAL sW/</u>	Seal Smokepoint Harlequin
BAL sW/A	Blue Smokepoint Harlequin
BAL sW/B	Chocolate Smokepoint Harlequin



<b>Code</b>	<b>Colour</b>
BAL W/B1	Cinnamonpoint Harlequin
BAL W/C	Lilacpoint Harlequin
BAL W/C1	Fawnpoint Harlequin
BAL W/D	Redpoint Harlequin
BAL W/G	Creampoint Harlequin
<u>BAL kW/A</u>	<u>Blue Caramelpoint Harlequin</u>
<u>BAL kW/C</u>	<u>Lilac Caramelpoint Harlequin</u>
<u>BAL kW/C1</u>	<u>Fawn Caramelpoint Harlequin</u>
<u>BAL kW/G</u>	<u>Apricotpoint Harlequin</u>
BAL W/E	Seal Tortiepoint Harlequin
BAL W/EA	Blue Tortiepoint Harlequin
BAL W/EB	Chocolate Tortiepoint Harlequin
BAL W/EB1	Cinnamon Tortiepoint Harlequin
BAL W/EC	Lilac Tortiepoint Harlequin
BAL W/EC1	Fawn Tortiepoint Harlequin
<u>BAL kW/EA</u>	<u>Blue Caramel Tortiepoint Harlequin</u>
<u>BAL kW/EC</u>	<u>Lilac Caramel Tortiepoint Harlequin</u>
<u>BAL kW/EC1</u>	<u>Fawn Caramel Tortiepoint Harlequin</u>

<b>Code</b>	<b>Colour</b>
BAL sWB1	Cinnamon Smokepoint Harlequin
BAL sW/C	Lilac Smokepoint Harlequin
BAL sW/C1	Fawn Smokepoint Harlequin
BAL sW/D	Red Smokepoint Harlequin
BAL sW/G	Cream Smokepoint Harlequin
<u>BAL skW/A</u>	<u>Blue Caramel Smokepoint Harlequin</u>
<u>BAL skW/C</u>	<u>Lilac Caramel Smokepoint Harlequin</u>
<u>BAL skW/C1</u>	<u>Fawn Caramel Smokepoint Harlequin</u>
<u>BAL skW/G</u>	<u>Apricot Smokepoint Harlequin</u>
BAL sW/E	Seal Tortie Smokepoint Harlequin
BAL sW/EA	Blue Tortie Smokepoint Harlequin
BAL sW/EB	Chocolate Tortie Smokepoint Harlequin
BAL sW/EB1	Cinnamon Tortie Smokepoint Harlequin
BAL sW/EC	Lilac Tortie Smokepoint Harlequin
BAL sW/EC1	Fawn Tortie Smokepoint Harlequin
<u>BAL skW/EA</u>	<u>Blue Caramel Tortie Smokepoint Harlequin</u>
<u>BAL skW/EC</u>	<u>Lilac Caramel Tortie Smokepoint Harlequin</u>
<u>BAL skW/EC1</u>	<u>Fawn Caramel Tortie Smokepoint Harlequin</u>

<b>Code</b>	<b>Colour</b>
BAL W/F	Seal Lynxpoint Harlequin
BAL W/FA	Blue Lynxpoint Harlequin
BAL W/FB	Chocolate Lynxpoint Harlequin
BAL W/FB1	Cinnamon Lynxpoint Harlequin
BAL W/FC	Lilac Lynxpoint Harlequin
BAL W/FC1	Fawn Lynxpoint Harlequin
BAL W/FD	Red Lynxpoint Harlequin
BAL W/FB	Cream Lynxpoint Harlequin
<u>BAL kW/FA</u>	<u>Blue Caramel Lynxpoint Harlequin</u>
<u>BAL kW/FC</u>	<u>Lilac Caramel Lynxpoint Harlequin</u>
<u>BAL kW/FC1</u>	<u>Fawn Caramel Lynxpoint Harlequin</u>
<u>BAL kW/FG</u>	Apricot Lynxpoint Harlequin
BAL W/FE	Seal Tortie Lynxpoint Harlequin
BAL W/FEA	Blue Tortie Lynxpoint Harlequin
BAL W/FEB	Chocolate Tortie Lynxpoint Harlequin
BAL W/FEB1	Cinnamon Tortie Lynxpoint Harlequin
BAL W/FEC	Lilac Tortie Lynxpoint Harlequin
BAL W/FEC1	Fawn Tortie Lynxpoint Harlequin

<b>Code</b>	<b>Colour</b>
BAL sW/F	Seal Silver Lynxpoint Harlequin
BAL sW/FA	Blue Silver Lynxpoint Harlequin
BAL sW/FB	Chocolate Silver Lynxpoint Harlequin
BAL sW/FB1	Cinnamon Silver Lynxpoint Harlequin
BAL sW/FC	Lilac Silver Lynxpoint Harlequin
BAL sW/FC1	Fawn Silver Lynxpoint Harlequin
BAL sW/FD	Red Silver Lynxpoint Harlequin
BAL sW/FG	Cream Silver Lynxpoint Harlequin
<u>BAL skW/FA</u>	<u>Blue Caramel Silver Lynxpoint Harlequin</u>
<u>BAL skW/FC</u>	<u>Lilac Caramel Silver Lynxpoint Harlequin</u>
<u>BAL skW/FC1</u>	<u>Fawn Caramel Silver Lynxpoint Harlequin</u>
BAL skW/FG	Apricot Silver Lynxpoint Harlequin
BAL sW/FE	Seal Tortie Silver Lynxpoint Harlequin
BAL sW/FEA	Blue Tortie Silver Lynxpoint Harlequin
BAL sW/FEB	Chocolate Tortie Silver Lynxpoint Harlequin
BAL sW/FEB1	Cinnamon Tortie Silver Lynxpoint Harlequin
BAL sW/FEC	Lilac Tortie Silver Lynxpoint Harlequin
BAL sW/FEC1	Fawn Tortie Silver Lynxpoint Harlequin

<b>Code</b>	<b>Colour</b>
<u>BAL kW/FEA</u>	<u>Blue Caramel Tortie Lynxpoint Harlequin</u>
<u>BAL kW/FEC</u>	<u>Lilac Caramel Tortie Lynxpoint Harlequin</u>
<u>BAL kW/FEC1</u>	<u>Fawn Caramel Tortie Lynxpoint Harlequin</u>

<b>Code</b>	<b>Colour</b>
<u>BAL skW/FEA</u>	<u>Blue Caramel Tortie Silver Lynxpoint Harlequin</u>
<u>BAL skW/FEC</u>	<u>Lilac Caramel Tortie Silver Lynxpoint Harlequin</u>
<u>BAL skW/FEC1</u>	<u>Fawn Caramel Tortie Silver Lynxpoint Harlequin</u>



## **BREED CODE: OSH – ORIENTAL SHORTHAIR**

### **GENERAL TYPE STANDARD**

Oriental Shorthair cats are derived from the Siamese breed. The cat should be a beautifully balanced animal, with head, ears and neck carried on a long, svelte body, supported on fine legs and feet, with tail in proportion.

The head and profile should be wedge shaped, neither round nor pointed. The expression should be one of alertness and intelligence.

All colours / patterns of Oriental Shorthairs are comparatively darker in colour than their Siamese counterparts due to the removal of the Siamese 'pointing' gene, which makes the cat self-coloured, and of a darker shade, e.g., a sealpoint Siamese with the 'pointing' gene removed becomes an ebony.

**Head and Ears** Head long and well proportioned, carried upon an elegant neck, with width between ears, narrowing in perfectly straight lines to a fine muzzle, with a straight profile and firm chin in line with the upper jaw. Ears large and pricked, wide at base, with the outer edges continuing the line of the wedge.

**Eyes** Oriental in shape and slanting towards the nose, but with width between. No tendency to squint.

**Eye Colour** Decidedly green in adults (except in Foreign White and Oriental White: Blue eyed). Kittens may show a blue or yellow tinge.

**Body and Tail** Medium in size, body long and svelte, legs proportionately slim, hind legs slightly higher than the front, feet small and oval, tail long and tapering. The body, legs, feet, head and tail all in proportion, giving the whole a well balanced appearance.

**Coat** Very short and fine in texture, glossy and close lying.

## SCALE OF POINTS

<b>Head</b>	<b>25</b>
Including size and shape of eyes, ear shape and set.	
<b>Body Type</b>	<b>25</b>
Including shape, size, bone, and length of tail.	
<b>Coat</b>	
Texture	<b>10</b>
Condition	<b>5</b>
Colour **	<b>20</b>
<b>Eye Colour</b>	<b>15</b>
<b>TOTAL</b>	<b>100</b>

\*\* In all broken colours the 20 points for colour are to be divided, 10 for markings, and 10 for colour.

### **Faults which should not militate against an otherwise good exhibit:**

1. Stud damage on a queen.
2. Jowls in males.
3. Tail slightly kinked at the extremity.

### **Faults:**

1. Tabby or other markings (in non-agouti colours).
2. Dark points.
3. White hairs, except breed code OSH /W - bicolour and breed code OSH W/ - harlequin.
4. Light coloured fur extending onto the neck in the agouti colours (i.e., other than in the immediate area of the lips and lower jaw).

### **Withhold challenge certificate or first place in kitten classes for:**

1. An obvious receding or protruding lower jaw.
2. White toe or toes (except in Oriental Whites, bicolours and harlequins).
3. Body colour which does not adhere to the standard set for the particular colour.

4. Incorrect eye colour.
5. Permanent squint in eye or eyes. (Definition of a squint: When the eyes are so placed they appear to look permanently at the nose.)
6. Any kink not at extremity of tail.
7. White spotting (except in bicolours and harlequins): This is not to be confused with the light-coloured fur in the immediate area of the lips and lower jaw on agouti patterned cats.

**NOTE:** Kittens frequently show tabby 'ghost' markings when changing coat. This should not be held against an otherwise good exhibit.

## COLOUR CHARTS

### Caramels

Maturity of the animal and pattern (tabby or tortie) may affect the perceived colour.

### BASE COLOURS

Code	Colour	Coat Colour	Nose Leather & Pads	Notes
OSH	Ebony	Deep lustrous ebony black, even and sound throughout.	Black.	
OSH A	Blue	Grey-blue, even and sound throughout.	Grey-blue.	
OSH B	Havana Brown	Any shade of rich chestnut brown, even and sound throughout.	Rich chestnut brown. <b>Pads:</b> A pinkish shade.	
OSH B/1	Cinnamon	Rich warm toned cinnamon brown, even and sound throughout.	Light tan.	<b>Whiskers:</b> Rich warm toned cinnamon brown.
OSH C	Lavender	Frost grey with a mushroom-pinkish tone, even and sound throughout.	To tone with coat colour. <b>Pads:</b> Pink.	
OSH C/1	Fawn	Pale pinkish fawn, even and sound throughout.	Pale fawn.	
OSH D	Red	Any shade of red, ranging from apricot to deep red, even and sound throughout.	Pink.	



<b>Code</b>	<b>Colour</b>	<b>Coat Colour</b>	<b>Nose Leather &amp; Pads</b>	<b>Notes</b>
OSH G	Cream	Any shade, between a rich Devon cream and a pale sand, even and sound throughout.	Pink.	
<u>OSH k/A</u>	<u>Blue Caramel</u>	<u>Dark brownish blue with a soft metallic sheen.</u>	<u>Brownish grey.</u>	
<u>OSH k/C</u>	<u>Lavender Caramel</u>	<u>Brownish grey with a soft metallic sheen.</u>	<u>Brownish grey.</u> <b>Paw Pads:</b> <u>Brownish grey or pink.</u>	
<u>OSH k/C1</u>	<u>Fawn Caramel</u>	<u>Warm beige with a soft metallic sheen.</u>	<u>Mulberry.</u> <b>Paw Pads:</b> <u>Mulberry or pink.</u>	
OSH k/G	Apricot	Deep rich cream, with a slight metallic overtone, even throughout and as free from tabby markings as possible.	Pink.	

## ORIENTAL WHITE

Kittens sometimes show a few black hairs on the head before changing coat. This should not be held against an otherwise good exhibit.

Code	Colour	Coat Colour	Nose Leather & Pads	Notes
OSH W	Foreign White	Pure white, not tinged with yellow, even and sound throughout.	Clear unblemished pink.	<b>Eye Colour:</b> Clear, vivid blue.
OSH W/1	Oriental White (Green Eyed)	Pure white, not tinged with yellow, even and sound throughout.	Clear unblemished pink.	<b>Eye Colour:</b> Decidedly green in adult cats. In kittens the eyes may show a blue or yellow tinge.
OSH W/2	Oriental White (Blue Eyed)	Pure white, not tinged with yellow, even and sound throughout.	Clear unblemished pink.	<b>Eye Colour:</b> Clear brilliant blue.
OSH W/3	Oriental White (Odd Eyes)	Pure white, not tinged with yellow, even and sound throughout.	Clear unblemished pink.	<b>Eye Colour:</b> One eye decidedly green and one brilliant deep blue.

## TORTIE

The coat may display two shades of its basic colour and may thus appear to display three or even four colours. The colours may be mingled or blotched, and Oriental\_type, which should be excellent, is deemed more important than distribution of colour. Barring on tail, whilst not desirable, is not to be considered a fault. A blaze is desirable.

Code	Colour	Coat Colour	Nose Leather & Pads	Notes
OSH E	Ebony Tortie	To be three colours, red, cream and black.	Plain or blotched, black and pink.	
OSH E/A	Blue Tortie	Blue and cream, softly intermingled to give a pastel toning.	Plain or blotched, blue and pink.	
OSH E/B	Chocolate Tortie	Chocolate, red and cream.	Plain or blotched, chocolate and pink.	
OSH EB/1	Cinnamon Tortie	Rich warm toned cinnamon brown, red and cream.	Plain or blotched, light tan and pink.	
OSH E/C	Lavender Tortie	Lilac and cream, softly mingled to give a pastel toning.	Plain or blotched, faded lilac and pink.	
OSH EC/1	Fawn Tortie	Pale pinkish fawn and cream, softly intermingled to give a pastel toning.	Plain or blotched, pale fawn and pink.	
<u>OSH k/EA</u>	<u>Blue Caramel Tortie</u>	<u>Dark brownish blue mottled with rich cream, with a soft metallic sheen.</u>	<u>Plain or blotched; brownish grey and / or pink.</u>	
<u>OSH k/EC</u>	<u>Lavender Caramel Tortie</u>	<u>Brownish grey mottled with rich cream, with a soft metallic sheen.</u>	<u>Plain or blotched; brownish grey and / or pink.</u>	
<u>OSH k/EC1</u>	<u>Fawn Caramel Tortie</u>	<u>Warm beige mottled with rich cream, with a soft metallic sheen.</u>	<u>Plain or blotched; mulberry and / or pink.</u>	

## ORIENTAL LYNX

Care should be taken to see that the background colour is truly indicative of the colour under which exhibits are shown.

All agouti cats have a tendency to show a light coloured fur in the immediate area of the lips and lower jaw. This is a fault if it extends onto the neck. It is likely that nose leathers, pads and eye rims may vary in colour from the standard, but this should not militate against an otherwise good exhibit. A white tip at the end of the tail is a fault.

Kittens very often do not show their full markings and thumb prints may not be very obvious. Here again, these could develop with age. In adults the markings should be clearly defined. As the full pattern can take up to three years to develop, the ticked pattern in particular can show a 'ghost' spotting, classic, or mackerel pattern in the flanks, dependent upon any other recessive pattern carried.

Oriental lynx must show one of the four recognised tabby patterns, i.e., classic, mackerel, spotted or ticked (refer [Introduction](#) for full description), and a combination of any two or more is a serious fault.

Code	Colour	Coat Colour	Nose Leather & Pads	Notes
OSH F	Ebony Lynx	Clearly defined dense black markings on brown background.	Black.	
OSH F/A	Blue Lynx	Clearly defined deep blue markings on bluish ivory background.	Grey-blue.	
OSH F/B	Chocolate Lynx	Clearly defined chestnut brown markings on warm fawn background.	Chocolate or pink.	
OSH FB/1	Cinnamon Lynx	Clearly defined rich warm toned cinnamon brown markings on warm fawn background.	Light tan or pink.	
OSH F/C	Lavender Lynx	Clearly defined rich lavender markings on pale lavender background.	Faded lilac.	

Code	Colour	Coat Colour	Nose Leather & Pads	Notes
OSH FC/1	Fawn Lynx	Clearly defined dense fawn markings on pale ivory background.	Fawn or pink.	
OSH F/D	Red Lynx	Clearly defined deep rich red markings on red background.	Pink.	
OSH F/G	Cream Lynx	Clearly defined darker cream markings on pale cream background.	Pink.	
<u>OSH kF/A</u>	<u>Blue Caramel Lynx</u>	<u>Ground colour pale beige with dark brownish blue markings, with a soft metallic sheen.</u>	<u>Brownish grey or pink outlined with brownish grey.</u> <b>Paw Pads:</b> <u>Brownish grey.</u>	
<u>OSH kF/C</u>	<u>Lavender Caramel Lynx</u>	<u>Ground colour pale beige with brownish grey markings, with a soft metallic sheen.</u>	<u>Brownish grey or pink outlined with brownish grey.</u> <b>Paw Pads:</b> <u>Brownish grey or pink.</u>	
<u>OSH kFC/1</u>	<u>Fawn Caramel Lynx</u>	<u>Ground colour pale beige with warm beige markings, with a soft metallic sheen.</u>	<u>Mulberry or pink outlined with mulberry.</u> <b>Paw Pads:</b> <u>Mulberry or pink.</u>	
<u>OSH k/FG</u>	Apricot Lynx	Clearly defined deep rich cream markings with a slight metallic overtone over a ground colour of paler cream including the lips and chin. Deeper shades preferred.	Pink.	

## TORTIE LYNX

These cats usually resemble tabbies rather than torties and body type and tabby pattern are deemed more important than clarity of tortie markings. A blaze is desirable. Ears mottled, but clearly thumb marked. Mottling permissible on tail, ending in a solid tip.

<b>Code</b>	<b>Colour</b>	<b>Coat Colour</b>	<b>Nose Leather &amp; Pads</b>	<b>Notes</b>
OSH F/E	Ebony Tortie Lynx	Dense black markings (broken) on brown background but patched with red and/or cream over tabby pattern.	Mottled.	
OSH F/EA	Blue Tortie Lynx	Clearly defined deep blue markings (broken) on bluish ivory background but patched with cream over tabby pattern.	Mottled.	
OSH F/EB	Chocolate Tortie Lynx	Clearly defined Chocolate markings (broken) on warm fawn background but patched with cream over tabby pattern.	Mottled.	
OSH FEB/1	Cinnamon Tortie Lynx	Clearly defined rich warm toned cinnamon brown markings (broken) on warm fawn background but patched with red and / or cream over tabby pattern.	Mottled.	
OSH F/EC	Lavender Tortie Lynx	Clearly defined rich lavender markings (broken) on pale lavender background but patched with cream over tabby pattern.	Mottled.	

<b>Code</b>	<b>Colour</b>	<b>Coat Colour</b>	<b>Nose Leather &amp; Pads</b>	<b>Notes</b>
OSH FEC/1	Fawn Tortie Lynx	Clearly defined dense fawn markings (broken) on pale ivory background but patched with cream over tabby pattern.	Mottled.	
<u>OSH k/FEA</u>	<u>Blue Caramel Tortie Lynx</u>	<u>Ground colour pale beige with dark brownish blue markings; mottled or patched with rich cream, with a soft metallic sheen.</u>	<u>Brownish grey or pink outlined with brownish grey or mottled with pink.</u> <b>Paw Pads:</b> <u>Brownish grey and/ or pink.</u>	
<u>OSH k/FEC</u>	<u>Lavender Caramel Tortie Lynx</u>	<u>Ground colour pale beige with brownish grey markings; mottled or patched with rich cream, with a soft metallic sheen.</u>	<u>Brownish grey or pink outlined with brownish grey or mottled with pink.</u> <b>Paw Pads:</b> <u>Brownish grey and/ or pink.</u>	
<u>OSH kFEC/1</u>	<u>Fawn Caramel Tortie Lynx</u>	<u>Ground colour pale beige with warm beige markings; mottled or patched with rich cream, with a soft metallic sheen.</u>	<u>Mulberry or pink outlined with mulberry or mottled with pink.</u> <b>Paw Pads:</b> <u>Mulberry and/or pink.</u>	

## GOLDEN LYNX

The degree of goldening in these cats may show great variety. Some cats look the same as non-golden Oriental lynx, while others show great contrast between the colour and ground, this of course being the ideal. The Oriental golden lynx group may be bred in all four tabby patterns – classic, mackerel, spotted and ticked.

Ground colour is warm cream to apricot, being more intense on the face and back, with a lighter shade of colour down the flanks, on the belly, and the undersides of the tail and chin, and the furnishings of the ear. Whisker pads, chin and chest light to deep cream.

### Challenge withholding fault:

1. Grey undercoat.

Code	Colour	Coat Colour	Nose Leather & Pads	Eye Rims & Whisker Pads
OSH F/N	Ebony Golden Lynx	Black markings on a golden ground.	Black or pink rimmed with black. <b>Pads:</b> Black or brown.	Black.
OSH FN/A	Blue Golden Lynx	Blue markings on a golden ground.	Blue or pink rimmed with blue. <b>Pads:</b> Blue	Blue.
OSH FN/B	Chocolate Golden Lynx	Chocolate markings on a golden ground.	Chocolate or pink rimmed with chocolate. <b>Pads:</b> Chocolate.	Chocolate.
<u>OSH FNB/1</u>	Cinnamon Golden Lynx	Rich warm toned cinnamon brown markings on a golden ground.	Light tan or pink rimmed with light tan. <b>Pads:</b> Light tan	Light tan.
OSH FN/C	Lavender Golden Lynx	Lavender markings on a golden ground.	Faded lilac or pink rimmed with faded lilac. <b>Pads:</b> Faded lilac.	Faded lilac.



<b>Code</b>	<b>Colour</b>	<b>Coat Colour</b>	<b>Nose Leather &amp; Pads</b>	<b>Eye Rims &amp; Whisker Pads</b>
<u>OSH FNC/1</u>	Fawn Golden Lynx	Dense fawn markings on a golden ground.	Fawn or pink rimmed with fawn <b>Pads:</b> Fawn	Fawn
OSH FN/D	Red Golden Lynx	Apricot markings on a golden cream ground.	Pink or pink rimmed with apricot red. <b>Pads:</b> Pink.	<b>Eye Rims:</b> Pink or apricot red. <b>Whisker Spots:</b> Red
OSH FN/G	Cream Golden Lynx	Cream markings on a golden cream ground.	Pink or pink rimmed with cream. <b>Pads:</b> Pink.	<b>Eye Rims:</b> Pink or cream. <b>Whisker Spots:</b> Cream.
<u>OSH k/FNA</u>	<u>Blue Caramel Golden Lynx</u>	<u>Dark brownish blue markings with a soft metallic sheen on a golden ground.</u>	<u>Brownish grey or pink outlined with brownish grey.</u> <b>Paw Pads:</b> Brownish grey.	
<u>OSH k/FNC</u>	<u>Lavender Caramel Golden Lynx</u>	<u>Brownish grey markings with a soft metallic sheen on a golden ground.</u>	<u>Brownish grey or pink outlined with brownish grey.</u> <b>Paw Pads:</b> Brownish grey or pink.	
<u>OSH kFNC/1</u>	<u>Fawn Caramel Golden Lynx</u>	<u>Warm beige markings with a soft metallic sheen on a golden ground.</u>	<u>Mulberry or pink outlined with mulberry.</u> <b>Paw Pads:</b> Mulberry or pink.	
<u>OSH k/FNG</u>	Apricot Golden Lynx	Deep, warm apricot with a soft metallic sheen on a cream ground.	Pink or pink rimmed with apricot. <b>Pads:</b> Pink.	
OSH FN/E	Ebony Tortie Golden Lynx	Black, red and apricot over tabby markings on golden ground.	Black, pink rimmed with black, or mottled. <b>Pads:</b> Solid or mottled.	Solid or mottled.

Code	Colour	Coat Colour	Nose Leather & Pads	Eye Rims & Whisker Pads
OSH FN/EA	Blue Tortie Golden Lynx	Blue and cream over tabby markings on golden ground.	Blue, pink rimmed with blue or mottled. <b>Pads:</b> Solid or mottled.	Solid or mottled.
OSH FN/EB	Chocolate Tortie Golden Lynx	Chocolate, red and apricot over tabby markings on golden ground.	Chocolate, pink rimmed with chocolate or mottled. <b>Pads:</b> Solid or mottled.	Solid or mottled.
<u>OSH FNEB/1</u>	Cinnamon Tortie Golden Lynx	Rich warm toned cinnamon brown, red and apricot over tabby marking on golden ground.	Light tan, pink rimmed with light tan or mottled. <b>Pads:</b> Solid coloured or mottled.	Solid coloured or mottled.
OSH FN/EC	Lavender Tortie Golden Lynx	Lavender and cream over tabby markings on golden ground.	Faded lilac, pink rimmed with lilac or mottled. <b>Pads:</b> Solid or mottled.	Solid or mottled.
<u>OSH FNEC/1</u>	Fawn Tortie Golden Lynx	Fawn and cream over tabby marking on golden ground.	Fawn, pink rimmed with fawn or mottled. <b>Pads:</b> Solid or mottled.	Solid or mottled.
<u>OSH k/FNEA</u>	<u>Blue Caramel Tortie Golden Lynx</u>	<u>Dark brownish blue markings; mottled or patched with rich cream, with a soft metallic sheen on a golden ground.</u>	<u>Brownish grey or pink outlined with brownish grey or mottled with pink.</u> <b>Paw Pads:</b> <u>Brownish grey and / or pink.</u>	
<u>OSH k/FNEC</u>	<u>Lavender Caramel Tortie Golden Lynx</u>	<u>Brownish grey markings; mottled or patched with rich cream, with a soft metallic sheen on a golden ground.</u>	<u>Brownish grey or pink outlined with brownish grey or mottled with pink.</u> <b>Paw Pads:</b> <u>Brownish grey and / or pink.</u>	

<b>Code</b>	<b>Colour</b>	<b>Coat Colour</b>	<b>Nose Leather &amp; Pads</b>	<b>Eye Rims &amp; Whisker Pads</b>
<u>OSH</u> <u>kFNEC/1</u>	<u>Fawn Caramel</u> <u>Tortie Golden</u> <u>Lynx</u>	<u>Warm beige markings; mottled or</u> <u>patched with rich cream, with a soft</u> <u>metallic sheen on a golden ground.</u>	<u>Mulberry or pink outlined with</u> <u>mulberry or mottled with pink.</u> <b>Paw Pads:</b> Mulberry and /or pink.	

## PASTEL

Code	Colour	Coat Colour	Nose Leather & Pads	Notes
<u>OSH k/PA</u>	<u>Blue Caramel Pastel (Tipped)</u>	<u>Silvery white hair tipped with dark brownish blue, with a soft metallic sheen.</u>	<u>Brownish grey.</u>	
<u>OSH k/PC</u>	<u>Lavender Caramel Pastel (Tipped)</u>	<u>Silvery white hair tipped with brownish grey, with a soft metallic sheen.</u>	<u>Brownish grey.</u> <b>Paw Pads:</b> <u>Brownish grey or pink.</u>	
<u>OSH kPC/1</u>	<u>Fawn Caramel Pastel (Tipped)</u>	<u>Silvery white hair tipped with warm beige, with a soft metallic sheen.</u>	<u>Mulberry.</u> <b>Paw Pads:</b> <u>Mulberry or pink.</u>	
<u>OSH k/PEA</u>	<u>Blue Caramel Dapple Pastel (Tortie Tipped)</u>	<u>Silvery white hair tipped with dark brownish blue mottled with rich cream, with a soft metallic sheen.</u>	<u>Plain or blotched; brownish grey and / or pink.</u>	
<u>OSH k/PEC</u>	<u>Lavender Caramel Dapple Pastel (Tortie Tipped)</u>	<u>Silvery white hair tipped with brownish grey mottled with rich cream, with a soft metallic sheen.</u>	<u>Plain or blotched; brownish grey and / or pink.</u>	
<u>OSH kPEC/1</u>	<u>Fawn Caramel Dapple Pastel (Tortie Tipped)</u>	<u>Silvery white hair tipped with warm beige mottled with rich cream, with a soft metallic sheen.</u>	<u>Plain or blotched; mulberry and / or pink.</u>	

## SMOKE

The undercoat of all smokes is slightly lighter than the roots of the shaded hairs. Scattered white hairs and rusty or other shadings should not be severely penalised in an otherwise good kitten. The smoke effect is produced by a silvery undercoat combined with overhair that is tipped in colour with a silvery root. There is great variation in the degree of smoking in cats, and breeders should select for those with the greatest degree of silvery roots and undercoat. In repose the coat appears to be coloured, but in motion the silvery undercoat is apparent.

Code	Colour	Coat Colour	Nose Leather & Pads	Other
OSH s	Ebony Smoke	Shading from roots of silvery white to black tipping.	Black. <b>Pads:</b> Black or brown.	
OSH s/A	Blue Smoke	Shading from roots of silvery white to blue tipping.	Blue.	
OSH s/B	Havana Brown (Chocolate) Smoke	Shading from roots of silvery white to chocolate tipping.	Chocolate. <b>Pads:</b> Chocolate or pink.	
OSH sB/1	Cinnamon Smoke	Shading from roots of silvery white to rich warm cinnamon brown tipping.	Light tan. <b>Pads:</b> Light tan or pink.	
OSH s/C	Lavender Smoke	Shading from roots of silvery white to lavender tipping.	Faded lilac. <b>Pads:</b> Faded lilac or pink.	
OSH sC/1	Fawn Smoke	Shading from roots of creamy silver to pale pinkish fawn tipping.	Pale fawn and / or pink.	
OSH s/D	Red Smoke	Shading from roots of creamy silver to apricot red tipping.	Pink.	

<b>Code</b>	<b>Colour</b>	<b>Coat Colour</b>	<b>Nose Leather &amp; Pads</b>	<b>Other</b>
OSH s/G	Cream Smoke	Shading from roots of creamy silver to cream tipping.	Pink.	
<u>OSH sk/A</u>	<u>Blue Caramel Smoke</u>	<u>Shading from roots of silvery white to dark brownish blue with a soft metallic sheen.</u>	<u>Brownish grey.</u>	
<u>OSH sk/C</u>	<u>Lavender Caramel Smoke</u>	<u>Shading from roots of silvery white to brownish grey with a soft metallic sheen.</u>	<u>Brownish grey.</u> <b>Paw Pads:</b> <u>Brownish grey or pink.</u>	
<u>OSH skC/1</u>	<u>Fawn Caramel Smoke</u>	<u>Shading from roots of silvery white to warm beige with a soft metallic sheen.</u>	<u>Mulberry.</u> <b>Paw Pads:</b> <u>Mulberry or pink.</u>	
<u>OSH sk/G</u>	Apricot Smoke	Deep rich cream with a slight metallic overtone, over a white undercoat. Deeper shades preferred.	Pink	

## TORTIE SMOKE

In repose the coat may display two shades of its basic colours and may thus appear to display three or even four colours. The colours may be mingled or blotched. In all tortie varieties, type (body conformation) is deemed more important than distribution of patching.

<b>Code</b>	<b>Colour</b>	<b>Coat Colour</b>	<b>Nose Leather &amp; Pads</b>	<b>Notes</b>
OSH s/E	Ebony Tortie Smoke	Patches of silvery white hair shading to black tipping, and patches of creamy silver hair shading to apricot red tipping.	Black, pink, or black and pink.	
OSH s/EA	Blue Tortie Smoke	Patches of silvery white hair shading to blue tipping, and patches of creamy silver hair shading to cream tipping..	Blue, pink, or blue and pink.	
OSH s/EB	Chocolate Tortie Smoke	Patches of silvery white hair shading to chocolate tipping, and patches of creamy silver hair shading to apricot red tipping.	Chocolate, pink, or chocolate and pink.	
OSH sEB/1	Cinnamon Tortie Smoke	Patches of silvery white hair shading to rich warm toned cinnamon brown tipping, and patches of creamy silver hair shading to apricot red tipping..	Light tan, pink, or light tan and pink.	
OSH s/EC	Lavender Tortie Smoke	Patches of silvery white hair shading to lilac tipping, and patches of creamy silver hair shading to cream tipping..	Chocolate, pink, or chocolate and pink.	

<b>Code</b>	<b>Colour</b>	<b>Coat Colour</b>	<b>Nose Leather &amp; Pads</b>	<b>Notes</b>
OSH sEC/1	Fawn Tortie Smoke	Patches of silvery white hair shading to pale pinkish fawn tipping, and patches of creamy silver hair shading to cream tipping..	Pale fawn, pink, or pale fawn and pink.	
<u>OSH sk/EA</u>	<u>Blue Caramel Tortie Smoke</u>	<u>Shading from roots of silvery white to dark brownish blue mottled with rich cream, with a soft metallic sheen.</u>	<u>Plain or blotched; brownish grey and / or pink.</u>	
<u>OSH sk/EC</u>	<u>Lavender Caramel Tortie Smoke</u>	<u>Shading from roots of silvery white to brownish grey mottled with rich cream, with a soft metallic sheen.</u>	<u>Plain or blotched; brownish grey and / or pink.</u>	
<u>OSH skEC/1</u>	<u>Fawn Caramel Tortie Smoke</u>	<u>Shading from roots of silvery white to warm beige mottled with rich cream, with a soft metallic sheen.</u>	<u>Plain or blotched; mulberry and / or pink.</u>	



## SILVER LYNX

The degree of silvering in these cats shows great variety. Some look the same as normal Oriental lynx, while others show extreme contrast between colour and ground. The ideal is the silver with extreme contrast. They may be bred in all four tabby patterns – classic, mackerel, spotted and ticked. For full description of tabby patterns refer [Introduction](#).

Code	Colour	Coat Colour	Nose Leather & Pads	Eye Rims & Whisker Spots
OSH s/F	Ebony Silver Lynx	Black markings on a silver ground.	Black or pink rimmed with black. <b>Pads:</b> Black or Brown	Black.
OSH s/FA	Blue Silver Lynx	Blue markings on a silver ground.	Blue or pink rimmed with blue. <b>Pads:</b> Blue.	Blue.
OSH s/FB	Chocolate Silver Lynx	Chocolate markings on a silver ground.	Chocolate or pink rimmed with chocolate. <b>Pads:</b> Chocolate.	Chocolate.
OSH sFB/1	Cinnamon Silver Lynx	Rich warm toned cinnamon brown markings on a silver ground.	Light tan or pink rimmed with light tan. <b>Pads:</b> Light tan.	Light tan.
OSH s/FC	Lavender Silver Lynx	Lavender markings on a silver ground.	Faded lilac or pink rimmed with faded lilac. <b>Pads:</b> Faded lilac.	Faded lilac.
OSH sFC/1	Fawn Silver Lynx	Dense fawn markings on a silver ground.	Fawn or pink rimmed with fawn. <b>Pads:</b> Fawn.	Fawn.

<b>Code</b>	<b>Colour</b>	<b>Coat Colour</b>	<b>Nose Leather &amp; Pads</b>	<b>Eye Rims &amp; Whisker Spots</b>
OSH s/FD	Red Silver Lynx	Apricot red markings on a silvery cream ground.	Pink or pink rimmed with apricot red. <b>Pads:</b> Pink.	Pink or apricot red. <b>Whisker Spots:</b> Red
OSH s/FG	Cream Silver Lynx	Cream markings on a silvery cream ground.	Pink or pink rimmed with cream. <b>Pads:</b> Pink.	Pink or cream. <b>Whisker Spots:</b> Cream
<u>OSH sk/FA</u>	<u>Blue Caramel Silver Lynx</u>	<u>Dark brownish blue markings with a soft metallic sheen, over silver ground colour, including the lips and chin.</u>	<u>Brownish grey or pink outlined with brownish grey.</u>	<u>Brownish grey</u>
<u>OSH sk/FC</u>	<u>Lavender Caramel Silver Lynx</u>	<u>Brownish grey markings with a soft metallic sheen, over silver ground colour, including the lips and chin.</u>	<u>Brownish grey or pink outlined with brownish grey.</u> <b>Pads:</b> Brownish grey or pink.	
<u>OSH skFC/1</u>	<u>Fawn Caramel Silver Lynx</u>	<u>Warm beige markings with a soft metallic sheen over silver ground colour, including the lips and chin.</u>	<u>Mulberry or pink outlined with mulberry.</u> <b>Pads:</b> Mulberry or pink.	
OSH sk/FG	Apricot Silver Lynx	Clearly defined deep rich cream markings with a slight metallic overtone, over the silver ground colour, including the lips and chin.	Pink. <b>Pads:</b> Pink.	

## TORTIE SILVER LYNX

Code	Colour	Coat Colour	Nose Leather & Pads	Eye Rims & Whisker Spots
OSH s/FE	Ebony Tortie Silver Lynx	Patched with red over tabby markings. Black / red / apricot / silver.	Black, pink trimmed with black, or mottled. <b>Pads:</b> Solid colour or mottled.	Pink or rimmed with black.
OSH s/FEA	Blue Tortie Silver lynx	Patched with cream over tabby markings. Blue / cream / silver.	Blue, pink trimmed with blue, or mottled. <b>Pads:</b> Solid colour or mottled.	Pink or rimmed with blue.
OSH s/FEB	Chocolate Tortie Silver Lynx	Patched with red over tabby markings. Chocolate / red / apricot / silver.	Chocolate, pink trimmed with chocolate, or mottled. <b>Pads:</b> Solid colour or mottled.	Pink or rimmed with chocolate.
OSH sFEB/1	Cinnamon Tortie Silver Lynx	Patched with cream over tabby markings. Rich warm toned cinnamon brown / red / apricot / silver.	Light pink, pink trimmed with light tan, or mottled. <b>Pads:</b> Solid colour or mottled.	
OSH s/FEC	Lavender Tortie Silver Lynx	Patched with cream over tabby markings. Lavender / cream / silver.	Faded lilac, pink trimmed with lilac, or mottled. <b>Pads:</b> Solid colour or mottled.	Pink or rimmed with lilac.
OSH sFEC/1	Fawn Tortie Silver Lynx	Patched with red over tabby markings. Pale pinkish fawn / cream / silver.	Fawn, pink trimmed with fawn, or mottled. <b>Pads:</b> Solid colour or mottled.	Pink or rimmed with fawn.

<b>Code</b>	<b>Colour</b>	<b>Coat Colour</b>	<b>Nose Leather &amp; Pads</b>	<b>Eye Rims &amp; Whisker Spots</b>
<u>OSH sk/FEA</u>	<u>Blue Caramel Tortie Silver Lynx</u>	<u>Dark brownish blue markings; mottled or patched with rich cream, with a soft metallic sheen, over silver ground colour, including the lips and chin</u>	<u>Brownish grey or pink outlined with brownish grey or mottled with pink.</u> <b><u>Pads:</u></b> <u>Brownish grey and / or pink.</u>	
<u>OSH sk/FEC</u>	<u>Lavender Caramel Tortie Silver Lynx</u>	<u>Brownish grey markings; mottled or patched with rich cream, with a soft metallic sheen, over silver ground colour, including the lips and chin</u>	<u>Brownish grey or pink outlined with brownish grey or mottled with pink.</u> <b><u>Pads:</u></b> <u>Brownish grey and / or pink.</u>	
<u>OSH skFEC/1</u>	<u>Fawn Caramel Tortie Silver Lynx</u>	<u>Warm beige markings; mottled or patched with rich cream, with a soft metallic sheen, over silver ground colour, including the lips and chin</u>	<u>Mulberry or pink outlined with mulberry or mottled with pink.</u> <b><u>Pads:</u></b> <u>Mulberry and / or pink.</u>	

## BICOLOUR

**Coat Colour:** Patches of any one self-colour or pattern accepted in the Oriental Group, and white. Preferably one-third and not more than one-half to be white. Symmetry of design is desirable, with patches of colour on the top of the head, ears, cheeks, back, tail, legs and flanks. The random sprinkling of white hairs throughout the mail colour, or coloured hairs in the white, is a serious fault.

### Faults:

1. Tabby markings (in non-agouti colours).
2. Incorrect proportion of white.
3. Brindling or white hairs in the coloured patches.
4. Coloured hairs in the white.

### Withhold challenge certificate or first place in kitten classes for:

1. Incorrect proportion of either colour.

Code	Colour
OSH /W	Ebony Bicolour
OSH A/W	Blue Bicolour
OSH B/W	Havana Brown Bicolour
OSH B1/W	Cinnamon Bicolour
OSH C/W	Lavender Bicolour
OSH C1/W	Fawn Bicolour
OSH D/W	Red Bicolour

Code	Colour
OSH s/W	Ebony Smoke Bicolour
OSH sA/W	Blue Smoke Bicolour
OSH sB/W	Chocolate Smoke Bicolour
OSH sB1/W	Cinnamon Smoke Bicolour
OSH sC/W	Lavender Smoke Bicolour
OSH sC1/W	Fawn Smoke Bicolour
OSH sD/W	Red Smoke Bicolour

<b>Code</b>	<b>Colour</b>
OSH G/W	Cream Bicolour
<u>OSH kA/W</u>	<u>Blue Caramel Bicolour</u>
<u>OSH kC/W</u>	<u>Lavender Caramel Bicolour</u>
<u>OSH kC1/W</u>	<u>Fawn Caramel Bicolour</u>
OSH kG/W	Apricot Bicolour
OSH E/W	Ebony Tortie Bicolour
OSH EA/W	Blue Tortie Bicolour
OSH EB/W	Chocolate Tortie Bicolour
OSH EB1/W	Cinnamon Tortie Bicolour
OSH EC/W	Lavender Tortie Bicolour
OSH EC1/W	Fawn Tortie Bicolour
<u>OSH kEA/W</u>	<u>Blue Caramel Tortie Bicolour</u>
<u>OSH kEC/W</u>	<u>Lavender Caramel Tortie Bicolour</u>
<u>OSH kEC1/W</u>	<u>Fawn Caramel Tortie Bicolour</u>
OSH F/W	Ebony Lynx Bicolour
OSH FA/W	Blue Lynx Bicolour
OSH FB/W	Chocolate Lynx Bicolour
OSH FB1/W	Cinnamon Lynx Bicolour

<b>Code</b>	<b>Colour</b>
OSH sG/W	Cream Smoke Bicolour
<u>OSH skA/W</u>	<u>Blue Caramel Smoke Bicolour</u>
<u>OSH skC/W</u>	<u>Lavender Caramel Smoke Bicolour</u>
<u>OSH skC1/W</u>	<u>Fawn Caramel Smoke Bicolour</u>
OSH sk/GW	Apricot Smoke Bicolour
OSH sE/W	Ebony Tortie Smoke Bicolour
OSH sEA/W	Blue Tortie Smoke Bicolour
OSH sEB/W	Chocolate Tortie Smoke Bicolour
OSH sEB1/W	Cinnamon Tortie Smoke Bicolour
OSH sEC/W	Lavender Tortie Smoke Bicolour
OSH sEC1/W	Fawn Tortie Smoke Bicolour
<u>OSH skEA/W</u>	<u>Blue Caramel Tortie Smoke Bicolour</u>
<u>OSH skEC/W</u>	<u>Lavender Caramel Tortie Smoke Bicolour</u>
<u>OSH skEC1/W</u>	<u>Fawn Caramel Tortie Smoke Bicolour</u>
OSH sF/W	Ebony Silver Lynx Bicolour
OSH sFA/W	Blue Silver Lynx Bicolour
OSH sFB/W	Chocolate Silver Lynx Bicolour
OSH sFB1/W	Cinnamon Silver Lynx Bicolour

<b>Code</b>	<b>Colour</b>
OSH FC/W	Lavender Lynx Bicolour
OSH FC1/W	Fawn Lynx Bicolour
OSH FD/W	Red Lynx Bicolour
OSH FG/W	Cream Lynx Bicolour
<u>OSH kFA/W</u>	<u>Blue Caramel Lynx Bicolour</u>
<u>OSH kFC/W</u>	<u>Lavender Caramel Lynx Bicolour</u>
<u>OSH kFC1/W</u>	<u>Fawn Caramel Lynx Bicolour</u>
OSH kFG/W	Apricot Lynx Bicolour
OSH FE/W	Ebony Tortie Lynx Bicolour
OSH FEA/W	Blue Tortie Lynx Bicolour
OSH FEB/W	Chocolate Tortie Lynx Bicolour
OSH FEB1/W	Cinnamon Tortie Lynx Bicolour
OSH FEC/W	Lavender Tortie Lynx Bicolour
OSH FEC1/W	Fawn Tortie Lynx Bicolour
<u>OSH kFEA/W</u>	<u>Blue Caramel Tortie Lynx Bicolour</u>
<u>OSH kFEC/W</u>	<u>Lavender Caramel Tortie Lynx Bicolour</u>
<u>OSH kFEC1/W</u>	<u>Fawn Caramel Tortie Lynx Bicolour</u>

<b>Code</b>	<b>Colour</b>
OSH sFC/W	Lavender Silver Lynx Bicolour
OSH sFC1/W	Fawn Silver Lynx Bicolour
OSH sFD/W	Red Silver Lynx Bicolour
OSH sFG/W	Cream Silver Lynx Bicolour
<u>OSH skFA/W</u>	<u>Blue Caramel Silver Lynx Bicolour</u>
<u>OSH skFC/W</u>	<u>Lavender Caramel Silver Lynx Bicolour</u>
<u>OSH skFC1/W</u>	<u>Fawn Caramel Silver Lynx Bicolour</u>
OSH skFG/W	Apricot Silver Lynx Bicolour
OSH sFE/W	Ebony Tortie Silver Lynx Bicolour
OSH sFEA/W	Blue Tortie Silver Lynx Bicolour
OSH sFEB/W	Chocolate Tortie Silver Lynx Bicolour
OSH sFEB1/W	Cinnamon Tortie Silver Lynx Bicolour
OSH sFEC/W	Lavender Tortie Silver Lynx Bicolour
OSH sFEC1/W	Fawn Tortie Silver Lynx Bicolour
<u>OSH skFEA/W</u>	<u>Blue Caramel Tortie Silver Lynx Bicolour</u>
<u>OSH skFEC/W</u>	<u>Lavender Caramel Tortie Silver Lynx Bicolour</u>
<u>OSH skFEC1/W</u>	<u>Fawn Caramel Tortie Silver Lynx Bicolour</u>

## HARLEQUIN

**Coat Colour:** The harlequin is basically a white cat with colour being restricted to the head and tail with patches or spots. A few small body spots are allowable. The cat must be penalised if the number and / or size of the spots is appreciably more than laid down in the standard. The random sprinkling of white hairs throughout the coloured spots or coloured hairs on the white is a serious fault.

### Faults:

1. Tabby markings.
2. Brindling or white hairs in the coloured patches.
3. Coloured hairs in the white.

### Withhold challenge certificate or first place in kitten classes for:

1. Too much colour on body.

Code	Colour
OSH W/	Ebony Harlequin
OSH W/A	Blue Harlequin
OSH W/B	Havana Brown Harlequin
OSH W/B1	Cinnamon Harlequin
OSH W/C	Lavender Harlequin
OSH W/C1	Fawn Harlequin
OSH W/D	Red Harlequin
OSH W/G	Cream Harlequin

Code	Colour
<u>OSH sW/</u>	Ebony Smoke Harlequin
OSH sW/A	Blue Smoke Harlequin
OSH sW/B	Chocolate Smoke Harlequin
OSH sWB1	Cinnamon Smoke Harlequin
OSH sW/C	Lavender Smoke Harlequin
OSH sW/C1	Fawn Smoke Harlequin
OSH sW/D	Red Smoke Harlequin
OSH sW/G	Cream Smoke Harlequin



<b>Code</b>	<b>Colour</b>
<u>OSH kW/A</u>	<u>Blue Caramel Harlequin</u>
<u>OSH kW/C</u>	<u>Lavender Caramel Harlequin</u>
<u>OSH kW/C1</u>	<u>Fawn Caramel Harlequin</u>
<u>OSH kW/G</u>	Apricot Harlequin
OSH W/E	Ebony Tortie Harlequin
OSH W/EA	Blue Tortie Harlequin
OSH W/EB	Chocolate Tortie Harlequin
OSH W/EB1	Cinnamon Tortie Harlequin
OSH W/EC	Lavender Tortie Harlequin
OSH W/EC1	Fawn Tortie Harlequin
<u>OSH kW/EA</u>	<u>Blue Caramel Tortie Harlequin</u>
<u>OSH kW/EC</u>	<u>Lavender Caramel Tortie Harlequin</u>
<u>OSH kW/EC1</u>	<u>Fawn Caramel Tortie Harlequin</u>
OSH W/F	Ebony Lynx Harlequin
OSH W/FA	Blue Lynx Harlequin
OSH W/FB	Chocolate Lynx Harlequin
OSH W/FB1	Cinnamon Lynx Harlequin
OSH W/FC	Lavender Lynx Harlequin

<b>Code</b>	<b>Colour</b>
<u>OSH skW/A</u>	<u>Blue Caramel Smoke Harlequin</u>
<u>OSH skW/C</u>	<u>Lavender Caramel Smoke Harlequin</u>
<u>OSH skW/C1</u>	<u>Fawn Caramel Smoke Harlequin</u>
OSH skW/G	Apricot Smoke Harlequin
OSH sW/E	Ebony Tortie Smoke Harlequin
OSH sW/EA	Blue Tortie Smoke Harlequin
OSH sW/EB	Chocolate Tortie Smoke Harlequin
OSH sW/EB1	Cinnamon Tortie Smoke Harlequin
OSH sW/EC	Lavender Tortie Smoke Harlequin
OSH sW/EC1	Fawn Tortie Smoke Harlequin
<u>OSH skW/EA</u>	<u>Blue Caramel Tortie Smoke Harlequin</u>
<u>OSH skW/EC</u>	<u>Lavender Caramel Tortie Smoke Harlequin</u>
<u>OSH skW/EC1</u>	<u>Fawn Caramel Tortie Smoke Harlequin</u>
OSH sW/F	Ebony Silver Lynx Harlequin
OSH sW/FA	Blue Silver Lynx Harlequin
OSH sW/FB	Chocolate Silver Lynx Harlequin
OSH sW/FB1	Cinnamon Silver Lynx Harlequin
OSH sW/FC	Lavender Silver Lynx Harlequin

<b>Code</b>	<b>Colour</b>
OSH W/FC1	Fawn Lynx Harlequin
OSH W/FD	Red Lynx Harlequin
OSH W/FB	Cream Lynx Harlequin
<u>OSH kW/FA</u>	<u>Blue Caramel Lynx Harlequin</u>
<u>OSH kW/FC</u>	<u>Lavender Caramel Lynx Harlequin</u>
<u>OSH kW/FC1</u>	<u>Fawn Caramel Lynx Harlequin</u>
<u>OSH kW/FG</u>	Apricot Lynx Harlequin
OSH W/FE	Ebony Tortie Lynx Harlequin
OSH W/FEA	Blue Tortie Lynx Harlequin
OSH W/FEB	Chocolate Tortie Lynx Harlequin
OSH W/EB1	Cinnamon Tortie Lynx Harlequin
OSH W/EC	Lavender Tortie Lynx Harlequin
OSH W/EC1	Fawn Tortie Lynx Harlequin
<u>OSH kW/FEA</u>	<u>Blue Caramel Tortie Lynx Harlequin</u>
<u>OSH kW/FEC</u>	<u>Lavender Caramel Tortie Lynx Harlequin</u>
<u>OSH kW/FEC1</u>	<u>Fawn Caramel Tortie Lynx Harlequin</u>

<b>Code</b>	<b>Colour</b>
OSH sW/FC1	Fawn Silver Lynx Harlequin
OSH sW/FD	Red Silver Lynx Harlequin
OSH sW/FG	Cream Silver Lynx Harlequin
<u>OSH skW/FA</u>	<u>Blue Caramel Silver Lynx Harlequin</u>
<u>OSH skW/FC</u>	<u>Lavender Caramel Silver Lynx Harlequin</u>
<u>OSH skW/FC1</u>	<u>Fawn Caramel Silver Lynx Harlequin</u>
OSH skW/FG	Apricot Silver Lynx Harlequin
OSH sW/FE	Ebony Tortie Silver Lynx Harlequin
OSH sW/FEA	Blue Tortie Silver Lynx Harlequin
OSH sW/FEB	Chocolate Tortie Silver Lynx Harlequin
OSH sW/FEB1	Cinnamon Tortie Silver Lynx Harlequin
OSH sW/FEC	Lavender Tortie Silver Lynx Harlequin
OSH sW/FEC1	Fawn Tortie Silver Lynx Harlequin
<u>OSH skW/FEA</u>	<u>Blue Caramel Tortie Silver Lynx Harlequin</u>
<u>OSH skW/FEC</u>	<u>Lavender Caramel Tortie Silver Lynx Harlequin</u>
<u>OSH skW/FEC1</u>	<u>Fawn Caramel Tortie Silver Lynx Harlequin</u>

## **BREED CODE: JAV - JAVANESE**

### **GENERAL TYPE STANDARD**

The Javanese is a semi-longhaired cat, derived from the Oriental Shorthair breed. The Javanese should be a beautifully balanced animal, with head, ears and neck carried on a long, svelte body, supported on fine legs and feet, with tail in proportion. The head and profile should be wedge shaped, neither round nor pointed. The expression should be one of alertness and intelligence.

All colours / patterns of Javanese are comparatively darker in colour than their Balinese counterparts due to the removal of the 'pointing' gene, making the cat self-coloured, and of a darker shade, e.g., a sealpoint Balinese with the 'pointing' gene removed becomes a black Javanese.

Due to the coat length, the Javanese appears to have softer line and less extreme type. The type and colour of the body, head, and eyes conform in all respects to the Oriental Shorthair standard. The long hair may diffuse, but never conceal the Oriental Shorthair type.

- Head and Ears**      Head long and well proportioned, carried upon an elegant neck, with width between ears, narrowing in perfectly straight lines to a fine muzzle, with a straight profile and firm chin in line with the upper jaw. Ears large and pricked, wide at base, with the outer edges continuing the line of the wedge.
- Eyes**                      Oriental in shape and slanting towards the nose, but with width between. No tendency to squint.
- Eye Colour**              Decidedly green in adults (except in Foreign White and Javanese White: Blue eyed). Kittens may show a blue or yellow tinge.
- Body and Tail**            Medium in size, body long and svelte, legs proportionately slim, hind legs slightly higher than the front, feet small and oval, tail long and tapering. The body, legs, feet, head and tail all in proportion, giving the whole a well balanced appearance.
- Coat Length and Texture**      Semi-long, fine and silky in texture, without undercoat. It will normally be shorter on the head and shoulders. It is not desirable to have any tendency towards a frill in the neck or throat area. Fine ear furnishings are preferred. Ear tufts may occur. The coat lies mainly

flat along the body, but is feathery along the under parts and britches. The tail plume should be long and feathery.

**Note:** Kittens may be slow to develop adult coat length.

## **Colour**

All recognized Oriental Shorthair colours and patterns are allowed and the Javanese should conform to those individual colour standards.

## SCALE OF POINTS

<b>Head</b>	<b>25</b>
Including size and shape of eyes, ear shape and set.	
<b>Body Type</b>	<b>25</b>
Including shape, size, bone and length of tail.	
<b>Coat</b>	
Texture	<b>10</b>
Condition	<b>5</b>
Colour **	<b>20</b>
<b>Eye Colour</b>	<b>15</b>
<b>TOTAL</b>	<b>100</b>

\*\* In all broken colours the 20 points for colour are to be divided, 10 for markings, and 10 for colour.

### **Faults which should not militate against an otherwise good exhibit:**

1. Stud damage on a queen.
2. Jowls in males.
3. Tail slightly kinked at the extremity.

### **Faults which should not militate against an otherwise good exhibit:**

1. Tabby or other markings (in non-agouti colours).
2. Dark points.
3. White hairs, except Breed Code JAV/W Bicolour and Breed Code JAV W/ - Harlequin
4. Light coloured fur extending onto the neck in the agouti colours (i.e. other than in the immediate area of the lips and lower jaw).

**Note:** Kittens frequently show tabby 'ghost' markings when changing coat. This should not be held against an otherwise good exhibit.

**Withhold challenge certificate or first place in kitten classes for:**

1. An obvious receding or protruding lower jaw.
2. White toe or toes (except Javanese whites, bicolours and harlequins).
3. Body colour which does not adhere to the standard set for the particular colour.
4. Incorrect eye colour.
5. Permanent squint in eye or eyes. (Definition of a squint: When the eyes are so placed they appear to look permanently at the nose.)
6. Any kink not at extremity of tail.
7. White spotting (except in bicolours and harlequins): This is not to be confused with the light coloured fur in the immediate area of the lips and lower jaw on agouti patterned cats.
8. Lack of Oriental Shorthair type.
9. Lack of plumed tail.
10. Definite double coat (i.e., woolly undercoat).

## COLOUR CHARTS

**Caramels** Maturity of the animal and pattern (tabby or tortie) may affect the perceived colour.

### **BASE COLOURS**

Code	Colour	Coat Colour	Nose Leather & Pads	Notes
JAV	Black	Deep lustrous ebony black, even and sound throughout.	Black.	
JAV A	Blue	Grey-blue, even and sound throughout.	Grey-blue.	
JAV B	Chocolate	Any shade of rich chestnut brown, even and sound throughout.	Rich chestnut brown. <b>Pads:</b> A pinkish shade.	
JAV B/1	Cinnamon	Rich warm toned cinnamon brown, even and sound throughout.	Light tan.	<b>Whiskers:</b> Rich warm toned cinnamon brown.
JAV C	<u>Lilac</u>	Frost Grey with a mushroom-pinkish tone, even and sound throughout.	To tone with coat colour. <b>Pads:</b> Pink.	
JAV C/1	Fawn	Pale pinkish fawn, even and sound throughout.	Pale fawn.	
JAV D	Red	Any shade of red, ranging from apricot to deep red, even and sound throughout.	Pink.	

<b>Code</b>	<b>Colour</b>	<b>Coat Colour</b>	<b>Nose Leather &amp; Pads</b>	<b>Notes</b>
JAV G	Cream	Any shade, between a rich Devon cream and a pale sand, even and sound throughout.	Pink.	
<u>JAV k/A</u>	<u>Blue Caramel</u>	<u>Dark brownish blue with a soft metallic sheen.</u>	<u>Brownish grey.</u>	
<u>JAV k/C</u>	<u>Lilac Caramel</u>	<u>Brownish grey with a soft metallic sheen.</u>	<u>Brownish grey.</u> <b>Paw Pads:</b> Brownish grey or pink.	
<u>JAV kC/1</u>	<u>Fawn Caramel</u>	<u>Warm beige with a soft metallic sheen.</u>	<u>Mulberry</u> <b>Paw Pads:</b> Mulberry or pink.	
JAV k/G	Apricot	Deep rich cream, with a slight metallic overtone, even throughout and as free from tabby markings as possible.	Pink.	



## JAVANESE WHITE

Kittens sometimes show a few black hairs on the head before changing coat. This should not be held against an otherwise good exhibit.

Code	Colour	Coat Colour	Nose Leather & Pads	Notes
JAV W	Foreign White	Pure white, not tinged with yellow, even and sound throughout.	Clear unblemished pink.	<b>Eye Colour:</b> Clear, vivid blue.
JAV W/1	Oriental White (Green Eyed)	Pure white, not tinged with yellow, even and sound throughout.	Clear unblemished pink.	<b>Eye Colour:</b> Decidedly green in adult cats. In kittens the eyes may show a blue or yellow tinge.
JAV W/2	Oriental White (Blue Eyed)	Pure white, not tinged with yellow, even and sound throughout.	Clear unblemished pink.	<b>Eye Colour:</b> Clear brilliant blue.
JAV W/3	Oriental White (Odd Eyes)	Pure white, not tinged with yellow, even and sound throughout.	Clear unblemished pink.	<b>Eye Colour:</b> One eye decidedly green and one brilliant deep blue.

**TORTIE**

The coat may display two shades of its basic colour and may thus appear to display three or even four colours. The colours may be mingled or blotched, and Oriental\_type, which should be excellent, is deemed more important than distribution of colour. Barring on tail, whilst not desirable, is not to be considered a fault. A blaze is desirable.

<b>Code</b>	<b>Colour</b>	<b>Coat Colour</b>	<b>Nose Leather &amp; Pads</b>	<b>Notes</b>
JAV E	Black Tortie	To be three colours, red, cream and black.	Plain or blotched, black and pink.	
JAV E/A	Blue Tortie	Blue and cream, softly intermingled to give a pastel toning.	Plain or blotched, blue and pink.	
JAV E/B	Chocolate Tortie	Chocolate, red and cream.	Plain or blotched, chocolate and pink.	
JAV EB/1	Cinnamon Tortie	Rich warm toned cinnamon brown, red and cream.	Plain or blotched, light tan and pink.	
JAV E/C	<u>Lilac</u> Tortie	Lilac and cream, softly mingled to give a pastel toning.	Plain or blotched, faded lilac and pink.	
JAV EC/1	Fawn Tortie	Pale pinkish fawn and cream, softly intermingled to give a pastel toning.	Plain or blotched, pale fawn and pink.	
<u>JAV k/EA</u>	<u>Blue Caramel</u> Tortie	<u>Dark brownish blue mottled with rich cream, with a soft metallic sheen</u>	<u>Plain or blotched; brownish grey and/or pink.</u>	
<u>JAV k/EC</u>	<u>Lilac Caramel</u> Tortie	<u>Brownish grey mottled with rich cream, with a soft metallic sheen</u>	<u>Plain or blotched; brownish grey and/or pink.</u>	
<u>JAV kEC/1</u>	<u>Fawn Caramel</u> Tortie	<u>Warm beige mottled with rich cream, with a soft metallic sheen</u>	<u>Plain or blotched; mulberry and/or pink.</u>	

## JAVANESE LYNX

Care should be taken to see that the background colour is truly indicative of the colour under which exhibits are shown.

All agouti cats have a tendency to show a light coloured fur in the immediate area of the lips and lower jaw. This is a fault if it extends onto the neck. It is likely that nose leathers, pads and eye rims may vary in colour from the standard, but this should not militate against an otherwise good exhibit. **A white tip at the end of the tail is a fault.**

Kittens very often do not show their full markings and thumb prints may not be very obvious. Here again, these could develop with age. In adults the markings should be clearly defined. As the full pattern can take up to three years to develop, the ticked pattern in particular can show a 'ghost' spotting, classic, or mackerel pattern in the flanks, dependent upon any other recessive pattern carried.

Javanese lynx must show one of the four recognised tabby patterns, i.e. classic, mackerel, spotted or ticked (refer [Introduction](#) for full description), and a combination of any two or more is a serious fault.

Code	Colour	Coat Colour	Nose Leather & Pads	Notes
JAV F	Black Lynx	Clearly defined dense black markings on brown background.	Black.	
JAV F/A	Blue Lynx	Clearly defined deep blue markings on bluish ivory background.	Grey-blue.	
JAV F/B	Chocolate Lynx	Clearly defined chestnut brown markings on warm fawn background.	Chocolate or pink.	
JAV FB/1	Cinnamon Lynx	Clearly defined rich warm toned cinnamon brown markings on warm fawn background.	Light tan or pink.	
JAV F/C	<u>Lilac</u> Lynx	Clearly defined rich lavender markings on pale lavender background.	Faded lilac.	

Code	Colour	Coat Colour	Nose Leather & Pads	Notes
JAV FC/1	Fawn Lynx	Clearly defined dense fawn markings on pale ivory background.	Fawn or pink.	
JAV F/D	Red Lynx	Clearly defined deep rich red markings on red background.	Pink.	
JAV F/G	Cream Lynx	Clearly defined darker cream markings on pale cream background.	Pink.	
<u>JAV k/FA</u>	<u>Blue Caramel Lynx</u>	<u>Ground colour pale beige with dark brownish blue markings, with a soft metallic sheen</u>	<u>Brownish grey or pink outlined with brownish grey.</u> <b>Paw Pads:</b> Brownish grey.	
<u>JAV k/FC</u>	<u>Lilac Caramel Lynx</u>	<u>Ground colour pale beige with brownish grey markings, with a soft metallic sheen</u>	<u>Brownish grey or pink outlined with brownish grey.</u> <b>Paw Pads:</b> Brownish grey or pink.	
<u>JAV kFC/1</u>	<u>Fawn Caramel Lynx</u>	<u>Ground colour pale beige with warm beige markings, with a soft metallic sheen</u>	<u>Mulberry or pink outlined with mulberry.</u> <b>Paw Pads:</b> Mulberry or pink.	
<u>JAV k/FG</u>	Apricot Lynx	Clearly defined deep rich cream markings with a slight metallic overtone over a ground colour of paler cream including the lips and chin. Deeper shades preferred.	Pink.	

**TORTIE LYNX**

These cats usually resemble tabbies rather than torties and body type and tabby pattern are deemed more important than clarity of tortie markings. A blaze is desirable. Ears mottled, but clearly thumb marked. Mottling is permissible on tail, ending in a solid tip.

<b>Code</b>	<b>Colour</b>	<b>Coat Colour</b>	<b>Nose Leather &amp; Pads</b>	<b>Notes</b>
JAV F/E	Black Tortie Lynx	Dense black markings (broken) on brown background but patched with red and/or cream over tabby pattern.	Mottled.	
JAV F/EA	Blue Tortie Lynx	Clearly defined deep blue markings (broken) on bluish ivory background but patched with cream over tabby pattern.	Mottled.	
JAV F/EB	Chocolate Tortie Lynx	Clearly defined Chocolate markings (broken) on warm fawn background but patched with cream over tabby pattern.	Mottled.	
JAV FEB/1	Cinnamon Tortie Lynx	Clearly defined rich warm toned cinnamon brown markings (broken) on warm fawn background but patched with red and / or cream over tabby pattern.	Mottled.	
JAV F/EC	<u>Lilac</u> Tortie Lynx	Clearly defined rich lavender markings (broken) on pale lavender background but patched with cream over tabby pattern.	Mottled.	

Code	Colour	Coat Colour	Nose Leather & Pads	Notes
JAV FEC/1	Fawn Tortie Lynx	Clearly defined dense fawn markings (broken) on pale ivory background but patched with cream over tabby pattern.	Mottled.	
<u>JAV k/FEA</u>	<u>Blue Caramel Tortie Lynx</u>	<u>Ground colour pale beige with dark brownish blue markings; mottled or patched with rich cream, with a soft metallic sheen.</u>	<u>Brownish grey or pink outlined with brownish grey or mottled with pink.</u> <b>Paw Pads:</b> <u>Brownish grey and/ or pink.</u>	
<u>JAV k/FEC</u>	<u>Lilac Caramel Tortie Lynx</u>	<u>Ground colour pale beige with brownish grey markings; mottled or patched with rich cream, with a soft metallic sheen.</u>	<u>Brownish grey or pink outlined with brownish grey or mottled with pink.</u> <b>Paw Pads:</b> <u>Brownish grey and/ or pink.</u>	
<u>JAV kFEC/1</u>	<u>Fawn Caramel Tortie Lynx</u>	<u>Ground colour pale beige with warm beige markings; mottled or patched with rich cream, with a soft metallic sheen.</u>	<u>Mulberry or pink outlined with mulberry or mottled with pink.</u> <b>Paw Pads:</b> <u>Mulberry and/or pink.</u>	

## GOLDEN LYNX

The degree of goldening in these cats may show great variety. Some cats look the same as non-golden Javanese lynx, while others show great contrast between the colour and ground, this of course being the ideal. The Javanese golden lynx group may be bred in all four tabby patterns – classic, mackerel, spotted and ticked.

Ground colour is warm cream to apricot, being more intense on the face and back, with a lighter shade of colour down the flanks, on the belly, and the undersides of the tail and chin, and the furnishings of the ear. Whisker pads, chin and chest light to deep cream.

### Challenge withholding faults:

1. Grey undercoat.

Code	Colour	Coat Colour	Nose Leather & Pads	Eye Rims & Whisker Pads
JAV F/N	Black Golden Lynx	Black markings on a golden ground.	Black or pink rimmed with black. <b>Pads:</b> Black or brown.	Black.
JAV FN/A	Blue Golden Lynx	Blue markings on a golden ground.	Blue or pink rimmed with blue. <b>Pads:</b> Blue.	Blue.
JAV FN/B	Chocolate Golden Lynx	Chocolate markings on a golden ground.	Chocolate or pink rimmed with chocolate. <b>Pads:</b> Chocolate.	Chocolate.
JAV FNB/1	Cinnamon Golden Lynx	Rich warm toned cinnamon brown markings on a golden ground.	Light tan or pink rimmed with light tan <b>Pads:</b> Light tan	Light tan.
JAV FN/C	<u>Lilac</u> Golden Lynx	Lavender markings on a golden ground.	Faded lilac or pink rimmed with faded lilac. <b>Pads:</b> Faded lilac.	Faded lilac.

<b>Code</b>	<b>Colour</b>	<b>Coat Colour</b>	<b>Nose Leather &amp; Pads</b>	<b>Eye Rims &amp; Whisker Pads</b>
<u>JAV FNC/1</u>	Fawn Golden Lynx	Dense fawn markings on a golden ground.	Fawn or pink rimmed with fawn. <b>Pads:</b> Fawn.	Fawn.
JAV FN/D	Red Golden Lynx	Apricot markings on a golden cream ground.	Pink or pink rimmed with apricot red. <b>Pads:</b> Pink.	Pink or apricot red. <b>Whisker Spots:</b> Red.
JAV FN/G	Cream Golden Lynx	Cream markings on a golden cream ground.	Pink or pink rimmed with cream. <b>Pads:</b> Pink.	Pink or cream. <b>Whisker Spots:</b> Cream.
<u>JAV k/FNA</u>	<u>Blue Caramel Golden Lynx</u>	<u>Dark brownish blue markings with a soft metallic sheen on a golden ground.</u>	<u>Brownish grey or pink outlined with brownish grey.</u> <b>Paw Pads:</b> Brownish grey.	
<u>JAV k/FNC</u>	<u>Lilac Caramel Golden Lynx</u>	<u>Brownish grey markings with a soft metallic sheen on a golden ground.</u>	<b>Nose Leather:</b> Brownish grey or pink outlined with brownish grey. <b>Paw Pads:</b> Brownish grey or pink.	
<u>JAV kFNC/1</u>	<u>Fawn Caramel Golden Lynx</u>	<u>Warm beige markings with a soft metallic sheen on a golden ground.</u>	<u>Mulberry or pink outlined with mulberry.</u> <b>Paw Pads:</b> Mulberry or pink.	
<u>JAV k/FNG</u>	Apricot Golden Lynx	Deep, warm apricot with a soft metallic sheen on a cream ground.	Pink or pink rimmed with apricot. <b>Pads:</b> Pink.	
JAV FN/E	Black Tortie Golden Lynx	Black, red and apricot over tabby markings on golden ground.	Black, pink rimmed with black, or mottled. <b>Pads:</b> Solid or mottled.	Solid or mottled.



<b>Code</b>	<b>Colour</b>	<b>Coat Colour</b>	<b>Nose Leather &amp; Pads</b>	<b>Eye Rims &amp; Whisker Pads</b>
JAV FN/EA	Blue Tortie Golden Lynx	Blue and cream over tabby markings on golden ground.	Blue, pink rimmed with blue or mottled. <b>Pads:</b> Solid or mottled.	Solid or mottled.
JAV FN/EB	Chocolate Tortie Golden Lynx	Chocolate, red and apricot over tabby markings on golden ground.	Chocolate, pink rimmed with chocolate or mottled. <b>Pads:</b> Solid or mottled.	Solid or mottled.
<u>JAV FNEB/1</u>	Cinnamon Tortie Golden Lynx	Rich warm toned cinnamon brown, red and apricot over tabby marking on golden ground.	Light tan, pink rimmed with light tan or mottled. <b>Pads:</b> Solid coloured or mottled.	Solid coloured or mottled.
JAV FN/EC	<u>Lilac</u> Tortie Golden Lynx	Lavender and cream over tabby markings on golden ground.	Faded lilac, pink rimmed with lilac or mottled. <b>Pads:</b> Solid or mottled.	Solid or mottled.
<u>JAV FNEC/1</u>	Fawn Tortie Golden Lynx	Fawn and cream over tabby marking on golden ground.	Fawn, pink rimmed with fawn or mottled. <b>Pads:</b> Solid or mottled.	Solid or mottled.
<u>JAV k/FNEA</u>	<u>Blue Caramel Tortie Golden Lynx</u>	<u>Dark brownish blue markings; mottled or patched with rich cream, with a soft metallic sheen on a golden ground.</u>	<u>Brownish grey or pink outlined with brownish grey or mottled with pink.</u> <b>Paw Pads:</b> <u>Brownish grey and/ or pink.</u>	
<u>JAV k/FNEC</u>	<u>Lilac Caramel Tortie Golden Lynx</u>	<u>Brownish grey markings; mottled or patched with rich cream, with a soft metallic sheen on a golden ground.</u>	<u>Brownish grey or pink outlined with brownish grey or mottled with pink.</u> <b>Paw Pads:</b> <u>Brownish grey and / or pink.</u>	

<b>Code</b>	<b>Colour</b>	<b>Coat Colour</b>	<b>Nose Leather &amp; Pads</b>	<b>Eye Rims &amp; Whisker Pads</b>
<u>JAV</u> <u>kFNEC/1</u>	<u>Fawn Caramel</u> <u>Tortie Golden</u> <u>Lynx</u>	<u>Warm beige markings; mottled or</u> <u>patched with rich cream, with a soft</u> <u>metallic sheen on a golden ground.</u>	<u>Mulberry or pink outlined with</u> <u>mulberry or mottled with pink.</u> <b>Paw Pads:</b> Mulberry and / or pink.	

## PASTEL

Code	Colour	Coat Colour	Nose Leather & Pads	Notes
<u>JAV k/PA</u>	<u>Blue Caramel Pastel (Tipped)</u>	<u>Silvery white hair tipped with dark brownish blue, with a soft metallic sheen.</u>	<u>Brownish grey.</u>	
<u>JAV k/PC</u>	<u>Lilac Caramel Pastel (Tipped)</u>	<u>Silvery white hair tipped with brownish grey, with a soft metallic sheen.</u>	<u>Brownish grey.</u> <b>Paw Pads:</b> <u>Brownish grey or pink.</u>	
<u>JAV kPC/1</u>	<u>Fawn Caramel Pastel (Tipped)</u>	<u>Silvery white hair tipped with warm beige, with a soft metallic sheen.</u>	<u>Mulberry.</u> <b>Paw Pads:</b> <u>Mulberry or pink.</u>	
<u>JAV k/PEA</u>	<u>Blue Caramel Dapple Pastel (Tortie Tipped)</u>	<u>Silvery white hair tipped with dark brownish blue mottled with rich cream, with a soft metallic sheen.</u>	<u>Plain or blotched; brownish grey and / or pink.</u>	
<u>JAV k/PEC</u>	<u>Lilac Caramel Dapple Pastel (Tortie Tipped)</u>	<u>Silvery white hair tipped with brownish grey mottled with rich cream, with a soft metallic sheen.</u>	<u>Plain or blotched; brownish grey and / or pink.</u>	
<u>JAV kPEC/1</u>	<u>Fawn Caramel Dapple Pastel (Tortie Tipped)</u>	<u>Silvery white hair tipped with warm beige mottled with rich cream, with a soft metallic sheen.</u>	<u>Plain or blotched; mulberry and / or pink.</u>	

## SMOKE

The undercoat of all smokes is slightly lighter than the roots of the shaded hairs. Scattered white hairs and rusty or other shadings should not be severely penalised in an otherwise good kitten. The smoke effect is produced by a silvery undercoat combined with overhair that is tipped in colour with a silvery root. There is great variation in the degree of smoking in cats, and breeders should select for those with the greatest degree of silvery roots and undercoat. In repose the coat appears to be coloured, but in motion the silvery undercoat is apparent.

Code	Colour	Coat Colour	Nose Leather & Pads	Other
JAV s	Black Smoke	Shading from roots of silvery white to black tipping.	Black. <b>Pads:</b> Black or brown.	
JAV s/A	Blue Smoke	Shading from roots of silvery white to blue tipping.	Blue.	
JAV s/B	Chocolate Smoke	Shading from roots of silvery white to chocolate tipping.	Chocolate. <b>Pads:</b> Chocolate or pink.	
JAV sB/1	Cinnamon Smoke	Shading from roots of silvery white to rich warm cinnamon brown tipping.	Light tan. <b>Pads:</b> Light tan or pink.	
JAV s/C	<u>Lilac</u> Smoke	Shading from roots of silvery white to lavender tipping.	Faded lilac. <b>Pads:</b> Faded lilac or pink.	
JAV sC/1	Fawn Smoke	Shading from roots of creamy silver to pale pinkish fawn tipping.	Pale fawn and / or pink.	
JAV s/D	Red Smoke	Shading from roots of creamy silver to apricot red tipping.	Pink.	

Code	Colour	Coat Colour	Nose Leather & Pads	Other
JAV s/G	Cream Smoke	Shading from roots of creamy silver to cream tipping.	Pink.	
JAV sk/A	Blue Caramel Smoke	Shading from roots of silvery white to dark brownish blue with a soft metallic sheen.	Brownish grey.	
<u>JAV sk/C</u>	<u>Lilac Caramel Smoke</u>	<u>Shading from roots of silvery white to brownish grey with a soft metallic sheen.</u>	<u>Brownish grey.</u> <b>Paw Pads:</b> <u>Brownish grey or pink.</u>	
<u>JAV skC/1</u>	<u>Fawn Caramel Smoke</u>	<u>Shading from roots of silvery white to warm beige with a soft metallic sheen.</u>	<u>Mulberry.</u> <b>Paw Pads:</b> <u>Mulberry or pink.</u>	
<u>JAV sk/G</u>	<u>Apricot Smoke</u>	<u>Deep rich cream with a slight metallic overtone, over a white undercoat.</u> <u>Deeper shades preferred.</u>	<u>Pink.</u>	

## TORTIE SMOKE

In repose the coat may display two shades of its basic colours and may thus appear to display three or even four colours. The colours may be mingled or blotched. In all tortie varieties, type (body conformation) is deemed more important than distribution of patching.

Code	Colour	Coat Colour	Nose Leather & Pads	Notes
JAV s/E	Black Tortie Smoke	Patches of silvery white hair shading to black tipping, and patches of creamy silver hair shading to apricot red tipping.	Black, pink, or black and pink.	
JAV s/EA	Blue Tortie Smoke	Patches of silvery white hair shading to blue tipping, and patches of creamy silver hair shading to cream tipping..	Blue, pink, or blue and pink.	
JAV s/EB	Chocolate Tortie Smoke	Patches of silvery white hair shading to chocolate tipping, and patches of creamy silver hair shading to apricot red tipping.	Chocolate, pink, or chocolate and pink.	
JAV sEB/1	Cinnamon Tortie Smoke	Patches of silvery white hair shading to rich warm toned cinnamon brown tipping, and patches of creamy silver hair shading to apricot red tipping.	Light tan, pink, or light tan and pink.	
JAV s/EC	<u>Lilac</u> Tortie Smoke	Patches of silvery white hair shading to lilac tipping, and patches of creamy silver hair shading to cream tipping..	Chocolate, pink, or chocolate and pink.	

<b>Code</b>	<b>Colour</b>	<b>Coat Colour</b>	<b>Nose Leather &amp; Pads</b>	<b>Notes</b>
JAV sEC/1	Fawn Tortie Smoke	Patches of silvery white hair shading to pale pinkish fawn tipping, and patches of creamy silver hair shading to cream tipping.	Pale fawn, pink, or pale fawn and pink.	
<u>JAV sk/EA</u>	<u>Blue Caramel Tortie Smoke</u>	<u>Shading from roots of silvery white to dark brownish blue mottled with rich cream, with a soft metallic sheen.</u>	<u>Plain or blotched; brownish grey and / or pink.</u>	
<u>JAV sk/EC</u>	<u>Lilac Caramel Tortie Smoke</u>	<u>Shading from roots of silvery white to brownish grey mottled with rich cream, with a soft metallic sheen.</u>	<u>Plain or blotched; brownish grey and / or pink.</u>	
<u>JAV skEC/1</u>	<u>Fawn Caramel Tortie Smoke</u>	<u>Shading from roots of silvery white to warm beige mottled with rich cream, with a soft metallic sheen.</u>	<u>Plain or blotched; mulberry and / or pink.</u>	

## SILVER LYNX

The degree of silvering in these cats shows great variety. Some look the same as normal Javanese lynx, while others show extreme contrast between colour and ground. The ideal is the silver with extreme contrast. They may be bred in all four tabby patterns – classic, mackerel, spotted and ticked. For full description of tabby patterns refer [to the Introduction](#).

Code	Colour	Coat Colour	Nose Leather & Pads	Eye Rims & Whisker Spots
JAV s/F	Black Silver Lynx	Black markings on a silver ground.	Black or pink rimmed with black. <b>Pads:</b> Black or Brown	Black.
JAV s/FA	Blue Silver Lynx	Blue markings on a silver ground.	Blue or pink rimmed with blue. <b>Pads:</b> Blue.	Blue.
JAV s/FB	Chocolate Silver Lynx	Chocolate markings on a silver ground.	Chocolate or pink rimmed with chocolate. <b>Pads:</b> Chocolate.	Chocolate.
JAV sFB/1	Cinnamon Silver Lynx	Rich warm toned cinnamon brown markings on a silver ground.	Light tan or pink rimmed with light tan. <b>Pads:</b> Light tan.	Light tan.
JAV s/FC	<u>Lilac</u> Silver Lynx	Lavender markings on a silver ground.	Faded lilac or pink rimmed with faded lilac. <b>Pads:</b> Faded lilac.	Faded lilac.
JAV sFC/1	Fawn Silver Lynx	Dense fawn markings on a silver ground.	Fawn or pink rimmed with fawn. <b>Pads:</b> Fawn.	Fawn.



<b>Code</b>	<b>Colour</b>	<b>Coat Colour</b>	<b>Nose Leather &amp; Pads</b>	<b>Eye Rims &amp; Whisker Spots</b>
JAV s/FD	Red Silver Lynx	Apricot red markings on a silvery cream ground.	Pink or pink rimmed with apricot red. <b>Pads:</b> Pink.	Pink or apricot red. <b>Whisker Spots:</b> Red
JAV s/FG	Cream Silver Lynx	Cream markings on a silvery cream ground.	Pink or pink rimmed with cream. <b>Pads:</b> Pink.	Pink or cream. <b>Whisker Spots:</b> Cream
<u>JAV sk/FA</u>	<u>Blue Caramel Silver Lynx</u>	<u>Dark brownish blue markings with a soft metallic sheen, over silver ground colour, including the lips and chin.</u>	<u>Brownish grey or pink outlined with brownish grey.</u> <b>Pads:</b> Brownish grey.	
<u>JAV sk/FC</u>	<u>Lilac Caramel Silver Lynx</u>	<u>Brownish grey markings with a soft metallic sheen, over silver ground colour, including the lips and chin.</u>	<u>Brownish grey or pink outlined with brownish grey.</u> <b>Pads:</b> Brownish grey or pink.	
<u>JAV skFC/1</u>	<u>Fawn Caramel Silver Lynx</u>	<u>Warm beige markings with a soft metallic sheen over silver ground colour, including the lips and chin.</u>	<u>Mulberry or pink outlined with mulberry.</u> <b>Pads:</b> Mulberry or pink.	
<u>JAV sk/FG</u>	Apricot Silver Lynx	Clearly defined deep rich cream markings with a slight metallic overtone, over the silver ground colour, including the lips and chin.	Pink. <b>Pads:</b> Pink	

## TORTIE SILVER LYNX

Code	Colour	Coat Colour	Nose Leather & Pads	Eye Rims & Whisker Spots
JAV s/FE	Black Tortie Silver Lynx	Patched with red over tabby markings. Black / red / apricot / silver.	Black, pink trimmed with black, or mottled. <b>Pads:</b> Solid colour or mottled.	Pink or rimmed with black.
JAV s/FEA	Blue Tortie Silver lynx	Patched with cream over tabby markings. Blue / cream / silver.	Blue, pink trimmed with blue, or mottled. <b>Pads:</b> Solid colour or mottled.	Pink or rimmed with blue.
JAV s/FEB	Chocolate Tortie Silver Lynx	Patched with red over tabby markings. Chocolate / red / apricot / silver.	Chocolate, pink trimmed with chocolate, or mottled. <b>Pads:</b> Solid colour or mottled.	Pink or rimmed with chocolate.
JAV sFEB/1	Cinnamon Tortie Silver Lynx	Patched with cream over tabby markings. Rich warm toned cinnamon brown / red / apricot / silver.	Light pink, pink trimmed with light tan, or mottled. <b>Pads:</b> Solid colour or mottled.	
JAV s/FEC	<u>Lilac</u> Tortie Silver Lynx	Patched with cream over tabby markings. Lavender / cream / silver.	Faded lilac, pink trimmed with lilac, or mottled. <b>Pads:</b> Solid colour or mottled.	Pink or rimmed with lilac.
JAV sFEC/1	Fawn Tortie Silver Lynx	Patched with red over tabby markings. Pale pinkish fawn / cream / silver.	Fawn, pink trimmed with fawn, or mottled. <b>Pads:</b> Solid colour or mottled.	Pink or rimmed with fawn.

<b>Code</b>	<b>Colour</b>	<b>Coat Colour</b>	<b>Nose Leather &amp; Pads</b>	<b>Eye Rims &amp; Whisker Spots</b>
<u>JAV sk/FEA</u>	<u>Blue Caramel</u> <u>Tortie Silver</u> <u>Lynx</u>	<u>Dark brownish blue markings; mottled or patched with rich cream, with a soft metallic sheen, over silver ground colour, including the lips and chin.</u>	<u>Brownish grey or pink outlined with brownish grey or mottled with pink.</u> <b>Pads:</b> <u>Brownish grey and/ or pink.</u>	
<u>JAV sk/FEC</u>	<u>Lilac Caramel</u> <u>Tortie Silver</u> <u>Lynx</u>	<u>Brownish grey markings; mottled or patched with rich cream, with a soft metallic sheen, over silver ground colour, including the lips and chin.</u>	<u>Brownish grey or pink outlined with brownish grey or mottled with pink.</u> <b>Pads:</b> <u>Brownish grey and/ or pink.</u>	
<u>JAV skFEC/1</u>	<u>Fawn Caramel</u> <u>Tortie Silver</u> <u>Lynx</u>	<u>Warm beige markings; mottled or patched with rich cream, with a soft metallic sheen, over silver ground colour, including the lips and chin.</u>	<u>Mulberry or pink outlined with mulberry or mottled with pink.</u> <b>Pads:</b> <u>Mulberry and/or pink.</u>	

## BICOLOUR

### Coat Colour

Patches of any one self-colour or pattern accepted in the Javanese, and white. Preferably one-third and not more than one-half to be white. Symmetry of design is desirable, with patches of colour on the top of the head, ears, cheeks, back, tail, legs, and flanks. The random sprinkling of white hairs throughout the main colour, or coloured hairs in the white, is a serious fault.

### Faults:

1. Tabby markings (in non-agouti colours).
2. Incorrect proportion of white.
3. Brindling or white hairs in the coloured patches.
4. Coloured hairs in the white.

### Withhold challenge certificate or first place in kitten classes for:

1. Incorrect proportion of either colour.

Code	Colour
JAV /W	Black Bicolour
JAV A/W	Blue Bicolour
JAV B/W	Chocolate Bicolour
JAV B1/W	Cinnamon Bicolour
JAV C/W	<u>Lilac</u> Bicolour
JAV C1/W	Fawn Bicolour
JAV D/W	Red Bicolour

Code	Colour
JAV s/W	Black Smoke Bicolour
JAV sA/W	Blue Smoke Bicolour
JAV sB/W	Chocolate Smoke Bicolour
JAV sB1/W	Cinnamon Smoke Bicolour
JAV sC/W	<u>Lilac</u> Smoke Bicolour
JAV sC1/W	Fawn Smoke Bicolour
JAV sD/W	Red Smoke Bicolour

<b>Code</b>	<b>Colour</b>
JAV G/W	Cream Bicolour
<u>JAV kA/W</u>	<u>Blue Caramel Bicolour</u>
<u>JAV kC/W</u>	<u>Lilac Caramel Bicolour</u>
<u>JAV kC1/W</u>	<u>Fawn Caramel Bicolour</u>
JAV kG/W	Apricot Bicolour
JAV E/W	Black Tortie Bicolour
JAV EA/W	Blue Tortie Bicolour
JAV EB/W	Chocolate Tortie Bicolour
JAV EB1/W	Cinnamon Tortie Bicolour
JAV EC/W	<u>Lilac</u> Tortie Bicolour
JAV EC1/W	Fawn Tortie Bicolour
<u>JAV kEA/W</u>	<u>Blue Caramel Tortie Bicolour</u>
<u>JAV kEC/W</u>	<u>Lilac Caramel Tortie Bicolour</u>
<u>JAV kEC1/W</u>	<u>Fawn Caramel Tortie Bicolour</u>
JAV F/W	Black Lynx Bicolour
JAV FA/W	Blue Lynx Bicolour
JAV FB/W	Chocolate Lynx Bicolour
JAV FB1/W	Cinnamon Lynx Bicolour

<b>Code</b>	<b>Colour</b>
JAV sG/W	Cream Smoke Bicolour
<u>JAV skA/W</u>	<u>Blue Caramel Smoke Bicolour</u>
<u>JAV skC/W</u>	<u>Lilac Caramel Smoke Bicolour</u>
<u>JAV skC1/W</u>	<u>Fawn Caramel Smoke Bicolour</u>
<u>JAV skG/W</u>	Apricot Smoke Bicolour
JAV sE/W	Black Tortie Smoke Bicolour
JAV sEA/W	Blue Tortie Smoke Bicolour
JAV sEB/W	Chocolate Tortie Smoke Bicolour
JAV sEB1/W	Cinnamon Tortie Smoke Bicolour
JAV sEC/W	<u>Lilac</u> Tortie Smoke Bicolour
JAV sEC1/W	Fawn Tortie Smoke Bicolour
<u>JAV skEA/W</u>	<u>Blue Caramel Tortie Smoke Bicolour</u>
<u>JAV skEC/W</u>	<u>Lilac Caramel Tortie Smoke Bicolour</u>
<u>JAV skEC1/W</u>	<u>Fawn Caramel Tortie Smoke Bicolour</u>
JAV sF/W	Black Silver Lynx Bicolour
JAV sFA/W	Blue Silver Lynx Bicolour
JAV sFB/W	Chocolate Silver Lynx Bicolour
JAV sFB1/W	Cinnamon Silver Lynx Bicolour

<b>Code</b>	<b>Colour</b>
JAV FC/W	<u>Lilac</u> Lynx Bicolour
JAV FC1/W	Fawn Lynx Bicolour
JAV FD/W	Red Lynx Bicolour
JAV FG/W	Cream Lynx Bicolour
<u>JAV kFA/W</u>	<u>Blue Caramel</u> Lynx Bicolour
<u>JAV kFC/W</u>	<u>Lilac Caramel</u> Lynx Bicolour
<u>JAV kFC1/W</u>	<u>Fawn Caramel</u> Lynx Bicolour
JAV kFG/W	Apricot Lynx Bicolour
JAV FE/W	Black Tortie Lynx Bicolour
JAV FEA/W	Blue Tortie Lynx Bicolour
JAV FEB/W	Chocolate Tortie Lynx Bicolour
JAV FEB1/W	Cinnamon Tortie Lynx Bicolour
JAV FEC/W	<u>Lilac</u> Tortie Lynx Bicolour
JAV FEC1/W	Fawn Tortie Lynx Bicolour
<u>JAV kFEA/W</u>	<u>Blue Caramel</u> Tortie Lynx Bicolour
<u>JAV kFEC/W</u>	<u>Lilac Caramel</u> Tortie Lynx Bicolour
<u>JAV kFEC1/W</u>	<u>Fawn Caramel</u> Tortie Lynx Bicolour

<b>Code</b>	<b>Colour</b>
JAV sFC/W	<u>Lilac</u> Silver Lynx Bicolour
JAV sFC1/W	Fawn Silver Lynx Bicolour
JAV sFD/W	Red Silver Lynx Bicolour
JAV sFG/W	Cream Silver Lynx Bicolour
<u>JAV skFA/W</u>	<u>Blue Caramel</u> Silver Lynx Bicolour
<u>JAV skFC/W</u>	<u>Lilac Caramel</u> Silver Lynx Bicolour
<u>JAV skFC1/W</u>	<u>Fawn Caramel</u> Silver Lynx Bicolour
<u>JAV skFG/W</u>	Apricot Silver Lynx Bicolour
JAV sFE/W	Black Tortie Silver Lynx Bicolour
JAV sFEA/W	Blue Tortie Silver Lynx Bicolour
JAV sFEB/W	Chocolate Tortie Silver Lynx Bicolour
JAV sFEB1/W	Cinnamon Tortie Silver Lynx Bicolour
JAV sFEC/W	<u>Lilac</u> Tortie Silver Lynx Bicolour
JAV sFEC1/W	Fawn Tortie Silver Lynx Bicolour
<u>JAV skFEA/W</u>	<u>Blue Caramel</u> Tortie Silver Lynx Bicolour
<u>JAV skFEC/W</u>	<u>Lilac Caramel</u> Tortie Silver Lynx Bicolour
<u>JAV skFEC1/W</u>	<u>Fawn Caramel</u> Tortie Silver Lynx Bicolour

## HARLEQUIN

### Coat Colour

The Harlequin is basically a white cat with colour being restricted to the head and tail with patches or spots. A few small body spots are allowable. The cat must be penalised if the number and/or size of the spots is appreciably more than laid down in the standard. The random sprinkling of white hairs throughout the coloured spots or coloured hairs on the white is a serious fault.

### Faults:

1. Tabby markings.
2. Brindling or white hairs in the coloured patches.
3. Coloured hairs in the white.

### Withhold challenge certificate or first place in kitten classes for:

1. Too much colour on body.

Code	Colour
JAV W/	Black Harlequin
JAV W/A	Blue Harlequin
JAV W/B	Chocolate Harlequin
JAV W/B1	Cinnamon Harlequin
JAV W/C	<u>Lilac</u> Harlequin
JAV W/C1	Fawn Harlequin
JAV W/D	Red Harlequin

Code	Colour
<u>JAV sW/</u>	Black Smoke Harlequin
JAV sW/A	Blue Smoke Harlequin
JAV sW/B	Chocolate Smoke Harlequin
<u>JAV sW/B1</u>	Cinnamon Smoke Harlequin
JAV sW/C	<u>Lilac</u> Smoke Harlequin
JAV sW/C1	Fawn Smoke Harlequin
JAV sW/D	Red Smoke Harlequin

<b>Code</b>	<b>Colour</b>
JAV W/G	Cream Harlequin
<u>JAV kW/A</u>	<u>Blue Caramel Harlequin</u>
<u>JAV kW/C</u>	<u>Lilac Caramel Harlequin</u>
<u>JAV kW/C1</u>	<u>Fawn Caramel Harlequin</u>
<u>JAV kW/G</u>	Apricot Harlequin
JAV W/E	Black Tortie Harlequin
JAV W/EA	Blue Tortie Harlequin
JAV W/EB	Chocolate Tortie Harlequin
JAV W/EB1	Cinnamon Tortie Harlequin
JAV W/EC	<u>Lilac Tortie Harlequin</u>
JAV W/EC1	Fawn Tortie Harlequin
<u>JAV kW/EA</u>	<u>Blue Caramel Tortie Harlequin</u>
<u>JAV kW/EC</u>	<u>Lilac Caramel Tortie Harlequin</u>
<u>JAV kW/EC1</u>	<u>Fawn Caramel Tortie Harlequin</u>
JAV W/F	Black Lynx Harlequin
JAV W/FA	Blue Lynx Harlequin
JAV W/FB	Chocolate Lynx Harlequin
JAV W/FB1	Cinnamon Lynx Harlequin

<b>Code</b>	<b>Colour</b>
JAV sW/G	Cream Smoke Harlequin
<u>JAV skW/A</u>	<u>Blue Caramel Smoke Harlequin</u>
<u>JAV skW/C</u>	<u>Lilac Caramel Smoke Harlequin</u>
<u>JAV skW/C1</u>	<u>Fawn Caramel Smoke Harlequin</u>
JAV skW/G	Apricot Smoke Harlequin
JAV sW/E	Black Tortie Smoke Harlequin
JAV sW/EA	Blue Tortie Smoke Harlequin
JAV sW/EB	Chocolate Tortie Smoke Harlequin
JAV sW/EB1	Cinnamon Tortie Smoke Harlequin
JAV sW/EC	<u>Lilac Tortie Smoke Harlequin</u>
JAV sW/EC1	Fawn Tortie Smoke Harlequin
<u>JAV skW/EA</u>	<u>Blue Caramel Tortie Smoke Harlequin</u>
<u>JAV skW/EC</u>	<u>Lilac Caramel Tortie Smoke Harlequin</u>
<u>JAV skW/EC1</u>	<u>Fawn Caramel Tortie Smoke Harlequin</u>
JAV sW/F	Black Silver Lynx Harlequin
JAV sW/FA	Blue Silver Lynx Harlequin
JAV sW/FB	Chocolate Silver Lynx Harlequin
JAV sW/FB1	Cinnamon Silver Lynx Harlequin



<b>Code</b>	<b>Colour</b>
JAV W/FC	<u>Lilac</u> Lynx Harlequin
JAV W/FC1	Fawn Lynx Harlequin
JAV W/FD	Red Lynx Harlequin
JAV W/FB	Cream Lynx Harlequin
<u>JAV kW/FA</u>	<u>Blue Caramel</u> Lynx Harlequin
<u>JAV kW/FC</u>	<u>Lilac Caramel</u> Lynx Harlequin
<u>JAV kW/FC1</u>	<u>Fawn Caramel</u> Lynx Harlequin
<u>JAV kW/FG</u>	<u>Apricot</u> Lynx Harlequin
JAV W/FE	Black Tortie Lynx Harlequin
JAV W/FEA	Blue Tortie Lynx Harlequin
JAV W/FEB	Chocolate Tortie Lynx Harlequin
<u>JAV W/FEB1</u>	<u>Cinnamon</u> Tortie Lynx Harlequin
<u>JAV W/FEC</u>	<u>Lilac</u> Tortie Lynx Harlequin
<u>JAV W/FEC1</u>	<u>Fawn</u> Tortie Lynx Harlequin
<u>JAV kW/FEA</u>	<u>Blue Caramel</u> Tortie Lynx Harlequin
<u>JAV kW/FEC</u>	<u>Lilac Caramel</u> Tortie Lynx Harlequin
<u>JAV kW/FEC1</u>	<u>Fawn Caramel</u> Tortie Lynx Harlequin

<b>Code</b>	<b>Colour</b>
JAV sW/FC	<u>Lilac</u> Silver Lynx Harlequin
JAV sW/FC1	Fawn Silver Lynx Harlequin
JAV sW/FD	Red Silver Lynx Harlequin
JAV sW/FG	Cream Silver Lynx Harlequin
<u>JAV skW/FA</u>	<u>Blue Caramel</u> Silver Lynx Harlequin
<u>JAV skW/FC</u>	<u>Lilac Caramel</u> Silver Lynx Harlequin
<u>JAV skW/FC1</u>	<u>Fawn Caramel</u> Silver Lynx Harlequin
JAV skW/FG	Apricot Silver Lynx Harlequin
JAV sW/FE	Black Tortie Silver Lynx Harlequin
JAV sW/FEA	Blue Tortie Silver Lynx Harlequin
JAV sW/FEB	Chocolate Tortie Silver Lynx Harlequin
JAV sW/FEB1	Cinnamon Tortie Silver Lynx Harlequin
JAV sW/FEC	<u>Lilac</u> Tortie Silver Lynx Harlequin
JAV sW/FEC1	Fawn Tortie Silver Lynx Harlequin
<u>JAV skW/FEA</u>	<u>Blue Caramel</u> Tortie Silver Lynx Harlequin
<u>JAV skW/FEC</u>	<u>Lilac Caramel</u> Tortie Silver Lynx Harlequin
<u>JAV skW/FEC1</u>	<u>Fawn Caramel</u> Tortie Silver Lynx Harlequin



## BREED CODE: BRI - BRITISH SHORTHAIR

### GENERAL TYPE STANDARD

The British cat is compact, well balanced and powerful, showing good depth of body, a full broad chest, short strong legs, rounded paws, tail thick at base with rounded tip. The head is round with a good width between the ears, round cheeks, firm chin, small ears, large round and well-opened eyes and a short broad nose. The coat is short and dense.

- Head:** Round face with full cheeks and good breadth of skull with round underlying bone structure. The head should be set on a short thick neck.
- Nose:** The nose itself should be short, broad and straight. In profile, a rounded forehead should lead to a short, straight nose with a nose break which is neither too pronounced nor too shallow.
- Chin:** A strong, firm and deep chin is essential. Any deviation from this to be considered a fault. The bite **MUST** be level, the tip of the chin to line up with the tip of the nose in the same vertical plane..
- Ears:** Small, rounded at the tips. Set far apart fitting into (without distorting) the rounded contour of the head. External ear to be well covered with fur, internal furnishings not to be excessive..
- Eyes:** Large, round and well-opened. Set wide apart with no tendency to Oriental shape. No squint.
- Body:** Cobby type with short level back. Low on legs with broad deep chest. Equally massive across the shoulders and the rump. Medium to large, but not rangy.
- Paws:** Round and firm. Toes carried close, five on each forefoot (including dew claw) and four on each back foot.
- Tail:** Should be thick and of medium length, thicker at the base with rounded tip.

**Coat:** Must be short, dense and crisp. A soft and/or over-long and fluffy coat is incorrect.

**Condition:** Perfect physical condition, muscular with alert appearance.

## SCALE OF POINTS

<b>Self Coloured</b>	<b>Head and Ears</b>	<b>20</b>
	<b>Eyes</b>	<b>10</b>
	<b>Body, Legs and Paws</b>	<b>25</b>
	<b>Tail</b>	<b>10</b>
	<b>Coat: Texture &amp; Length</b>	<b>20</b>
	<b>Colour</b>	<b>15</b>
	<b>Total</b>	<b>100</b>
<b>Non-Self (Patterned)</b>	<b>Head and Ears</b>	<b>20</b>
	<b>Eyes</b>	<b>10</b>
	<b>Body, Legs and Pads</b>	<b>25</b>
	<b>Tail</b>	<b>5</b>
	<b>Coat: Texture and Length, Colour &amp; Pattern</b>	<b>40</b>
	<b>Total</b>	<b>100</b>

### Faults:

1. Over-long, soft or fluffy coats. Fluffy tail. (In kittens).
2. Weak chin.
3. Pronounced whisker pads.
4. White hairs.
5. Ghost tabby markings. (In kittens).

***NB: Ghost markings in kittens should not militate against an otherwise outstanding exhibit.***

### Withhold Challenge Certificate or First Place in Kitten Classes for:

1. Jaw and mouth deformities, tail deformities, and any other anatomical abnormality (i.e. mobile or protruding xiphisternum, umbilical hernia, etc.)
2. Over-long or fluffy coat (in adults).
3. Pronounced nose stop, flat face or snub nose.
4. Unsound coat colour.
5. Incorrect eye colour or rims or flecks of contrasting colour (in adults)
6. Heavy tabby markings (except in red or cream)

## NOTES ON CAMELS AND APRICOTS

Caramel is produced by the action of one or two dominant dilute modifier genes (Dm) on Blue, Lilac, and Fawn, and on Cream to produce Apricot. The Dm gene is carried by Black, Chocolate, Cinnamon and Red, and can be passed along unnoticed, therefore, for many generations in dense coloured cats.

A dense coloured cat can carry the Dm gene and not show it, but a dilute coloured cat will either have the Dm gene and display it, or not be Dm at all.

For the Dm gene to show on a dilute cat, there needs to be dilute on both sides of the pedigree, as well as a silver gene.

Blue becomes Blue based Caramel, seen as a brownish blue colour. Lilac becomes Lilac based Caramel, seen as a brownish grey colour. Fawn becomes Fawn based Caramel, seen as a warm beige colour. Cream becomes Apricot (Cream based Caramel), seen as a warm apricot colour.

All of these caramel colours are distinct with their soft metallic sheen over the coat, particularly on the hocks, and becomes more noticeable with maturity. When seen in good strong light, these caramel cats glow.

A caramel coated cat is distinctly not the dilute colour (blue, lilac, fawn or cream) but is not as strong as the dense colour (black, chocolate, cinnamon or red). The Dm gene modifies the dilute colour, effectively darkening the colour so that they appear to be a shade between the dense and dilute colours.

For the Dm gene to show on a dilute cat, there needs to be dilute on both sides of the pedigree, as well as a silver gene.

## COLOUR CHARTS

NO:	Colour	Coat Colour	Eye Colour	Nose Leather	Pads	Notes
BRI	Black	Jet black to the roots, no rusty tinge.	Copper, orange or deep gold.	Black.	Black or brown.	<b>Faults:</b> Rusty tinge permissible in kittens only.
BRI A	Blue	Light to medium blue, even colour, sound to the roots.	Copper, orange or deep gold.	Blue.	Blue.	<b>Withhold Challenge Certificate or First Place in Kitten Classes for:</b> 1. Silver tipping to coat (in adults). 2. All other withholding faults as in the General Type Standard.
BRI B	Chocolate	Any shade of chocolate, ranging from pale milk chocolate to rich chestnut brown, even and sound throughout.	Orange to copper.	Chocolate.	Pinkish shade.	
BRI C	Lilac	Any shade of lavender, mushroom pink preferred but variations allowed, even and sound throughout.	Orange to copper.	To tone with coat colour.	Pink.	
BRI D	Red Self	Deep rich red, even and sound throughout. Coat to be as free from markings as possible.	Deep copper or orange.	Pink.	Pink.	Tabby markings shall not militate against an otherwise outstanding exhibit
BRI G	Cream	Pale-toned cream, neither red nor fawn. Sounds to the roots. Coat to be as free from markings as possible.	Copper, orange or deep gold.	Pink.	Pink.	<b>Withhold Challenge Certificate or First Place in Kitten Classes for:</b>  1. All other withholding faults as in the General Type Standard.

NO:	Colour	Coat Colour	Eye Colour	Nose Leather	Pads	Other
BRI kA	Blue Based Caramel	Dark Brownish Blue with a soft metallic sheen, even colour throughout, sound to the roots. Coat to be as free from markings as possible.	Orange to copper	Bluish fawn	Bluish fawn	
BRI kC	Lilac Based Caramel	Brownish Grey with a soft metallic sheen, even throughout, sound to the roots. Coat to be as free from markings as possible.	Orange to copper	Bluish fawn	Bluish fawn	
BRI kC/1	Fawn Based Caramel	Warm Beige with a soft metallic sheen, even throughout, sound to the roots and as free from markings as possible.	Orange to copper	Bluish fawn	Bluish fawn	
BRI kG	Apricot (Cream based Caramel	Warm Apricot with a soft metallic sheen, even throughout, sound to the roots, and as free from markings as possible.	Copper, orange or deep gold	Pink	Pink	
BRI W	White	White, to be pure, untinged with yellow.	<p><b>Blue Eyes</b> – Very deep sapphire blue.</p> <p><b>Orange</b> – Copper, orange or deep gold.</p> <p><b>Odd-Eyed</b> – One eye</p>	Pink	Pink	<p><b>Fault:</b> Dark marking on head, permissible in kittens only.</p> <p><b>Withhold Challenge Certificate or First Place in Kitten Classes for:</b></p> <p>1. Colour mark on head in adults</p>

			sapphire blue, and one eye copper, orange or deep gold			2. All other withholding faults as in the General Type Standard.
--	--	--	--	--	--	--



## TORTIE

No obvious patches of any colour with the exception of a short narrow blaze on the face, which is permissible. In all tortie varieties, type (body conformation) is deemed more important than distribution of colour.

### Faults:

1. Uneven balance of colour.
2. Colour unbroken on paws.
3. Brindling, tabby markings.

### Withhold Challenge Certificate or First Place in Kitten Classes for:

1. White anywhere.
2. All other withholding faults as in the General Type Standard.

NO:	Colour	Coat Colour	Eye Colour	Nose Leather	Pads	Other
BRI E	Black Tortie	A mixture of black and rich red, and pale red evenly intermingled, with both colours clearly defined over the whole animal.	Deep orange or copper.	Pink and/or or black.	Pink and/or or black.	Tabby markings in red areas shall not militate against an otherwise outstanding exhibit
BRI E/A	Blue Cream	A mixture of medium blue and pale cream evenly intermingled, with both colours clearly defined over the whole animal.	Copper, orange or deep gold	Pink and/or blue.	Pink and/or blue.	Tabby markings in cream areas shall not militate against an otherwise outstanding exhibit
BRI E/B	Chocolate Tortie	A mixture of chocolate and red/cream, evenly intermingled with both colours clearly defined over the whole animal.	Orange to copper	Pink or blotched, chocolate and pink.	Pink or blotched, chocolate and pink.	Tabby markings in red /cream areas shall not militate against an otherwise outstanding exhibit
BRI E/C	Lilac Tortie	A mixture of lilac and cream, softly mingled to give a pastel toning, with both colours clearly defined over the whole animal.	Orange to copper	Plain or blotched, faded lilac and pink.	Plain or blotched, faded lilac and pink.	Tabby markings in cream areas shall not militate against an otherwise outstanding exhibit
BRI kEA	Blue Based Caramel Tortie	Dark Brownish Blue and creamy apricot, with a soft metallic sheen, evenly intermingled, with	Orange to copper	Bluish fawn or pink, plain	Bluish fawn or pink, plain	

		both colours clearly defined over the whole animal.		or blotched	or blotched	
BRI kEC	Lilac Based Caramel Tortie	Brownish Grey and creamy apricot with a soft metallic sheen, evenly intermingled with both colours clearly defined over the whole animal.	Orange to copper	Bluish fawn or pink, plain or blotched	Bluish fawn or pink, plain or blotched	
BRI kEC/1	Fawn Based Caramel Tortie	Warm Beige and creamy apricot, with a soft metallic sheen, evenly intermingled, with both colours clearly defined over the whole animal.	Orange to copper	Bluish fawn or pink, plain or blotched	Bluish fawn or pink, plain or blotched	

## TABBY

For full description of Tabby patterns – refer Main index.

### Faults – All Tabby Patterns.

1. Pale, brindled or uneven ground colour.
2. Pattern faults – solid back, linked spots, bars (spotted).  
Stripes and bars (ticked).
3. White anywhere.
4. Incorrect eye colour.
5. All other withholding faults as in the General Type Standard.

### Withhold Challenge Certificate or First Place in Kitten Classes for:

1. Serious pattern faults, or brindled markings.

NO:	Colour	Ground Colour/Markings	Eye Colour	Nose Leather	Pads	Other
BRI F	Brown Tabby	Rich copper brown in all areas including chin and lips  <b>Markings:</b> Dense Black.	Copper, orange or deep gold.	Brick Red preferred, black permissible.	Black.	
BRI F/A	Blue Tabby	Bluish-ivory in all areas including chin and lips.  <b>Markings:</b> Dense blue.	Orange or Hazel	Deep blue	Deep blue	
BRI F/B	Chocolate Tabby	Warm fawn in all areas including chin and lips.  <b>Markings:</b> Dense chocolate	Orange or Hazel	Chocolate	Chocolate or pink.	
BRI F/C	Lilac Tabby	Pale lavender in all areas including chin and lips.  <b>Markings:</b> Rich dense lavender	Orange or Hazel	Faded lilac or pink	Faded lilac or pink	
BRI F/D	Red Tabby	Red in all areas including chin and lips. <b>Markings:</b> Deep rich red	Deep orange or copper.	Brick red.	Brick red.	
BRI F/G	Cream	Pale cream in all areas including	Orange or Hazel	Pink	Pink	

	Tabby	chin and lips. Markings: Deep Cream				
BRIkFA	Blue based Caramel Tabby	Clearly defined brownish blue markings, with a soft metallic sheen over a ground of paler blue	Orange or Hazel	Bluish fawn or pink, rimmed with fawn, toning with coat colour	Bluish fawn or pink, rimmed with fawn, toning with coat colour	
BRIkFC	Lilac based Caramel Tabby	Clearly defined brownish grey markings with a soft metallic sheen, over a ground of pale brownish grey.	Orange or Hazel	Bluish fawn or pink, rimmed with fawn, toning with coat colour	Bluish fawn or pink, rimmed with fawn, toning with coat colour	
BRIkFC/1	Fawn Tabby based Caramel	Clearly defined warm beige markings with a soft metallic sheen, over a ground of pale fawn.	Orange or Hazel	Bluish fawn or pink, rimmed with fawn, toning with coat colour	Bluish fawn or pink, rimmed with fawn, toning with coat colour	
BRIkFG	Apricot Tabby	Clearly defined warm Apricot markings with a soft metallic sheen, over a ground of pale apricot.	Orange or Hazel	Pink	Pink	

## TORTIE TABBY

The Tortie Tabby is a cat in which the Tabby pattern is overlaid with shades of red or cream. The coat should be patched or mingled with light and/or dark red in the non-dilute colours or pale cream in the dilute colours. Both elements – Tortie and Tabby – must be clearly visible. The colours should be dense to the roots in the non-silver colours, but Tortie Tabbies which also have the silver gene will have colouration of the equivalent Silver Tabby cat and a paler silvered undercoat.

Distribution of patching immaterial, type (body conformation) deemed more important.

NO:	Colour	Coat Colour	Eye Colour	Nose Leather	Pads	Other
BRI F/E	Brown Tortie Tabby	Rich copper brown with dense black markings, but patched with red and/or cream over tabby pattern. Distribution of patching immaterial.	Orange or Hazel.	Pink and/or Brown.	Pink and/or Brown.	
BRI F/EA	Blue Tortie Tabby	Bluish-ivory with dense blue markings, but patched with red and/or cream over tabby pattern. Distribution of patching immaterial.	Orange or Hazel.	Pink and/or blue.	Pink and/or blue.	
BRIkFEA	Blue based Caramel Tortie Tabby	Brownish Blue and creamy apricot with clearly defined markings, overlaid with a soft metallic sheen, on a ground of pale brownish blue and cream	Orange of Hazel	Bluish fawn, or pink, or mottled with both	Bluish fawn, or pink, or mottled with both.	
BRIkFEC	Lilac based Caramel Tortie Tabby	Brownish Grey and cream apricot with clearly defined markings, overlaid with a soft metallic sheen, on a ground of pale brownish grey and cream	Orange of Hazel	Bluish fawn, or pink, or mottled with both	Bluish fawn, or pink, or mottled with both.	
BRI kFEC/1	Fawn based Caramel Tortie Tabby	Warm beige and creamy apricot with clearly defined markings, overlaid with a soft metallic sheen, on a ground of pale fawn and cream.	Orange of Hazel	Bluish fawn, or pink, or mottled with both	Bluish fawn, or pink, or mottled with both.	

NO:	Colour	Body Colour	Eye Colour	Nose Leather & pads	Notes
BRI F/EB	Chocolate Tortie Tabby	Warm fawn with dense colour markings, but patched with red and/or cream over the tabby pattern. Distribution of patching immaterial.	Gold, copper or orange	Nose: chocolate Pads: chocolate or pink	
BRI E/EC	Lilac Tortie Tabby	Pale lavender with rich dense lavender markings, but patched with red and/or cream over the tabby pattern. Distribution of patching immaterial.	Gold, copper or orange	Nose: faded lilac or pink Pads: Faded lilac or pink	
BRI s/FEB	Chocolate Silver Tortie Tabby	Silver in all areas, including chin and lips. <b>Markings:</b> Dense chocolate but patched with red and/or cream over the tabby pattern.	Gold copper or hazel	Nose: Chocolate or pink rimmed with chocolate Pads: Chocolate or pink	
BRI s/FEC	Lilac Silver Tortie Tabby	Silver in all areas, including chin and lips. <b>Markings:</b> Dense lavender but patched with red and/or cream over the tabby pattern	Gold, copper or hazel	Nose: Faded lilac or pink rimmed with faded lilac Pads: Faded lilac or pink.	

## BI-COLOUR

**Coat Colour:** Patches of any one self-colour or pattern accepted in the recognised British Breeds, and white. Preferably one-third and not more than one-half to be white. Symmetry of design is desirable, with patches of colour on the top of the head, ears, cheeks, back, tail, legs and flanks. The random sprinkling of white hairs throughout the main colour, or coloured hairs in the white, is a serious colour fault.

- Faults:**
1. Tabby markings.
  2. Brindling and white in the coloured patches.
  3. Incorrect proportion of white.
- Withhold Challenge Certificates or First Place in Kitten Classes for:**
1. Incorrect proportion of either colour.
  2. All other withholding faults as in the General Type Standard.

NO:	Colour	Coat Colour	Eye Colour	Nose Leather	Pads	Other
BRI W	Black Bi-Colour	Dense black, sound to the roots, no rusty tinge (permissible in kittens only), and white.	Copper. Orange or Deep Gold. Blue or odd eyes also permitted.	Pink and/or the colour corresponding with the colour of the patches	Pink and/or the colour corresponding with the colour of the patches	
BRI A/W	Blue Bi-Colour	Light to medium blue, even colour, sound to the roots, and white.	as above	as above	as above	
BRI B/W	Chocolate Bi-Colour	Any shade of chocolate, ranging from pale milk chocolate to rich chestnut brown, even and sound throughout, and white.	as above	as above	as above	
BRI C/W	Lilac Bi-Colour	Any shade of lavender, mushroom pink preferred but variations allowed, even and sound throughout, and white.	as above	as above	as above	
BRI D/W	Red Bi-Colour	Deep rich red, even and sound throughout, and white. Coat to be as free from markings as possible.	as above	as above	as above	Tabby markings shall not militate against an otherwise outstanding

						exhibit
BRI G/W	Cream Bi-Colour	Pale toned cream, neither red nor fawn, even and sound throughout, and white. . Coat to be as free from markings as possible.	as above	as above	as above	Tabby markings shall not militate against an otherwise outstanding exhibit
BRI kAW	Blue based Caramel Bi-Colour	Brownish Blue with a soft metallic sheen, even colour throughout, sound to the roots and white.	As above	As above	As above	
BRI kCW	Lilac based Caramel Bi-Colour	Brownish Grey with a soft metallic sheen, even colour throughout, sound to the roots, and white	As above	As above	As above	
BRI kC/1W	Fawn based Caramel Bi-Colour	Warm Beige with a soft metallic sheen, even colour throughout, sound to the roots and white.	As above	As above	As above	
BRI kGW	Apricot Bi-Colour	Warm Apricot with a soft metallic sheen, even colour throughout, sound to the roots, and white	As above	As above	As above	



## TORTIE BI-COLOUR

While Torties may display two shades of their basic colour and therefore may appear to display three or even four colours, Tortie Bi-Colours show a clear contrast between each colour. Face to be patched with all three colours. A blaze is desirable. Tabby markings in red or cream areas shall not militate against an otherwise outstanding exhibit. Type (body conformation) is deemed more important than clarity of tortie markings.

### Faults:

1. Tabby markings.
2. Brindling and white in the coloured patches.
3. Incorrect proportion of any colour, white must never Predominate, the reverse is preferable.
4. Colour unbroken on paws.

### Withhold Challenge Certificate or First Place in Kitten Classes for:

1. A predominance of white.
2. All other withholding faults as in the General Type Standard.

NO:	Colour	Coat Colour	Eye Colour	Nose Leather	Pads	Other
BRI E/W	Black Tortie Bi-Colour	Clearly defined black, rich and pale red and white patches.	Deep Orange or Copper. Blue or odd eyed also permitted	Pink and/or black.	Pink and/or black.	Tabby markings in red areas shall not militate against an otherwise outstanding exhibit
BRI EA/W	Blue Tortie Bi-Colour	Clearly defined blue, cream and white patches	Copper, Orange or Yellow. . Blue or odd eyed also permitted	Plain or blotched, grey-blue and pink.	Plain or blotched, grey-blue and pink.	Tabby markings in cream areas shall not militate against an otherwise outstanding exhibit
BRI EB/W	Chocolate Tortie Bi-Colour	Clearly defined chocolate, red/cream and white patches	As above	Plain or blotched, chocolate and pink.	Plain or blotched, chocolate and pink.	Tabby markings in red/cream areas shall not militate against an otherwise

						outstanding exhibit
BRI EC/W	Lilac Tortie Bi-Colour	Clearly defined lilac, cream and white patches.	As above	Plain or blotched, faded lilac and pink.	Plain or blotched, faded lilac and pink.	Tabby markings in cream areas shall not militate against an otherwise outstanding exhibit
BRI kEAW	Blue based Caramel Tortie Bi-Colour	Brownish Blue and creamy apricot with a soft metallic sheen, evenly intermingled, with both colours clearly defined, and white	As above	Bluish fawn, or pink, or mottled with both	Bluish fawn or pink, or mottled with both	
BRI kECW	Lilac based Caramel Tortie Bi-Colour	Brownish Grey and creamy apricot with a soft metallic sheen, evenly intermingled, with both colours clearly defined and white.	As above	Bluish fawn, or pink, or mottled with both	Bluish fawn or pink, or mottled with both	
BRI kEC/1W	Fawn based Caramel Tortie Bi-Colour	Warm Beige and creamy apricot with a soft metallic sheen, evenly intermingled, with both colours clearly defined and white	As above	Bluish fawn, or pink, or mottled with both	Bluish fawn or pink, or mottled with both	

## SMOKE

The Smoke effect is produced by a silvery white undercoat combined with overhair that is tipped in colour. There is great variation in the degree of smoking, and breeders should select for those with the greatest degree of silvery roots and undercoat. Any colour accepted in the recognised British Breeds. No tabby markings in adults, but kittens should not be penalised too heavily. In repose the cat appears to be coloured, but in motion the white undercoat is clearly apparent.

### Faults:

1. Ghost tabby markings (in kittens).
2. White or silver guard hairs
3. Insufficient contrast.
4. Overlong coat.

### Withhold Challenge Certificate or First Place in Kitten Classes for:

1. Tabby markings in adults except in red or cream smokes or red or cream areas in tortie series smokes
2. All other withholding faults as in the General Type Standard

NO:	Colour	Coat Colour	Eye Colour	Nose Leather	Pads	Other
BRI s	Black Smoke	Deeply tipped with black.	Yellow or Orange	Black.	Black.	
BRI s/A	Blue Smoke	Deeply tipped with blue.	as above	Blue.	Blue.	
BRI s/B	Chocolate Smoke	Deeply tipped with chocolate.	as above	Chocolate	Chocolate or Pink.	
BRI s/C	Lilac Smoke	Deeply tipped with lilac.	as above	Faded lilac.	Faded lilac or pink.	
BRI s/D	Red Smoke	Deeply tipped with red.	as above	Pink.	Pink.	Tabby markings shall not militate against an otherwise outstanding exhibit.
BRI s/G	Cream Smoke	Deeply tipped with cream.	as above	Pink.	Pink.	Tabby markings shall not militate against an otherwise

						outstanding exhibit.
BRI s/E	Tortie Smoke	Deeply tipped with black, with clearly defined unbrindled patches of red/cream tipped hairs.	as above	Pink and/or black.	Pink and/or black.	Tabby markings in red areas shall not militate against an otherwise outstanding exhibit.
BRI s/ESA	Bluecream Smoke	Deeply tipped with blue, with clearly defined unbrindled patches of rcream tipped hairs.	as above	Pink and/or blue.	Pink and/or blue.	Tabby markings in red areas shall not militate against an otherwise outstanding exhibit.
BRI skA	Blue based Caramel Smoke	Deeply tipped with cold bluish fawn to warm beige with a slight metallic overtone, over a white undercoat. Paler shades preferred.	as above	Bluish fawn, toning with coat colour.	Bluish fawn, toning with coat colour.	
BRI skC	Lilac based Caramel Smoke	Deeply tipped with brownish grey with a slight metallic overtone, over a white undercoat. Paler shades preferred.	as above	Bluish fawn, toning with coat colour.	Bluish fawn, toning with coat colour.	
BRI skC/1	Fawn based Caramel Smoke	Deeply tipped with warm beige with a slight metallic overtone, over a white undercoat. Paler shades preferred.	as above	Bluish fawn, toning with coat colour.	Bluish fawn, toning with coat colour.	
BRI skG	Apricot Smoke	Deeply tipped with deep rich cream with a slight metallic overtone, over a white undercoat. Deeper shades preferred.	as above	Pink	Pink	

## SILVER TABBY

The degree of silvering in Silver Tabbies shows great variety. Some cats look the same as normal tabbies, while others show extreme contrast between the colour and the ground. The ideal is the silver with the extreme contrast. They may be bred in all four Tabby patterns – Classic, Mackerel, Spotted and Ticked. (Refer Main Index for Tabby Pattern descriptions).

**Fault:** Pale, brindled or uneven ground colour.

**Withhold Challenge Certificate or First Place in Kitten Classes for:**

1. Incorrect or brindled markings.
2. White anywhere.
3. All other withholding faults as in the General Type Standard.

NO:	Colour	Ground Colour/Markings	Eye Colour	Nose Leather	Pads/Eye Rims	Other
BRI s/F	Silver Tabby	Silver in all areas, including chin and lips. <b>Markings:</b> Dense black	Green or Hazel.	Brick red preferred, black permissible.	Black	
BRI s/FA	Blue Silver Tabby	Silver in all areas, including chin and lips. <b>Markings:</b> Dense blue	Green or Hazel.	Blue or pink rimmed with blue.	Blue	<b>Whisker Spots:</b> Blue
BRI s/FB	Chocolate Silver Tabby	Silver in all areas, including chin and lips. <b>Markings:</b> Dense chocolate	Green or Hazel.	Chocolate or pink, rimmed with chocolate.	Chocolate	<b>Whisker Spots:</b> Chocolate
BRI s/FC	Lilac Silver Tabby	Silver in all areas, including chin and lips. <b>Markings:</b> Dense lavender	Green or Hazel.	Faded lilac or pink, rimmed with faded lilac	Faded lilac	<b>Whisker Spots:</b> Faded Lilac
BRI s/FD	Red Silver Tabby	Silvery-cream in all areas, including chin and lips. <b>Markings:</b> Dense apricot	Gold, copper or hazel.	Pink or pink rimmed with apricot red	<b>Pads:</b> Pink <b>Eye Rims:</b> Pink or apricot red	<b>Whisker Spots:</b> Red

BRI s/FG	Cream Silver Tabby	Silvery-cream in all areas, including chin and lips. <b>Markings:</b> Dense cream	Gold, copper or hazel	Pink or pink rimmed with cream	<b>Pads:</b> Pink. <b>Eye Rims:</b> Pink or cream	<b>Whisker Spots:</b> Cream
----------	--------------------	--	-----------------------	--------------------------------	--	-----------------------------

<b>BREED NO. BRI skFA</b>	<b>Blue based Caramel Silver Tabby</b>
<b>BREED NO. BRI skFC</b>	<b>Lilac based Caramel Silver Tabby</b>
<b>BREED NO. BRI skFC/1</b>	<b>Fawn based Caramel Silver Tabby</b>
<b>BREED NO. BRI skFG</b>	<b>Apricot Silver Tabby</b>

## TORTIE SILVER TABBY

<b>NO:</b>	<b>Colour</b>	<b>Ground Colour/Markings</b>	<b>Eye Colour</b>	<b>Nose Leather</b>	<b>Pads/Eye Rims</b>	<b>Other</b>
BRI s/FE	Black Tortie Silver Tabby	Dense black, but patched with red and or cream over the tabby pattern..	Gold, copper or hazel.	Mottled.	Mottled.	
BRI s/FEA	Blue Tortie Silver Tabby	Silver in all areas, including chin and lips.  Markings: Dense blue but patched with cream over the tabby pattern.	Gold, copper or hazel.	Mottled.	Mottled.	

<b>BREED NO. BRI skFEA</b>	<b>Blue based Caramel Tortie Silver Tabby</b>
<b>BREED NO. BRI skFEC</b>	<b>Lilac based Caramel Tortie Silver Tabby</b>
<b>BREED NO. BRI skFEC/1</b>	<b>Fawn based Caramel Tortie Silver Tabby</b>
<b>BREED NO. BRI skFEG</b>	<b>Apricot Tortie Silver Tabby</b>

## HARLEQUIN

**Body Colour:** Not less than three quarters (3/4) white and preferably more. The Harlequin is basically a white cat with colour restricted to the head and tail with spots or patches permitted on the body and/or legs. The head should not be completely solid in colour. Ideally the body should be white, but a minority of spots or patches should not militate against an otherwise good exhibit.

**Nose Leather and Pads:** May be solid colour or mottled colour depending on where the colour spots/patches are on the exhibit.

- Faults:**
1. Significant Tabby Markings – permissible in kittens (not applicable to Tabby Harlequin).
  2. Brindling or White hairs in the coloured patches.
  3. Coloured hairs in White areas.
- Withhold Challenge Certificate or First Place in kitten classes for:**
1. Too much colour on body.
  2. All other withholding faults as in the General Type Standard.

NO:	Colour	Body Colour	Eye Colour	Nose Leather & pads	Notes
BRI W/-	Black	White with jet black spots/patches	Copper, orange or deep gold. Blue or odd eyed also permitted.	Black, pink or mottled black and pink.	
BRI W/A	Blue	White with light to medium blue spots/patches	As above	Blue, pink or mottled blue and pink	<b>Withhold Challenge Certificate or 1st Place in Kitten Classes for:</b> 1. Silver Tipping in Blue (Adults only)
BRI W/B	Chocolate	White with spots/patches of any shade of chocolate ranging from pale milk chocolate to rich chestnut brown	Orange to copper Blue or odd eyed also permitted.	Chocolate, pink or mottled chocolate and pink	
BRI W/C	Lilac	White with spots/patches of any shade of lavender, mushroom pink preferred but variations allowed.	As above	Lilac (to tone with coat colour), pink or mottled lilac and pink	
BRI W/D	Red	White with deep rich red spots/patches	Deep copper or orange. Blue or	Red, pink or mottled red and pink	Tabby markings in red areas shall not militate against an otherwise

			odd eyed also permitted.		outstanding exhibit
BRI W/G	Cream	White with spots/patches of pale toned cream, neither red nor fawn	Copper, orange or deep gold	Pink	Tabby markings in cream areas shall not militate against an otherwise outstanding exhibit
BRI W/E	Black Tortie	White with spots/patches a mixture of black and red/cream	Deep orange or copper. Blue or odd eyed also permitted	Pink, black or mottled pink and black	Tabby markings in red areas shall not militate against an otherwise outstanding exhibit
BRI W/EA	Blue Tortie	White with spots/patches a mixture of medium blue and pale cream	Copper, orange or deep gold. Blue or odd eyed also permitted	Pink, blue or mottled pink and blue	Tabby markings in cream areas shall not militate against an otherwise outstanding exhibit
BRI W/EB	Chocolate	White with spots/patches a mixture of chocolate and red/cream	Orange to copper. Blue or odd eyed also permitted	Chocolate, pink or mottled chocolate and pink	Tabby markings in red/cream areas shall not militate against an otherwise outstanding exhibit
BRI W/EC	Lilac Tortie	White with spots/patches a mixture of lilac and cream	As above	Lilac, pink or mottled lilac and pink	Tabby markings in cream areas shall not militate against an otherwise outstanding exhibit

<b>BREED NO. BRI WkA</b>	<b>Blue based Caramel Harlequin</b>
<b>BREED NO. BRI WkC</b>	<b>Lilac based Caramel Harlequin</b>
<b>BREED NO. BRI WkC/1</b>	<b>Fawn based Caramel Harlequin</b>
<b>BREED NO. BRI WkG</b>	<b>Apricot Harlequin</b>



## SHADED SILVER

**Coat Colour:** Shading to be of any colour accepted in the recognised British Breeds, including Chocolate and Lilac. Shading gradually down the sides, face and tail, from dark on the ridge to pale on the chin, flanks, chest, belly and underside of tail. The legs to be of the same tone as the face and any brown or cream tinge bars on the face, legs or tail to be considered undesirable, although “frown marks” are permissible and enhance the beauty of the face.

The shading underneath must be very light, and the overall impression of soft pewter in contrast to the sparkling appearance of the Tipped must be evident. The general effect to be much darker than the Tipped.

**Eye Colour:** To range from Yellow Gold through to Green Hazel.

**Nose Leather & Pads:** To correspond with coat colour.

### Faults:

1. Brown and cream tarnishing to coat colour.
2. Ghost tabby markings (in kittens).

### Withhold Challenge Certificate or First Place in Kitten Classes for:

1. Heavy Tabby markings.
2. Uneven eye colour or rims/flecks of contrasting colour.

<b>BREED NO. BRI s/P</b>	<b>Black Shaded Silver</b>
<b>BREED NO. BRI s/PA</b>	<b>Blue Shaded Silver</b>
<b>BREED NO. BRI s/PB</b>	<b>Chocolate Shaded Silver</b>
<b>BREED NO. BRI s/PC</b>	<b>Lilac Shaded Silver</b>
<b>BREED NO. BRI s/PD</b>	<b>Red Shaded Silver</b>
<b>BREED NO. BRI s/PG</b>	<b>Cream Shaded Silver</b>
<b>BREED NO. BRI s/PE</b>	<b>Black Tortie Shaded Silver</b>
<b>BREED NO. BRI s/PEA</b>	<b>Blue Tortie Shaded Silver</b>
<b>BREED NO. BRI s/PEB</b>	<b>Chocolate Tortie Shaded Silver</b>
<b>BREED NO. BRI s/PEC</b>	<b>Lilac Tortie Shaded Silver</b>

<b>BREED NO. BRI ks/PA</b>	<b>Blue based Caramel Shaded Silver</b>
<b>BREED NO. BRI ks/PC</b>	<b>Lilac based Caramel Shaded Silver</b>
<b>BREED NO. BRI ksPC/1</b>	<b>Fawn based Caramel Shaded Silver</b>
<b>BREED NO. BRI ksP/G</b>	<b>Apricot Shaded Silver</b>
<b>BREED NO. BRI ks/PEA</b>	<b>Blue based Caramel Tortie Shaded Silver</b>
<b>BREED NO. BRI ks/PEC</b>	<b>Lilac based Caramel Tortie Shaded Silver</b>
<b>BREED NO. BRI ksPEC/1</b>	<b>Fawn based Caramel Tortie Shaded Silver</b>

## TIPPED

**Coat Colour:** Tipping to be of any colour accepted in the recognised British Breeds, including Chocolate and Lilac. The undercoat to be as white as possible. Coat on the back, flanks, head, ears and tail to be tipped with colour. This tipping should be evenly distributed to give a sparkling effect and it is the even distribution rather than the degree of tipping which is of paramount importance. Heavily tipped cats must not be penalised so long as the tipping is even and free from tabby markings; in fact they are preferable to cats which carry so little tipping that they are almost white. The legs may be very slightly shade with tipping, but the chin, stomach, chest and under tail to be as white as possible.

**Eye Colour:** Cats with black tipping – Green.  
All other colours – Copper, Orange or Deep Gold.

### Nose Leather

**& Pads:** To correspond with coat colour.

### Faults:

1. Ghost tabby markings (in kittens).

Standard.

### Withhold Challenge Certificate or First Place in Kittens Classes for:

1. Heavy tabby markings.
2. All other withholding faults as in the General Type

<b>BRI P</b>	<b>Black Tipped</b>
<b>BRI P/A</b>	<b>Blue Tipped</b>
<b>BRI P/B</b>	<b>Chocolate Tipped</b>
<b>BRI P/C</b>	<b>Lilac Tipped</b>
<b>BRI P/D</b>	<b>Red Tipped</b>
<b>BRI P/G</b>	<b>Cream Tipped</b>
<b>BRI P/EA</b>	<b>Blue Tortie Tipped</b>
<b>BRI P/EB</b>	<b>Chocolate Tortie Tipped</b>
<b>BRI P/EC</b>	<b>Lilac Tortie Tipped</b>

<b>BREED NO. BRI P/kA</b>	<b>Blue based Caramel Tipped</b>
<b>BREED NO. BRI P/kC</b>	<b>Lilac based Caramel Tipped</b>
<b>BREED NO. BRI P/kC/1</b>	<b>Fawn based Caramel Tipped</b>
<b>BREED NO. BRI P/kG</b>	<b>Apricot Tipped</b>
<b>BREED NO. BRI P/kEA</b>	<b>Blue based Caramel Tortie Tipped</b>
<b>BREED NO. BRI P/kEC</b>	<b>Lilac based Caramel Tortie Tipped</b>
<b>BREED NO. BRI P/kEC/1</b>	<b>Fawn based Caramel Tortie Tipped</b>

## GOLDEN

### Faults:

1. Ghost tabby markings (in kittens).

### Withhold Challenge Certificate or First Place in Kittens Classes for:

1. Heavy tabby markings, in other than Golden Tabby
2. All other withholding faults as in the General Type Standard.

NO:	Colour	Body Colour	Eye Colour	Nose Leather & pads	Notes
BRI P/N	Golden Tipped	Undercoat rich warm cream. Coat on back, flanks, head and tail sufficiently tipped with seal brown to give golden appearance. Legs may be slightly shaded with tipping, but chin, stomach and chest are cream.	Green or bluish green	To correspond with coat colour	<b>Eye rims, Lips, Nose:</b> Outlined with seal brown
BRI s/P	Golden Shaded	Undercoat rich warm cream with a mantle of seal brown tipping. Legs to be the same tone as the face. The general effect to be much darker than a Golden Tipped.	To range from Yellow Gold to Green and Hazel	To correspond with coat colour	<b>Eye rims, Lips, Nose:</b> Outlined with seal brown
BRI P/F	Golden Tabby	Ground colour rich warm cream with seal brown markings which must conform to any one of the Tabby Markings (see notes on Tabbies). Any white to be a fault	To range from Yellow Gold to Green and Hazel	To correspond with coat colour	<b>Eye rims, Lips, Nose:</b> Outlined with seal brown

## TABBY BI-COLOUR

**Note:** all requirements for bicolour markings apply to tabby bicolours with the addition of the following points:

Tabby patterns to be well defined, clear and must be distributed evenly over the exhibit. True tabby patterns do not develop early in kittens and young adults therefore allowance should be made for this. However it is desirable that a penciled “M” appears on the forehead (if forehead is coloured), and the potential pattern is apparent with some clear marking on the legs where colour falls. If colour spots allow determination of the tabby pattern, it must be indicated on entry forms for judging.

**Colour:** any tabby pattern and white. The tabby pattern area to conform in both pattern and colour to that of the tabby upon which the exhibit is based. In the case of tortoiseshell tabby bicolours, the patches of red and lighter red or cream and lighter cream should also show the correct tabby pattern.

**Eye colour:** to be that of the tabby upon which the exhibit is based. Odd eyed and blue eyed are also acceptable. Silver tabbies may have green eyes, or may also be odd eyed or blue eyed.

<b>BRI F/W</b>	<b>Brown Tabby Bi-Colour</b>	<b>BRI FEA/W</b>	<b>Blue Tortie Tabby Bi-Colour</b>
<b>BRI FA/W</b>	<b>Blue Tabby Bi-Colour</b>	<b>BRI FEB/W</b>	<b>Chocolate Tortie Tabby Bi-Colour</b>
<b>BRI FB/W</b>	<b>Chocolate Tabby Bi-Colour</b>	<b>BRI FEC/W</b>	<b>Lilac-Cream Tabby Bi-Colour</b>
<b>BRI FC/W</b>	<b>Lilac Tabby Bi-Colour</b>	<b>BRIkFA/W</b>	<b>Blue based Caramel Tabby Bi-Colour</b>
<b>BRI FD/W</b>	<b>Red Tabby Bi-Colour</b>	<b>BRIkFC/W</b>	<b>Lilac based Caramel Tabby Bi-Colour</b>
<b>BRI FG/W</b>	<b>Cream Tabby Bi-Colour</b>	<b>BRIkFC/1W</b>	<b>Fawn based Caramel Tabby Bi-Colour</b>
<b>BRI FE/W</b>	<b>Brown Tortie Tabby Bi-Colour</b>	<b>BRI kFG/W</b>	<b>Apricot Tabby Bi-Colour</b>

## SMOKE BICOLOUR

**Note:** all requirements for bicolour markings apply to smoke bicolours with the addition of the following points:

A smoke is a cat of contrasts, the under colouring, being as white as possible, with the tips shading to the defined specified colours. The colour should be most noticeable on the back, head and feet, and the lighter points colour on the frill, flanks and ear tufts where shading is not so noticeable. The smoke cat in some cases looks solid in colour, with the silver showing through only on parting the coat. This should not be held against an otherwise outstanding exhibit.

Kitten coats undergo many changes. Often pigmentation is lost as moulting approaches, at this time a darkening appears at the roots and at times, before maturity, there can be three colours on one hair giving a salt and pepper effect. The coat can also be totally in reverse: referred to as an inside out coat. Exhibits in kitten classes should not be penalised for colour if in other respects the type standard is met.

**Colour:** any smoke colour and white. The patches of colour to be clear and well distributed. Face to show both colour and white. In the case of tortoiseshell smoke bicolours, both colours should be well patched and distributed with white.

**Eye colour:** deep orange to copper without a trace of green. Odd eyed and blue eyed are also acceptable.

<b>BRI s/W</b>	<b>Black Smoke Bi-Colour</b>	<b>BRI sEC/W</b>	<b>Lilac Cream Smoke Bi-Colour</b>
<b>BRI sA/W</b>	<b>Blue Smoke Bi-Colour</b>	<b>BRIskAW</b>	<b>Blue based Caramel Smoke Bi-Colour</b>
<b>BRI sB/W</b>	<b>Chocolate Smoke Bi-Colour</b>	<b>BRIskCW</b>	<b>Lilac based Caramel Smoke Bi-Colour</b>
<b>BRI sC/W</b>	<b>Lilac Smoke Bi-Colour</b>	<b>BRIskC/1W</b>	<b>Fawn based Caramel Smoke Bi-Colour</b>
<b>BRI sD/W</b>	<b>Red Smoke Bi-Colour</b>	<b>BRIskGW</b>	<b>Apricot Smoke Bi-Colour</b>
<b>BRI sG/W</b>	<b>Cream Smoke Bi-Colour</b>	<b>BRIskEAW</b>	<b>Blue based Caramel Tortie Smoke Bi-Colour</b>
<b>BRI sE/W</b>	<b>Black Tortie Smoke Bi-Colour</b>	<b>BRIskECW</b>	<b>Lilac based Caramel Tortie Smoke Bi-Colour</b>

<b>BRI sEA/W</b>	<b>Blue Cream Smoke Bi-Colour</b>	<b>BRIskEC/1W</b>	<b>Fawn based Caramel Tortie Smoke Bi-Colour</b>
<b>BRI sEB/W</b>	<b>Chocolate Tortie Smoke Bi-Colour</b>		



## SHADED SILVER BICOLOURS

**Note:** all requirements for bicour markings apply to shaded silver bicouours with the addition of the following points:

Frown markings are permissible (if forehead is coloured), and enhance the beauty of the face although barring in the face, legs or tail is undesirable. Tipping must be at least 5mm in depth. The colour of the shaded silver must be very light underneath turning silver as it rises, giving an overall impression of soft pewter, in contrast to the sparkling appearance of the Chinchilla.

Rims of eyes, lips and nose to be outlined in colour, if the base colour is present in that area. If those areas are white, then the outline colour may not be seen.

**Colour:** any shaded silver colour and white. The patches of colour to be clear and well distributed. Face to show both colour and white. In the case of tortoiseshell shaded silver bicouours, both colours should be well patched and distributed with white.

**Eye colour:** appropriate eye colour for the shaded silver colour as specified in the shaded silver section of the standard. Odd eyed and blue eyed are also acceptable.

<b>BRI s/PW</b>	<b>Black Shaded Silver Bi-Colour</b>	<b>BRI sPEC/W</b>	<b>Lilac Cream Shaded Silver Bi-Colour</b>
<b>BRI sPA/W</b>	<b>Blue Shaded Silver Bi-Colour</b>	<b>BRIsP/kAW</b>	<b>Blue based Caramel Shaded silver Bi-Colour</b>
<b>BRI sPB/W</b>	<b>Chocolate Shaded Silver Bi-Colour</b>	<b>BRIsP/kCW</b>	<b>Lilac based Caramel Shaded Silver Bi-Colour</b>
<b>BRI sPC/W</b>	<b>Lilac Shaded Silver Bi-Colour</b>	<b>BRIsP/kC/1W</b>	<b>Fawn based Caramel Shaded Silver Bi-Colour</b>
<b>BRI sPD/W</b>	<b>Red Shaded Cameo Bi-Colour</b>	<b>BRIsP/kGW</b>	<b>Apricot Shaded Silver Bi-Colour</b>
<b>BRI sPG/W</b>	<b>Cream Shaded Cameo Bi-Colour</b>	<b>BRIsP/kEAW</b>	<b>Blue based Caramel Tortie Shaded Silver Bi-Colour</b>
<b>BRI sPE/W</b>	<b>Black Tortie Shaded Silver Bi-Colour</b>	<b>BRIsP/kECW</b>	<b>Lilac based Caramel Tortie Shaded Silver Bi-Colour</b>
<b>BRI sPEA/W</b>	<b>Blue Tortie Shaded Silver Bi-Colour</b>	<b>BRIsP/kEC/1W</b>	<b>Fawn based Caramel Tortie Shaded Silver Bi-Colour</b>

## TABBY HARLEQUIN

**Notes:** all requirements for harlequin markings apply to tabby harlequins, with the addition of the following points:

Tabby patterns to be well defined, clear and must be distributed evenly over the exhibit. True tabby patterns do not develop early in kittens and young adults therefore allowance should be made for this. However it is desirable that a penciled “m” appears on the forehead (if forehead is coloured), and the potential pattern is apparent with some clear marking on the legs where colour falls. The expected potential pattern must be indicated on forms for judging.

**Colour:** harlequin pattern and any tabby pattern. The tabby pattern area to conform in both pattern and colour to that of the tabby upon which the exhibit is based.

Nb: there must be no solid colour patches, eg any colour must display agouti banding.

Tortoiseshell tabby harlequins should ideally show both colours on head and tail, however if colour is at the minimum end of acceptable amount, it may be that only one colour is showing in head colour or body/leg spots. This occurrence should not be penalised. In the case of tortoiseshell tabby harlequins, where there are patches of red and lighter red or cream and lighter cream they also show the correct tabby pattern.

**Eye colour:** deep orange or copper with no trace of a green rim. Silver tabbies may have green eyes. Odd eyed or blue eyed also permitted in all colours.

<b>BRI W/F</b>	<b>Brown Tabby Harlequin</b>	<b>BRI W/FEC</b>	<b>Lilac-Cream Tabby Harlequin</b>
<b>BRI W/FA</b>	<b>Blue Tabby Harlequin</b>	<b>BRIWFkA</b>	<b>Blue based Caramel Tabby Harlequin</b>
<b>BRI W/FB</b>	<b>Chocolate Tabby Harlequin</b>	<b>BRIWFkC</b>	<b>Lilac based Caramel Tabby Harlequin</b>
<b>BRI W/FC</b>	<b>Lilac Tabby Harlequin</b>	<b>BRIWFkC/1</b>	<b>Fawn based Caramel Tabby Harlequin</b>
<b>BRI W/FD</b>	<b>Red Tabby Harlequin</b>	<b>BRIWFkG</b>	<b>Apricot Tabby Harlequin</b>
<b>BRI W/FG</b>	<b>Cream Tabby Harlequin</b>	<b>BRIWFkEA</b>	<b>Blue based Caramel Tortie Tabby Harlequin</b>
<b>BRI W/FE</b>	<b>Brown Tortie Tabby Harlequin</b>	<b>BRIWFkEC</b>	<b>Lilac based Caramel Tortie Tabby Harlequin</b>
<b>BRI W/FEA</b>	<b>Blue Tortie Tabby Harlequin</b>	<b>BRIWFkEC/1</b>	<b>Fawn based Caramel Tortie Tabby Harlequin</b>

<b>BRI W/FEB</b>	<b>Chocolate Tortie Tabby Harlequin</b>		
------------------	---	--	--

## SMOKE HARLEQUIN

**Notes:** All requirements for Harlequin markings apply to Smoke Harlequins, with the addition of the following points:

A Smoke is a cat of contrasts, the under colouring, being as white as possible, with the tips shading to the defined specified colours. The colour should be most noticeable on the back, head and feet, and the lighter points colour on the frill, flanks, and ear tufts where shading is not so noticeable. The Smoke cat in some cases looks solid in colour, with the silver showing through only on parting the coat. This should not be held against an otherwise outstanding exhibit.

Kitten coats undergo many changes. Often pigmentation is lost as moulting approaches, at this time a darkening appears at the roots and at times, before maturity, there can be three colours on one hair giving a salt and pepper effect. The coat can also be totally in reverse: referred to as an inside out coat. Exhibits in kitten classes should not be penalised for colour if in other respects the type standard is met.

**Colour:** Harlequin pattern and any Smoke colour. The patches of colour to be clear and well distributed.

Tortoiseshell smoke Harlequins should ideally show both colours on head and tail, however if colour is at the minimum end of acceptable amount, it may be that only one colour is showing in head colour or body/leg spots. This occurrence should not be penalised.

**Eye colour:** Deep orange to copper without a trace of green. Odd eyed and blue eyed are also acceptable.

<b>BRI sW/-</b>	<b>Black Harlequin</b>	<b>BRI sW/EC</b>	<b>Lilac-Cream Harlequin</b>
<b>BRI sW/A</b>	<b>Blue Harlequin</b>	<b>BRIsWkA</b>	<b>Blue based Caramel Smoke Harlequin</b>
<b>BRI sW/B</b>	<b>Chocolate Harlequin</b>	<b>BRIsWkC</b>	<b>Lilac based Caramel Smoke Harlequin</b>
<b>BRI sW/C</b>	<b>Lilac Harlequin</b>	<b>BRIsWkC/1</b>	<b>Fawn based Caramel Smoke Harlequin</b>
<b>BRI sW/D</b>	<b>Red Harlequin</b>	<b>BRIsWkG</b>	<b>Apricot Smoke Harlequin</b>
<b>BRI sW/G</b>	<b>Cream Harlequin</b>	<b>BRIsWkEAW</b>	<b>Blue based Caramel Tortie Smoke Harlequin</b>

<b>BRI sW/E</b>	<b>Tortoiseshell Harlequin</b>	<b>BRIsWkECW</b>	<b>Lilac based Caramel Tortie Smoke Harlequin</b>
<b>BRI sW/EA</b>	<b>Blue Tortie Harlequin</b>	<b>BRIsWkEC/1</b>	<b>Fawn based Caramel Tortie Smoke Harlequin</b>
<b>BRI sW/EB</b>	<b>Chocolate Tortie Harlequin</b>		

## SHADED SILVER HARLEQUIN

**Notes:** all requirements for harlequin markings apply to shaded silver harlequins, with the addition of the following points:

Frown markings are permissible (if forehead is coloured) and enhance the beauty of the face although barring in the face, legs or tail is undesirable. Tipping must be at least 5mm in depth. The colour of the shaded silver must be very light underneath turning silver as it rises, giving an overall impression of soft pewter, in contrast to the sparkling appearance of the chinchilla.

Rims of eyes, lips and nose to be outlined in colour, if the base colour is present in that area. If those areas are white, then the outline colour may not be seen.

**Colour:** harlequin pattern and any shaded silver colour. The patches of colour to be clear and well distributed.

Tortoiseshell shaded silver harlequins should ideally show both colours on head and tail, however if colour is at the minimum end of acceptable amount, it may be that only one colour is showing in head colour or body/leg spots. This occurrence should not be penalised.

**Eye colour:** appropriate eye colour for the shaded silver colour as specified in the shaded silver section of the standard. Odd eyed and blue eyed are also acceptable.

<b>BRI sW/F</b>	<b>Black Shaded Silver Harlequin</b>	<b>BRI sW/FEC</b>	<b>Lilac-Cream Shaded Silver Harlequin</b>
<b>BRI sW/FA</b>	<b>Blue Shaded Silver Harlequin</b>	<b>BRIsWFkA</b>	<b>Blue based Caramel Shaded Silver Harlequin</b>
<b>BRI sW/FB</b>	<b>Chocolate Shaded Silver Harlequin</b>	<b>BRIsWFkC</b>	<b>Lilac based Caramel Shaded Silver Harlequin</b>
<b>BRI sW/FC</b>	<b>Lilac Shaded Silver Harlequin</b>	<b>BRIsWFkC/1</b>	<b>Fawn based Caramel Shaded Silver Harlequin</b>
<b>BRI sW/D</b>	<b>Red Shaded Silver Harlequin</b>	<b>BRIsWFkG</b>	<b>Apricot Tortie Shaded Silver Harlequin</b>
<b>BRI sW/FG</b>	<b>Cream Shaded Silver Harlequin</b>	<b>BRIsWFkEAW</b>	<b>Blue based Caramel Tortie Shaded Silver Harlequin</b>
<b>BRI sW/FE</b>	<b>Black Tortie Shaded Silver Harlequin</b>	<b>BRIsWFkECW</b>	<b>Lilac based Caramel Tortie Shaded Silver Harlequin</b>
<b>BRI sW/FEA</b>	<b>Blue Tortie Shaded Silver Harlequin</b>	<b>BRIsWFkEC/1</b>	<b>Fawn based Caramel Tortie Shaded Silver Harlequin</b>
<b>BRI sW/FEB</b>	<b>Chocolate Tortie Shaded Silver Harlequin</b>		

## COLOURPOINT

The General Type Standard and faults is as for all British Shorthairs.

**Body Colour:** There should be good contrast between Points and Body Colour. Light shading, if present, should tone with the Points.

**Point Colour:** Any recognised colourpoint colour. Mask, ears, legs and tail should be clearly defined, matching on all points.

**Eyes:** A definite clear blue. Deeper shades preferable, consistent with point colour.

**Nose Leather & Pads:** Appropriate to point colour.

NO:	Colour	Body Colour	Point Colour	Other
BRI H	Sealpoint	Pale warm fawn	Seal Brown	
BRI H/A	Bluepoint	Glacial White	Medium Blue	
BRI H/B	Chocolatepoint	Ivory	Milk Chocolate	
BRI H/C	Lilacpoint	Magnolia White	Pinkish Grey	
BRI H/D	Redpoint	Apricot-White	Rich red, legs and feet slightly paler. A degree of barring is permissible.	
BRI H/G	Creampoint	Creamy-white	Cream. Legs and feet slightly paler. A degree of barring is permissible.	

<b>BRI HkA</b>	<b>Blue based Caramel Colourpoint</b>
<b>BRI HkC</b>	<b>Lilac based Caramel Colourpoint</b>
<b>BRI HkC/1</b>	<b>Fawn based Caramel Colourpoint</b>
<b>BRI HkG</b>	<b>Apricot Colourpoint</b>

## TORTIEPOINT

The colour on the points should be base Seal, Blue, Chocolate or Lilac, which has been broken with shades of Red or Cream. Ideally all Points should show some Red or Cream. A blaze is permissible.

<b>BRI H/E</b>	<b>Seal Tortiepoint</b>
<b>BRI H/EA</b>	<b>Blue Tortiepoint</b>
<b>BRI H/EB</b>	<b>Chocolate Tortiepoint</b>
<b>BRI H/EC</b>	<b>Lilac Tortiepoint</b>
<b>BRI HkEA</b>	<b>Blue based Caramel Tortiepoint</b>
<b>BRI HkEC</b>	<b>Lilac based Caramel Tortiepoint</b>
<b>BRI HkEC/1</b>	<b>Fawn based Caramel Tortiepoint</b>

## TABBYPOINT

Pattern on the points as for the Self colours on a paler background. There should be a clearly defined 'M' marking on the forehead, and 'Spectacle' markings round the eyes. The points should show distinct tabby markings as in the standard British Tabby, although they are much more subtle in the dilute colours.

<b>BRI H/F</b>	<b>Seal Tabbypoint</b>
<b>BRI H/FA</b>	<b>Blue Tabbypoint</b>
<b>BRI H/FB</b>	<b>Chocolate Tabbypoint</b>
<b>BRI H/FC</b>	<b>Lilac Tabbypoint</b>
<b>BRI H/D</b>	<b>Red Tabbypoint</b>
<b>BRI H/FG</b>	<b>Cream Tabbypoint</b>
<b>BRIHFkA</b>	<b>Blue based Caramel Tabbypoint</b>
<b>BRIHFkC</b>	<b>Lilac based Caramel Tabbypoint</b>
<b>BRIHFkC/1</b>	<b>Fawn based Caramel Tabbypoint</b>
<b>BRIHFkG</b>	<b>Apricot Tabbypoint</b>



## TORTIE TABBYPOINT

Pattern on the points as for the Self colours on a paler background. There should be a clearly defined 'M' marking on the forehead, and 'Spectacle' markings round the eyes. The points should show distinct tabby markings as in the standard British Tabby, although they are much more subtle in the dilute colours. Ideally all points should show some red or cream. A blaze is desirable.

<b>BRI H/FE</b>	<b>Brown Tortie Tabbypoint</b>
<b>BRI H/FEA</b>	<b>Blue Tortie Tabbypoint</b>
<b>BRI H/FEB</b>	<b>Chocolate Tortie Tabbypoint</b>
<b>BRI H/FEC</b>	<b>Lilac Tortie Tabbypoint</b>
<b>BRIHFkEA</b>	<b>Blue based Caramel Tortie Tabbypoint</b>
<b>BRIHFkEC</b>	<b>Lilac based Caramel Tortie Tabbypoint</b>
<b>BRIHFkEC/1</b>	<b>Fawn based Caramel Tortie Tabbypoint</b>

## SILVER TABBYPPOINT

The degree of silvering in Silver Tabbies shows great variety. Some cats look the same as normal tabbies, while others show extreme contrast between the colour and the ground. The ideal is the silver with the extreme contrast. Pattern on the points as for the self colours on a paler background. There should be a clearly defined 'M' marking on the forehead and 'Spectacle' markings around the eyes. The points should show distinct tabby markings as in the standard British Tabby, although they are much more subtle in the dilute colours.

<b>BRI Hs/F</b>	<b>Silver Tabbypoint</b>
<b>BRI Hs/FA</b>	<b>Blue Silver Tabbypoint</b>
<b>BRI HsF/B</b>	<b>Chocolate Silver Tabbypoint</b>
<b>BRI Hs/FC</b>	<b>Lilac Silver Tabbypoint</b>
<b>BRIsF/D</b>	<b>Red Silver Tabbypoint</b>
<b>BRI Hs/FG</b>	<b>Cream Silver Tabbypoint</b>
<b>BRI Hs/FE</b>	<b>Seal Silver Tortie Tabbypoint</b>
<b>BRI Hs/FEA</b>	<b>Blue Silver Tortie Tabbypoint</b>
<b>BRI Hs/FEB</b>	<b>Chocolate Silver Tortie Tabbypoint</b>
<b>BRI Hs/FEC</b>	<b>Lilac Silver Tortie Tabbypoint</b>

## BREED NO: MAN – MANX

### GENERAL TYPE STANDARD

The overall impression of the Manx cat is one of roundedness. The constant repetition of curves gives the appearance of great substance, a cat that is powerful without being coarse. NO matter how tailless the exhibit, if type is contrary to the standard for the whole cat, type must prevail.

- Head:** Round head with prominent cheeks which is slightly longer than it is broad. Moderately rounded forehead. pronounced cheekbones and jowliness enhance the round appearance. Definite whisker break with large round whisker pads. In profile there is a gentle nose dip and a well developed muzzle with strong chin.
- Ears:** Ears wide at the base, tapering gradually to a rounded tip, with sparse interior furnishings. Medium in size whilst in proportion to the head, widely spaced and set slightly outwards.
- Eyes:** Slightly oval tending to round, set at a slight angle towards the nose with the outer corner slightly higher than the inside corner. Eye colour to confirm to requirements of coat colour.
- Body:** Solidly muscles, compact and well balanced, medium in size with sturdy bone structure. The short back forms a smooth arch from shoulders to rump, curving at the rump to give the desirable rounded look. The flank has greater depth than other breeds which emphasises the shortness of back and length of hind leg.
- Taillness:** Absolute in the perfect specimen (rumpy), however both rumpy risers and stumpys are acceptable on the show bench, with preference given to the rumpy when exhibits are otherwise of equal merit.
- Legs and Feet:** Forelegs short and set well apart to emphasis the broad deep chest. Hindlegs are longer than forelegs causing the rump to be higher than the shoulders. Paws are neat and round.
- Coat:** Double coat is short and dense, with a well padded quality due to the longer, open outer coat and the close cottony undercoat. Texture of guard hairs if somewhat hard and appears glossy. A softer coat may occur in white and dilutes but should be confused with the silky texture found in the Longhair Manx.
- Coat Colour and Markings:** Coat colours acceptable in all recognised British colours.

## SCALE OF POINTS

<b>Head and Ears</b>	<b>25</b>
<b>Eyes</b>	<b>10</b>
<b>Body</b>	<b>20</b>
<b>Taillessness</b>	<b>15</b>
<b>Legs and Feet</b>	<b>10</b>
<b>Coat</b>	<b>15</b>
<b>Coat Colour and Markings</b>	<b>5</b>
	<b>Total    100</b>

### Faults:

1. Absence of double coat.
2. Noticeable dip in back between shoulder and rump.
3. Extreme type tending towards Exotic.
4. Weak chin.

## **BREED CODE: CYM – CYMRIC**

### **GENERAL TYPE STANDARD**

The overall impression of the Cymric cat is one of roundedness. The constant repetition of curves gives the appearance of great substance, a cat that is powerful without being coarse. No matter how tailless the exhibit, if type is contrary to the standard for the whole cat, type must prevail.

- Head:** Round head with prominent cheeks which is slightly longer than it is broad. Moderately rounded forehead. pronounced cheekbones and jowliness enhance the round appearance. Definite whisker break with large round whisker pads. In profile there is a gentle nose dip and a well developed muzzle with strong chin.
- Ears:** Ears wide at the base, tapering gradually to a rounded tip, with sparse interior furnishings. Medium in size whilst in proportion to the head, widely spaced and set slightly outwards.
- Eyes:** Slightly oval tending to round, set at a slight angle towards the nose with the outer corner slightly higher than the inside corner. Eye colour to conform to requirements of coat colour.
- Body:** Solidly muscled, compact and well balanced of medium size with sturdy bone structure. The short back forms a smooth arch from shoulders to rump, curving at the rump to give the desirable rounded look. The flank has greater depth than other breeds which emphasises the shortness of back and length of hind leg.
- Taillessness:** Absolute in the perfect specimen (rumpy), however both rumpy risers and stumpys are acceptable on the show bench, with preference given to the rumpy when exhibits are otherwise of equal merit.
- Legs and Feet:** Forelegs short and set well apart to emphasise the broad deep chest. Hind legs are longer than forelegs causing the rump to be higher than the shoulders. Paws are neat and round.
- Coat:** The double coat is of medium length, dense and well padded over the main body, gradually lengthening from the shoulders to the rump. Breeches, abdomen and neck-ruff is usually longer than the coat on the main body. Cheek coat is thick and full. The collar like neck-ruff extends from the shoulders, being bib-like around the chest. breeches should be full and thick to the hocks in the mature cat. Lower leg and head coat (except for cheeks) should be shorter than the main body and neck ruff, but dense and full in appearance. Toe tufts and ear tufts are desirable. Coat texture should be soft and silky, falling smoothly on the body yet being full and plush due to the double coat. All things being equal in type, preference should be given to the cat showing full coating.

**Coat Colour  
and Markings:**

Coat colours acceptable in all recognised British colours.

**SCALE OF POINTS**

<b>Head and Ears</b>	<b>20</b>
<b>Eyes</b>	<b>10</b>
<b>Body</b>	<b>20</b>
<b>Taillessness</b>	<b>15</b>
<b>Legs and Feet</b>	<b>10</b>
<b>Coat</b>	<b>20</b>
<b>Coat Colour and Markings</b>	<b>5</b>
<b>Total</b>	<b>100</b>

**Faults:**

1. Absence of double coat.
2. Noticeable dip in back between shoulder and rump.
3. Extreme type tending towards Exotic.
4. Weak chin.

## BREED CODE: IMS – ISLE OF MAN SHORTHAIR

### GENERAL TYPE STANDARD

As with the Manx, the overall appearance of the Isle of Man Shorthair is of roundedness and substance.

- Head:** Round head with prominent cheeks which is slightly longer than it is broad. Moderately rounded forehead. pronounced cheekbones and jowliness enhance the round appearance. Definite whisker break with large round whisker pads. In profile there is a gentle nose dip and a well developed muzzle with strong chin.
- Ears:** Ears wide at the base, tapering gradually to a rounded tip, with sparse interior furnishings. Medium in size whilst in proportion to the head, widely spaced and set slightly outwards.
- Eyes:** Oval to round, set at a slight angle towards the nose. Eye colour to conform to requirements of coat colour.
- Body:** Solidly muscled, compact and well balanced of medium size with sturdy bone structure. The medium length back is flat between shoulders and rump with obvious substance across the shoulders and chest.
- Tail, Legs and Feet:** Tail should be medium in length and width, tapering to a rounded end. Legs are medium in length but well boned with forelegs set well apart to emphasise the broad deep chest. Hind legs may be slightly longer than front legs but not to the degree of the Manx. Paws are neat and round..
- Coat:** Double coat is short and dense, with a well padded quality due to the longer, open outer coat and the close cottony undercoat. Texture of guard hairs is somewhat hard and appears glossy. A softer coat may occur in white and dilutes but should not be confused with the silky texture found in the Longhair Isle of Man.
- Coat Colour and Markings:** Coat colours acceptable in all recognised British colours.

## SCALE OF POINTS

<b>Head and Ears</b>	<b>25</b>
<b>Eyes</b>	<b>10</b>
<b>Body</b>	<b>25</b>
<b>Tail, Legs and Feet</b>	<b>20</b>
<b>Coat</b>	<b>15</b>
<b>Coat Colour and Markings</b>	<b>5</b>
<b>Total</b>	<b>100</b>

### Faults:

1. Absence of double coat.
2. Extreme type tending towards Exotic.
3. Weak chin.



## BREED CODE: ILH – ISLE OF MAN LONGHAIR

### GENERAL TYPE STANDARD

As with the Manx, the overall appearance of the Isle of Man Longhair is of roundedness and substance.

- Head:** Round head with prominent cheeks which is slightly longer than it is broad. Moderately rounded forehead. pronounced cheekbones and jowliness enhance the round appearance. Definite whisker break with large round whisker pads. In profile there is a gentle nose dip and a well developed muzzle with strong chin.
- Ears:** Ears wide at the base, tapering gradually to a rounded tip, with sparse interior furnishings. Medium in size whilst in proportion to the head, widely spaced and set slightly outwards.
- Eyes:** Oval to round, set at a slight angle towards the nose. Eye colour to conform to requirements of coat colour.
- Body:** Solidly muscled, compact and well balanced of medium size with sturdy bone structure. The medium length back is flat between shoulders and rump with obvious substance across the shoulders and chest.
- Tail, Legs and Feet:** Tail should be medium in length and width, tapering to a rounded end. Legs are medium in length but well boned with forelegs set well apart to emphasise the broad deep chest. Hind legs may be slightly longer than front legs but not to the degree of the Manx. Paws are neat and round..
- Coat:** The double coat is of medium length, dense and well padded over the main body, gradually lengthening from the shoulders to the rump. Breeches, abdomen and neck-ruff is usually longer than the coat on the main body. Cheek coat is thick and full. The collar like neck-ruff extends from the shoulders, being bib-like around the chest. Tail should be well plumed and breeches should be full and thick to the hocks in the mature cat. Lower leg and head coat (except for cheeks) should be shorter than on the main body and neck-ruff, but dense and full in appearance. Toe tufts and ear tufts are desirable. Coat texture is soft and silky, falling smoothly on the body yet being full and plush due to the double coat. All things being equal in type, preference should be given to cats showing full coating.
- Coat Colour and Markings:** Coat colours acceptable in all recognised British colours.

### SCALE OF POINTS

<b>Head and Ears</b>	<b>20</b>
<b>Eyes</b>	<b>10</b>
<b>Body</b>	<b>25</b>
<b>Tail, Legs and Feet</b>	<b>20</b>
<b>Coat</b>	<b>20</b>
<b>Coat Colour and Markings</b>	<b>5</b>
<b>Total</b>	<b>100</b>

**Faults:**

1. Absence of double coat.
2. Extreme type tending towards Exotic.
3. Weak chin.

## **BREED CODES – TMA: TASMAN MANX, TCM: TASMAN CYMRIC**

### **GENERAL TYPE STANDARD**

The Tasman Manx is the result of a recessive curly coat mutation which appeared in litters of Manx in both NZ & Australia, hence the name Tasman Manx. The overall appearance should be that of a medium-sized compact, muscular cat with a moderately curly coat. The coat is unique, forming very loose waves, with some hairs being corkscrewed from the base of the shaft. The overall impression of the Manx cat is one of roundedness. The constant repetition of curves gives the appearance of great substance, a cat that is powerful without being coarse. NO matter how tailless the exhibit, if type is contrary to the standard for the whole cat, type must prevail.

The Shorthair coat is well-padded with a crisp texture, which varies with coat colour. Sparse furnishing in the ears and no tufts between the toes exemplify the Tasman Manx as a shorthair cat. By contrast the Longhair has a medium/semi long coat with a silky texture. The britches are full and curly coated, and some tufting of hair between the toes and some furnishings in the ears can be a distinguishing difference between the Shorthair & Longhair.

- Head:** Round head with prominent cheeks which is slightly longer than it is broad. Moderately rounded forehead. pronounced cheekbones and jowliness enhance the round appearance. Definite whisker break with large round whisker pads. In profile there is a gentle nose dip and a well developed muzzle with strong chin.
- Ears:** Ears wide at the base, tapering gradually to a rounded tip, with sparse interior furnishings. Medium in size whilst in proportion to the head widely spaced and set slightly outwards.
- Eyes:** Slightly oval tending to round, set at a slight angle towards the nose with the outer corner slightly higher than the inside corner. Eye colour to conform to requirements of coat colour.
- Body:** Solidly muscled, compact and well balanced, medium in size with sturdy bone structure. The short back forms a smooth arch from shoulders to rump, curving at the rump to give the desirable rounded look. The flank has greater depth than other breeds which emphasises the shortness of back and length of hind leg.
- Taillessness:** Absolute in the perfect specimen (rumpy), however both rumpy risers and stumpys are acceptable on the show bench, with preference given to the rumpy when

exhibits are otherwise of equal merit.

**Legs and Feet:** Forelegs short and set well apart to emphasis the broad deep chest. Hindlegs are longer than forelegs causing the rump to be higher than the shoulders. Paws are neat and round.

**Coat Length:** **Shorthair:** Double coat is short and dense with a well-padded quality due to the longer, open outer coat and the close cottony undercoat.

**Longhair:** The double coat is of medium length, dense and well padded over the main body, gradually lengthening from the shoulders to the rump. Breeches, abdomen and neck-ruff is usually longer than the coat on the main body. Cheek coat is thick and full. The collar like neck-ruff extends from the shoulders, being bib-like around the chest. Breeches should be full and thick to the hocks in the mature cat. Lower leg and head coat (except for cheeks) should be shorter than on the main body and neck ruff, but dense and full in appearance. Toe tufts and ear tufts are desirable. All things being equal in type, preference should be given to the cat showing full coating.

**Coat Texture & Curl:** The curly coat is the major feature of the Tasman Manx. Curling should be apparent all over the cat, but will be less apparent on the head and lower legs and down the centre of the spine. The coat should show a gentle rather loose wave falling away from the spine on the body. The wavy coat should form a loose marcel wave on the neck, chest and belly. Some hairs gather together to form a corkscrew wave and this is especially apparent around the neck and ruff and sometimes on breeches.

Eyebrows and whiskers may be shorter than normal and curled or crimped. There is generally a lack of ear furnishings, but may be curly coated behind the ears.

On Longhairs, the coat on the underbelly may appear shorter, almost as if it has been clipped. There should be no penalty if this is the case.

**Shorthair:** texture of outer guard hairs is somewhat hard, appearance is glossy and shows signs of a crystalline effect with glistening of the outer hairs. A softer coat may occur in whites and dilutes due to colour/texture gene link but should not be confused with the silky texture found in the Longhair.

**Longhair:** Coat is soft and silky, falling smoothly on the body yet being full and plush due to the double coat. Coat should have a healthy glossy appearance, and may show signs of a crystalline effect with glistening of the outer hairs. Allowance to be made for seasonal and age variations.

**Coat Colour and Markings:** Coat colours acceptable in all recognised British colours.

### SCALE OF POINTS

<b>Head and Ears</b>	<b>25</b>
<b>Eyes</b>	<b>10</b>
<b>Body</b>	<b>20</b>
<b>Taillessness</b>	<b>15</b>
<b>Legs and Feet</b>	<b>10</b>
<b>Coat</b>	<b>15</b>
<b>Coat Colour and Markings</b>	<b>5</b>
	<hr/>
<b>Total</b>	<b>100</b>
	<hr/>

**Faults:**

1. Absence of double coat.
2. Noticeable dip in back between shoulder and rump.
3. Extreme type tending towards Exotic.
4. Weak chin.

Issued 2014

## **BREED CODES –TRS: TASMAN ISLE OF MAN SHORTHAIR, TRL: TASMAN ISLE OF MAN LONGHAIR**

### **GENERAL TYPE STANDARD**

The Tasman Isle of Man Shorthair and Longhair are the tailed equivalents of the Tasman Manx and Tasman Cymric. The Tasman Manx is the result of a recessive curly coat mutation which appeared in litters of Manx in both NZ & Australia, hence the name Tasman Manx. As with the Tasman Manx, the overall appearance should be that of a medium-sized compact, muscular cat with a moderately curly coat. The coat is unique, forming very loose waves, with some hairs being corkscrewed from the base of the shaft. The overall impression of the Isle of Man cat is one of roundedness. The constant repetition of curves gives the appearance of great substance, a cat that is powerful without being coarse.

The Shorthair coat is well-padded with a crisp texture, which varies with coat colour. Sparse furnishing in the ears and no tufts between the toes exemplify the Tasman Isle of Man as a shorthair cat. By contrast the Longhair has a medium/semi long coat with a silky texture. The britches are full and curly coated, and some tufting of hair between the toes and some furnishings in the ears can be a distinguishing difference between the Shorthair & Longhair.

- Head:** Round head with prominent cheeks which is slightly longer than it is broad. Moderately rounded forehead. pronounced cheekbones and jowliness enhance the round appearance. Definite whisker break with large round whisker pads. In profile there is a gentle nose dip and a well developed muzzle with strong chin.
- Ears:** Ears wide at the base, tapering gradually to a rounded tip, with sparse interior furnishings. Medium in size whilst in proportion to the head widely spaced and set slightly outwards.
- Eyes:** Slightly oval tending to round, set at a slight angle towards the nose with the outer corner slightly higher than the inside corner. Eye colour to confirm to requirements of coat colour.
- Body:** Solidly muscled, compact and well balanced, medium in size with sturdy bone structure. The short back forms a smooth arch from shoulders to rump, curving at the rump to give the desirable rounded look. The flank has greater depth than other breeds which emphasises the shortness of back and length of hind leg.

**Tail, Legs and Feet:** Tail should be medium in length and width, tapering to a rounded end. Legs are medium in length but well boned with forelegs set well apart to emphasise the broad deep chest. Hind legs may be slightly longer than front legs but not to the degree of the Tasman Manx. Paws are neat and round.

**Coat Length:** **Shorthair:** Double coat is short and dense with a well-padded quality due to the longer, open outer coat and the close cottony undercoat.

**Longhair:** The double coat is of medium length, dense and well padded over the main body, gradually lengthening from the shoulders to the rump. Breeches, abdomen and neck-ruff is usually longer than the coat on the main body. Cheek coat is thick and full. The collar like neck-ruff extends from the shoulders, being bib-like around the chest. Breeches should be full and thick to the hocks in the mature cat. Lower leg and head coat (except for cheeks) should be shorter than on the main body and neck ruff, but dense and full in appearance. Toe tufts and ear tufts are desirable. All things being equal in type, preference should be given to the cat showing full coating.

**Coat Texture & Curl:** The curly coat is the major feature of the Tasman Isle of Man. Curling should be apparent all over the cat, but will be less apparent on the head and lower legs and down the centre of the spine. The coat should show a gentle rather loose wave falling away from the spine on the body. The wavy coat should form a loose marcel wave on the neck, chest and belly. Some hairs gather together to form a corkscrew wave and this is especially apparent around the neck and ruff and sometimes on breeches.

Eyebrows and whiskers may be shorter than normal and curled or crimped. There is generally a lack of ear furnishings, but may be curly coated behind the ears.

On Longhairs, the coat on the underbelly may appear shorter, almost as if it has been clipped. There should be no penalty if this is the case.

**Shorthair:** texture of outer guard hairs is somewhat hard, appearance is glossy and shows signs of a crystalline effect with glistening of the outer hairs. A softer coat may occur in whites and dilutes due to colour/texture gene link but should not be confused with



the silky texture found in the Longhair.

**Longhair:** Coat is soft and silky, falling smoothly on the body yet being full and plush due to the double coat. Coat should have a healthy glossy appearance, and may show signs of a crystalline effect with glistening of the outer hairs. Allowance to be made for seasonal and age variations.

**Note:** On the Tasman Isle of Man Longhair, the coat should show an even loose wave from tail base to tip, with the individual curls being slightly corkscrewed.

**Coat Colour and Markings:** Coat colours acceptable in all recognised British colours.

#### SCALE OF POINTS

<b>Head and Ears</b>	<b>25</b>
<b>Eyes</b>	<b>10</b>
<b>Body</b>	<b>25</b>
<b>Tail, Legs and Feet</b>	<b>20</b>
<b>Coat</b>	<b>15</b>
<b>Coat Colour and Markings</b>	<b>5</b>
<b>Total</b>	<b>100</b>

**Faults:**

1. Absence of double coat.
2. Noticeable dip in back between shoulder and rump.
3. Extreme type tending towards Exotic.
4. Weak chin.

Issued 2014

## **BREED CODE: SFS – SCOTTISH FOLD**

### **GENERAL TYPE STANDARD**

The Scottish Fold cat occurred as a spontaneous mutation in farm cats in Scotland. The breed has been established by crosses to British Shorthair and domestic cats in Scotland and England. In America the outcross is the American and British Shorthair. All bona fide Scottish Fold cats trace their pedigree to Susie, the first fold-ear cat discovered by the founders of the breed, William and Mary Ross.

- Head:** Well rounded with a firm chin and jaw. Muzzle to have well rounded whisker pads, head should blend into a short neck. Prominent cheeks with a jowly appearance in males.
- Eyes:** Wide open with a sweet expression. Large, well-rounded and separated by a broad nose. Eye colour to correspond with coat colour.
- Nose:** Nose to be short with a gentle curve. A brief stop is permitted but a definite nose break considered a fault. Profile is moderate in appearance.
- Ears:** Fold forward and downward. Small, the smaller, tightly folded ear preferred over a loose fold and larger ear. The ears should be set in a cap-like fashion to expose a rounded cranium. Ear tips to be rounded.
- Body:** Medium rounded and even from shoulder to pelvic girdle. The cat should stand firm on a well padded body. There must be no hint of thickness or lack of mobility in the cat due to short, coarse legs. Toes to be neat and well rounded with five in front and four behind. Rear feet face forward – feet which point outwards to be penalised. Overall appearance is that of a well rounded cat with medium bone. Fault cats obviously lacking in type. Legs medium in length and in proportion to the body. Females may be slightly smaller.
- Tail:** Tail should be medium to long but in proportion to the body. It should also be flexible and tapering. Longer tapering tail preferred.
- Coat:** Dense, plush, medium short, soft in texture, full of life. Standing out from body due to colour and/or region or seasonal changes.

**SCALE OF POINTS**

<b>Ears</b>	<b>30</b>
<b>Head</b>	<b>20</b>
<b>Eyes</b>	<b>15</b>
<b>Body and Tail</b>	<b>25</b>
<b>Colour</b>	<b>10</b>
<b>Total</b>	<b><u>100</u></b>

**Disqualify:**

Kinked tail;

Tail that is foreshortened;

Tail that is lacking flexibility due to abnormally thick vertebrae;

Incorrect number of toes;

Any evidence of illness or poor health.

**Withhold Challenge Certificate or First Place in Kitten Classes for:**

1. Roach back, grossly cow hocked hind legs.

**LIKE TO LIKE MATINGS OF THIS BREED SHALL NOT BE PERMITTED.  
(i.e. Scottish Folds may not be mated to Scottish Folds or Manx).**

**COLOUR refer to British Shorthair colour charts**

## BREED CODE: SFL - SCOTTISH FOLD LONGHAIR

### GENERAL TYPE STANDARD

The Scottish Fold cat occurred as a spontaneous mutation in farm cats in Scotland. The breed has been established by crosses to British Shorthair and domestic cats in Scotland and England. In America the outcross is the American and British Shorthair. All bona fide Scottish Fold cats trace their pedigree to Susie, the first fold-ear cat discovered by the founders of the breed, William and Mary Ross.

- Head:** Well rounded with a firm chin and jaw. Muzzle to have well rounded whisker pads, head should blend into a short neck. Prominent cheeks with a jowley appearance in males.
- Eyes:** Wide open with a sweet expression. Large, well-rounded and separated by a broad nose. Eye colour to correspond with coat colour.
- Nose:** Nose to be short with a gentle curve. A brief stop is permitted but a definite nose break considered a fault. Profile is moderate in appearance.
- Ears:** Fold forward and downward. Small, the smaller, tightly folded ear preferred over a loose fold and larger ear. The ears should be set in a caplike fashion to expose a rounded cranium. Eartips to be rounded.
- Body:** Medium, rounded and even from shoulder to pelvic girdle. The cat should stand firm on a well padded body. There must be no hint of thickness or lack of mobility in the cat due to short, coarse legs. Toes to be neat and well rounded with five in front and four behind. Rear feet face forward – feet which point outwards to be penalised. Overall appearance is that of a well rounded cat with medium bone. Fault cats obviously lacking in type. Legs medium in length and in proportion to the body. Females may be slightly smaller.
- Tail:** Tail should be medium to long but in proportion to the body. It should also be flexible and tapering. Longer tapering tail preferred.
- Coat:** Medium to long hair length. Full coat on face and body desirable but shorter hair permissible on face and legs. Breeches, tail plume, toe tufts and ear furnishings should be clearly visible with a ruff being desirable
- Colour:** All recognized Scottish Fold Shorthair colours and patterns are allowed and the Scottish Fold Longhair should conform to those individual colour standards.

## SCALE OF POINTS

<b>Ears</b>	<b>30</b>
<b>Head</b>	<b>20</b>
<b>Eyes</b>	<b>15</b>
<b>Body and Tail</b>	<b>25</b>
<b>Colour</b>	<b>10</b>
<b>Total</b>	<b><u>100</u></b>

### **Seriously penalize:**

Cottony coat, except in kittens.

### **Disqualify:**

Kinked tail; tail that is foreshortened; tail that is lacking flexibility due to abnormally thick vertebrae; incorrect number of toes; any evidence of illness or poor health.

### **Withhold Challenge Certificate or First Place in Kitten Classes for:**

1. Roach back, grossly cow hocked hind legs.

**LIKE TO LIKE MATINGS OF THIS BREED SHALL NOT BE PERMITTED.  
(ie. Scottish Folds may not be mated to Scottish Folds or Manx).**

COLOUR refer to British colour charts

**BREED CODE: SCS - SCOTTISH SHORTHAIR**  
**GENERAL TYPE STANDARD**

The Scottish Shorthair is the straight eared progeny from a Scottish Fold, Scottish Longhair, Scottish Shorthair or British Shorthair to Scottish Shorthair matings that develop a shorthair coat.

- Head Shape:** Well rounded with firm chin and jaw. Muzzle to have well rounded whisker pads, head should blend into a short neck. Prominent cheeks with a jowly appearance in males
- Eyes:** Wide open with a sweet expression. Large well-rounded and separated by a broad nose. Eye colour to correspond with coat colour
- Nose:** Nose to be short with a gentle curve. A brief stop is permitted but definite nose break considered a fault. Profile is moderate in appearance.
- Ears:** Medium, straight, with rounded tips and well furnished. They are set well apart, but moderately high on the rounded head.
- Body:** Medium rounded and even from shoulder to pelvic girdle. The cat should stand firm on a well padded body. There must be no hint of thickness or lack of mobility in the cat due to short, coarse legs. Toes to be neat and well rounded with five in front and four behind. Rear feet face forward - feet which point outwards to be penalised. Overall appearance is that of a well rounded cat with medium bone. Legs medium in length and in proportion with the body. Females may be slightly smaller.
- Tail:** Tail should be medium to long but in proportion to the body. It should also be flexible and tapering. Longer tapering tail is preferred.
- Coat:** Dense, plush, medium short, soft in texture, full of life. Standing out from body due to density, not flat or close lying. Coat texture may vary due to colour and/or region or seasonal changes
- Colour:** All colours as per British Shorthair colour charts

## SCALE OF POINTS

Head	25	
Ears	10	
Eyes	5	40
Body	25	
Tail	15	
Legs and Paws	5	45
Coat	10	
Condition	5	15
	<b>Total</b>	<b>100</b>

## FAULTS

**FAULTS:** Large or high-set ears  
Small or close-set eyes  
Definite Nose Break – or defined stop  
Uneven bite or weak chin  
Muzzle pinch  
Splayed Toes  
Fine Boning or lack of size  
Obviously lacking in type

**WITHOLD:** Coarseness, distortion or abnormality of the leg bones  
Foreshortened, thick, inflexible or kinked tail



**BREED CODE: SCL - SCOTTISH LONGHAIR**  
**GENERAL TYPE STANDARD**

The Scottish Longhair is the straight eared progeny from either a Scottish Fold, Scottish Longhair, Scottish Shorthair or British Shorthair to Scottish Shorthair/Scottish Longhair matings that develop a shorthair coat.

- Head:** Well rounded with firm chin and jaw. Muzzle to have well rounded whisker pads, head should blend into a short neck. Prominent cheeks with a jowly appearance in males.
- Eyes:** Wide open with a sweet expression. Large well-rounded and separated by a broad nose. Eye colour to correspond with coat colour.
- Nose:** Nose to be short with a gentle curve. A brief stop is permitted but definite nose break considered a fault. Profile is moderate in appearance.
- Ears:** Medium, straight, with rounded tips and well furnished. They are set well apart, but are moderately high on the rounded head.
- Body:** Medium rounded and even from shoulder to pelvic girdle. The cat should stand firm on a well padded body. There must be no hint of thickness or lack of mobility in the cat due to short, course legs. Toes to be neat and well rounded with five in front and four behind. Rear feet face forward – feet which point outwards to be penalized. Overall appearance is that of a well rounded cat with medium bone. Legs medium in length and in proportion with the body. Females may be slightly smaller.
- Tail:** Tail should be medium to long but in proportion to the body. It should also be flexible and tapering. Longer tapering tail is preferred.
- Coat:** Medium to long hair length. Full coat on face and body desirable but shorter hair permissible on face and legs. Breeches, tail plume, toe tufts and ear furnishings should be clearly visible with a ruff being desirable.
- Colour:** All colours as per British Shorthair colour charts.

# SCALE OF POINTS

<b>Head</b>	<b>25</b>		
<b>Ears</b>	<b>10</b>		
<b>Eyes</b>	<b>5</b>		
			<b>40</b>
<b>Body</b>	<b>25</b>		
<b>Tail</b>	<b>15</b>		
<b>Legs and Paws</b>	<b>5</b>		
			<b>45</b>
<b>Coat</b>	<b>10</b>		
<b>Condition</b>	<b>5</b>		
			<b>15</b>
		<b>Total</b>	<b>100</b>

**FAULTS:** Large or high-set ears  
 Small or close-set eyes  
 Definite Nose Break – or defined stop  
 Uneven bite or weak chin  
 Muzzle pinch  
 Splayed Toes  
 Fine Boning or lack of size  
 Cats obviously lacking type.  
 Cottony coat

**WITHOLD:** Coarseness, distortion or abnormality of the leg bones  
 Foreshortened, thick, inflexible or kinked tail

## BREED CODE: ABY – ABYSSINIAN

### GENERAL TYPE STANDARD

The overall impression of the ideal Abyssinian would be a colourful cat with a distinctly ticked coat, medium in size and regal in appearance. The Abyssinian is lithe, hard and muscular, showing eager activity, and a lively interest in all surroundings. Well balanced temperamentally and physically, with all elements of the cat in proportion.

**Head:** A modified, slightly rounded wedge without flat planes; brow, cheek and profile lines all showing a gentle contour. A slight rise from the bridge of the nose to the forehead, which should be of good size with width between the ears, and flowing into the arched neck without a break.

**Muzzle:** A firm chin not sharply pointed or square, should be neither receding or protruding. Allowance should be made for jowls in adult males.

**Ears:** Alert, comparatively large and moderately pointed; broad and cupped at the base and set wide apart. Hair on the ears short and close lying and preferably tufted.

**Eyes:** Almond shaped, large brilliant and expressive. Eyes accentuated by dark lid skin, encircled by light-coloured area.

**Colour:** Gold, Hazel or Green. There is no relationship between eye colour and coat colour. Deeper shades preferred.

**Body:** Medium long, lithe and graceful, but showing well developed muscular strength without coarseness. Abyssinian conformation strikes a medium between the extremes of the cobby and the svelte, lengthy type. Proportion and general balance more to be desired than mere size.

**Legs and Feet:** Proportionately slim, fine-boned. The Abyssinian stands well off the ground, giving the impression of being on tip toe. Paws small, oval and compact.

**Tail:** Broad at base, fairly long and tapering. Length in balance with torso.

**Coat:** Soft, silky, fine in texture but dense and resilient to the touch, with a lustrous sheen. Short to medium in length but long enough to accommodate two or three bands of ticking.

**Necklace:** If present, must be broken

### SCALE OF POINTS

<b>Head</b>	<b>Muzzle</b>	<b>6</b>	
	<b>Skull</b>	<b>6</b>	
	<b>Ears</b>	<b>7</b>	
	<b>Eye Shape</b>	<b>6</b>	<b>25</b>
<b>Body</b>	<b>Torso</b>	<b>15</b>	
	<b>Legs &amp; Feet</b>	<b>10</b>	
	<b>Tail</b>	<b>5</b>	<b>30</b>
<b>Coat</b>	<b>Texture</b>		<b>10</b>
<b>Colour</b>	<b>Colour</b>	<b>15</b>	
	<b>Ticking</b>	<b>15</b>	
	<b>Eye Colour</b>	<b>5</b>	<b>35</b>
	<b>Total</b>		<b>100</b>

**Faults: Undesirable: Off-colour pads. Long narrow head, short round head. Barring on legs, rings on tail. Coldness or grey tone in the coat, with allowances made for around the elbows.**

### **Withhold Challenge Certificates or First Place in Kitten Classes for:**

1. White locket, or white anywhere other than nostrils, chin and upper throat area.
2. Unbroken necklace.
3. Grey undercoat close to skin extending throughout a major portion of the body.
4. Kinked or abnormal tail.

**NOTE:** Hair tips to be darkest with undercoat clear to the roots. Any Spinal Shading and Tip of Tail to be the same colour as the ticking, with Belly and Inside of Legs harmonising with the main body colour.

## COLOUR CHARTS

NO:	Colour	Coat Colour	Belly & Inside of Legs	Nose Leather	Pads:
ABY	Tawny	Rich golden brown ticked with black or dark brown, with apricot-brown undercoat.	Ruddy orange or rich apricot.	Brick Red.	Black or brown, with black between the toes and extending up the back of the hind legs.
ABYA	Blue	Soft blue ticked with deeper blue, with pale cream or oatmeal undercoat.	Oatmeal.	Dark pink.	Mauve-blue, with deep blue between the toes and extending up the back of the hind legs.
ABYB	Chocolate	Coppery brown ticked with dark chocolate brown, with paler chocolate undercoat.	Clear pale chocolate.	Pinkish chocolate or pink.	Pinkish chocolate or pink, with dark chocolate brown between the toes and extending up the back of the hind legs.
ABYB/ 1	Cinnamon	Rich copper-red distinctly ticked with chocolate brown. Hair tips to be darkest, with apricot undercoat, clear to the roots.	Clear apricot.	Rose pink.	Pink, with chocolate brown between the toes and extending up the back of the hind legs.
ABYC	Lilac	Warm pinkish mushroom with powdered effect ticked with a deeper shade of the same colour, with oatmeal undercoat.	Clear oatmeal.	Mauvish-pink.	Mauvish-pink, with deeper shade between the toes and extending up the back of the hind legs.
ABYC/ 1	Fawn	Warm fawn with powdered effect ticked with deeper shades of the same colour, with pale fawn undercoat.	Clear pale fawn.	Pink or pinkish-tan.	Pink or pinkish-tan, with a deeper shade of fawn between the toes and extending up the back of the hind legs.
ABYD	Red	Bright apricot ticked with a deeper shade of the same colour, with paler colour undercoat.	Clear apricot.	Pink.	Pink, with deeper bright apricot between the toes and extending up the back of the hind legs.
ABYG	Cream	Rich cream with powdered effect, ticked with a deeper shade of the same colour, with paler undercoat.	The same colour as the undercoat.	Pink.	Pink, with deeper rich cream between the toes and extending up the back of the hind legs.

## TORTIE

In all Tortie colours, body conformation and ticking should be deemed more important than distribution of colour. Belly and Inside of Legs to harmonise with the undercoat.

<b>NO:</b>	<b>Colour</b>	<b>Coat Colour</b>	<b>Any Spinal Shading, Tip of Tail &amp; Solid Colour on Hind Legs</b>	<b>Nose Leather</b>	<b>Pads:</b>
ABYE	Tawny Tortie	A mixture of rich golden brown and bright red, ticked with appropriate deeper colours. Undercoat of appropriate colouring.	Black or bright red, or a mixture of both.	Solid colour or mottled brick red and pink.	Solid colour or mottled black and pink.
ABYE/ A	Blue Tortie	A mixture of blue-grey with a soft warm effect and rich cream with a powdered effect, ticked with appropriate deeper colours. Undercoat of appropriate colouring.	Steel blue or deep cream, or a mixture of both.	Solid colour, or mottled dark pink and pink.	Solid colour, or mottled mauvish blue and pink.
ABYE/ B	Chocolate Tortie	A mixture of lustrous copper and bright red, ticked with appropriate deeper colours. Undercoat of appropriate colouring.	Chocolate or bright red, or a mixture of both.	Solid colour, or mottled pink.	Solid colour, or mottled pink.
ABYE/ C	Lilac Tortie	A mixture of warm (pinkish) dove grey & rich cream, ticked with appropriate deeper colours. Undercoat of appropriate colouring.	Chocolate or bright red, or a mixture of both.	Solid colour or mottled pink.	Solid colour or mottled pink.

## SILVER

In all silver varieties the undercoat is to be white, with ticking appropriate to the particular variety. The combination of silvery white undercoat and appropriately coloured ticking will give an overall appearance as described below.

Any spinal shading, and the tip of the tail is to be the same colour as the ticking, and the belly and inside of legs to harmonise with the main body colour. Any yellow pigmentation anywhere on the body is undesirable.

<b>NO:</b>	<b>Colour</b>	<b>Coat Colour</b>	<b>Nose Leather</b>	<b>Pads:</b>
ABYs	Black Silver	Clear silver, ticked with black.	Brick red.	Black, with black between the toes and extending up the back of the hind legs.
ABYs/A	Blue Silver	Clear silver, ticked with blue.	Dark pink.	Mauve-blue, with blue between the toes and extending up the back of the hind legs.
ABYsB/ 1	Cinnamon Silver	Clear silver, ticked with warm chocolate brown.	Pink.	Pink, with copper red between the toes and extending up the back of the hind legs.
ABYs/ C	Lilac Silver	Clear silver, ticked with lilac.	Mauvish pink.	Mauvish-pink, with deeper shade between the toes and extending up the back of the hind legs.
ABYs/ C1	Fawn Silver	Clear silver, ticked with fawn.	Mauvish pink.	Mauvish-pink, with deeper shade between the toes and extending up the back of the hind legs.
ABYs/ D	Red Silver	Clear silver, ticked with bright apricot.	Pink.	Pink, with deeper bright apricot between the toes and extending up the back of the hind legs.
ABYs/E	Black Tortie Silver	Clear silver, ticked with black and red (patched and intermingled).	Black or pink or a mixture of both.	Black or pink or a mixture of both.





## BREED CODE: SOM – SOMALI

### GENERAL TYPE STANDARD

The overall impression of the ideal Somali would be a colourful cat with a distinctly ticked coat, medium in size and regal in appearance. The Somali is lithe, hard and muscular, showing eager activity, and a lively interest in all surroundings. Well balanced temperamentally and physically, with all elements of the cat in proportion.

- Head:** A modified, slightly rounded wedge without flat planes; brow, cheek and profile lines all showing a gentle contour. A slight rise from the bridge of the nose to the forehead, which should be of good size with width between the ears, and flowing into the arched neck without a break.
- Muzzle:** A firm chin not sharply pointed or square, should be neither receding nor protruding. Allowance should be made for jowls in adult males.
- Ears:** Alert, comparatively large and moderately pointed; broad and cupped at the base, set wide apart, and preferably tufted.
- Eyes:** Almond shaped, large brilliant and expressive. Eyes accentuated by dark lid skin, encircled by light-coloured area. **Colour:** Gold, Hazel or Green. There is no relationship between eye colour and coat colour. Deeper shades preferred.
- Body:** Medium long, lithe and graceful, but showing well developed muscular strength without coarseness. Somali conformation strikes a medium between the extremes of the cobby and the svelte, lengthy type. Proportion and general balance more to be desired than mere size.
- Legs and Feet:** Proportionately slim, fine-boned. The Somali stands well off the ground, giving the impression of being on tip toe. Paws small, oval and compact.
- Tail:** Full brush, broad at base, and slightly tapering. Length in balance with torso.
- Coat:** Texture soft to the touch, extremely fine and double coated. The denser the coat the better. Medium length coat, except over the shoulders where a shorter length is permitted. Preference to be given to a cat with ruff and breeches, giving a full-coated appearance to the cat.
- Colour:** All recognised Abyssinian colours are allowed and Somalis should conform to those individual standards (but see Note below.)
- Necklace:** If present, must be broken.

### SCALE OF POINTS

<b>Head</b>	<b>Muzzle</b>	<b>6</b>	
	<b>Skull</b>	<b>6</b>	
	<b>Ears</b>	<b>7</b>	
	<b>Eye Shape</b>	<b>6</b>	<b>25</b>
<b>Body</b>	<b>Torso</b>	<b>15</b>	
	<b>Legs &amp; Feet</b>	<b>10</b>	
	<b>Tail</b>	<b>5</b>	<b>30</b>
<b>Coat</b>	<b>Texture</b>		<b>10</b>
<b>Colour</b>	<b>Colour</b>	<b>15</b>	
	<b>Ticking</b>	<b>15</b>	
	<b>Eye Colour</b>	<b>5</b>	<b>35</b>
	<b>Total</b>		<b><u>100</u></b>

#### **Undesirable**

Off-colour pads. Long narrow head, short round head. Barring on legs, rings on tail. Coldness or grey tone in the coat, with allowances made for around the elbows.

#### **Withhold Challenge Certificate or First Place in Kitten Classes for:**

1. White locket, or white anywhere other than nostrils, chin and upper throat area.
2. Unbroken necklace.
3. Grey undercoat close to skin extending throughout a major portion of the body.
4. Kinked or abnormal tail.

**NOTE:** The Somali is extremely slow to show mature ticking, and allowance should be made for young cats. It should be noted that ticking is not so apparent in Somali length coats in comparison with ticking in Abyssinians. Hair tips to be darkest with undercoat clear to the roots. Any spinal shading and tip of tail to be the same colour as the ticking, with belly and Inside of legs harmonising with the main body colour

# BREED CODE – BUR: BURMESE

## GENERAL TYPE STANDARD

The Burmese is an elegant cat of medium foreign type, which is positive and quite individual to the breed. Ear set, eye shape and brow line, combine to form the distinctive Burmese frown. Any suggestion of either Siamese type or cobbiness of the British cat must be regarded as a fault.

**HEAD:** The head carried on a medium neck, should be slightly rounded on top, with good breadth between the ears, having wide cheekbones and tapering to a short blunt wedge. The jaw should be wide at the hinge and the chin firm, a muzzle pinch is a fault, the outer line of the ears continuing the shape of the upper part of the face. This may not be so apparent in mature males who can develop a fullness of cheek.

In profile the head to show good depth between the top of the skull and the lower jaw. The brow to be slightly rounded. There should be a distinct nose break followed by a straight nose ending with the tip of the nose in the same vertical plane as the chin. The lower jaw to show a good depth of chin.

**EARS:** Ears should be medium in size, set well apart on the skull, broad at the base, with slightly rounded tips. In profile, the ears should be seen to have a slight forward tilt. Allowance to be made for correctly shaped but over-large ears in a kitten, when the head size and shape are still developing.

**EYE SET:** The eyes, which must be set well apart, should be large and lustrous, the top line of the eyes showing a straight oriental slant towards the nose, the lower line being round. Either round or slit eyes are a fault.

### EYE

**COLOUR:** Eyes should be any shade from yellow to amber, with golden yellow preferred. Eye colour is sensitive to light intensity, should be assessed under identical light conditions moderately diffuse daylight for preference. Allowance made for developing colour in kittens and colour dilution in an older cat.

**BODY:** The body should be of medium length and size (allowance to be made for larger size in males), feeling hard and muscular, and heavier than its appearance indicates. The chest should be strong and rounded in profile, the back straight from shoulders to rump.

**LEGS:** Legs should be slender and in proportion to the body. Hind legs slightly longer than front; paws neat and oval in shape

**TAIL:** The tail should be straight and of medium length, not heavy at base, and tapering only slightly to a rounded tip without bone defect. A whip tail or kink is not permissible.

**COAT:** The coat should be short, fine, and satin-like in texture, lying close to the body. The glossy coat is a distinctive feature of Burmese and is indicative of good health.

**CONDITION:** Should be well muscled, with good weight for size, carrying no fat, lively and alert, with a firm feel when handled.

**COLOURS:** In all colours the under-parts will be slightly lighter than the back. A coat free from barring, or spotting, should be aimed for in all colours. Top awards should be withheld from mature cats (over 2 years of age) showing decided contrast between coat colour and points. The individual colour descriptions are for mature adults. Allowance should be made in kittens and adolescents for a lighter coat colour than the adult standard specifies.

The presence of a few white hairs may be overlooked in an otherwise excellent cat, but a noticeable number of white hairs, or a white patch, is a serious fault. A light sprinkling of white hairs is allowed over the shoulder, where damage may result from injections, or from other cats, as for breeding queens.

<b>SCALE OF POINTS</b>
------------------------

**HEAD, EARS & NECK**

Wedge	10	
Profile	5	20
Neck	5	

**EYES**

Shape & Set	10	
Colour	10	20

**BODY LEGS & TAIL**

Body	15	
Legs & Paws	5	
Tail	5	25
<b>COAT – Texture</b>	15	
<b>Colour</b>	15	30

<b>CONDITION</b>	5	5
<b><u>TOTAL</u></b>		<b><u>100</u></b>

**Withhold Challenge Certificate or First Place in Kitten classes for:**

1. Green eyes.
2. A patch or noticeable number of white hairs.
3. Visible tail kinks.
4. Siamese or British body type.
5. Lack of weight or condition.
6. Flat or dished brow, uneven skull or cranial defect.

**Faults:**

1. Tabby bars, spots or blotches on body or tail. This in effect excludes all patterns except the Ticked Tabby pattern.
2. Any eye colour other than yellow or amber.
3. Whip tail, or a short, thick tail, invisible tail-bone defect.
4. Profile straight, marked break or "stop".
5. Small ears.
6. Nose showing bumps
7. Nose leather falling back markedly i.e. tip of nose not in a vertical line with chin
8. Protuberant eyes.

## COLOUR CHARTS

Code	Colour	Coat Colour	Nose Leather & Pads	Other
BUR	Seal	Solid warm dark seal brown, shading almost imperceptibly to a slightly lighter shade on the under-parts; apart from this and slightly darker ears and mask, there should be no body shading or markings of any kind.	Brown.	
BUR A	Blue	Solid silver grey only very slightly darker on the back and tail. There should be a distinct silver sheen on rounded areas such as ears, face and feet.	Grey.	
BUR B	Chocolate	Warm milk chocolate. Ears and mask may be slightly darker, but legs, tail and lower jaw should be the same colour as the back. Evenness of colour overall very desirable.	Warm chocolate brown.	Pads: Cinnamon pink shading to chocolate.
BUR C	Lilac	Pale delicate dove-grey, with a slightly pinkish cast giving a rather faded effect. Ears and mask may be slightly deeper in colour.	Lavender pink.	Pads: Shell pink in kittens, becoming lavender pink in adults.
BUR D	Red	Light tangerine. Slight tabby markings may be found on the face, and small indeterminate markings elsewhere (except on sides and belly) are permissible in an otherwise excellent cat. Ears should be distinctly darker than the back.	Pink	
BUR G	Cream	Soft cream with a distinct bloom which gives a powdery effect. Slight tabby markings may be found on the face, and small indeterminate markings elsewhere (except on the sides and belly) are permissible in an otherwise excellent cat. Ears should be only slightly darker than the back coat colour.	Pink	
BUR B/1	Cinnamon	Warm light coppery cinnamon, with allowance for darker mask and ears.	Light Cinnamon	Pads: Bright pink in Kittens, maturing to very light cinnamon with pinkish undertones.
BUR C/1	Fawn	Very pale pearly fawn with pinkish and creamy undertones.	Pale Grey	Pads: Bright pink in Kittens, maturing to extremely pale grey with pinkish undertones

## RUSSET

Russet Burmese can presumably occur in any base colour. The different base colours are very obvious in kittens but much less so in the adult cat. Agouti and non-agouti cats are very similar in appearance also.

The general appearance is similar to a ticked tabby with more contrast observed in kittens. Tabby markings occur on the face and thumbprints on the ears. However, the fur on the tail tip, whiskerpads and around the pawpads matches the underparts. The base colour is somewhat lighter at the roots. Adult cats are gold or reddish-gold in appearance.

Development of the adult coat pattern and colour takes more than a year and the time taken is rather variable.

Note: Descriptions in the colour charts below refer to the adult cat.

<b>Code:</b>	<b>Colour</b>	<b>Coat Colour</b>	<b>Nose leather/pads</b>	<b>Other</b>
BUR Ru	Seal Russet	Underparts, flanks and face pale red or reddish-gold. Upper parts ivory and reddish banded hairs interspersed with seal. Little or no contrast also acceptable.	Pink, with no darker rim on the nose leather.	In kittens, the underparts etc are ivory; upper parts and ears seal brown. The ticking is much less distinct than in a ticked tabby, but much more apparent than in the adult Russet.
BUR Ru/B	Chocolate Russet	Underparts, flanks and face pale red or reddish-gold. Upper parts ivory and reddish banded hairs interspersed with chocolate. Little or no contrast also acceptable.	Pink, with no darker rim on the nose leather.	In kittens, the underparts etc are ivory; upper parts and ears chocolate. The ticking is much less distinct than in a ticked tabby, but much more apparent than in the adult Russet.

**CAMEL** (accepted across all Burmese Varieties) BUR k

Warm toned Brownish lilac/fawn on body. Legs and tail may shade to pale Apricot, honey beige. Denser colour on face and ears, paler on the undersides. Metallic sheen on hocks, ears and facial markings. Nose leather, pads and eye rims a pinkish fawn.

**APRICOT** (accepted across all Burmese Varieties) BUR k/G

Coat – cool dusty cast over intense pinkish cream. Denser colour on mask and ears, paler undersides. Metallic sheen on hocks, ears and facial markings. Nose leather and pads pink.

**TORTIE**

The coat may display two shades of its basic colours and may thus appear to display three or even four colours. The colours may be mingled or blotched, without any obvious barring; blazes, solid legs or tail are all permissible. In all tortie varieties, type (body conformation) is deemed more important than distribution of colour.

<b>Code</b>	<b>Colour</b>	<b>Coat Colour</b>	<b>Nose Leather &amp; Pads</b>	<b>Other</b>
BUR E	Seal Tortie	A mixture of brown and red.	Plain or blotched, brown and pink.	
BUR E/A	Blue Tortie	A mixture of blue and cream.	Plain or blotched, blue and pink.	
BUR E/B	Chocolate Tortie	A mixture of chocolate and red.	Plain or blotched, chocolate and pink.	
BUR E/C	Lilac Tortie	A mixture of lilac and cream.		
BUR B/1	Cinnamon Tortie	A mixture of cinnamon and red.	Light Cinnamon	Pads: Bright pink in Kittens, maturing to very light cinnamon with pinkish undertones.
BUR C/1	Fawn Tortie	A mixture of pale pearly fawn and pale cream.	Pale Grey	Pads: Bright pink in Kittens, maturing to extremely pale grey with pinkish undertone



## TABBY

For full description of Tabby Patterns – refer Main Index. Must display only the Ticked Tabby Pattern

<b>Code</b>	<b>Colour</b>	<b>Ground Colour/Markings</b>	<b>Nose Leather</b>	<b>Pads, Eye Rims</b>	<b>Whisker Pads</b>
BUR F	Seal Tabby	Ground: Warm fawn/brown Clearly defined warm seal brown.	Seal brown or pink rimmed with seal brown.	Warm seal brown.	Warm seal brown.
BUR F/A	Blue Tabby	Ground: Bluish ivory. Clearly defined soft silver grey.	Grey or pink rimmed with grey.	Grey	Soft Silver Grey
BUR F/B	Chocolate Tabby	Ground: Pale fawn. Clearly defined warm milk chocolate	Warm chocolate brown or pink rimmed with warm chocolate brown.	Cinnamon pink shading to chocolate.	Warm milk chocolate.
BUR F/C	Lilac Tabby	Ground: Pale lavender ivory Clearly defined pale, delicate dove grey	Lavender pink or pink rimmed with lavender pink.	Shell pink to lavender pink.	Dove Grey.
BUR F/D	Red Tabby	Ground: Very pale red Clearly defined light tangerine	Tangerine or pink rimmed with tangerine.	Pink.	Tangerine.
BUR F/G	Cream Tabby	Ground: Very pale cream/ivory Clearly defined soft cream markings with a distinct bloom that gives a powdered effect.	Pink	Soft Cream.	Soft Cream.
BUR FB/1	Cinnamon Tabby	Ground colour - pale fawn Clearly defined warm cinnamon markings and whisker pads	Warm cinnamon, or pink rimmed with warm cinnamon	Cinnamon pink	
BUR FC/1	Fawn Tabby	Ground colour - very pale pinkish cream. Clearly defined pearly fawn markings and whisker pads	Pale grey or pink rimmed with pale grey.	Pink, maturing to very pale grey, with pink undertones	

## TORTIE TABBY

These cats are genetically tabbies and therefore resemble tabbies, rather than torties. Distribution of patching immaterial.

Code	Colour	Coat Colour	Nose Leather & Pads	Other
BUR F/E	Seal Tortie Tabby	Warm fawn/brown but patched with red and/or cream over clearly defined warm seal brown markings.	Plain or mottled, seal brown and/or pink.	
BUR F/EA	Blue Tortie Tabby	Bluish ivory but patched with cream over clearly defined soft silver grey markings.	Plain or mottled, blue and/or pink.	
BUR F/EB	Chocolate Tortie Tabby	Pale fawn but patched with cream over clearly defined warm milk chocolate markings.	Plain or mottled, chocolate and/or pink.	
BUR F/EC	Lilac Tortie Tabby	Pale lavender ivory but patched with cream over clearly defined pale delicate dove-grey markings.	Plain or mottled, lilac and/or pink.	
BUR FEB/1	Cinnamon Tortie/Tabby	Pale fawn, patched with red over warm cinnamon markings.	Plain or mottled cinnamon and/or pink.	
BUR FEC/1	Fawn Tortie/Tabby	Pale pearly fawn, patched with pale cream over clearly defined pearly fawn markings.	Plain or mottled grey and/or pink.	

## SMOKE

A Non-Agouti cat with the 'silver' gene is a SMOKE.

The smoke effect is produced by a silvery undercoat combined with overhair that is tipped in colour with a silvery root. In repose these cats will appear as solid coated cats, in motion or on parting the hair of the coat, the white undercoat will show. There is great variation in the degree of 'smoking' in cats, and breeders should select for those with the greatest degree of silvery roots and undercoat. The undercoat of all smokes is slightly lighter than the roots of the shaded hairs. Trace markings on the tail, limbs and forehead are allowable but should be considered undesirable, and should not occur elsewhere. Scattered white hairs and rusty or other shadings should not be severely penalised in an otherwise good kitten.

Code	Colour	Coat Colour	Nose Leather & Pads	Other
BUR s	Seal Smoke	Silvery white undercoat tipped with dark warm seal brown.	Dark seal brown/black.	
BUR s/A	Blue Smoke	Silvery white undercoat tipped with soft silver grey.	Grey.	
BUR s/B	Chocolate Smoke	Silvery white undercoat tipped with warm milk chocolate.	Warm chocolate brown.	<b>Pads:</b> Cinnamon pink shading to chocolate.
BUR s/C	Lilac Smoke	Silvery white undercoat tipped with pale delicate dove grey.	Lavender-pink.	<b>Pads:</b> Shell pink in kittens, becoming lavender pink in adults.
BUR s/D	Red Smoke	Creamy silver white undercoat tipped with light tangerine.	Tangerine/pink.	
BUR s/G	Cream Smoke	Creamy silver undercoat tipped with soft cream.	Pink.	
BUR sB/1	Cinnamon Smoke	Silvery white undercoat tipped with warm cinnamon	Nose Leather - Warm Cinnamon	<b>Pads</b> - Cinnamon pink shading to warm cinnamon
BUR sC/1	Fawn Smoke	Silvery white undercoat tipped with pearly fawn	Nose Leather - Pale grey.	<b>Pads</b> - Pink shading maturing to very pale grey, with pink undertone

## TORTIE SMOKE

In repose the coat may display two shades of its basic colours and may thus appear to display three or even four colours. The colours may be mingled or blotched; blazes; solid legs or tails are all permissible.

<b>Code</b>	<b>Colour</b>	<b>Coat Colour</b>	<b>Nose Leather &amp; Pads</b>	<b>Other</b>
BUR s/E	Seal Tortie Smoke	Silvery white/cream undercoat tipped with a mixture of warm dark seal brown and light tangerine and soft cream.	Plain or blotched, seal brown and pink.	
BUR s/EA	Blue Tortie Smoke	Silvery white/cream undercoat tipped with soft silver grey and cream.	Plain or blotched, blue and pink.	
BUR s/EB	Chocolate Tortie Smoke	Silvery white/cream undercoat tipped with warm milk chocolate and light tangerine and soft cream.	Plain or blotched, chocolate and pink.	
BUR s/EC	Lilac Tortie Smoke	Silvery white/cream undercoat tipped with pale delicate dove grey and soft cream.	Plain or blotched, lilac and pink.	
BUR s/EB/1	Cinnamon Tortie Smoke	Silvery white/cream undercoat, tipped with warm cinnamon and light tangerine.	plain or blotched cinnamon and pink.	
BUR s/EC/1	Fawn Tortie Smoke	Silvery white/cream undercoat, tipped with pearly fawn and soft cream.	Plain or blotched grey and pink	

## SILVER TABBY

An Agouti cat with the 'silver' gene is a SILVER TABBY

The degree of silvering in these cats shows great variety. Some look the same as normal tabbies, while others show extreme contrast between the colour and the ground. The ideal is the silver with the extreme contrast. The Silver Tabbies must display only the Ticked Tabby Pattern.

Note that markings on the extremities may be entirely absent, or range from slight shading, to kneecaps to distinct stripes.

Code	Colour	Ground Colour	Markings	Nose Leather	Pads, Eye Rims/Whisker
BUR s/F	Seal Silver Tabby	Silver agouti.	Dense seal brown/black.	Seal brown/black or pink rimmed with seal brown/black.	Seal brown/black.
BUR s/FA	Blue Silver Tabby	Silver agouti.	Silver grey.	Grey	Grey
BUR s/FB	Chocolate Silver Tabby	Silver agouti.	Warm milk chocolate.	Chocolate brown or pink rimmed with chocolate brown.	<b>Pads:</b> Cinnamon pink shading to chocolate. <b>Whisker Spots:</b> Chocolate brown.
BUR s/FC	Lilac Silver Tabby	Silver agouti.	Dove grey.	Lavender pink or pink rimmed with lavender pink.	<b>Pads:</b> Shell pink to lavender pink. <b>Eye Rims/Whisker Spots:</b> Dove grey
BUR s/FD	Red Silver Tabby	Silver agouti.	Tangerine.	Pink or pink rimmed with tangerine.	<b>Pads:</b> Pink. <b>Eye Rims/Whisker Spots:</b> Tangerine
BUR s/FG	Cream Silver Tabby	Silver agouti.	Cream.	Pink or pink rimmed with cream.	<b>Pads:</b> Pink. <b>Eye Rims/Whisker Spots:</b> Cream
BUR sFB/1	Cinnamon Silver Tabby	Ground colour - pale fawn Clearly defined warm cinnamon markings and whisker pads	Warm cinnamon, or pink rimmed with warm cinnamon	Cinnamon pink	<b>Pads:</b> Cinnamon Pink. <b>Eye Rims/Whisker Spots:</b> Cinnamon
BUR s/FC1	Fawn Silver Tabby	Silver agouti ground colour.	Clearly defined pearly fawn markings, whisker pads.	Pale grey or pink rimmed with pale grey.	<b>Pads:</b> Pale grey or pink <b>Eye Rims/Whisker Spots:</b> Pale grey.

## TORTIE SILVER TABBY

Distribution of patching immaterial.

<b>Code</b>	<b>Colour</b>	<b>Coat Colour</b>	<b>Nose Leather &amp; Pads</b>	<b>Other</b>
BUR s/FE	Seal Tortie Silver Tabby	Silver agouti ground colour but patched with red and/or cream over dense seal brown/black tabby markings.	Plain or mottled, seal brown/black or pink.	
BUR s/FEA	Blue Tortie Silver Tabby	Silver agouti ground colour but patched with cream over silver grey tabby markings.	Plain or mottled, blue and/or pink.	
BUR s/FEB	Chocolate Tortie Silver Tabby	Silver agouti ground colour but patched with red and/or cream over warm milk chocolate tabby markings.	Plain or mottled, chocolate and/or pink.	
BUR s/FEC	Lilac Tortie Silver Tabby	Silver agouti ground colour but patched with cream over dove grey tabby markings.	Plain or mottled, lilac and/or pink.	
BUR s/FEB1	Cinnamon Tortie Silver Tabby	Silver Agouti ground colour, patched with red over warm cinnamon tabby markings.	Plain or mottled, cinnamon and/or pink.	
BUR s/FEC1	Fawn Tortie Silver Tabby	Silver Agouti ground colour, patched with cream over pearly fawn markings.	Plain or mottled, pale grey and/or pink.	

## **BREED CODE: TIF - TIFFANY**

### **GENERAL TYPE STANDARD**

The Tiffany is derived from the Burmese or Mandalay breed and as such type must conform in every way to these Standards. The only differences occur in coat length. Colour descriptions for solid colour cats, with the exception of the Blues used in the preparation of this Standard of Points, are contained in "A Standard Guide to Cat Breeds by Gebhardt, Pond and Raleigh". Tiffanys are fully intermateable with Burmese and Mandalays.

**HEAD:** The head, carried on a medium neck, should be slightly rounded on top, with good breadth between the ears, having wide cheek bones and tapering to a short blunt wedge. The jaw should be wide at the hinge and the chin firm; a muzzle pinch is a fault. The outer line of the ears continuing the shape of the upper part of the face. This may not be so apparent in mature males who can develop a fullness of cheek.

In profile the head to show a good depth between the top of the skull and the lower jaw. The brow to be slightly rounded. There should be a distinct nose break followed by a straight nose ending with the tip of the nose in the same vertical plane as the chin. The lower jaw to show a good depth of chin.

**EARS:** Ears should be medium in size, set well apart on the skull, broad at the base, with slightly rounded tips, In profile, the ears should be seen to have a slight forward tilt. Allowance to be made for correctly shaped but over-large ears in a kitten, when the head size and shape are still developing.

**EYE SET:** The eyes, which must be set well apart, should be large and lustrous; the top line of the eyes showing a straight oriental slant towards the nose, the lower line being round. Either round or slit eyes are a fault.

**EYE COLOUR:** Eyes should be any shade from yellow to amber, with golden yellow preferred for the colour restricted exhibits and amber in the solids. Eye colour is sensitive to light intensity; should be assessed under identical light conditions, moderately diffuse daylight for preference. Allowance to be made for developing colour in kittens and colour dilution in an older cat.

**BODY:** The body should be of medium length and size (allowance to be made for larger size in males), feeling hard and muscular, and heavier than its appearance indicates. The chest should be strong and rounded in profile, the back straight from shoulders to rump.

**LEGS:** Legs should be slender and in proportion to the body. Hind legs slightly longer than front; paws neat and oval in shape.

**TAIL:** The tail should be straight and of medium length, not heavy at base, and tapering only slightly to a rounded tip without bone defect. A whip tail or kink is not permissible.

**COAT:** The coat should be long, fine, and silky, without downy undercoat. The fur should be noticeably longer on the tail and there should be a distinct ruff around the neck [more noticeable in males]. The furnishings from inside the ears should form “streamers” and tufts on the tips of the ears are acceptable.

**CONDITION:** Should be well muscled, with good weight for size, carrying no fat, lively and alert, with a firm feel when handled.

**COLOURS:** **Colour restricted exhibits:** In all colours the under-parts will be slightly lighter than the back. A coat free from barring, or spotting, should be aimed for in all colours. Top awards should be withheld from mature cats [over two years of age] showing decided contrast between coat colour and points. The individual colour descriptions are for mature adults. Allowance should be made in kittens and adolescents for a lighter coat than the adult standard specifies.

**Solid colour exhibits:** At no stage of their development should solid coloured Tiffanys exhibit any sign of tabby markings; these are to be considered a disqualifying fault in any self colours other than red, cream or apricot. Any cat or kitten showing any contrast between coat colour and points should be disqualified.

The presence of a few white hairs may be overlooked in an otherwise excellent cat, but a noticeable number of white hairs, or a white patch, is a serious fault. A light sprinkling of white hairs is allowed over the shoulder, where damage may result from injections, or from other cats, as for breeding queens.

## SCALE OF POINTS

HEAD, EARS & NECK			
Wedge	10		
Profile	5		
Neck	5	20	
EYES			
Shape and Set	10		
Colour	10	20	
BODY, LEGS & TAIL			
Body	15		
Legs and Paws	5		
Tail	5	25	
COAT			
Texture	15		
Colour	15	30	
CONDITION	5	5	
<u>TOTAL</u>		<u>100</u>	



**Withhold Challenge Certificates or First Place in Kitten classes for:**

- 1 Green eyes.
- 2 A patch or noticeable number of white hairs.
- 3 Visible tail kinks.
- 4 Siamese or British body type.
- 5 Lack of weight or condition.
- 6 Flat or dished brow, uneven skull or cranial defect.
- 7 Too short a coat in adults.

**Faults:**

- 1 Tabby bars, spots or blotches on body or tail in colour restricted exhibits. This in effect excludes all patterns except the ticked tabby pattern.
- 2 Any eye colour other than yellow or amber.
- 3 Whip tail, or a short, thick tail, invisible tail-bone defect.
- 4 Straight profile, marked break or 'stop'.
- 5 Small ears.
- 6 Nose showing bumps.
- 7 Nose leather falling back markedly i.e. tip of nose not in a vertical line with chin.
- 8 Protuberant eyes.
- 9 Shaggy or woolly coat.



## BREED CODE: MDY – MANDALAY

### GENERAL TYPE STANDARD

The Mandalay is derived from the Burmese breed and as such type must conform in every way to the Burmese Standard. The only differences occur in coat colour and eye colour. Colour descriptions, with the exception of the Blues used in the preparation of this Standard of Points, are contained in “A Standard Guide to Cat Breeds by Gebhardt, Pond and Raleigh”. Mandalays are fully intermateable with Burmese.

Thus the Mandalay is an elegant cat of medium foreign type, which is positive and quite individual to the breed. Ear set, eye shape and brow line, combine to form the distinctive Mandalay frown. Any suggestion of either Siamese type or cobbiness of the British cat must be regarded as a fault.

#### Head

The head, carried on a medium neck, should be slightly rounded on top, with good breadth between the ears, having wide cheek bones and tapering to a short blunt wedge. The jaw should be wide at the hinge and the chin firm; a muzzle pinch is a fault. The outer line of the ears to continue the shape of the upper part of the face. This may not be so apparent in mature males who can develop a fullness of cheek.

In profile the head to show a good depth between the top of the skull and the lower jaw. The brow to be slightly rounded. There should be a distinct nose break followed by a straight nose ending with the tip of the nose in the same vertical plane as the chin. The lower jaw to show a good depth of chin.

#### Ears

Ears should be medium in size, set well apart on the skull, broad at the base, with slightly rounded tips, In profile, the ears should be seen to have a slight forward tilt. Allowance to be made for correctly shaped but over-large ears in a kitten, when the head size and shape are still developing.

#### Eye Set

The eyes, which must be set well apart, should be large and lustrous; the top line of the eyes showing a straight oriental slant towards the nose, the lower line being round. Either round or slit eyes are a fault.

#### Eye Colour

Eyes should be golden yellow to amber, with amber preferred. Allowance to be made for developing colour in kittens and colour dilution in an oldercat.

#### Body

The body should be of medium length and size (allowance to be made for larger size in males), feeling hard and muscular, and heavier than

its appearance indicates. The chest should be strong and rounded in profile, the back straight from shoulders to rump.

**Legs**

Legs should be slender and in proportion to the body. Hind legs slightly longer than front; paws neat and oval in shape.

**Tail**

The tail should be straight and of medium length, not heavy at base, and tapering only slightly to a rounded tip without bone defect. A whip tail or kink is not permissible.

**Coat**

The coat should be short, fine, and satin-like in texture, lying close to the body. The glossy coat is a distinctive feature of Mandalay and is indicative of good health.

**Condition**

Should be well muscled, with good weight for size, carrying no fat, lively and alert, with a firm feel when handled.

**Colours**

At no stage of their development should solid coloured Mandalays exhibit any sign of tabby markings; these are to be considered a disqualifying fault in any self colours other than red, cream or apricot.

The presence of a few white hairs may be overlooked in an otherwise excellent cat, but a noticeable number of white hairs, or a white patch, is a serious fault. A light sprinkling of white hairs is allowed over the shoulder, where damage may result from injections, or from other cats, as for breeding queens.

Any cat or kitten showing any contrast between coat colour and points should be disqualified.

## SCALE OF POINTS

<b>Head, Ears &amp; Neck</b>		
Wedge	10	
Profile	5	
Neck	5	<b>20</b>
<b>Eyes</b>		
Shape and Set	10	
Colour	10	<b>20</b>
<b>Body, Legs &amp; Tail</b>		
Body	15	
Legs and Paws	5	
Tail	5	<b>25</b>
<b>Coat</b>		
Texture	15	
Colour	15	<b>30</b>
<b>Condition</b>	5	<b>5</b>
	<b>TOTAL</b>	<b>100</b>

### **Withhold Challenge Certificates or first place in kitten classes for:**

1. Green eyes.
2. A patch or noticeable number of white hairs.
3. Visible tail kinks.
4. Siamese or British body type.
5. Lack of weight or condition.
6. Flat or dished brow, uneven skull or cranial defect.

### **Faults:**

1. Tabby bars, spots or blotches on body or tail in solid colours and ticked patterned tabbies.
2. Any eye colour other than yellow or amber.
3. Whip tail, or a short, thick tail, invisible tail-bone defect.
4. Straight profile, marked break or 'stop'.

5. Small ears.
6. Nose showing bumps.
7. Nose leather falling back markedly, i.e., tip of nose not in a vertical line with chin.
8. Protuberant eyes.

## COLOUR CHARTS

Code	Colour	Coat Colour	Nose Leather	Pads
MDY	Ebony	Deep lustrous ebony black, even and sound throughout.	Black	Black
MDY A	Blue	Gunmetal blue, even and sound throughout.	Gunmetal blue.	Gunmetal blue.
MDY B	Chocolate	Rich, chestnut brown, even and sound throughout.	Rich, chestnut brown.	Pinkish shade.
MDY B/1	Cinnamon	Rich, warm toned light to medium cinnamon brown, even and sound throughout	Pink to light tan	Pink to light tan
MDY C	Lavender	Rich lavender, even and sound throughout.	To tone with coat.	Pink.
MDY C/1	Fawn	Pale pinkish fawn, even and sound throughout.	Pale fawn.	Pale fawn.
MDY D	Red	Deep rich, brilliant red. Slight tabby markings may be found on the face and small indeterminate markings over the patella (kneecap) are permissible in an otherwise excellent cat. The coat colour may shade to copper red on the underparts. Ears in the adult cat should be the same shade as the back.	Pink.	Pink.
MDY G	Cream	Warm beige, even and sound throughout.	Pink.	Pink.

## CARAMEL

Code	Colour	Body Colour	Nose Leather	Pads
MDY k	Caramel	Brownish blue through to warm beige, sound to the roots, with a soft metallic sheen.	Brownish grey to mulberry pink	Brownish grey to mulberry pink
MDY E/k	Caramel Tortie	A mixture of brownish blue through to warm beige with rich brilliant red and/or cream, with a soft metallic sheen.	Plain or blotched brownish grey to mulberry to pink	Plain or blotched brownish grey to mulberry to pink
MDY F/k	Caramel Tabby	Clearly defined brownish blue to warm beige markings on a pale fawn background, with a soft metallic sheen.	Brownish grey to mulberry pink	Brownish grey to mulberry pink
MDY k/G	Apricot	Deep rich cream, with a slight metallic overtone, even throughout and as free from tabby markings as possible	Pink	Pink
MDY F/kG	Apricot Tabby	Clearly defined deep rich cream markings, with a slight metallic overtone on a paler cream background	Pink	Pink



## RUSSET

The Russet Mandalay can presumably occur in any base colour. The different base colours are very obvious in kittens but much less so in the adult cat. Agouti and non-agouti cats are very similar in appearance also. Any tabby patterns present show strongly and with extreme contrast in kittens but fade with maturity.

The general appearance of the Russet Mandalay is similar to a ticked tabby but with more contrast observed in kittens. Tabby markings occur on the face and thumbprints on the ears. However, the fur on the tail tip, whiskerpads and around the pawpads matches the underparts. The base colour is somewhat lighter at the roots. Adult cats are tan or reddish-tan in appearance.

The Russet Tabby can exhibit any of the four tabby patterns, but is not markedly distinguishable from the non-agouti at any age, although tabbies may have a little less colour in the undercoat on the back.

Development of the adult coat pattern and colour takes more than a year and is rather variable.

**NOTE:** The descriptions in the colour chart below refer to the adult cat.

Colours and markings will be darker on the points, and ears should show thumb marks. The strongest expression of the base colour will be in the fur surrounding the pads, the tail tip, the eye rims and cheek chevrons, and the whisker spots.

For full description of Tabby Patterns – Refer Main Index. All tabby patterns are permitted.

**NOTE:** Many ticked tabby Tonkinese are completely or almost completely unmarked, and the pale body colour may make the ticking extremely subtle. They do, however, still exhibit pale facial markings around the mouth and eyes.

Code	Colour	Coat Colour	Nose Leather / Pads	Other
MDY Ru	Ebony Russet	Underparts, flanks and face rich apricot tan. Upper parts bronze, lightening to warm tan in older cats. Back and upper flanks may have black undercoat. Little or no contrast also acceptable.	Pink, with no darker rim on the nose leather.	In kittens, the underparts etc are warm buff; upper parts and ears ebony with tabby markings on the face. Older kittens show bronzing on the upper flanks and over the face.
MDY Ru/F	Ebony Russet Tabby	Almost indistinguishable from the non-agouti. There may be less contrast between the tabby areas and the undercoat.	Pink, with no darker rim on the nose leather.	

## TORTIE

In the case of the four tortie colours, the coat may display two shades of its basic colours and may thus appear to display three or even four colours. The colours may be mingled or blotched; blazes, solid legs or tails are all permissible. Type (body conformation) is deemed more important than distribution of colour.

<b>Code</b>	<b>Colour</b>	<b>Coat Colour</b>	<b>Nose Leather</b>	<b>Pads</b>
MDY E	Ebony Tortie	A mixture of black and rich brilliant red without any barring.	Plain or blotched, black and pink.	Plain or blotched, black and pink.
MDY E/A	Blue Tortie	A mixture of gunmetal blue and warm beige without any barring.	Plain or blotched, gunmetal blue and pink.	Plain or blotched, gunmetal blue and pink.
MDY E/B	Chocolate Tortie	A mixture of rich chestnut brown and rich brilliant red without any barring.	Plain or blotched, rich chestnut brown and pink.	Plain or blotched, rich chestnut brown and pink.
MDY B/1	Cinnamon Tortie	A mixture of cinnamon and red.	Pink and/or light tan	Pink and/or light tan
MDY E/C	Lavender Tortie	A mixture of rich lavender and warm beige without any barring.	Plain or blotched, rich lavender and pink.	Plain or blotched, rich lavender and pink.
MDY C/1	Fawn Tortie	A mixture of pale pinkish fawn and warm beige.	Pale fawn and/or pink	Pale fawn and/or pink

## TABBY

For full description of Tabby Patterns – refer to Main Index. Note that the markings on the extremities of ticked tabbies may be entirely absent, or range from slight shading, to kneecaps, to distinct stripes.

<b>Code</b>	<b>Colour</b>	<b>Coat Colour</b>	<b>Nose Leather</b>	<b>Pads</b>
MDY F	Ebony Tabby	Clearly defined black markings on brown background.	Black or pink rimmed with black.	Black.
MDY F/A	Blue Tabby	Clearly defined gunmetal blue markings on bluish ivory background.	Gunmetal blue or pink rimmed with blue.	Gunmetal blue.
MDY F/B	Chocolate Tabby	Clearly defined chestnut brown markings on warm fawn background.	Rich chestnut brown or pink rimmed with chestnut brown.	Pinkish shade.
MDY FB/1	Cinnamon Tabby	Clearly defined rich, warm-toned, light to medium cinnamon brown markings on warm fawn background.	Pink to light tan.	Pink to light tan.
MDY F/C	Lavender Tabby	Clearly defined rich lavender markings on pale lavender background.	To tone with coat, or pink rimmed with lavender.	Pink.
MDY FC/1	Fawn Tabby	Clearly defined dense fawn markings on a pale ivory background.	Fawn or pink.	Fawn or pink.
MDY F/D	Red Tabby	Clearly defined deep rich red markings on red background.	Pink.	Pink.
MDY F/G	Cream Tabby	Clearly defined warm beige markings on a pale cream background.	Pink.	Pink.

## TORTIE TABBY

These cats are genetically tabbies and therefore resemble tabbies, rather than torties. Distribution of patching immaterial.

Code	Colour	Coat Colour	Nose Leather & Pads	Other
MDY F/E	Ebony Tortie Tabby	Warm fawn/brown but patched with red and/or cream over clearly defined warm seal brown markings.	Plain or mottled, seal brown and/or pink.	
MDY F/EA	Blue Tortie Tabby	Bluish ivory but patched with cream over clearly defined soft silver grey markings.	Plain or mottled, blue and/or pink.	
MDY F/EB	Chocolate Tortie Tabby	Pale fawn but patched with cream over clearly defined warm milk chocolate markings.	Plain or mottled, chocolate and/or pink.	
MDY FEB/1	Cinnamon Tortie/Tabby	Pale fawn, patched with red over warm cinnamon markings.	Plain or mottled cinnamon and/or pink.	
MDY F/EC	Lavender Tortie Tabby	Pale lavender ivory but patched with cream over clearly defined pale delicate dove-grey markings.	Plain or mottled, lilac and/or pink.	
MDY FEC/1	Fawn Tortie/Tabby	Pale pearly fawn, patched with pale cream over clearly defined pearly fawn markings.	Plain or mottled grey and/or pink.	

## SILVER TABBY

The degree of silvering in these exhibits will show great variety. Some look very similar to the non-Silver Tabby Mandalay while others show extreme contrast between tabby pattern and ground. The ideal is the Silver with extreme contrast. Silver Tabby Mandalay may be bred in all four tabby patterns – Classic, Mackerel, Spotted and Ticked. **For full descriptions of the Tabby patterns – refer to Main Index.**

Code	Colour	Coat Colour	Nose Leather	Pads
MDY s/F	Ebony Silver Tabby	Black markings on a silver ground	Black or pink rimmed with Black	Black
MDY s/FA	Blue Silver Tabby	Blue markings on a silver ground	Blue or pink rimmed with Blue	Blue
MDY s/FB	Chocolate Silver Tabby	Chocolate markings on a silver ground	Chocolate or pink rimmed with Chocolate	Chocolate
MDY sFB/1	Cinnamon Silver Tabby	Rich warm toned Cinnamon brown markings on a silver ground	Light tan or pink rimmed with Light tan	Light tan or pink
MDY s/FC	Lavender Silver Tabby	Lavender markings on a silver ground	Lavender or pink rimmed with Lavender	Pale lavender or pink
MDY sFC/1	Fawn Silver Tabby	Dense Fawn markings on a silver ground	Fawn or pink	Fawn or pink
MDY s/FD	Red Silver Tabby	Deep rich Red markings on a silvery cream ground	Pink	Pink
MDY s/FG	Cream Silver Tabby	Warm Beige markings on a silvery cream ground	Pink	Pink
MDY sk/F	Caramel Silver Tabby	Brownish Blue to warm beige markings on a silver ground, with a soft metallic sheen	Brownish grey to mulberry pink	Brownish grey to mulberry pink
MDY sk/FG	Apricot Silver Tabby	Deep rich Cream markings with a slight metallic overtone on a silver ground	Pink	Pink

## TORTIE SILVER TABBY

Distribution of patching immaterial.

Code	Colour	Coat Colour	Nose Leather & Pads	Other
MDY s/FE	Ebony Tortie Silver Tabby	Silver agouti ground colour but patched with red and/or cream over dense seal brown/black tabby markings.	Plain or mottled, seal brown/black or pink.	
MDY s/FEA	Blue Tortie Silver Tabby	Silver agouti ground colour but patched with cream over silver grey tabby markings.	Plain or mottled, blue and/or pink.	
MDY s/FEB	Chocolate Tortie Silver Tabby	Silver agouti ground colour but patched with red and/or cream over warm milk chocolate tabby markings.	Plain or mottled, chocolate and/or pink.	
MDY s/FEB1	Cinnamon Silver Tortie/Tabby	Silver Agouti ground colour, patched with red over warm cinnamon tabby markings.	Plain or mottled, cinnamon and/or pink.	
MDY s/FEC	Lavender Tortie Silver Tabby	Silver agouti ground colour but patched with cream over dove grey tabby markings.	Plain or mottled, lilac and/or pink.	
MDY s/FEC1	Fawn Silver Tortie/Tabby	Silver Agouti ground colour, patched with cream over pearly fawn markings.	Plain or mottled, pale grey and/or pink.	

## BREED CODE: BML - BURMILLA SHORTHAIR / BLH - BURMILLA LONGHAIR

### GENERAL TYPE STANDARD

The Burmilla is an active, muscular cat of medium size.

<b>Head</b>	A gently rounded top of head with medium width between the ears, wide at eyebrow level and jaw hinge and has a short, blunt wedge.
<b>Nose</b>	The profile shows a gentle nose break. Tip of nose and chin should be in line. A bump on the nose is undesirable.
<b>Chin</b>	Firm with good depth.
<b>Neck</b>	Strong and of medium length, in proportion to the body and complementing the muscular tone of the body.
<b>Ears</b>	Medium to large, broad at the base with slightly rounded tips, and set well apart. The outer line of the ear continues the curved line of the face, though this may be less obvious in males, who develop a fuller cheek. In profile, the ears have a slight forward tilt.
<b>Eye Shape</b>	Large, placed well apart with a slightly oblique setting, curved upper line angled towards the nose with a curved lower line.
<b>Eye Colour</b>	The same for all Burmilla coat colours i.e. luminous, any shade of green allowed, but clear green preferred. A yellow tinge is acceptable in kittens and young cats under two years of age. The rims of the eyes are outlined with the coat colour.
<b>Body</b>	Muscular, medium in size and length. The chest is rounded and of medium width. The back is straight. Males are generally larger than females.
<b>Legs &amp; Paws</b>	Slender with strong bones, hind legs slightly longer than forelegs. Paws neat and oval.
<b>Tail</b>	Medium to long, in proportion to the body. It has medium thickness at the base and tapering slightly to a rounded tip.
<b>Coat</b>	<b>Shorthair:</b> Short with a silky texture. It is smooth lying with sufficient undercoat to give a slight lift. Sparkling Shaded or Tipped Silver.

**Longhair:** The semi longhair coat is not of uniform length over the whole body, but has a sculptured appearance being of medium length on the body giving a layered appearance except over the shoulders, where there is a slightly shorter, close lying coat. Preference given to a neck ruff, britches and tail plume, ear tufts. Texture is very soft, extremely fine and silky with a sparkling appearance.

**Coat Colour**

Pure silver white ground colour (except in Goldens). For colours refer to chart.



## SCALE OF POINTS

<b>Head and Ears</b>	<b>25</b>
<b>Eye Shape and Set</b>	<b>10</b>
<b>Body, Neck, Legs, Paws and Tail</b>	<b>25</b>
<b>Coat Length and Texture</b>	<b>10</b>
<b>Coat Colour</b>	<b>15</b>
<b>Eye Colour</b>	<b>10</b>
<b>Condition</b>	<b>5</b>
<b>TOTAL</b>	<b>100</b>

### Faults:

1. Uneven bite.
2. Weak chin.
3. Cobby or oriental type.
4. Coat too long or shaggy in a Shorthair
5. Incorrect eye colour in mature adults.
6. Rufousing in coat.

### Notes:

Red, Cream and the range of Tortoiseshells may occur and may be considered for recognition

There will be a variation in expression of the dilute colours in Shaded and Tipped Silvers

All Burmilla SH and LH with sepia colour expression shall have their colour suffixed by (se) at registration and in addition the registered colour expression of adult cats shall be stated on entry forms for exhibition and entered in the judges books.

In colour descriptions the sepia expression of Black should be described as Seal, e.g., BML and BLH are Black Tipped, while BML (se) and BLH (se) are described as Seal Tipped. Similarly BML s/P and BLH s/P are Black Shaded, while BML s/P (se) and BLH s/P (se) are described as Seal Shaded. Blacks and Seals are to be judged separately, with separate Challenges.

## COLOUR CHARTS

### TIPPED SILVER COAT PATTERN

The pattern is the same as for the Shaded Silvers, but giving a much lighter impression overall. The markings on the face are fainter and the hocks and soles are not fully coloured.

Code	Colour	Coat Colour	Tip of Tail	Nose Leather	Paw Pads & Soles
BML BLH	Black	Shaded and tipped with black, with sparkling, silver white ground colour	Black	Brick red, outlined in black, Lips are black	Black
BML (se) BLH (se)	Seal	Shaded and tipped with seal brown, with sparkling, silver white ground colour	Seal Brown	Brick red, outlined in seal brown. Lips are seal brown	Seal Brown
BML A BLH A	Blue	Shaded and tipped with blue, with sparkling, silver white ground colour.	Blue	Bred red, outlined in blue. Lips are blue- grey	Blue-grey
BML B BLH B	Chocolate	Shaded and tipped with chocolate, with sparkling, silver white ground colour	Chocolate	Brick red, outlined in chocolate. Lips are chocolate	Chocolate
BML C BLH C	Lilac	Shaded and tipped with lilac, with a sparkling, silver white ground colour	Lilac	Brick red, outlined in lilac. Lips are lavender pink	Paws: Lavender pink Soles: Dove grey tinged with pink
BML D BLH D	Red	Shaded and tipped with red, with sparkling silver white ground colour.	Red	Rose-beige. Lips are pink.	Rose-beige
BML G BLH G	Cream	Shaded and tipped with cream, with sparkling silver white ground colour	Cream	Rose-beige. Lips are pink	Rose-beige

<b>Code</b>	<b>Colour</b>	<b>Coat Colour</b>	<b>Tip of Tail</b>	<b>Nose Leather</b>	<b>Paw Pads &amp; Soles</b>
BML E BLH E	Tortie	Shaded and tipped with black, red and cream, with sparking silver white ground colour	Black or red or a combination of these.	Pink or pink rimmed with black or with mottled black and pink rim. Lips may be mottled black and pink	Pink, black or mottled pink and black
BML E (se) BLH E (se)	Seal Tortie	Shaded and tipped with seal brown, red and cream, with sparking silver white ground colour	Seal brown or red or a combination of these	Pink or pink rimmed with seal or with mottled seal brown and pink rim. Lips may be mottled seal brown and pink	Pink, seal brown or mottled pink and seal brown
BML E/A BLH E/A	Blue Tortie	Shaded and tipped with blue and cream, with sparkling silver white ground colour	Blue or cream or a combination of these	Pink or pink rimmed with blue or with mottled blue and pink rim. Lips may be mottled blue and pink.	Pink, black or mottled pink and blue
BML E/B BLH E/B	Chocolate Tortie	Shaded and tipped with chocolate, red and cream, with sparkling silver white ground colour	Chocolate or red or a combination of these	Pink or pink rimmed with chocolate or mottled chocolate and pink rim. Lips may be mottled chocolate and pink	Pink, chocolate or mottled pink and chocolate
BML E/C BLH E/C	Lilac Tortie	Shaded and tipped with lilac and cream, with sparkling silver white ground colour	Lilac or cream or a combination of these	Pink or pink rimmed with lilac or mottled lilac and pink rim. Lips may be mottled lilac and pink.	Pink, dove grey tinged with pink or mottled dove grey and pink

## SHADED SILVER COAT PATTERN

Delicate tracings of tabby markings are desirable on the face. A coloured mantle shades evenly down from the neck and back to the sides and tail. The chin, throat, chest, stomach, inner sides of the legs and the undersides of the tail are pure, silver white. The body is free from tabby markings in adults, but allowance may be made for such markings in kittens, Faint tabby markings on the outer legs and tail are acceptable. Evenness of shading is more important than the colour.

Code	Colour	Coat Colour	Tip of Tail	Nose Leather	Paw Pads & Soles
BML s/P BLH s/P	Black	Shaded and tipped with black, with sparkling silver white ground colour.	Black	Brick red, outlined in black, Lips are black	Black
BML s/P (se) BLH s/P (se)	Seal	Shaded and tipped with seal brown, with sparkling, silver white ground colour	Seal brown	Brick red, outlined in seal brown. Lips are seal brown	Seal brown
BML s/PA BLHs/PA	Blue	Shaded and tipped with blue, with sparkling, silver white ground colour	Blue	Brick red, outlined in blue. Lips are blue-grey	Blue-grey
BML s/PB BLHs/PB	Chocolate	Shaded and tipped with chocolate, with sparkling, silver white ground colour	Chocolate	Brick red, outlined in chocolate. Lips are chocolate	Chocolate
BMLs/PC BLHs/PC	Lilac	Shaded and tipped with lilac, with a sparkling, silver white ground colour	Lilac	Brick Red, outlined in lilac. Lips are lavender pink	Paw: Lavender pink Soles: dove grey tinged with pink
BMLs/PD BLHs/PD	Red	Shaded and tipped with red, with sparkling silver white ground colour	Red	Rose-beige. Lips are pink	Rose-beige
BML s/PG BLHs/PG	Cream	Shaded and tipped with cream, with sparkling silver white ground colour	Cream	Rose-beige. Lips are pink	Rose-beige

<b>Code</b>	<b>Colour</b>	<b>Coat Colour</b>	<b>Tip of Tail</b>	<b>Nose Leather</b>	<b>Paw Pads &amp; Soles</b>
BMLs/PE BLH s/PE	Tortie	Shaded and tipped with black, red and cream, with sparking silver white ground colour.	Black or red or a combination of these.	Pink or pink rimmed with black or with mottled black and pink rim. Lips may be mottled black and pink.	Pink, black or mottled pink and black
BML s/PE (se) BLH s/PE (se)	Seal Tortie	Shaded and tipped with seal brown, red and cream, with sparking silver white ground colour	Seal brown or red or a combination of these	Pink or pink rimmed with seal or with mottled seal brown and pink rim. Lips may be mottled seal brown and pink	Pink, seal brown or mottled pink and seal brown
BML s/PE/A BLH s/PEA	Blue Tortie	Shaded and tipped with blue and cream, with sparkling silver white ground colour	Blue or cream or a combination of these	Pink or pink rimmed with blue or with mottled blue and pink rim. Lips may be mottled blue and pink.	Pink, black or mottled pink and blue
BML s/PEB BLH s/PEB	Chocolate Tortie	Shaded and tipped with chocolate, red and cream, with sparkling silver white ground colour	Chocolate or red or a combination of these	Pink or pink rimmed with chocolate or mottled chocolate and pink rim. Lips may be mottled chocolate and pink	Pink, chocolate or mottled pink and chocolate
BML s/PEC BLH s/PEC	Lilac Tortie	Shaded and tipped with lilac and cream, with sparkling silver white ground colour	Lilac or cream or a combination of these	Pink or pink rimmed with lilac or mottled lilac and pink rim. Lips may be mottled lilac and pink.	Pink, dove grey tinged with pink or mottled dove grey and pink

## GOLDEN

In the Golden Burmilla, the silver ground colour is replaced by a brighter golden shade. The hairs are almost wholly golden with a darker tip. The golden colour varies from a rich gold to warm buff or ivory. It will generally be a paler hue in the dilute colours, and in Reds and Creams the undercolour is pale golden to cream. Any greying at the base of the coat shall not be penalised. The coat pattern, eye colour and base colours are identical to the (silver) Burmilla; however, the tipping and shading is likely to be more extensive.

Code	Colour
BML P/N BLH P/N	Golden Tipped
BML P/N (se) BLH P/N (se)	Seal Golden Tipped
BML PN/A BLH PN/A	Blue Golden Tipped
BML PN/B BLH PN/B	Chocolate Golden Tipped
BML PN/C BLH PN/C	Lilac Golden Tipped
BML PN/D BLH PN/D	Red Golden Tipped
BML PN/G BLH PN/G	Cream Golden Tipped
BML PN/E BLH PN/E	Tortie Golden Tipped
BML PN/E(se) BLH PN/E (se)	Seal Tortie Golden Tipped
BML PNE/A BLH PNE/A	Blue Tortie Golden Tipped

Code	Colour
BML s/PN BLH s/PN	Golden Shaded
BML s/PN (se) BLH s/PN (se)	Seal Golden Shaded
BML s/PNA BLH s/PNA	Blue Golden Shaded
BMLs/PNB BLH s/PNB	Chocolate Golden Shaded
BML s/PNC BLH s/PNC	Lilac Golden Shaded
BML s/PND BLH s/PND	Red Golden Shaded
BML s/PNG BLH s/PNG	Cream Golden Shaded
BML s/PNE BLH s/PNE	Tortie Golden Shaded
BML s/PNE(se) BLH s/PNE (se)	Seal Tortie Golden Shaded
BML s/PNEA BLH s/PNEA	Blue Tortie Golden Shaded

<b>Code</b>	<b>Colour</b>
BML PNE/B BLH PNE/B	Chocolate Tortie Golden Tipped
BML PNE/C BLH PNE/C	Lilac Tortie Golden Tipped

<b>Code</b>	<b>Colour</b>
BML s/PNEB BLH s/PNEB	Chocolate Tortie Golden Shaded
BML s/PNEC BLH s/PNEC	Lilac Tortie Golden Shaded





## **BREEDCODE: DRX – DEVON REX**

### **GENERAL TYPE STANDARD**

- Coat:** Very short and fine, wavy and soft, some guard hairs acceptable. Whiskers and eyebrows crinkled, rather coarse and of medium length. All coat colours acceptable.
- Head:** Wedge shaped, with face full-cheeked. Short muzzle with strong chin and whisker break. Nose with a strongly marked stop. Forehead curving back to a flat skull.
- Eyes:** Wide set, large, oval shaped, and sloping towards the outer edges of the ears. Colour in keeping with the coat colour, or, except in Si-Rex, chartreuse, green or yellow.
- Ears:** Large, set rather low, very wide at the base, tapering to rounded tops, and well covered with fine fur. With or without ear muffs.
- Body, Legs & Neck:** Body hard and muscular, slender and of medium length, broad in chest, carried high on long slim legs, with length of hind legs emphasised. Paws small and oval. Neck slender.
- Tail:** Fine, long and tapering, well covered with short fur.

**SCALE OF POINTS**

<b>Head</b>	<b>15</b>
<b>Eyes</b>	<b>5</b>
<b>Ears</b>	<b>10</b>
<b>Body, Legs &amp; Neck</b>	<b>25</b>
<b>Tail</b>	<b>5</b>
<b>Coat</b>	<b>40</b>
<b>Total</b>	<b><u>100</u></b>

**Faults:**

1. Straight or shaggy coat.
2. Bare patches to be considered a fault in kittens and a serious fault in cats.
3. Narrow, long or British type head.
4. Cobby body.
5. Lack of firm muscles.
6. Small or high set ears.
7. Short, bare or bushy tail.

**NOTE:** Down on under parts should not be interpreted as bareness.

## **BREED CODE: CRX – CORNISH REX**

### **GENERAL TYPE STANDARD**

- Coat:** Short, thick and plushy, without guard hairs, and should curl, wave or ripple, particularly on the back and tail. Whiskers and eyebrows crinkled, and of good length. All coat colours acceptable.
- Head:** Medium wedge, head length about one-third greater than the maximum width, narrowing to a strong chin. The skull to be flat. In profile a straight line to be seen from the centre of the forehead to the end of the nose.
- Eyes:** Oval shaped, medium in size, colour in keeping with the coat.
- Ears:** Large. Set rather high on the head, wide at the base, tapering to rounded tops and well covered with fine fur.
- Body, Legs & Neck:** Body hard and muscular, slender and of medium length. Legs long and straight, giving an overall impression of being high on the legs. Paws small and oval.
- Tail:** Fine, long and tapering, well covered with curly fur.

## SCALE OF POINTS

<b>Head</b>	<b>15</b>
<b>Eyes</b>	<b>5</b>
<b>Ears</b>	<b>10</b>
<b>Body, Legs &amp; Neck</b>	<b>25</b>
<b>Tail</b>	<b>5</b>
<b>Coat</b>	<b>40</b>
<b>Total</b>	<b><u>100</u></b>

### **Faults:**

1. Straight or shaggy coat.
2. Bare patches to be considered a fault in kittens and a serious fault in cats.
3. British type head, or too long a wedge.
4. Small ears.
5. Cobby body.
6. Lack of firm muscles.
7. Short or bare tail.

## BREED CODE: SPH – SPHYNX

### GENERAL TYPE STANDARD

The Sphynx appears to be a hairless cat, although it is not truly hairless. The skin should have the texture of chamois. It may be covered with very fine down which is almost imperceptible to both the eye and the touch. On the ears, muzzle, tail, feet and scrotum, short, soft, fine hair is allowed. Lack of coat makes the cat quite warm to the touch. Whiskers and eyebrows may be present, either whole or broken, or may be totally absent. The cat should not be small or dainty. Males may be up to 25 per cent larger so long as proper proportions are maintained. The Sphynx is sweet-tempered, lively, intelligent and above all amenable to handling.

- Coat Length:** Appears hairless. May be covered with short, fine down. May have Puff of hair on tip of tail. Whiskers are sparse and short.
- Texture:** Chamois-like. A feel of resistance may be felt when stroking the skin of some cats. The skin is very wrinkled in kittens. Adults should retain as many wrinkles as possible, especially on the head, although wrinkling should not be so pronounced that it affects the cat's normal functions.
- Colour/Pattern:** All colours accepted.
- Head:** Medium-sized, modified wedge with rounded contours, slightly longer than wide. Skull is slightly rounded with a rather flat forehead and prominent cheekbones and a distinct whisker break.
- Eyes:** Large, rounded lemon shape. Slanting to outer corner of ear. Slightly more than an eye width between eyes.
- Ears:** Very large, broad at base and open. Set upright, neither low set nor on top of the head. The interior is totally hairless. Slight amount of hair allowed on lower outside edges and on the back of the ear.
- Muzzle and Chin:** Strong rounded muzzle with distinct whisker break and firm chin.
- Profile:** Slight to moderate stop at bridge of nose.
- Neck:** Medium in length, rounded and well-muscled. The neck arches from the shoulders to the base of the skull and is powerful, especially in males.
- Body**
- Torso:** Medium in size, medium to medium long in length. The chest is broad, may tend toward barrel chested. The abdomen is well-rounded, having the appearance of having eaten a large meal, but not fat.
- Legs:** Length in proportion with body, with medium boning and firm musculature. Hind legs slightly longer than front. Front legs widely set. Females may have slightly finer boning.

- Feet:** Medium in size, oval shape with long, slender toes. The paw pads are thicker than in other breeds, giving the cat the appearance of walking on “air cushions”. The toes are very long, slender and prominent.
- Tail:** Whippy, tapering from body to tip (rat-tailed). Length is in proportion to body. A lion tail (puff of hair on tip) is acceptable.
- Musculature:** Hard and muscular, not delicate.
- Boning:** Medium

### SCALE OF POINTS

<b>Head</b>	<b>Shape</b>	<b>10</b>
	<b>Eyes</b>	<b>5</b>
	<b>Ears</b>	<b>10</b>
	<b>Muzzle and Chin</b>	<b>5</b>
	<b>Profile</b>	<b>5</b>
	<b>Neck</b>	<b>5</b>
<b>Body</b>	<b>Torso</b>	<b>20</b>
	<b>Legs and Feet</b>	<b>5</b>
	<b>Tail</b>	<b>5</b>
<b>Coat/Colour Pattern</b>	<b>Colour</b>	<b>5</b>
	<b>Coat</b>	<b>25</b>
<b>Total</b>		<b>100</b>

#### Faults:

1. Overall small cat.
2. Body that is too thin, frail-appearing or delicate or fine-boned; too cobby or foreign.
3. Lack of wrinkles on the head.
4. Straight profile, narrow head.
5. Non-amendable disposition.
6. Significant amounts of hair above the ankle.

#### Withhold Challenge Certificate or First Place in Kitten Classes for:

1. Any indication of wavy hair or suggestion of the Devon Rex, or Cornish Rex in moult.
2. Any evidence of depilation, plucking, shaving or clipping or any other means of hair removal.
3. Unable to handle

## **BREED CODE: SRX – SELKIRK REX**

(Standard covers both Short & Long Hair)

### **GENERAL TYPE STANDARD**

The Selkirk Rex is the result of a dominant, spontaneous mutation that causes each hair (guard, down and awn) to have a gentle curl giving the coat a soft feel. This is a medium to large cat with heavy boning that gives the cat surprising weight and an impression of power. Females may be less massive than males but not dainty in appearance. The Selkirk Rex is an active cat with a sweet and endearing personality.

**HEAD:** Skull: round, broad and full-cheeked in both males and females. Round underlying bone structure with no flat planes. Muzzle: the muzzle is medium width. The underlying bone structure is rounded with well-padded whisker pads to give the impression of squareness. The length is equal to 1/2 the width. Profile shows a muzzle, clearly visible beyond the curve of the cheek. The tip of the chin lines up with the tip of the nose and upper lip in the same vertical plane. Profile reveals a nose stop. The nose has a downward slant with a convex curve and is set below the eye line. Chin: firm and well-developed, balanced in proportion to rest of head. Ears: medium in size, broad at the base, tapering, set well apart. Should fit into (without distorting) the rounded contour of the head. Furnishings, if present, are curly. Eyes: large, rounded, set well apart. The eyes should not appear almond or oval-shaped and inside and outside corner of eyes are in the same level horizontal plane.

**BODY:** Torso: medium to large and well-balanced. The substantial muscular torso is more rectangular than square, but not long. Back is straight with a slight rise to the hindquarters. Shoulders and hip should appear to be the same width. Legs: medium to long. Substantial boning. Should be in proportion to the body. Feet: large, round, and firm. Toes: five in front, four behind. Tail: medium length, proportionate to body. Heavy at base. Neither blunt nor pointed at tip.

**COAT:** Coat length: two lengths – short and long. The differences in coat length are most obviously seen on the tail and ruff. On the shorthairs the tail hair is the same length as the coat (approximately 1"-2") and tail curls are plush and lie compactly around the tail. The ruff is the same length as the coat fur. On the longhairs, the tail curls are plummy and stand out away from the tail. The ruff hairs are also longer and frame the face.

**S/HAIR:** Texture: the coat texture is soft, plushy, full and obviously curly. Density: the coat is dense and full with no bald or thinly covered areas of the body. The coat stands out from the body and should not appear flat or close-lying. Curl: this is a random, unstructured coat, arrange in loose, individual curls. The curls appear to be in "clumps" rather than as an all over wave. Although curl varies by hair length, sex and age in an individual, the entire coat should show the effect of the rex gene. Curliness may be evident more around the neck, on the tail and belly. Allowances should be made for less curl on younger adults and kittens.

**L/HAIR:** Texture: the coat texture is soft, full, and obviously curly. It does not feel or appear to be as plush as the shorthair coat, however, should not appear to be thin. Density: the coat is dense and full with no bald or thinly covered areas of the body. The coat may stand out from the body but appear and feel less than plush, but not close-lying. Curl: this is random, unstructured coat, arrange in loose, individuals curls. The curls appear to be in “clumps” or “ringlets” rather than as an all over wave. Although curl varies by hair length, sex and age in an individual, entire coat should show the effect of the rex gene. Curliness may be evident more around the neck, on the tail and the belly. Allowance should be made for less curl on younger adults and kittens.

**PENALIZE:** Excessive cobbiness or sleek oriental appearance.

**DISQUALIFY:** Extreme nose break, lack of visible muzzle, malocclusion, tail kinks, crossed eyes, obvious physical deformities, including polydactyl feet, no evidence of curl.

#### POINT SCORE

<b>HEAD</b>	Skull	10
	Muzzle & Chin	10
	Ears and Eyes	10
		<b>30</b>
<b>BODY</b>	Torso	15
	Legs & Feet	10
	Tail	5
		<b>30</b>
<b>COAT</b>	Texture, Density Curl	<b>30</b>
<b>COLOUR</b>	Including Eye Colour	<b>10</b>
<b>TOTAL</b>		<b>100</b>



## BREED CODE: TON – TONKINESE

### GENERAL TYPE STANDARD

The overall impression of the Tonkinese is that of a well-proportioned and well-muscled cat of medium foreign type. The Tonkinese should fall squarely between the types of the Burmese and the Siamese from which its own distinctive breed derives.

<b>Head</b>	Good width between the ears, slightly rounded skull. Moderate wedge of medium proportions, neither pointed nor square muzzled. Definite but not exaggerated whisker pinch. In profile there should be a slight nose break leading down to a level bite and chin of medium depth.
<b>Ears</b>	Medium size, slightly taller than wide, pricked forward, with broad base and oval tips. Base equally balanced between side and top of head, with outer line continuing line of wedge.
<b>Eyes</b>	More open than oriental, but not round. Medium-sized, oriental top slanting towards the nose, the lower line rounded. Set well apart. For descriptions of eye colour refer to the sepia, mink and pointed sections below. Incomplete development of eye colour may be found in kittens.
<b>Body</b>	Medium to long in length, well balanced, firm and muscular. Chest slightly rounded in profile, flanks level, back rising gently from shoulders to rump. Neck medium length.
<b>Legs and Feet</b>	Legs slim, well muscled and in proportion to the body, the hind legs slightly higher than the front. Feet neat and oval.
<b>Tail</b>	Preferably reaching to the shoulder, neither thick nor whippy.
<b>Coat</b>	Close-lying and short. Fine, soft, silky, with a lustrous sheen.
<b>Colour</b>	Body colour even and unmarked in self colours, shading gradually to slightly lighter hue on under parts. No barring in self colours, except in Reds and Creams; ghost markings may be found in kittens of all colours. No white hairs.
<b>Sepia</b>	<b>Eye colour</b> – green to gold. Deep orange – yellow eye colour is not desirable. Eyes on the blue side of green are to be considered faulty, and may indicate that the cat should be reclassified as a mink.

Incomplete development of eye colour may be found in kittens and junior cats.

**Colour** – the degree of points contrast in adult sepia Tonkinese is much lower than in mink Tonkinese. Point contrast may be almost totally lacking but may also be somewhat greater than in the equivalent colour of Burmese – the latter to be preferred. Point contrast is expressed mostly on the mask and ears – the tail and legs should not be significantly darker than the back, but the chest, neck and under parts may be distinctly paler. Point contrast differs among base colours – chocolates in particular have greater point contrast. This colour-related variation should not be held against these cats. Sepia Tonkinese are equivalent in colour to their Burmese ancestors. However, the exact tone of colour and degree of contrast are not necessarily the same as in Burmese (because of the influence of the Siamese ancestry in Tonkinese), and judges should not regard close resemblance to Burmese colouring as preferable. Kittens may show greater point contrast.

## **Mink**

**Eye colour** – greenish-blue or bluish green preferred, with a range from green to light blue allowed; but orange, yellow and deep blue or vivid blue not acceptable. Incomplete development of eye colour may be found in kittens and junior cats.

**Colour** – Points on mask, ears, feet and tail should present an unmistakeably darker expression of the body colour, merging gently rather than sharply contrasted. Body colour even and unmarked in self colours, shading gradually to slightly lighter hue on under parts. No barring in self colours, except in Reds and Creams; ghost markings may be found in kittens of all colours. No white hairs.

## **Pointed**

**Eye colour** – bright to deep blue, with no preference for deeper shades. Eye colour showing significant green or yellow to be a serious fault.

**Colour** – strongly developed dark points (mask, ears, legs and tail) contrasting with a pale body – maximum contrast preferred. Any shading on the body to be a paler shade of the point colour.

## **Temperament**

Lively, inquisitive, yet relaxed and very friendly.

## SCALE OF POINTS

<b>Head</b>	<b>20</b>
<b>Ears</b>	<b>5</b>
<b>Eye Shape</b>	<b>5</b>
<b>Eye Colour</b>	<b>10</b>
<b>Body</b>	<b>20</b>
<b>Legs and Paws</b>	<b>5</b>
<b>Tail</b>	<b>5</b>
<b>Coat</b>	
Pattern and Colour	<b>20</b>
Texture	<b>10</b>
<b>TOTAL</b>	<b>100</b>

### **Withhold all awards for:**

1. Failure to show proper Tonkinese points contrast for the corresponding colour phase (sepia, mink or pointed).
2. Miniaturisation.
3. White hairs or a white patch.

### **Withhold Challenge Certificate or first place in kitten classes for:**

1. Barring on body (excepting Tabby and Tortie Tabby and slight markings on otherwise excellent Reds, Creams and kittens).
2. Eye colour incorrect for the corresponding colour phase (sepia, mink or pointed).
3. Round eyes.
4. Any defects as listed in the 'For the Guidance of Judges'.

## COLOUR CHARTS

**Point Colour** - for desired degree of contrast with body colour for sepia, mink and pointed cats, see General Type Standard.

Code	Colour	Point Colour	Nose Leather & Pads	Notes
TON	Seal	Dark seal brown.	Seal brown. Pads may be lighter and have a rosy undertone.	
TON A	Blue	Blue -grey.	Blue-grey.	
TON B	Chocolate	Chocolate brown.	Chocolate or pinkish chocolate.	
TON B/1	Cinnamon	Rich warm toned cinnamon brown	Bright pink in kittens, maturing to very light cinnamon with pinkish undertones.	
TON C	Lilac	Dove-grey with a slightly pinkish cast.	Pinkish grey.	
TON C/1	Fawn	Pearly fawn with pinkish undertones.	Bright pink in kittens, maturing to extremely pale grey with pinkish undertones.	
TON D	Red	Red, except for legs, which may present less shading than in the other colours. Slight tabby markings allowable in an otherwise excellent cat.	Pink	'Freckles' may appear on nose, pads, lips, eyelids and ears. Slight freckling in a mature
TON G	Cream	Cream, except for legs, which may present less shading than in the other colours. Slight tabby markings allowable in an otherwise excellent cat.	Pink.	'Freckles' may appear on nose, pads, lips, eyelids and ears. Slight freckling in a mature cat should not be penalised.
TON k	Caramel	Dark brownish blue through brownish grey to a warm beige, with a soft metallic sheen.	Brownish grey, Mulberry or pink	
TON k/G	Apricot	Warm apricot, with a soft metallic sheen. While it is not desirable, allowances should be made for slight barring on the mask, legs and tail.	Pink	'Freckles' may appear on nose, pads, lips, eyelids and ears. Slight freckling in a mature cat should not be penalised

## TORTIE

The coat may display two shades of its basic colour and may thus appear to display three or even four colours, which may be mingled or blotched. Any larger areas of red/cream may show some striping. Distribution of colour immaterial. In all tortie varieties, type (body conformation) is deemed more important than distribution of colour.

<b>Code</b>	<b>Colour</b>	<b>Point Colour</b>	<b>Nose Leather &amp; Pads</b>
TON E	Seal Tortie	Dark seal brown patched or mingled with varying shades of red.	Seal brown and/or pink.
TON E/A	Blue Tortie	Blue-grey with patched or mingled varying shades of cream.	Blue and/or pink.
TON E/B	Chocolate Tortie	Chocolate brown patched or mingled with varying shades of red.	Chocolate or pinkish chocolate and/or pink.
TON E/B1	Cinnamon Tortie	Rich warm toned cinnamon brown patched or mingled with varying shades of red.	Bright pink in kittens, maturing to very light cinnamon with pinkish undertones and/or pink.
TON E/C	Lilac Tortie	Dove-grey with a slightly pinkish cast patched or mingled with varying shades of cream.	Pinkish grey and/or pink.
TON E/C1	Fawn Tortie	Pearly fawn with pinkish undertones patched or mingled with varying shades of cream.	Bright pink in kittens, maturing to extremely pale grey with pinkish undertones and/or pink.
TON K/E	Caramel Tortie	Dark brownish blue patched through to Brownish grey patched, Warm beige patched or mingled with varying shades of apricot, with a soft metallic sheen.	Brownish grey and/or pink.

## TABBY

Colours and markings will be darker on the points, and ears should show thumb marks. The strongest expression of the base colour will be in the fur surrounding the pads, the tail tip, the eye rims and cheek chevrons, and the whisker spots.

For full description of Tabby Patterns – Refer Main Index. All tabby patterns are permitted.

**NOTE:** Many ticked tabby Tonkinese are completely or almost completely unmarked, and the pale body colour may make the ticking extremely subtle. They do, however, still exhibit pale facial markings around the mouth and eyes.

Code	Colour	Point Colour	Nose Leather & Pads	Notes
TON F	Seal Tabby	Dark seal brown tabby markings and/or ticking on an ivory to pale buff background.	Seal brown, and may have a rose undertone.	
TON F/A	Blue Tabby	Blue -grey tabby markings and/or ticking on an off-white to pale oatmeal background.	Blue-grey, and may have a pinkish undertone.	
TON F/B	Chocolate Tabby	Chocolate brown tabby markings and/or ticking on an ivory to pale buff background.	Chocolate or pinkish chocolate.	
TON F/B/1	Cinnamon Tabby	Rich warm toned cinnamon brown tabby markings and/or ticking on an ivory to pale buff background.	Bright pink in kittens, maturing to very light cinnamon with pinkish undertones.	
TON F/C	Lilac Tabby	Dove-grey tabby markings and/or ticking on an off-white to pale oatmeal background.	Pinkish grey.	
TON F/C/1	Fawn Tabby	Pearly fawn tabby markings and/or ticking, with pinkish undertones, on an off-white to pale oatmeal background.	Bright pink in kittens, maturing to extremely pale grey with pinkish undertones	
TON F/D	Red Tabby	Red tabby markings and/or ticking on an off-white to pale cream background.	Pink.	'Freckles' may appear on nose, pads, lips, eyelids and ears. Slight freckling in a mature cat should not be penalised.

<b>Code</b>	<b>Colour</b>	<b>Point Colour</b>	<b>Nose Leather &amp; Pads</b>	<b>Notes</b>
TON F/G	Cream Tabby	Rich warm cream tabby markings and/or ticking on an off-white to pale cream background..	Pink.	'Freckles' may appear on nose, pads, lips, eyelids and ears. Slight freckling in a mature cat should not be penalised.
TON F/K	Caramel Tabby	Dark brownish blue through Brownish grey to Warm beige tabby markings and/or ticking on an ivory to pale buff background, with a soft metallic sheen.	Brownish grey	
TON F/KG	Cream Apricot Tabby	Warm apricot tabby markings and/or ticking on an ivory to pale buff background, with a soft metallic sheen.	Pink	'Freckles' may appear on nose, pads, lips, eyelids and ears. Slight freckling in a mature cat should not be penalised.

## TORTIE TABBY

These cats usually resemble Tabbies rather than Torties. The coat appears mottled with shades of red or cream over blurred Tabby pattern. Ears mottled, with tail ringed, but mottling permissible. Distribution of colour immaterial.

Code	Colour	Point Colour	Nose Leather & Pads
TON F/E	Seal Tortie Tabby	Dark seal brown tabby markings and/or ticking patched and/or mingled with various shades of red on an ivory to pale buff background.	Seal brown and/or pink.
TONF/EA	Blue Tortie Tabby	Blue -grey tabby markings and/or ticking patched and/or mingled with various shades of cream on an off-white to pale oatmeal background.	Blue and/or pink.
TONF/EB	Chocolate Tortie Tabby	Chocolate brown tabby markings and/or ticking patched and/or mingled with varying shades of red on an ivory to pale buff background.	Chocolate or pinkish chocolate and/or pink.
TONF/EC	Lilac Tortie Tabby	Dove-grey tabby markings and/or ticking patched and/or mingled with various shades of cream on an off-white to pale oatmeal background.	Pinkish grey and/or pink.
TON F/E/B1	Cinnamon Tortie Tabby	Rich warm toned cinnamon brown tabby markings and/or ticking, patched and/or mingled with various shades of red on an ivory to pale buff background.	Bright pink in kittens, maturing to very light cinnamon with pinkish undertones and/or pink.
TON F/E/C1	Fawn Tortie Tabby	Pearly fawn tabby markings and/or ticking, patched and/or mingled with various shades of cream on an off-white to pale oatmeal background.	Bright pink in kittens, maturing to extremely pale grey with pinkish undertones and/or pink.
TON F/KE	Caramel Tortie Tabby	Dark brownish blue through Brownish grey to Warm beige tabby markings and/or ticking, patched and/or mingled with various shades of apricot on an ivory to pale buff background, with a soft metallic sheen.	Brownish grey and/or pink.



## SMOKE

The smoke effect is produced by a silvery undercoat combined with overhair that is broadly tipped in colour with a silvery root. There is great variation in the degree of smoking in cats, and breeders should select for those with the greatest degree of silvery roots and undercoat. In repose, the silver undercoat is not obvious. The silver undercoat has the effect of making the overall colour colder in tone. Scattered white hairs and rusty or other shadings should not be severely penalised in an otherwise good kitten.

Code	Colour	Point Colour	Nose Leather & Pads
TON s	Seal Smoke	Shading from roots of silvery white to seal brown/black tipping.	Seal brown. Pads may be lighter and have a rosy undertone.
TON s/A	Blue Smoke	Shading from roots of silvery white to blue tipping.	Blue-grey.
TON s/B	Chocolate Smoke	Shading from roots of silvery white to chocolate tipping.	Chocolate or pinkish chocolate.
TON s/B1	Cinnamon Smoke	Shading from roots of silvery white to rich warm toned cinnamon brown tipping.	Bright pink in kittens, maturing to very light cinnamon with pinkish undertones.
TON s/C	Lilac Smoke	Shading from roots of silvery white to lilac (mushroom-pink) tipping.	Pinkish grey.
TON sC/1	Fawn Smoke	Shading from roots of silvery white to pale pinkish pearly fawn tipping.	Bright pink in kittens, maturing to extremely pale grey with pinkish undertone.
TON s/D	Red Smoke	Shading from roots of creamy silver to apricot red tipping.	Pink
TON s/G	Cream Smoke	Shading from roots of creamy silver to cream tipping.	Pink.
TON s/K	Caramel Smoke	Shading from roots of silvery white to dark brownish blue through brownish grey to warm beige, with a soft metallic sheen, preferably without tabby markings. Silver around the eyes and at the base of the eyebrows.	Brownish grey.
TON s/kG	Cream Apricot Smoke	Shading from roots of creamy silver to deep rich cream, with a slight metallic overtone.	Pink.

## TORTIE SMOKE

In all tortie varieties, type (body conformation) is deemed more important than distribution of patching.

Code	Colour	Point Colour	Nose Leather & Pads
TON s/E	Seal Tortie Smoke	Shading from roots of silvery white to seal brown tipping patched or mingled with varying shades of red.	Seal brown and/or pink.
TON s/EA	Blue Tortie Smoke	Shading from roots of silvery white to blue tipping patched or mingled with varying shades of cream.	Blue and/or pink.
TON s/EB	Chocolate Tortie Smoke	Shading from roots of silvery white to chocolate tipping patched or mingled with varying shades of red.	Chocolate or pinkish chocolate and/or pink.
TON sEB/1	Cinnamon Tortie Smoke	Shading from roots of silvery white to rich warm toned cinnamon brown tipping patched or mingled with varying shades of red.	Bright pink in kittens, maturing to very light cinnamon with pinkish undertones and/or pink.
TON sE/C	Lilac Tortie Smoke	Shading from roots of silvery white to lilac (mushroom-pink) tipping patched or mingled with varying shades of cream.	Pinkish grey and/or pink.
TON sEC/1	Fawn Tortie Smoke	Shading from roots of silvery white to pale pinkish pearly fawn tipping patched or mingled with varying shades of cream.	Bright pink in kittens, maturing to extremely pale grey with pinkish undertones and/or pink.
TON sk/E	Caramel Tortie Smoke	Shading from roots of silvery white to dark brownish blue through brownish grey to warm beige tipping patched or mingled with varying shades of apricot, with a soft metallic sheen.	Brownish grey/mulberry and/or pink.

## SILVER TABBY

The degree of silvering varies. Some silver cats look much like Tabbies, while others show extreme contrast between the colour and the ground. The ideal is the silver with the extreme contrast. Colours and markings will be darker on the points, and ears should show thumb marks. The strongest expression of the base colour will be in the fur surrounding the pads, the tail tip, the eye rims and cheek chevrons, and the whisker spots. The silver undercoat has the effect of making the overall colour colder in tone. Nose leathers may be solid coloured, or pink, rimmed with colour.

Code	Colour	Point Colour	Nose Leather & Pads
TON s/F	Seal Silver Tabby	Dense seal tabby markings on a silver agouti ground.	Seal brown. Pads may be lighter and have a rosy undertone.
TON s/FA	Blue Silver Tabby	Blue tabby markings on a silver agouti ground.	Blue-grey.
TON s/FB	Chocolate Silver Tabby	Chocolate tabby markings on a silver agouti ground.	Chocolate or pinkish chocolate.
TON sFB/1	Cinnamon Silver Tabby	Rich warm toned cinnamon brown tabby markings on a silver agouti ground.	Bright pink in kittens, maturing to very light cinnamon with pinkish undertones.
TON s/FC	Lilac Silver Tabby	Lilac tabby markings on a silver agouti ground.	Pinkish grey.
TON sFC/1	Fawn Silver Tabby	Pale pinkish fawn tabby marking on a silver agouti ground.	Bright pink in kittens, maturing to extremely pale grey with pinkish undertone.
TON s/FD	Red Silver Tabby	Apricot red tabby markings on a silvery cream ground.	Pink.
TON s/FG	Cream Silver Tabby	Cream tabby markings on a silvery cream ground.	Pink.
TON sk/F	Caramel Silver Tabby	Dark brownish blue through greyish brown to warm beige markings, with a soft metallic sheen over a silver agouti ground.	Brownish grey, mulberry or pink.
TON sk/FG	Cream Apricot Silver Tabby	Warm apricot with clear tabby markings, with a soft metallic sheen, on a silvery cream ground.	Pink.

## TORTIE SILVER TABBY

In all tortie varieties, type (body conformation) is deemed more important than distribution of patching. These cats usually resemble silver tabbies rather than tortie smokes. The coat appears mottled with shades of red or cream over blurred silver tabby pattern.

Code	Colour	Point Colour	Nose Leather & Pads
TON s/FE	Seal Tortie Silver Tabby	Dense seal tabby markings patched and/or mingled with various shades of red on a silver agouti ground.	Seal brown and/or pink.
TON s/FEA	Blue Tortie Silver Tabby	Blue tabby markings patched and/or mingled with various shades of cream on a silver agouti ground.	Blue and/or pink.
TON s/FEB	Chocolate Tortie Silver Tabby	Chocolate tabby markings patched and/or mingled with various shades of red on a silver agouti ground.	Chocolate or pinkish chocolate and/or pink.
TON sFEB/1	Cinnamon Tortie Silver Tabby	Rich warm toned cinnamon brown tabby markings patched and/or mingled with various shades of red on a silver agouti ground.	Bright pink in kittens, maturing to very light cinnamon with pinkish undertones and/or pink.
TON s/FEC	Lilac Tortie Silver Tabby	Lilac tabby markings patched and/or mingled with various shades of cream on a silver agouti ground.	Pinkish grey and/or pink.
TON sFEC/1	Fawn Tortie Silver Tabby	Pale pinkish fawn tabby markings patched and/or mingled with various shades of cream on a silver agouti ground.	Bright pink in kittens, maturing to extremely pale grey with pinkish undertones and/or pink.
TON sk/FE	Caramel Tortie Silver Tabby	Dark brownish blue through brownish grey to warm beige markings with a soft metallic sheen patched and/or mingled with various shades of apricot over a silver agouti ground.	Brownish grey , mulberry and/or pink.

## **BREED CODE: RUS – RUSSIAN**

### **GENERAL TYPE STANDARD**

The Russian is a cat of elegant foreign type of medium strong bone and a long body. Its high ears, green almond shaped eyes, angled profile and prominent whisker pads create a distinctive genteel expression which together with its essential velvety, double coat gives the breed its unique charm.

- Head:** Medium wedge with a flat skull and forehead a straight nose, high cheek bones. The whisker pads are prominent giving a broad end to the head. In profile the forehead and nose are straight forming an angle where they meet, this creates a distinctive angle level with the upper edge of the eye. The chin should be strong and deep with a level bite.
- Ears:** Large, with slightly rounded tips, wide at the base, set vertically to the head. The skin of the ears is thin, with very little inside furnishings.
- Eyes:** Medium sized, almond shape, slanting towards the nose. The eyes are as vividly green as possible at maturity (this can take up to two years)
- Body:** Neck, long elegant and in proportion to the body & head. Long & graceful in outline & carriage – medium strong boned, well muscled. Males are generally larger than female.
- Legs and Feet:** Long with medium boning in proportion to the body, small and oval paws.
- Tail:** Long, and in proportion to the body. Thicker at the base tapering, neither blunt ended or whippy. Ghost barring, although not desirable, is allowable and shall not militate against an otherwise good exhibit.
- Coat:** The coat is double with a very dense undercoat. The hair texture is very fine short and soft with no harsh feel to it. The feel of the coat is very different from any other breed and the truest criterion of the Russian.
- Temperament:** We are looking for an even tempered and unchallenging disposition.

## SCALE OF POINTS

<b>Head &amp; Neck</b>	<b>15</b>
<b>Ears</b>	<b>10</b>
<b>Eyes shape</b>	<b>5</b>
<b>Eye Colour</b>	<b>10</b>
<b>Body</b>	<b>10</b>
<b>Legs &amp; Paws</b>	<b>5</b>
<b>Tail</b>	<b>5</b>
<b>Coat Length &amp; Texture</b>	<b>10</b>
<b>Coat Condition</b>	<b>5</b>
<b>Colour</b>	<b>15</b>
<b>Temperament</b>	<b>10</b>
<b>Total</b>	<b><u>100</u></b>

### **Penalise:**

Straight Profile

Nose bump, stop or break

Narrow tapered nose

Square head

Tabby markings or barring on adults (except on the tail)

Eyes – small or close set, deep set or round

### **Withhold:**

Cobby or heavy build

Any resemblance to Siamese type

Woolly coarse or wiry coat texture

Flat coat

White hairs or patches (except whites)

Dark Patches on head or whites acceptable up to 1 year old

Any sign of threat to harm shall disqualify either as UTH or Fractious

Eye Colour other than green (except in kittens)

**N.B Adults Cats under 2 years of age should not be penalised for incomplete eye colour.**

## COLOUR CHARTS

<b>NO:</b>	<b>Colour</b>	<b>Coat Colour</b>	<b>Nose Leather &amp; pads</b>	<b>Faults:</b>
RUS	Black	Jet black and sound to the roots. Slight rusty tinge allowed in kittens but not in adults.	Black.	White anywhere.
RUSA	Blue	Clear blue, even throughout and in maturity free from tabby markings or shadings, with a distinct silvery sheen. Medium blue is preferred.	Blue. Pads not necessarily as blue as nose leather. Pinkish-lavender pads acceptable in kittens.	White anywhere.
RUSW	White	Pure white, even throughout, and in maturity free from tabby markings or shadings.	Pink.	





## BREED CODE: OCI – OCICAT

### GENERAL TYPE STANDARD

The Ocicat is a medium to medium-large well-spotted agouti cat of moderate type. It displays the look of an athletic animal; well muscled and solid, graceful and lithe, yet with a fullness of body and chest. It is alert to its surroundings and shows great vitality. The Ocicat is found in many colours with darker spots appearing on a lighter background. Each hair (except on the tip of the tail) has several bands of colour. It is where these bands fall together that a thumbprint shaped spot is formed. This powerful, athletic, yet graceful spotted cat is particularly noted for its 'wild' appearance. **Ocicats** may also exhibit a classic tabby pattern; these are registered as OCI F. In these cats, the bands of colour fall together to form the characteristic classic pattern on a lighter background.

<b>Head</b>	The skull is a modified wedge showing a slight curve from muzzle to cheek, with a visible, but gentle, rise from the bridge of the nose to the brow. The muzzle is broad and well defined with a suggestion of squareness and in profile shows good length. The chin is strong and the jaw firm with a proper bite. The moderate whisker pinch is not too severe. The head is carried gracefully on an arching neck. An allowance is made for jowls on mature males.
<b>Ears</b>	Alert, moderately large, and set so as to corner the upper, outside dimensions of the head. If an imaginary horizontal line is drawn across the brow, the ears should be set at a 45 degree angle, i.e. neither too high nor too low. When they occur, ear tufts extending vertically from the tips of the ears are a bonus.
<b>Eyes</b>	Large, almond shaped, and angling slightly upwards toward the ears with more than the length of an eye between the eyes.
<b>Size</b>	Medium to medium-large, although females are generally smaller than males. This cat may also have a surprising weight for its size.
<b>Torso</b>	Solid, rather long-bodied, with depth and fullness but never coarse. Substantial bone and muscle development, yet with an athletic appearance. There should be some depth of chest with ribs slightly sprung, the back is level to slightly higher in the rear, and the flank reasonably level. Preference is given to the athletic, powerful and lithe, and objection taken to the bulky or coarse.
<b>Legs &amp; Feet</b>	Legs should be of good substance and well-muscled, medium-long, powerful and in good proportion to the body. Feet should be oval and compact with five toes in front and four in back, with size in proportion to legs.

<b>Tail</b>	Fairly long, medium-slim with only a slight taper and with a dark tip.
<b>Coat Texture</b>	Short, smooth and satiny in texture with a lustrous sheen. Tight, close lying and sleek, yet long enough to accommodate the necessary bands of colour. There should be no suggestion of woolliness.
<b>Ticking</b>	All hairs except the tip of the tail are banded. Within the markings, hairs are tipped with a darker colour, while hairs in the ground colour are tipped with a lighter colour.
<b>Coat Colour</b>	All colours should be clear and pleasing. The lightest colour is usually found on the face around the eyes, and on the chin and lower jaw. The darkest colour is found on the tip of the tail. Contrast is scored separately.
<b>Contrast</b>	Distinctive markings should be clearly seen from any orientation. Those on the face, legs and tail may be darker than those on the torso. Ground colour may be darker on the saddle and lighter on the underside, chin and lower jaw. Penalties should be given if the pattern is faint or blurred, though it must be remembered that pale colours will show less contrast than darker ones.
<b>Eye Colour</b>	All eye colours except blue are allowed. There is no correspondence between eye colour and coat colour. Depth of colour is preferred.

## **SPOTTED PATTERN**

There is an intricate tabby 'M' on the forehead, with markings extending up over the head between the ears and breaking into small spots on the lower neck and shoulders. Mascara markings are found around the eyes and on cheeks. Rows of round spots run along the spine from shoulder blades to tail. The tail has horizontal brush strokes down the top, ideally alternating with spots, and a dark tip. Spots are scattered across the shoulders and hindquarters, extending as far as possible down the legs. There are broken bracelets on the lower legs and broken necklaces at the throat – the more broken the better. Large well-scattered thumbprint-shaped spots appear on the sides of the torso, with a subtle suggestion of a classic tabby pattern – a spot circled by spots in place of the bull's eye. The belly is also well spotted. The eyes are rimmed with the darkest colour and surrounded by the lightest colour. Penalties should be given for elongated spots following a mackerel pattern.

## **CLASSIC PATTERN**

All markings to be clearly defined and dense. On the forehead there should be the letter 'M' giving the impression of a frown. There should be an unbroken line running from the outer corner of each eye, and pencilling on the cheeks. The edges of the ears should be the same colour as the markings with a central patch of ground colour resembling a

thumbprint. A series of lines run from above the 'M' markings over the top of the head extending to the shoulder markings, which should be shaped like a butterfly seen from above. Both upper and lower "wings" should be clearly defined in outline with the central areas broken by small areas of ground colour. On the back there should be an unbroken line running down the spine from the butterfly to the tail, with a stripe on either side of this running parallel to it. The stripes should be separate from each other by stripes of ground colour. On each flank there should be an 'oyster-shaped' patch surrounded by one or more unbroken rings. Both sides of the cat should have symmetrical identical markings. On the neck and upper chest unbroken necklaces are preferred, but broken necklaces shall not count against an otherwise outstanding exhibit. The denser concentration of colour should extend from the feet up the back of the leg to the hock joint. The legs should be barred evenly with bracelets going down from the body to the toes, which are spotted. The tail should have complete rings, as numerous as possible with a solid tip of darker colour. The abdominal region should be spotted.

## SCALE OF POINTS

### Head

Skull	5
Muzzle	10
Ears	5
Eyes	5

### Body

Size	5
Torso	10
Legs & Feet	5
Tail	5

### Coat & Colour

Texture	5
Coat Colour	5
Contrast	10
Eye Colour	5

### Pattern

25

**TOTAL 100**

### **Withhold Challenge Certificate or first place in kitten classes for:**

1. White locket or spotting, or white anywhere other than around eyes, nostrils, chin, and upper throat (except white agouti ground in silvered colours).
2. Kinked or otherwise deformed tail.
3. Blue eyes.
4. Incorrect number of toes

***Due to the spotted or classic 'patched tabby' (tortie) pattern (which results from the sex-linked "O" gene), no reds, creams, or torbies are allowed. Very rufous cinnamons and fawns may resemble red or cream, but never produce female torbies.***

## COLOUR CHARTS

**NOTE:** Due to the variation of shades in the chocolate range, and because of the presence and influence of cinnamon on the incomplete dominance of chocolate, more latitude for colour should be allowed. Judges should be reminded that colour in the Ocicat Standard is only worth 5 points. Therefore greater emphasis should be placed on the contrast between the base colour and the markings.

### SPOTTED

Code	Colour	Coat Colour	Nose Leather	Pads
OCI	Tawny (Brown Tabby)	Black or dark brown spotting on a ruddy or bronze agouti ground.	Brick red rimmed with black.	Black or seal.
OCI A	Blue	Blue spotting on pale blue or cream/buff agouti ground.	Pink rimmed with dark blue.	Mauve Blue
OCI B	Chocolate	Chocolate spotting on a warm ivory agouti ground.	Pink rimmed with chocolate	Chocolate-pink
OCI B/1	Cinnamon	Cinnamon spotting on a warm ivory agouti ground.	Pink rimmed with cinnamon.	Pink or rose.
OCI C	Lavender	Lavender spotting on a pale buff or ivory agouti ground.	Pink rimmed with dark lavender.	Lavender-pink
OCI C/1	Fawn	Fawn spotting on a pale ivory agouti ground.	Pink rimmed with fawn.	Pink.

## CLASSIC

Code	Colour	Coat Colour	Nose Leather	Pads
OCI F	Tawny (Brown Tabby)	Black or dark brown butterfly pattern on a ruddy or bronze agouti ground.	Brick red rimmed with black.	Black or seal.
OCI F/A	Blue	Blue butterfly pattern on pale blue or cream/buff agouti ground.	Pink rimmed with dark blue	Mauve Blue
OCI F/B	Chocolate	Chocolate butterfly pattern on warm ivory agouti ground.	Pink rimmed with chocolate.	Chocolate-Pink
OCI FB/1	Cinnamon	Cinnamon butterfly pattern on a warm ivory agouti ground.	Pink rimmed with cinnamon.	Pink or rose.
OCI F/C	Lavender	Lavender butterfly pattern on a pale buff or ivory agouti ground.	Pink rimmed with dark lavender.	Lavender-pink
OCI FC/1	Fawn	Fawn butterfly pattern on a pale ivory agouti ground.	Pink rimmed with fawn.	Pink.

## SILVER SPOTTED

Code	Colour	Coat Colour	Nose Leather	Pads
OCI s	Black Silver	Black spotting on a pale silver/white agouti ground.	Brick red rimmed with black.	Black.
OCI s/A	Blue Silver	Blue spotting on a white agouti ground.	Pink rimmed with dark blue.	Mauve Blue
OCI s/B	Chocolate Silver	Chocolate spotting on a white agouti ground.	Pink rimmed with chocolate.	Chocolate-pink.
OCI sB/1	Cinnamon Silver	Cinnamon spotting on a white agouti ground.	Pink rimmed with cinnamon.	Pink or rose.
OCI s/C	Lavender Silver	Lavender spotting on a white agouti ground.	Pink rimmed with dark lavender.	Lavender-pink
OCI sC/1	Fawn Silver	Fawn spotting on a white agouti ground.	Pink rimmed with fawn.	Pink.

## SILVER CLASSIC

Code	Colour	Coat Colour	Nose Leather	Pads
OCI s/F	Silver	Black butterfly pattern on a pale silver/white agouti ground.	Brick red rimmed with black.	Black.
OCI s/FA	Blue Silver	Blue butterfly pattern on a white agouti ground.	Pink rimmed with dark blue	Mauve Blue.
OCI s/FB	Chocolate Silver	Chocolate butterfly pattern on a white agouti ground.	Pink rimmed with chocolate.	Chocolate-pink.
OCI sFB/1	Cinnamon Silver	Cinnamon butterfly pattern on a white agouti ground.	Pink rimmed with cinnamon.	Pink or rose.
OCI s/FC	Lavender Silver	Lavender butterfly pattern on a white agouti ground.	Pink rimmed with dark lavender.	Lavender-pink
OCI sFC/1	Fawn Silver	Fawn butterfly pattern on a white agouti ground.	Pink rimmed with fawn.	Pink.



## BREED CODE: KOR – KORAT

### GENERAL TYPE STANDARD

The Korat is a rare cat even in Thailand, its country of origin, and because of its unusually fine disposition, is greatly loved by the Thai people who regard it as a 'good luck' cat. Its general appearance is of a silver blue cat with a heavy silver sheen, medium sized, hard bodies, and muscular. All smooth curves with huge, prominent eyes, brilliant, alert and expressive. Perfect physical condition, alert appearance.

**Head:** When viewed from the front, or looking down from just back of the head, the head is heart shaped with breadth between and across the eyes. The eyebrow ridges forming the upper curves of the heart, and the sides of the face gently curving down to the chin to complete the heart shape.

**Nose:** In profile there is a slight stop between nose and forehead, and tip of nose just above leather has a lion-like downward curve. Undesirable: Nose that appears long in proportion to head, or nose that appears short enough to give the head a squashed down look.

**Nose Leather and Lips:** Dark blue or lavender.

**Chin & Jaw:** Strong and well-developed, making a balancing line for the profile and properly completing the heart shape. Neither overly squared nor sharply pointed, nor a weak chin that gives the head a pointed look.

**Ears:** Large, with a rounded tip and large flare at base, set high on head, giving an alert expression. Inside ears sparsely furnished. Hairs on outside of ears extremely short and close.

**Eyes:** Large and luminous. Particularly prominent with an extraordinary depth and brilliance. Wide open and oversized for the face. Eye aperture, which shows as well-rounded when fully open, has an Asian slant when closed or partially closed. Undesirable: Small or dull looking eyes.

**Eye Colour:** Luminous green preferred, amber cast acceptable. Kittens and adolescents have yellow or amber to amber-green eyes. Colour is not usually true until the cat is mature, usually two to four years of age.

**Body:** Semi-cobby (that is neither short coupled like the Manx nor long like the Siamese), muscular, supple, with a feeling of hard-coiled 'spring' power and unexpected weight. Back carried in a curve. Males, renowned in Thailand for their prowess as fighters, must look the part – powerful and fit. Females should be smaller and dainty, medium and curved describes the body size and shape.

<b>Legs:</b>	Well proportioned to body. Distance along back from nape of neck to base of tail appears to be equal to distance from base of tail to floor. Front legs slightly shorter than back legs.
<b>Paws:</b>	Oval. Toes, five in front and four behind.
<b>Paw Pads:</b>	Dark blue ranging to lavender with a pinkish tinge.
<b>Tail:</b>	Medium in length, heavier at the base, tapering to a rounded tip. Non-visible kink permitted.
<b>Coat:</b>	Single. Hair is short to medium in length, glossy and fine, lying close to the body. The coat over the spine is inclined to break as the cat moves.
<b>Colour:</b>	Silver blue all over, tipped with silver, the more silver tipping the better. Without shading or tabby markings. Where the coat is short, the sheen of the silver is intensified.
<b>Undesirable:</b>	Coats with silver tipping on only the head, legs and feet.

### SCALE OF POINTS

Head	<b>Broad Head</b>	5	
	<b>Profile</b>	5	
	<b>Breadth Between Eyes</b>	5	
	<b>Ear Set &amp; Placement</b>	5	
	<b>Chin &amp; Jaw</b>	3	23
Eyes	<b>Size</b>	5	
	<b>Shape</b>	5	
	<b>Placement</b>	5	15
Body	<b>Torso</b>	15	
	<b>Legs &amp; Feet</b>	5	
	<b>Tail</b>	5	25
Coat	<b>Short</b>	4	
	<b>Texture</b>	4	
	<b>Close Lying</b>	4	12
Colour	<b>Body Colour</b>	20	
	<b>Eye Colour</b>	5	25
	<b>Total</b>		<b>100</b>

### Disqualify:

1. Visible kink.
2. Incorrect number of toes.
3. White spot or locket.
4. Any colour but silver blue.

## BREED CODE: BEN – BENGAL

### GENERAL TYPE STANDARD

The Bengal should be alert, friendly and affectionate and in excellent physical condition with a dependable temperament. Its wild appearance is enhanced by a distinctive spotted or marbled tabby coat which should be thick and luxurious. The Bengal is a large, sleek, very muscular cat with a thick tail which is carried low. The female is smaller than the male.

- Head:** Broad medium wedge with rounded contours, slightly longer than it is wide, with high cheek bones. The head should be rather small in proportion to the body but not taken to extremes. The profile has a gentle curve from the forehead to the bridge of the nose. The nose is large and broad with a puffed nose leather and may be slightly Roman or straight. The muzzle should be full and broad with a strong chin and pronounced whisker pads created by the widely set canine teeth. The neck should be thick, muscular and in proportion to the body. Allowance should be made for jowls in adult males.
- Ears:** Medium to small, rather short with a wide base and rounded tips. Set as much on the sides as on the top of the head, following the contour of the face in the front view and pointing forward in profile. Light horizontal furnishings are acceptable but ear tufts are undesirable.
- Eyes:** Oval, may be slightly almond shaped, large but not bold. Set on a slight slant toward the base of the ear.
- Body:** Large and robust with a broad chest. Very muscular but long and sleek with the hindquarters slightly higher than the shoulders.
- Legs and Paws:** Legs of medium length, strong and muscular. The hind legs should be a little longer than the front and be more robust. The paws should be large and rounded.
- Tail:** Medium length, thick and even, with a rounded tip.
- Coat:** Short to medium in length, very dense, luxurious and unusually soft to the touch. Allowance should be made for a slightly longer coat in kittens.
- Pattern Types:** Spotted and Marbled.

## **PATTERNS**

### **Spotted**

The spectacles which encircle the eyes should preferably extend into vertical streaks which may be outlined by an “M” marking on the forehead. Broken streaks or spots run over the head, on either side of a complex scarab marking, down the neck and onto the shoulders where they may break up into rosettes. Rosettes are formed by a part circle of spots around a distinctly lighter centre. Arrowhead shaped spots are preferred. Larger spots may be rosetted. This is preferred to single spotting but is not essential. Strong, bold chin strap, mascara markings, distinct broken or unbroken necklet(s) and blotchy horizontal shoulder streaks or spots are desirable. Spots generally should be large, well formed and distributed at random, or in horizontal alignment. Contrast with the ground colour must be extreme, giving a distinct pattern and a sharp outline to the spots. The stomach must be spotted (except in Blue-Eyed Snow kittens). The legs may show broken horizontal lines and/or spots. The tails should have rings, streaks and/or spots along its length, with a solid dark coloured tip. Spots should not run together vertically forming a distinct mackerel tabby pattern.

### **Marbled**

The spectacles which encircle the eyes should preferably extend into vertical streaks which may be outlined by an “M” marking on the forehead. Broken streaks run over the head on either side of a complex scarab marking, down the neck and onto the shoulders. Strong bold chin strap, mascara markings, distinct broken or unbroken necklet(s) and blotchy horizontal shoulder streaks are desirable. There should be a distinct pattern with large swirled patches or streaks, clearly defined but not symmetrical, giving the impression of marble, preferably with a horizontal flow. Contrast must be extreme with distinct shapes and sharp outlines. The stomach must be spotted (except in Blue-Eyed Snow kittens). The legs may show broken horizontal lines and/or spots. The tail should be ringed, marbled and/or spotted along its length, with a solid dark coloured tip. The marble markings should have as little similarity to the classic tabby markings as possible. A vertical striped mackerel tabby tendency is also undesirable. Preference should be given to marbled cats with three or more shades, i.e. ground colour, markings and dark outlining of these markings.

## **SNOW BENGAL**

A Snow Bengal may have any one of the three expressions of temperature sensitive colour restriction:

**Sepia:** Eye Colour: Gold.  
Ground Colour: Light to medium brown.  
Markings: Charcoal to dark shades of brown.  
Pointing: Point and body contrast may be almost totally lacking.

**Mink:** Eye Colour: Green to blue-green.  
Ground Colour: Cream to pale brown.  
Markings: Dark to light shades of brown.  
Pointing: Points may be darker than body colour.

**Pointed:** Eye Colour: Blue.  
Ground Colour: Ivory to cream.  
Markings: Charcoal, to dark or light brown.  
Pointing: Dark points contrasting with a pale body acceptable.

## **SILVER BENGAL**

Recognised silver colours and patterns:

Black Silver Tabby

Snow Seal Silver Tabby

Black Silver Marbled Tabby

Snow Seal Silver Marbled Tabby

## SCALE OF POINTS

Head	10
Ears	5
Eye Shape & Colour	5
Body	20
Legs & paws	10
Tail	5
Coat Texture	10
Coat Colour	10
Pattern	25
<b>TOTAL</b>	<b>100</b>

### **Faults:**

1. Long, rough or coarse coat.
2. Distinctly ticked coat.
3. Whip tail.

### **Withhold Challenge Certificate or First Place in Kitten Classes for:**

1. Tail tip or paw pads incorrect colour.
2. Stomach not spotted (except in Blue-Eyed Snow kittens).
3. Body spots running together vertically forming solid stripes of distinctly mackerel type pattern.
4. White patches or spots other than ocelli.

## COLOUR CHARTS

### SPOTTED

Refer to the General Type Standard for a description of patterns.

Code:	Colour	Ground Colour & Markings	Ears & Eye Colour	Notes
BEN	Brown Tabby	<p><b>Ground Colour:</b> All variations allowed, but a high degree of rufous colour yielding a yellow, buff, golden or orange ground colour preferred. The overall appearance should be of gold dusting. A grey base coat should not be penalised.</p> <p><b>Markings:</b> Black or various shades of brown.</p>	<p><b>Ears:</b> A light coloured spot, known as ocelli, may be present on the back of the ears. These are preferred.</p> <p><b>Eye Colour:</b> Gold, green or hazel. Deep shades preferred.</p>	<p><b>Eye Rims, Lips &amp; Nose Leather:</b> Outlined in black with centre of nose leather brick red.</p> <p><b>Whisker Pads &amp; Chin:</b> A very pale shade of the ground colour</p> <p><b>Chest, Underside &amp; Inner Legs:</b> Pale in contrast to the ground colour of the flanks and back.</p> <p><b>Paw Pads &amp; Tail Tip:</b> Black</p>
BEN s	Black Silver Tabby	<p><b>Ground Colour:</b> Ground colour is pure silver-white in all areas including chin.</p> <p><b>Markings:</b> Pattern is dense black. The ideal is for extreme contrast and clarity between ground colour and pattern colour.</p>	<p><b>Eye Colour:</b> Gold, hazel, green.</p>	<p><b>Eye Rims, Lips &amp; Nose Leather:</b> Outlined in black with centre of nose leather brick red.</p> <p><b>Paw Pads &amp; Tail Tip:</b> Black or seal brown. Black hair extends well up the back of the hind legs.</p> <p><b>Fault:</b> Brown tinge to coat.</p>

## SPOTTED SNOW

Refer to the General Type Standard for a description of patterns.

Refer to the General Type Standard for specifics of colours in sepia, mink, and pointed Snow Bengals.

Code:	Colour	Ground Colour & Markings	Ears & Eye Colour	Notes
BEN /1	Snow Seal Tabby	<p><b>Ground Colour:</b> Ivory through to medium brown, with pattern clearly visible. The overall appearance should be of pearl dusting.</p> <p><b>Markings:</b> Charcoal or dark shades of brown through to light brown, dependent on ground colour.</p>	<p><b>Ears:</b> A light coloured spot, known as ocelli, may be present on the back of the ears. These are preferred.</p> <p><b>Eye Colour:</b> Refer to the General Type Standard for Snow Bengal.</p>	<p><b>Eye Rims, Lips &amp; Nose Leather:</b> Outlined in charcoal or dark brown with centre of nose leather brick red.</p> <p><b>Whisker Pads &amp; Chin:</b> Light coloured.</p> <p><b>Paw Pads &amp; Tail Tip:</b> Paw pads brown with rosy undertones. Tail tip charcoal or dark brown.</p>
BEN s/1	Snow Seal Silver Tabby	<p><b>Ground Colour:</b> Body colour ranging from ivory to tan shading to a lighter colour on body and chest.</p> <p><b>Markings:</b> Pattern and points can vary in colour from buff, tan, light brown, bitter chocolate, seal brown, to dark seal brown.</p> <p>Point colour should be separated by silvery ground colour with ivory or cream spectacles, whisker pads and chin.</p>	<p><b>Ears:</b> Cold brown with lighter thumbprint in the centre</p> <p><b>Eye Colour:</b> Refer to the General Type Standard for Snow Bengal.</p>	<p><b>Eye Rims, Lips &amp; Nose Leather:</b> Outlined in dark brown, with centre of nose leather brick red or dark brown.</p> <p><b>Whisker Pads &amp; Chin:</b> Ivory or cream.</p> <p><b>Paw Pads &amp; Tail Tip:</b> Paw pads dark brown with rosy undertones allowed. Tail tip dark seal brown with underside of base of tail silvery white.</p>



## MARbled PATTERNED

Refer to the General Type Standard for a description of patterns.

Code:	Colour	Ground Colour & Markings	Ears & Eye Colour	Notes
BEN F	Brown Marbled Tabby	<p><b>Ground Colour:</b> All variations allowed, but a high degree of rufous colour yielding a yellow, buff, golden or orange ground colour preferred. The overall appearance should be of gold dusting. A grey base coat should not be penalised.</p> <p><b>Markings:</b> Black or various shades of brown.</p>	<p><b>Ears:</b> A light coloured spot, known as ocelli, may be present on the back of the ears. These are preferred.</p> <p><b>Eye Colour:</b> Gold, green or hazel. Deep shades preferred.</p>	<p><b>Eye Rims, Lips &amp; Nose Leather:</b> Outlined in black with centre of nose leather brick red.</p> <p><b>Whisker Pads &amp; Chin:</b> A very pale shade of the ground colour</p> <p><b>Chest, Underside &amp; Inner Legs:</b> Pale in contrast to the ground colour of the flanks and back.</p> <p><b>Paw Pads &amp; Tail Tip:</b> Black</p>
BEN s/F	Black Silver Marbled Tabby	<p><b>Ground Colour:</b> Ground colour is pure silver-white in all areas including chin.</p> <p><b>Markings:</b> Pattern is dense black. The ideal is for extreme contrast and clarity between ground colour and pattern colour.</p>	<p><b>Eye Colour:</b> Gold, hazel, green.</p>	<p><b>Eye Rims, Lips &amp; Nose Leather:</b> Outlined in black with centre of nose leather brick red.</p> <p><b>Paw Pads &amp; Tail Tip:</b> Black or seal brown. Black hair extends well up the back of the hind legs.</p> <p><b>Fault:</b> Brown tinge to coat.</p>

## MARbled SNOW

Refer to the General Type Standard for a description of patterns.

Refer to the General Type Standard for specifics of colours in sepia, mink, and pointed Snow Bengals.

NO:	Colour	Ground Colour & Markings	Ears & Eye Colour	Notes
BEN F/1	Snow Seal Marbled Tabby	<p><b>Ground Colour:</b> Ivory through to medium brown, with pattern clearly visible. The overall appearance should be of pearl dusting.</p> <p><b>Markings:</b> Charcoal or dark shades of brown through to light brown, dependent on ground colour.</p>	<p><b>Ears:</b> A light coloured spot, known as ocelli, may be present on the back of the ears. These are preferred.</p> <p><b>Eye Colour:</b> Refer to the General Type Standard for Snow Bengal.</p>	<p><b>Eye Rims, Lips &amp; Nose Leather:</b> Outlined in charcoal or dark brown with centre of nose leather brick red.</p> <p><b>Whisker Pads &amp; Chin:</b> Light coloured.</p> <p><b>Paw Pads &amp; Tail Tip:</b> Paw pads brown with rosy undertones. Tail tip charcoal or dark brown.</p>
BEN sF/1	Snow Seal Silver Marbled Tabby	<p><b>Ground Colour:</b> Body colour ranging from ivory to tan shading to a lighter colour on body and chest.</p> <p><b>Markings:</b> Pattern and points can vary in colour from buff, tan, light brown, bitter chocolate, seal brown, to dark seal brown.</p> <p>Point colour should be separated by silvery ground colour with ivory or cream spectacles, whisker pads and chin.</p>	<p><b>Ears:</b> Cold brown with lighter thumbprint in the centre</p> <p><b>Eye Colour:</b> Refer to the General Type Standard for Snow Bengal.</p>	<p><b>Eye Rims, Lips &amp; Nose Leather:</b> Outlined in dark brown, with centre of nose leather brick red or dark brown.</p> <p><b>Whisker Pads &amp; Chin:</b> Ivory or cream.</p> <p><b>Paw Pads &amp; Tail Tip:</b> Paw pads dark brown with rosy undertones allowed. Tail tip dark seal brown with underside of base of tail silvery white.</p>

## BREED CODE: CAS – CASHMERE

### GENERAL TYPE STANDARD

The Cashmere is a semi-longhaired cat derived from the Bengal breed.

The Cashmere should be alert, friendly and affectionate and in excellent physical condition with a dependable temperament. Its wild appearance must be maintained. The Cashmere is a large, very muscular cat with a thick tail which is carried low. The female is smaller than the male.

- Head:** Broad medium wedge with rounded contours, slightly longer than it is wide, with high cheek bones. The head should be rather small in proportion to the body but not taken to extremes. The profile has a gentle curve from the forehead to the bridge of the nose. The nose is large and broad with a puffed nose leather and may be slightly Roman or straight. The muzzle should be full and broad with a strong chin and pronounced whisker pads created by the widely set canine teeth. The neck should be thick, muscular and in proportion to the body. Allowances should be made for jowls in adult males.
- Ears:** Medium to small, rather short with a wide base and rounded tips. Set as much on the sides as on the top of the head, following the contour of the face in the front view and pointing forward in profile. Light horizontal furnishings and ear tufts are acceptable.
- Eyes:** Oval, may be slightly almond shaped, large but not bold. Set on a slight slant toward the base of the ear.
- Body:** Large and robust with a broad chest. Very muscular but long and sleek with the hindquarters slightly higher than the shoulders.
- Legs and Paws:** Legs of medium length, strong and muscular. The hind legs should be a little longer than the front and be more robust. The paws should be large and rounded.
- Tail:** Medium length, thick and even, with a rounded tip
- Coat:** Medium in length, luxurious and unusually soft to the touch. Britches should be medium to short. A feathered ruff is acceptable. Toe tufts desirable. The tail plume should be long, feathery, and voluminous.
- Kittens may be slow to develop adult coat length.
- Pattern Types:** Spotted and Marbled.

## **PATTERNS**

Coat length may make patterns appear diffused but clear and distinct pattern with extreme contrast is always desirable.

### **Spotted**

The spectacles which encircle the eyes should preferably extend into vertical streaks which may be outlined by an “M” marking on the forehead. Broken streaks or spots run over the head, on either side of a complex scarab marking, down the neck and onto the shoulders where they may break up into rosettes. Rosettes are formed by a part circle of spots around a distinctly lighter centre. Arrowhead shaped spots are preferred. Larger spots may be rosetted. This is preferred to single spotting but is not essential. Strong, bold chin strap, mascara markings, distinct broken or unbroken necklet(s) and blotchy horizontal shoulder streaks or spots are desirable. Spots generally should be large, well formed and distributed at random, or in horizontal alignment. Contrast with the ground colour must be extreme, giving a distinct pattern and a sharp outline to the spots. The stomach must be spotted (except in Blue-Eyed Snow kittens). The legs may show broken horizontal lines and/or spots. The tails should have rings, streaks and/or spots along its length, with a solid dark coloured tip. Spots should not run together vertically forming a distinct mackerel tabby pattern.

### **Marbled**

The spectacles which encircle the eyes should preferably extend into vertical streaks which may be outlined by an “M” marking on the forehead. Broken streaks run over the head on either side of a complex scarab marking, down the neck and onto the shoulders. Strong bold chin strap, mascara markings, distinct broken or unbroken necklet(s) and blotchy horizontal shoulder streaks are desirable. There should be a distinct pattern with large swirled patches or streaks, clearly defined but not symmetrical, giving the impression of marble, preferably with a horizontal flow. Contrast must be extreme with distinct shapes and sharp outlines. The stomach must be spotted (except in Blue-Eyed Snow kittens). The legs may show broken horizontal lines and/or spots. The tail should be ringed, marbled and/or spotted along its length, with a solid dark coloured tip. The marble markings should have as little similarity to the classic tabby markings as possible. A vertical striped mackerel tabby tendency is also undesirable. Preference should be given to marbled cats with three or more shades, i.e. ground colour, markings and dark outlining of these markings.

## **SNOW CASHMERE**

A Snow Cashmere may have any one of the three expressions of temperature sensitive colour restriction:

**Sepia:** Eye Colour: Gold.  
Ground Colour: Light to medium brown.  
Markings: Charcoal to dark shades of brown.  
Pointing: Point and body contrast may be almost totally lacking.

**Mink:** Eye Colour: Green to blue-green.  
Ground Colour: Cream to pale brown.  
Markings: Dark to light shades of brown.  
Pointing: Points may be darker than body colour.

**Pointed:** Eye Colour: Blue.  
Ground Colour: Ivory to cream.  
Markings: Charcoal, to dark or light brown.  
Pointing: Dark points contrasting with a pale body acceptable.

## **SILVER CASHMERE**

Recognised silver colours and patterns:

Black Silver Tabby

Snow Seal Silver Tabby

Black Silver Marbled Tabby

Snow Seal Silver Marbled Tabby

## SCALE OF POINTS

Head	15
Ears	5
Eye Shape & Colour	5
Body	15
Legs & paws	5
Tail	5
Coat Texture	15
Coat Colour	10
Pattern	25
<b>TOTAL</b>	<b>100</b>

### **Faults:**

1. Rough or coarse coat.
2. Distinctly ticked coat.
3. Whip tail.
4. Ticking.

### **Withhold Challenge Certificate or First Place in Kitten Classes for:**

1. Tail tip or paw pads incorrect colour.
2. Stomach not spotted (except in Blue-Eyed Snow kittens).
3. Body spots running together vertically forming solid stripes of distinctly mackerel type pattern.
4. White patches or spots other than ocelli.

## COLOUR CHARTS

### SPOTTED

Refer to the General Type Standard for a description of patterns.

Code:	Colour	Ground Colour & Markings	Ears & Eye Colour	Notes
CAS	Brown Tabby	<p><b>Ground Colour:</b> All variations allowed, but a high degree of rufous colour yielding a yellow, buff, golden or orange ground colour preferred. The overall appearance should be of gold dusting. A grey base coat should not be penalised.</p> <p><b>Markings:</b> Black or various shades of brown.</p>	<p><b>Ears:</b> A light coloured spot, known as ocelli, may be present on the back of the ears. These are preferred.</p> <p><b>Eye Colour:</b> Gold, green or hazel. Deep shades preferred.</p>	<p><b>Eye Rims, Lips &amp; Nose Leather:</b> Outlined in black with centre of nose leather brick red.</p> <p><b>Whisker Pads &amp; Chin:</b> A very pale shade of the ground colour</p> <p><b>Chest, Underside &amp; Inner Legs:</b> Pale in contrast to the ground colour of the flanks and back.</p> <p><b>Paw Pads &amp; Tail Tip:</b> Black</p>
CAS s	Black Silver Tabby	<p><b>Ground Colour:</b> Ground colour is pure silver-white in all areas including chin.</p> <p><b>Markings:</b> Pattern is dense black. The ideal is for extreme contrast and clarity between ground colour and pattern colour.</p>	<p><b>Eye Colour:</b> Gold, hazel, green.</p>	<p><b>Eye Rims, Lips &amp; Nose Leather:</b> Outlined in black with centre of nose leather brick red.</p> <p><b>Paw Pads &amp; Tail Tip:</b> Black or seal brown. Black hair extends well up the back of the hind legs.</p> <p><b>Fault:</b> Brown tinge to coat.</p>

## SPOTTED SNOW

Refer to the General Type Standard for a description of patterns.

Refer to the General Type Standard for specifics of colours in sepia, mink, and pointed Snow Cashmeres.

Code:	Colour	Ground Colour & Markings	Ears & Eye Colour	Notes
CAS /1	Snow Seal Tabby	<p><b>Ground Colour:</b> Ivory through to medium brown, with pattern clearly visible. The overall appearance should be of pearl dusting.</p> <p><b>Markings:</b> Charcoal or dark shades of brown through to light brown, dependent on ground colour.</p>	<p><b>Ears:</b> A light coloured spot, known as ocelli, may be present on the back of the ears. These are preferred.</p> <p><b>Eye Colour:</b> Refer to the General Type Standard for Snow Cashmere.</p>	<p><b>Eye Rims, Lips &amp; Nose Leather:</b> Outlined in charcoal or dark brown with centre of nose leather brick red.</p> <p><b>Whisker Pads &amp; Chin:</b> Light coloured.</p> <p><b>Paw Pads &amp; Tail Tip:</b> Paw pads brown with rosy undertones. Tail tip charcoal or dark brown.</p>
CAS s/1	Snow Seal Silver Tabby	<p><b>Ground Colour:</b> Body colour ranging from ivory to tan shading to a lighter colour on body and chest.</p> <p><b>Markings:</b> Pattern and points can vary in colour from buff, tan, light brown, bitter chocolate, seal brown, to dark seal brown.</p> <p>Point colour should be separated by silvery ground colour with ivory or cream spectacles, whisker pads and chin.</p>	<p><b>Ears:</b> Cold brown with lighter thumbprint in the centre</p> <p><b>Eye Colour:</b> Refer to the General Type Standard for Snow Cashmere.</p>	<p><b>Eye Rims, Lips &amp; Nose Leather:</b> Outlined in dark brown, with centre of nose leather brick red or dark brown.</p> <p><b>Whisker Pads &amp; Chin:</b> Ivory or cream.</p> <p><b>Paw Pads &amp; Tail Tip:</b> Paw pads dark brown with rosy undertones allowed. Tail tip dark seal brown with underside of base of tail silvery white.</p>



## MARbled PATTERNED

Refer to the General Type Standard for a description of patterns.

Code:	Colour	Ground Colour & Markings	Ears & Eye Colour	Notes
CAS F	Brown Marbled Tabby	<p><b>Ground Colour:</b> All variations allowed, but a high degree of rufous colour yielding a yellow, buff, golden or orange ground colour preferred. The overall appearance should be of gold dusting. A grey base coat should not be penalised.</p> <p><b>Markings:</b> Black or various shades of brown.</p>	<p><b>Ears:</b> A light coloured spot, known as ocelli, may be present on the back of the ears. These are preferred.</p> <p><b>Eye Colour:</b> Gold, green or hazel. Deep shades preferred.</p>	<p><b>Eye Rims, Lips &amp; Nose Leather:</b> Outlined in black with centre of nose leather brick red.</p> <p><b>Whisker Pads &amp; Chin:</b> A very pale shade of the ground colour</p> <p><b>Chest, Underside &amp; Inner Legs:</b> Pale in contrast to the ground colour of the flanks and back.</p> <p><b>Paw Pads &amp; Tail Tip:</b> Black</p>
CAS s/F	Black Silver Marbled Tabby	<p><b>Ground Colour:</b> Ground colour is pure silver-white in all areas including chin.</p> <p><b>Markings:</b> Pattern is dense black. The ideal is for extreme contrast and clarity between ground colour and pattern colour.</p>	<p><b>Eye Colour:</b> Gold, hazel, green.</p>	<p><b>Eye Rims, Lips &amp; Nose Leather:</b> Outlined in black with centre of nose leather brick red.</p> <p><b>Paw Pads &amp; Tail Tip:</b> Black or seal brown. Black hair extends well up the back of the hind legs.</p> <p><b>Fault:</b> Brown tinge to coat.</p>

## MARbled SNOW

Refer to the General Type Standard for a description of patterns.

Refer to the General Type Standard for specifics of colours in sepia, mink, and pointed Snow Cashmeres.

NO:	Colour	Ground Colour & Markings	Ears & Eye Colour	Notes
CAS F/1	Snow Seal Marbled Tabby	<p><b>Ground Colour:</b> Ivory through to medium brown, with pattern clearly visible. The overall appearance should be of pearl dusting.</p> <p><b>Markings:</b> Charcoal or dark shades of brown through to light brown, dependent on ground colour.</p>	<p><b>Ears:</b> A light coloured spot, known as ocelli, may be present on the back of the ears. These are preferred.</p> <p><b>Eye Colour:</b> Refer to the General Type Standard for Snow Cashmere.</p>	<p><b>Eye Rims, Lips &amp; Nose Leather:</b> Outlined in charcoal or dark brown with centre of nose leather brick red.</p> <p><b>Whisker Pads &amp; Chin:</b> Light coloured.</p> <p><b>Paw Pads &amp; Tail Tip:</b> Paw pads brown with rosy undertones. Tail tip charcoal or dark brown.</p>
CAS sF/1	Snow Seal Silver Marbled Tabby	<p><b>Ground Colour:</b> Body colour ranging from ivory to tan shading to a lighter colour on body and chest.</p> <p><b>Markings:</b> Pattern and points can vary in colour from buff, tan, light brown, bitter chocolate, seal brown, to dark seal brown.</p> <p>Point colour should be separated by silvery ground colour with ivory or cream spectacles, whisker pads and chin.</p>	<p><b>Ears:</b> Cold brown with lighter thumbprint in the centre</p> <p><b>Eye Colour:</b> Refer to the General Type Standard for Snow Cashmere.</p>	<p><b>Eye Rims, Lips &amp; Nose Leather:</b> Outlined in dark brown, with centre of nose leather brick red or dark brown.</p> <p><b>Whisker Pads &amp; Chin:</b> Ivory or cream.</p> <p><b>Paw Pads &amp; Tail Tip:</b> Paw pads dark brown with rosy undertones allowed. Tail tip dark seal brown with underside of base of tail silvery white.</p>

## BREED CODE: TYG – TOYGER

### GENERAL TYPE STANDARD

The Toyger is a designer cat: shorthaired, medium in size with a glittered, mackerel-patterned coat; a domestic feline reminiscent of the big cats in pattern, type, confidence and movement. Designed with the experience of active cat ownership in the modern urban setting foremost in mind, this cat must be a uniquely beautiful and engaging companion, willing and able to thrive in a human-centred life. Thus, companionability traits, such as, but not limited to: dependability, quiet temperament, laid-back personality, intelligence, ease of training and handling, good athletic ability, stately movement, excellent health and longevity, are all important and desirable, and must be considered an integral part of the breed profile.

#### Head

**Shape:** Medium-sized. Long, broad and deep. Side view: half-hexagon as defined by angle change points of chin, nose, forehead and back skull. All contours well-defined, muscular and rounded.

**Ears:** Rounded. Small preferred. Set as much on the side as on the top. Thickly furred temples and ears preferred. Lynx tipping undesirable.

**Eyes:** Small to medium, round with gentle hooding of upper inside. Set back into face, and on slight bias toward base of ear. Rich deep colour preferred.

**Chin:** Very strong. Deep, wide. Bite must be correct.

**Muzzle:** Medium to long and deep with well-defined, rounded muscular contours. Full face view: a long inverted heart shape from forehead to rounded whisker pads.

**Nose:** Muscular, long, and rounded, widening toward end to at least as wide as the space between the eyes. Greater nose leather width is preferred, depth is shallow.

**Profile:** Biplanar with angle change above the eyes. A slightly concave nose line acceptable.

**Neck:** Long and muscular.

#### Body

**Torso:** Medium to deep, long and muscular with rolling contours; strong and robust but not blocky. Strength is in the forequarters. Shoulders may interrupt top line. Chest is broad and deep, without interrupting neckline from head to foreleg.

**Legs and Feet:** Medium length such that the space between the ground and the body is equal to the depth of the torso. Legs as long in back as in front. Long toed, well knuckled feet appear large.

**Tail:** Very long and muscular with blunt, rounded tip; rope-like. Set and carried low.

**Boning:** Very large, dense, robust; never delicate.

**Musculature:** Very muscular and athletic looking, especially in young males.

## Coat

**Length:** Coat is short except: markings fur may be slightly but uniformly longer than ground coloured fur on body for a sculpted effect. Longer temple and jowl ruff fur is preferred.

**Texture / Density:** Fur is thick, luxurious and unusually soft, plush but resilient.

**Glitter:** Some glitter required. The more the better without undue loss of contrast or whited ground.

## Colour

**Tabby Markings:** Shall be virtually black to brown or even tan. Very dark markings on a richly coloured rufoused ground is preferred. Markings uniformly dark from tip of hair to skin are preferred. Mouse coloured undercoat is acceptable. Whited ground colour shall be as uniformly light to as white as possible and appears as per pattern requirements below.

**Contrast:** All colours next to each other should be as different in contrast as possible. The visibly noticeable difference in colour and contrast between two coat colours should be great or high between the tabby markings and the background colour; high between the dorsal orange background ground colour and ventral whited background ground colour; high between the dark ear colour and the lighter "thumb print"; and high between the whited ground colour of parts of the face and its modified tabby markings.

**Pattern:** Brown Mackerel Tabby ONLY.

## Markings

**Ground Pattern:** A modified dorsal (upper and outer) coloured ground with a ventral (inner and under) whited ground as described and excepted below. Edges of ground areas should be distinct with contrast.

**Body:** Body stripes shall generally be vertically aligned with encircling markings on neck, legs and tail. Bold, braided, non-uniform stripes including stretched rosettes are preferred. Some stretched spots are acceptable. Belly and inside of legs must be marked. Whited ground shall include ventral areas of belly, underside of base of tail, insides of legs, and chest. Spillage or wrap of whited ground onto lower sides, backs of legs and sides of chest for a greater amount of visibility is desirable. Paw pads and tail tip must be black.

**Face and Head:** Facial stripes and markings shall be circularly aligned around the face. Preference shall be given to forehead butterfly markings and to encircling jowl markings. Traditional tabby markings moving radially away from the face for any distance are undesirable. Whited ground areas shall include throat, chin, outer parts of jowls and cheeks, and lower part of whisker pads as well as areas around and over eyes, spilling upward onto temples and

forehead. Ears have dark backs, with lighter to virtually white 'thumbmarks' desirable. Black mascara, lipstick and whisker spot markings and white spectacles are desirable.

## SCALE OF POINTS

<b>Head and Neck</b>	<b>23</b>
<b>Ears</b>	<b>6</b>
<b>Eyes</b>	<b>6</b>
<b>Body</b>	<b>17</b>
<b>Legs &amp; feet</b>	<b>4</b>
<b>Tail</b>	<b>4</b>
<b>Coat Texture and Length</b>	<b>5</b>
<b>Coat Colour</b>	<b>15</b>
<b>Pattern</b>	<b>20</b>
<b>TOTAL</b>	<b>100</b>

### **Allowances:**

1. Females may be somewhat smaller and less muscular than males and may exhibit no head ruff.
2. Well-muscled males may lack shoulder to neck definition.
3. Kittens may be somewhat longer coated, be less rufoused and be rather uncoordinated.
4. Colour may vary somewhat in intensity seasonally.

### **Penalize:**

1. Classic alignment of mackerel stripes on body (strongly suggesting a bulls eye or curved lines).
2. Substantially darker markings on points.
3. A dorsal stripe.
4. Traditional tabby face markings ONLY.
5. No glitter.
6. Narrow nose leather.
7. Excessive size or unmuscled bulk.
8. Lockets
9. Challenging temperament.

**Withhold Challenge Certificate or first place in kitten classes for:**

1. Ticked fur that obscures markings.
2. Belly or chest not marked.
3. Tail tip not black.
4. Blue eyes.
5. Incorrect number of toes on any foot

**Disqualify:**

1. Improper mouth alignment.





## BREED CODE: AUM – AUSTRALIAN MIST

### GENERAL TYPE STANDARD

The Australian Mist is a well balanced cat of moderate foreign type, with no tendency to extremes in any characteristic. Both males and females have an open generous expression. The males may be slightly larger than the females with facial characteristics and musculature more developed. Muscle development, coat and eye colour achieve adult expression by two years of age.

- Head:** Head of generous proportions and comparatively broad, carried on a well defined neck.
- Profile:** Nose break is concave below, convex above the line of the eyes, the two parts of the curve being of equal length.
- Nose:** Broad, balanced by a firm chin and well developed whisker pads.
- Ears:** Large, flared, wide at the base, rounded tips. Set low on the head and tilted slightly forward.
- Eyes:** Large and lustrous, upper lid straight, lower curved, wide apart, slanting towards the nose. Clear delicate shadings of green from chartreuse to aquamarine, the same for all coat colours.
- Body:** Medium in length, hard and muscular, heavier than it appears. Chest broad and round.
- Legs:** Proportionately strong, hind legs slightly higher than forelegs. Paws - neat and oval. Tail – long, thick, minimal taper, well furred.
- Coat:** Markings are delicate, though distinct from the paler ground, which provides a misted background. Overall colour should be rich and warm, paler on the under body, with rufous toning on nose, cheeks and ears present on even the palest colours. Chocolate, lilac, cinnamon and fawn kittens are very much paler than adults, with the rufous toning dominating the body markings. Full colour is not obtained until 2 years of age. Coat texture is short, glossy, dense and resilient.

**Pattern:** An unbroken line runs back from the corner of the eye to meet a broken line running from the corner of the mouth. Markings on the forehead form an intricate letter M, and extend as lines over the top of the head to the shoulder region. Several broken/unbroken necklaces on neck and upper chest. Spine line/s broken or unbroken, no penalty. Body markings symmetrical spots of any size or shape over sides, flanks and belly. Elongated spots, or banding on the legs permissible. Tail evenly ringed, with a solid tip. Paws may be spotted above, undersides of the pattern colour.

**Condition:** Cats should feel firm with rounded contours.

### **SCALE OF POINTS**

<b>Head and ears</b>	<b>20</b>
<b>Eyes</b>	<b>10</b>
<b>Body, legs, paws and tail</b>	<b>20</b>
<b>Coat</b>	<b>10</b>
<b>Pattern</b>	<b>15</b>
<b>Colour</b>	<b>15</b>
<b>Condition</b>	<b>10</b>

**Total** 100

**Withhold Challenge Certificate or First Place in Kitten Classes for:**

1. White toes
2. Blue, amber or orange eyes.
3. Pattern on flanks obscured by over masking (resulting in lack of definition).

## COLOUR CHARTS

<b>NO:</b>	<b>Colour</b>	<b>Coat Colour</b>	<b>Nose Leather</b>	<b>Pads:</b>
40	Brown	Seal brown markings against a silvery fawn to old ivory ground. Rufous toning reddish-brown.	Brick red, outlined brown.	Brown
40A	Blue	Bluish-grey markings against a dusty blue to silvery-cream ground. Rufous toning pinkish cream.	Pink outlined in blue	Blue
40B	Chocolate	Chocolate markings against a creamy fawn to old ivory ground. Rufous toning reddish-gold.	Pinkish-orange outlined in chocolate.	Chocolate.
40B/1	Cinnamon	Old gold markings against a rich cream ground. Rufous toning on ear tips, nose, underside of paws and tail tip intensify the colour to bronze.	Pinkish-orange outlined in bronze.	Pink
40C	Lilac	Dove grey markings against a delicate mushroom to pinkish-cream ground. Rufous toning reddish-brown.	Pale pink outlined in dove grey.	Pink
40C/1	Fawn	Pinkish-salmon markings against a pinkish-cream ground. Ear tips, top of head and back brushed with a faint lilac bloom. Rufous toning salmon pink.	Pale pink, outlined in salmon pink.	Pink



## **BREED CODE: JBT – JAPANESE BOBTAIL SH GENERAL TYPE STANDARD**

The Japanese Bobtail should present the overall impression of a medium sized cat with clean lines and bone structure, well-muscled but straight and slender rather than massive in build. The unique set of its eyes, combined with high cheek bones and a long parallel nose, lend a distinctive Japanese cast to the face, especially in profile, quite different from the other oriental breeds. Its short tail should resemble a bunny tail with the hair fanning out to create a pom-pom appearance which effectively camouflages the underlying bone structure of the tail.

**HEAD:** Although the head appears long and finely chiseled, it forms almost a perfect equilateral triangle ( the triangle does not include the ears) with gentle curving lines, high cheekbones, and a noticeable whisker break, the nose long and well-defined by two parallel lines from tip to brow with a gentle dip at, or just below, eye level. Allowance must be made for jowls in the stud cat.

**EARS:** Large, upright, and expressive, set wide apart but at right angles to the head rather than flaring outward, and giving the impression of being tilted forward in repose.

**MUZZLE:** Fairly broad and rounding into the whisker break; neither pointed nor blunt.

**CHIN:** Should be full, neither undershot nor overshot.

**EYES:** Large, oval rather than round, but wide and alert; set into the skull at a rather pronounced slant when viewed in profile. The eyeball shows a shallow curvature and should not bulge out beyond the cheekbone or the forehead.

**BODY:** Medium in size, males proportionately larger than females. Torso long, lean and elegant, not tubular, showing well developed muscular strength without coarseness. No inclination toward flabbiness or cobbiness. General balance of utmost importance.

**NECK:** Neither too long nor too short, in proportion to the length of the body.

**LEGS:** In keeping with the body, long, slender, and high, but not dainty or fragile in appearance. The hind legs noticeably longer than the forelegs, but deeply angulated to bend when the cat is standing relaxed so that the torso remains nearly level rather than rising toward the rear. When standing, the cat's forelegs and shoulders form two continuous straight lines, close together.

**PAWS:** Oval. Toes: five in front and four behind.

**COAT:** Medium length, soft and silky, but without a noticeable undercoat.

**TAIL:** The tail is unique not only to the breed, but to each individual cat. This is to be used as a guideline, rather than promoting one specific type of tail out of the many that occur within the breed. The tail must be clearly visible and is composed of one or more curves, angles, or kinks or any combination thereof. The furthest extension of the tail bone from the body should be no longer than three inches. The direction in which the tail is carried is not important. The tail may be flexible or rigid and should be of a size and shape that harmonizes with the rest of the cat.

**COLOUR:** In the bi-colours and tri-colours (MI-KE) any colour may predominate with preference given to bold, dramatic markings and vividly contrasting colours. In the solid colour cat the coat colour should be of uniform density and colour from the tip to the root of each hair and from the nose of the cat to the tail. Nose leather, paw pads, and eye colour should harmonize generally with coat colour. Blue eyes and odd eyes are allowed.

**PENALIZE:** Short round head, cobby build.

**DISQUALIFY:** Tail bone absent or extending too far beyond body. Tail lacking in pom-pom or fluffy appearance. Delayed bobtail effect (i.e., the pom-pom being preceded by an inch or two of normal tail with close-lying hair rather than appearing to commence at the base of the spine).

<b>SCALE OF POINTS</b>		
Head	incl. size & shape of eyes, ear shape & set	20
Body Type	incl. shape, size, bone	30
Coat	Texture	10
Colour	Colour & Markings	20
Tail		20
Total		100

## **BREED CODE: JBL – JAPANESE BOBTAIL LH**

### **GENERAL TYPE STANDARD**

The Japanese Bobtail should present the overall impression of a medium sized cat with clean lines and bone structure, well-muscled but straight and slender rather than massive in build. The unique set of its eyes, combined with high cheek bones and a long parallel nose, lend a distinctive Japanese cast to the face, especially in profile; quite different from the other oriental breeds. Its short tail should resemble a bunny tail with the hair fanning out to create a pom-pom appearance which effectively camouflages the underlying bone structure of the tail.

**HEAD:** Although the head appears long and finely chiseled, it forms almost a perfect equilateral triangle ( the triangle does not include the ears) with gentle curving lines, high cheekbones, and a noticeable whisker break, the nose long and well-defined by two parallel lines from tip to brow with a gentle dip at, or just below, eye level. Allowance must be made for jowls in the stud cat.

**EARS:** Large, upright, and expressive, set wide apart but at right angles to the head rather than flaring outward, and giving the impression of being tilted forward in repose.

**MUZZLE:** Fairly broad and rounding into the whisker break; neither pointed nor blunt.

**CHIN:** Should be full, neither undershot nor overshot.

**EYES:** Large, oval rather than round, but wide and alert; set into the skull at a rather pronounced slant when viewed in profile. The eyeball shows a shallow curvature and should not bulge out beyond the cheekbone or the forehead.

**BODY:** Medium in size, males proportionately larger than females. Torso long, lean and elegant, not tubular, showing well developed muscular strength without coarseness. No inclination toward flabbiness or cobbiness. General balance of utmost importance.

**NECK:** Neither too long nor too short, in proportion to the length of the body.

**LEGS:** In keeping with the body, long, slender, and high, but not dainty or fragile in appearance. The hind legs noticeably longer than the forelegs, but deeply angulated to bend when the cat is standing relaxed so that the torso remains nearly level rather than rising toward the rear. When standing, the cat's forelegs and shoulders form two continuous straight lines, close together.

**PAWS:** Oval. Toes: five in front and four behind.

**COAT:** Length medium-long to long, texture soft and silky, with no noticeable undercoat in the mature adult. Frontal ruff desirable. Coat may be shorter and close lying over the shoulders, gradually lengthening toward the rump, with noticeable longer hair on the tail and rear britches. Ear and toe tufts desirable. Coat should lie so as to accent the lines of the body.

**TAIL:** The tail is unique not only to the breed, but to each individual Cat. This is to be used as a guideline, rather than promoting one specific type of tail out of the many that occur within the breed. The tail must be clearly visible and is composed of one or more Curves, angles, or kinks or any combination thereof. The furthest extension of the tail bone from the body should be no longer than three inches. The direction in which the tail is carried is not important. The tail may be flexible or rigid and should be of a size and shape that harmonizes with the rest of the cat.

**COLOUR:** In the bi-colours and tri-colours (MI-KE) any colour may predominate with preference given to bold, dramatic markings and vividly contrasting colours. In the solid colour cat the coat colour should be of uniform density and colour from the tip to the root of each hair and from the nose of the cat to the tail. Nose leather, paw pads, and eye colour should harmonize generally with coat colour. Blue eyes and odd eyes are allowed.

**PENALIZE:** Short round head, cobby build.

**DISQUALIFY:** Tail bone absent or extending too far beyond body. Tail lacking in pom-pom or fluffy appearance. Delayed bobtail effect (i.e., the pom-pom being preceded by an inch or two of normal tail with close-lying hair rather than appearing to commence at the base of the spine).

<b>SCALE OF POINTS</b>		
Head	incl. size & shape of eyes, ear shape & set	20
Body Type	incl. shape, size, bone	30
Coat	Texture	10
Colour	Colour & Markings	20
Tail		20
Total		100



## BREED CODE: MAU – EGYPTIAN MAU

### GENERAL TYPE STANDARD

The Egyptian Mau is the only nature domesticated breed of spotted cat. The Egyptian's impression should be one of an active, colourful cat of medium size with well developed muscles. Perfect physical condition with an alert appearance. Well balanced physically and temperamentally. Males tend to be larger than females.

- Head:** A slightly rounded wedge without flat planes, medium in length. Not full-cheeked. Profile showing a gentle contour with slight rise from the bridge of the nose to the forehead. Entire length of nose even in width when viewed from the front. Allowance must be made for jowls in adult males.
- Muzzle:** Should flow into existing wedge of the head. It should be neither short nor pointed. The chin should be firm, not receding or protruding.
- Ears:** Medium to large, alert and moderately pointed, continuing the planes of the head. Broad at base. Slightly flared with ample width between the ears. Hair on ears short and close lying. Inner ear a delicate, almost transparent, shell pink. May be tufted.
- Eyes:** Large and alert, almond shaped, with a slight slant towards the ears. Skull apertures neither round nor oriental.
- Body:** Medium long and graceful, showing well developed muscular strength. Loose skin flap extending from flank to hind leg knee. General balance is more to be desired than size alone. Allowance to be made for muscular necks and shoulders in adult males.
- Legs and Feet:** In proportion to body. Hind legs; proportionately longer, giving the appearance of being on tip-toe when standing upright. Feet small and dainty, slightly oval, almost round in shape. Toes: five in front and four behind.
- Tail:** Medium long, thick at base, with slight taper.
- Coat:** Hair is medium in length with a lustrous sheen. In the smoke colour the hair is silky and fine in texture. In the silver and bronze colours, the hair is dense and resilient in texture and accommodates two or more bands of ticking separated by lighter bands.

## SCALE OF POINTS

<b>Head</b>	incl. size & shape of eyes, ear shape & set	<b>20</b>
<b>Body Type</b>	incl. shape, size, bone & tail	<b>25</b>
<b>Coat</b>	texture & length	<b>5</b>
<b>Pattern</b>		<b>25</b>
<b>Colour</b>	Incl. eye colour, coat colour	<b>25</b>
<b>Total</b>		<b>100</b>

### Penalise

1. Short or round head.
2. Pointed muzzle.
3. Small, round or oriental eyes.
4. Cobby or oriental body.
5. Short or whip tail.
6. If no broken necklaces.
7. Pencillings in spotting pattern on torso.
8. Solid stripes on underside of body instead of “vest button” spots.
9. Poor condition.
10. Amber cast in eye colour in cats over the age of 11/2 years.

### Disqualify

1. Lack of spots.
2. Blue eyes.
3. Kinked or abnormal tail.
4. Incorrect number of toes.
5. White locket or button distinctive from other acceptable white-coloured areas in colour sections of standard.

**PATTERN (COMMON TO ALL COLOURS)**

Markings on torso are to be randomly spotted with variance in size and shape. The spots can be small or large, round, oblong, or irregular shaped. Any of these are of equal merit but the spots, however shaped or whatever size, shall be distinct. Good contrast between pale ground colour and deeper markings. Forehead barred with characteristic OMO and frown marks, forming lines between the ears which continue down the back of the neck, ideally breaking into elongated spots, along the spine. As the spinal lines reach the rear haunches, they meld together to form a dorsal stripe, which continues along the top of the tail to its tip. The tail is heavily banded and has a dark tip. The cheeks are barred with "mascara" lines; the first starts at the outer corner of the eye and continues along the contour of the cheek, with a second line, which starts at the centre of the cheek and curves upwards, almost meeting below the base of the ear. On the upper chest there are one or more broken necklaces. The shoulder markings are a transition between stripes and spots. The upper front legs are heavily barred but do not necessarily match. Spotting pattern on each side of the torso need not match. Haunches and upper hind legs to be a transition between stripes and spots, breaking into bars on the lower leg. Underside of body to have "vest buttons" spots; dark in colour against the correspondingly pale ground colour.

## COLOUR CHARTS

<b>NO:</b>	<b>Colour</b>	<b>Coat Colour</b>	<b>Eye Colour</b>	<b>Nose Leather</b>	<b>Paw Pads:</b>
MAUs /F	Silver	Pale silver ground colour across the head, shoulders, outer legs, back, and tail. Underside fades to a brilliant pale silver. All markings charcoal colour with a white to pale silver undercoat, showing good contrast against lighter ground colours. Back of ears greyish-pink and tipped in black. Nose, lips and eyes outlined in black. Upper throat area, chin, and around nostrils pale clear silver, appearing white.	Light green "gooseberry green". Amber cast is acceptable only in young adults up to 1 1/2 years of age.	Brick Red.	Black with black between the toes and extending beyond the paws of the hind legs.
MAUF	Bronze	Warm bronze ground colour across head, shoulders, outer legs, back, and tail, being darkest on the saddle and lightening to a tawny-buff on the sides. Underside fades to a creamy ivory. All markings dark brown-black with a warm brown undercoat, showing good contrast against the lighter ground colour. Back of ears tawny-pink and tipped in dark brown-black. Nose, lips, and eyes outlined in dark brown, with bridge of nose brown. Upper throat area, chin, and around nostrils pale creamy white.	Light green "gooseberry green". Amber cast is acceptable only in young adults up to 1 1/2 years of age.	Brick red.	Black or dark brown, with same colour between toes and extending beyond the paws of the hind legs.
MAUs	Smoke	Pale silver ground colour across head, shoulders, legs, tail, and underside, with all hairs to be tipped in black. All markings jet black with a white to pale silver undercoat, with sufficient contrast against ground colour for pattern to be plainly visible. Nose, lips and eyes outlined in jet black. Upper throat area, chin, and around nostrils lightest in colour.	Light green "gooseberry green". Amber cast is acceptable only in young adults up to 1 1/2 years of age.	Black.	Black with black between the toes and extending beyond the paws of the hind legs. Whiskers: black

## **BREED CODE: LPE - LAPERM**

### **GENERAL TYPE STANDARD**

The LaPerm is a naturally occurring mutation producing both long and shorthaired cats. It is medium sized, curly coated with semi-foreign type. All colours are acceptable. All parts of the body are in harmony with the size of the cat.

There is evidence of surprising weight for size. The cat is alert and seems to be walking tall on his feet. Coat texture will be distinctly different than that of any other Rex mutation and will vary within the breed.

- Head:** The skull is a modified wedge with rounded contours. There is a gentle convex curve rising from the bridge of the nose to the brow.
- Muzzle:** Slightly broad in proportion to the wedge. Chin strong and firm presenting a perpendicular line down from the tip of the nose. Allowances for jowls on mature males.
- Ears:** Placed to continue the modified wedge of the head, slightly flared and cupped, medium to large with full furnishings and earmuffs. Lynx tipping preferred.
- Eyes:** Medium large and expressive, almond in shape at rest and rounder when alert. Set moderately far apart and slightly slanted toward base of ear. Eye Colour has no relation to coat colour.
- BODY**
- Torso:** Medium in size, semi-foreign, medium fine boning with back slightly higher in rear.
- Neck:** Carried erect, medium long in length in proportion to body.
- Legs/Feet:** Medium long to match body length. Forelegs may be slightly shorter than hind legs. As with body, medium fine boning with rounded feet.
- Tail:** Is in proportion to body with tapering shape
- Coat:** The perfect cat will have a moderately soft, springy coat texture standing away from the body in ringlet type curls or waves over most of the cat. The longest curls are on the underside of the neck and at the base of the ears. Both males and females can have a full neck ruff. The curlier the better. There are very few guard hairs, however the thicker and heavier the coat the better. Shorthaired LaPerms do not have a ruff or a plumed tail.

**Penalise:** Lack of ear furnishings (on longhairs).  
Crossed eyes  
Non-visible tail faults

**Disqualify:** Cobby body  
Short legs  
Incorrect number of toes  
Visible tail faults  
Straight hair

**Colour and Patterns:**

All colours and patterns are accepted.

**SCALE OF POINTS**

<b>HEAD</b>	<b>Shape, size</b>	<b>10</b>	
	<b>Muzzle &amp; chin</b>	<b>10</b>	
	<b>Profile</b>	<b>10</b>	
	<b>Ears</b>	<b>5</b>	
	<b>Eyes</b>	<b>5</b>	<b>40</b>
<b>BODY</b>	<b>Torso</b>	<b>17</b>	
	<b>Neck</b>	<b>5</b>	
	<b>Legs &amp; Feet</b>	<b>5</b>	
	<b>Tail</b>	<b>5</b>	<b>32</b>
	<b>COAT</b>	<b>Texture and Length</b>	<b>10</b>
	<b>Curl or Waviness</b>	<b>15</b>	<b>25</b>
<b>COLOUR &amp; PATTERN</b>			<b>3</b>
	<b>Total</b>		<b>100</b>

## **BREED CODE: SIN - SINGAPURA GENERAL TYPE STANDARD**

The appearance of an alert healthy small to medium sized muscular bodied cat with noticeably large eyes and ears. Cat to have the illusion of refined delicate colouring.

- HEAD:** Skull rounded front to back and side to side with rounded width at the outer eye narrowing to a definite whisker break and a medium-short, broad muzzle with a blunt nose. In profile, a rounded skull with a slight curve well below eye level. Straight line nose to chin. Chin well developed.
- EARS:** Large, slightly pointed, wide open at the base, and possessing a deep cup. Medium set. Outer lines of the ear to extend upward at an angle slightly wide of parallel. Small ears a serious fault.
- EYES:** Large, almond shaped, held wide open but showing slant. Neither protruding nor recessed. Eyes set not less than an eye width apart. Colour hazel, green or yellow with no other colour permitted. Brilliance preferred. Small eyes a serious fault.
- BODY:** Small to medium overall size cat. Moderately stocky and muscular body, legs and floor to form a square. Mid-section not tucked but firm.
- NECK:** Tends toward short and thick.
- LEGS:** Legs heavy and muscled at the body tapering to small  
**FEET:** short oval feet.
- TAIL:** Length to be short of the shoulder when laid along the torso. Tending towards slender but not whippy. Blunt tip.
- COAT:** Fine, very short, silky texture, lying very close to the body. Springy coat a fault.
- PENALIZE:** Coldness or grey tones in the coat, grey undercoat next to the skin, barring on outer front legs, necklaces, non-visible tail faults, lack of nose liner.
- DISQUALIFY:** White spotting, barring on tail, top of the head unticked, unbroken necklaces or leg bracelets. Very small eyes or ears. Visible tail faults. Blue eyes. Any colour other than sepia agouti (dark ticking on an old ivory undercoat).

## SINGAPURA COLOUR

**SEPIA AGOUTI** only, colour to be dark brown ticking on a warm ivory ground colour. Each hair to have at least two bands of dark ticking separated by light bands. Light next to the skin and a dark tip. Dark tail tip with colour extending back toward the body on upper side. Spine line NOT a fault. Muzzle, chin, chest and under-side to be the colour of unbleached muslin. Cat to show some barring on inner front legs and back knee only. Allowance to be made for undeveloped ticking in kittens. Hair between toes to be dark brown. Facial markings: Dark lines extending from brows and outside corner of eyes, dark lines extending downward alongside nose bridge from inner corner of eyes (Cheetah lines), and cheek-bone shading are all desirable. Eyeliner, lips, whisker apertures, nose liner to be dark brown. Nose leather: Pale to dark salmon. Paw Pads: Rosy brown. Salmon tones to the ears and nose bridge NOT a fault.

### POINT SCORE

<b>HEAD</b>	<b>Ears</b>	<b>10</b>	
	<b>Head Shape</b>	<b>4</b>	
	<b>Width at eye</b>	<b>4</b>	
	<b>Muzzle shape</b>	<b>4</b>	
	<b>Profile</b>	<b>3</b>	<b>25</b>
<b>EYES</b>	<b>Size</b>	<b>6</b>	
	<b>Shape</b>	<b>3</b>	
	<b>Colour</b>	<b>1</b>	<b>10</b>
<b>BODY, LEGS &amp; TAIL</b>	<b>Neck</b>	<b>3</b>	
	<b>Proportion</b>	<b>10</b>	
	<b>Legs &amp; feet</b>	<b>5</b>	
	<b>Tail</b>	<b>2</b>	<b>20</b>
<b>COAT</b>		<b>15</b>	
<b>COLOUR &amp; MARKING</b>	<b>Colour</b>	<b>10</b>	
	<b>Ticking</b>	<b>9</b>	
	<b>Facial Markings</b>	<b>6</b>	
	<b>Leg Markings</b>	<b>5</b>	<b>30</b>
	<b>TOTAL</b>		<b>100</b>



## BREED CODE – AUB: AUSTRALIAN BOMBAY

### GENERAL TYPE STANDARD

The Bombay is a medium-sized cat, well-balanced, friendly, alert, and outgoing; muscular and having a surprising weight for its size. The body and tail should be of medium length, the head rounded with medium-sized, wide-set ears, a moderate nose “stop” which is visible (not a break), large rounded wide-set eyes, and an overall look of excellent proportions and carriage.

**HEAD:** The head should be pleasingly rounded with no sharp angles. The face should be full with considerable breadth between the eyes, blending gently into a broad well-developed moderately rounded muzzle that maintains the rounded contours of the head. In profile there should be a moderate visible stop; however, it should not present a “pugged” or “snubbed” look. Moderate stop is not to be considered a “break” but a slight indentation at the bridge of the nose between the eyes thus providing a change of direction from the rounded head to the medium, rounded muzzle. The end of the nose is slightly rounded down thus completing the roundness of the head.

**EARS:** The ears should be medium in size and set well apart on a rounded skull, alert, tilting slightly forward, broad at the base, and with slightly rounded tips.

**CHIN:** The chin should be firm, neither receding nor protruding, reflecting a proper bite.

**EYES:** Set far apart with rounded aperture.

**BODY:** Medium in size, muscular in development, neither compact nor rangy. Allowance is to be made for larger size males.

**PAWS:** Round. Toes, five in front, four in back.

**TAIL:** Straight, medium in length; neither short nor “whippy”

**COAT:** Fine, short, satin-like texture; close-lying with a shimmering patent leather sheen.

**PENALIZE:** Excessive cobbiness or ranginess.

#### DISQUALIFY:

- Kinked or abnormal tail.
- Lockets or spots.
- Incorrect number of toes.

- Nose leather or paw pads other than black.
- Green eyes.
- Improper bite.
- Extreme break that interferes with normal breathing and tearing of eyes.

## BOMBAY COLOUR

**COLOUR:** The mature specimen should be black to the root. Kitten coats should darken and become more sleek with age. Nose leather and paw pads: black. Eye colour: ranging from gold to copper, the greater the depth and brilliance the better.

<b>POINT SCORE</b>
--------------------

### HEAD AND EARS

Roundness of head	7	
Full face and proper profile	7	
Ears	7	
Chin	4	<b>25</b>

### EYES

Placement and shape	5	<b>5</b>
---------------------	---	----------

### BODY

Body	15	
Tail	5	<b>20</b>

### COAT

Shortness	10	
Texture	5	<b>20</b>
Close lying	5	

### COLOUR

Body colour	20	
Eye colour	10	<b>30</b>

**TOTAL   100**

## BREED CODE – BOM: BOMBAY

### GENERAL TYPE STANDARD

*The Bombay is a black cat, medium in size and muscular development - neither compact nor rangy. The coat is short and fine with a satin-like texture and a patent leather sheen. Its head is pleasingly rounded with no sharp angles, resulting in a full face with considerable breadth between the eyes. Males are generally larger than females.*

**HEAD:** Pleasingly rounded with no sharp angles. The skull is rounded. The face should be full with considerable breadth between the eyes, tapering slightly to a short, well-developed muzzle.

**EARS:** Medium in size, set well apart, broad at the base and with slightly rounded tips. Tilting slightly forward.

**EYES:** Large, set far apart with a rounded aperture, giving a wide-set, open expression to the face.

**NOSE:** Short. Short also in profile with a moderate visible stop at the bridge of the nose between the eyes, but should not present a pugged or snub look.

**CHEEKS:** Short, rounded and with a well-developed muzzle.

**JAWS:** Broad and well-rounded.

**CHIN:** Firm, neither receding nor protruding, with a level bite, in a vertical line with the tip of the nose.

**NECK:** Strong, of moderate length, in proportion with the muscular body development.

**BODY:** Medium in size, muscular in development, neither compact nor rangy.

**TAIL:** Straight, medium in length. Neither short nor whippy.

**LEGS:** In proportion to the body and tail.

**PAWS:** Firm and rounded, in proportion to the legs.

## SCALE OF POINTS

<b>Head and neck</b>	15	
<b>Ears</b>	5	
<b>Eye shape and set</b>	5	<b>25</b>
<b>Body</b>	20	
<b>Tail</b>	5	
<b>Legs and paws</b>	5	<b>30</b>
<b>Coat length and texture</b>	15	
<b>Coat colour</b>	15	
<b>Eye colour</b>	10	<b>40</b>
<b>Condition</b>	5	<b>5</b>
<b>Total</b>		<b>100</b>

## FAULTS/PENALTIES

REFER TO GENERAL LIST COVERING ALL BREEDS, PLUS:

**FAULTS:**

- Uneven coat colour.
- Flat skull or flat face.
- Ranginess or fine boning.

**WITHHOLD:**

- Extreme nose break that interferes with normal breathing and tear drainage
- Nose leather or paw pads if other than black.
- Green eyes.
- Lockets or spots.

### COAT AND COLOUR

**COAT TEXTURE:** Fine, short and satin-like in texture; close-lying with a glossy shimmering patent leather sheen.

**COLOUR:** Only accepted colour black.

**COAT:** The mature specimen should be black to the roots. Kitten coats should darken and become more sleek with age.

**EYE COLOUR:** Ranges from gold to copper; the greater depth and brilliance the better.

**NOSE LEATHER AND PAW PADS:** Black.